

GM 34

May Cazimero

**Design Selection Committee for Art Work to
Honor United States Senator Daniel K. Inouye**

TESTIMONY OF
MOMI CAZIMERO
TO THE
SENATE COMMITTEE
ON
TECHNOLOGY AND THE ARTS
ON
October 31, 2013
G.M. 34

Chair Glenn Wakai, Vice-Chair Clarence Nishihara and members of the Committee on Technology and the Arts, thank you for the opportunity to appear before you today.

I also want to express my warm aloha to everyone who submitted letters of support on my behalf.

It is an honor to be nominated by Governor Neil Abercrombie to the Design Selection Committee for Art Work to Honor United States Senator Daniel K. Inouye.

In addition to following his many contributions to Hawaii throughout his life of extensive political service, I had the opportunity to get to know the Senator personally. I served on one of his many reelection campaign committees; was appointed by him to serve on a committee to review and recommend a merit-selection process for Federal Judges; and participated in a gathering convened by Senator Inouye to coordinate efforts to advance the Recognition Bill for native Hawaiians. In my personal tribute to him I wrote: Hawai'i shaped who he became. In return—he shaped Hawai'i.

I want to serve on the Committee because Senator Inouye deserves the very best work of permanent commemoration in recognition of his notable legacy. I view that role as a personal obligation and want to assist in that process.

Act 281 enjoins United States Representative Patsy T. Mink and Senator Inouye in a purpose to create works in their honor that will inspire current and future generations. I am certain everyone will work to achieve that end; with each committee paying particular attention to their specific assignments. It goes without saying – we will incorporate the wishes of each of the families.

As a graphic designer I feel I can make an important contribution that is also unique. I own Graphic House, a design company I established in 1972. I served as a commissioner on the State Foundation on Culture and the Arts in 1997 and continue to serve on the SFCA Acquisition Committee. I have been a juror and co-juror of many art exhibitions throughout the state, and recently served as co-juror of the Honolulu Japanese Chamber of Commerce Commitment to Excellence Exhibition that attracts over 500 practicing artists in Hawai'i. Also, I am presently creating a commemorative plaque in honor of Ah Quon McElrath. Just as other committee members will bring their knowledge and expertise to the process—I plan to be guided by my experience in the arts, to create a respectful persona of Senator Inouye and Representative Mink.

In Hawai'i it is not appropriate to call attention to one's own qualities. I prefer using the descriptions expressed in my behalf: "... a community leader; ... a

talented designer; ... a role model". When my eulogy is delivered I hope my children will say —"My Mom is whom I would have picked."

I am proud of every award I've ever received, but truly, being selected a "Living Treasure" felt like being anointed. In an interesting way, the emotion I felt receiving that award, corresponds to this task. When the bar is raised, the expectations lift the outcome beyond the ordinary and obvious results. I am confident the artists will rise to the occasion. As a committee member I would want them to invoke strength, determination and foresight. Both Inouye and Mink overshadowed their modest beginnings, and yet they wore those humble attributes with a quiet pride. As abstract as that may seem, I know there are artists who can achieve results that will do us proud.

I do not anticipate a conflict of interest between my current business and personal involvement, and the service required on the Design Committee. But should a conflict arise, I will look to the committee for their input. I would follow procedures outlined in state regulations.

Thank you for this opportunity and your kind attention.

Sincerely,

Momi Cazimero



STATE OF HAWAII
DEPARTMENT OF ACCOUNTING AND GENERAL SERVICES

P.O. BOX 119, HONOLULU, HAWAII 96810-0119

TESTIMONY
OF
DEAN H. SEKI, COMPTROLLER
DEPARTMENT OF ACCOUNTING AND GENERAL SERVICES
TO THE
SENATE COMMITTEE
ON
TECHNOLOGY AND THE ARTS
ON
October 31, 2013

GOVERNOR'S MESSAGE 34

SUBMITTING FOR CONSIDERATION AND CONFIRMATION TO THE DESIGN
SELECTION COMMITTEE FOR ART WORK TO HONOR UNITED STATES
SENATOR DANIEL K. INOUE, MAY CAZIMERO

Chair Wakai and members of the Committee, thank you for the opportunity to testify on
G.M. 34. The Department of Accounting and General Services supports the confirmation of Ms.
May Cazimero to the Design Selection Committee for Art Work to Honor United States Senator
Daniel K. Inouye (Design Selection Committee).

Ms. Cazimero has extensive experience in the design and advertising professions and is
the President and Owner of Graphic House. Ms. Cazimero also devotes substantial time and
expertise to a wide array of commissions, committees and community and national boards.
Additionally, Ms. Cazimero supports the art community by serving as an exhibition juror and
curator. Her knowledge, experience and demonstrated commitment to public service have been
recognized with numerous awards. Ms. Cazimero's background and qualifications provide her
with the necessary skills to be a contributing member of the Design Selection Committee.

Thank you for the opportunity to testify on this matter.



HAWAII

STATE FOUNDATION on
CULTURE and the ARTS

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250 South Hotel Street
Second Floor
Honolulu, HI 96813

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Neil Abercrombie

Comptroller
Dean H. Seki

Chairperson
Barbara Saromines-Ganne

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Mary Begier
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**TESTIMONY OF
BARBARA SAROMINES-GANNE
TO THE
SENATE COMMITTEE ON TECHNOLOGY AND THE ARTS
ON
Thursday, October 31, 2013**

GM 34

Chair Wakai and members of the Committee, I am Barbara Saromines-Ganne, chair of the State Foundation on Culture and the Arts Commission, and I am pleased to support the nomination of May Cazimero to the Design Selection Committee for art work to honor United States Senator Daniel K. Inouye.

Ms. Cazimero is probably known more widely by “Momi” and she is in many ways, the heart of Hawaii’s arts and cultural communities. An artist, cultural resource, successful small business owner, and a woman of great character and presence, she has been a friend and advocate of the State Foundation on Culture and the Arts for many years.

Momi was deeply involved with the creation of the Hawai‘i State Art Museum (HiSAM), has been a recipient of numerous arts awards and the honored juror for many exhibitions here and around the world. We wholeheartedly support her nomination for Senator Inouye’s tribute from the people of Hawai‘i.

Thank you for this opportunity to testify on this matter.

October 29, 2013

COMMITTEE ON TECHNOLOGY AND THE ARTS

The Honorable Senator Glenn Wakai, Chair
The Honorable Senator Clarence K. Nishihara, Vice Chair

GM 34

Thursday, October 31, 2013
1:30 P.M.

Aloha:

Letter of Support: Appointment of M. Momi Cazimero to the Inouye/Mink Memorial Committee

I wish to add my full support for the appointment of M. Momi Cazimero to the Inouye/Mink Memorial Committee.

The solid contribution Momi will make in this endeavor to honor Senator Daniel K. Inouye and Representative Patsy T. Mink, without question, will bring balance to their significant "homegrown" roots, their "bold" efforts on behalf of their community, and their enduring "public legacy", that both 'opio and kupuna, kama'aina and malihini, will be proud to claim.

Momi's contributions to public and private boards, trusteeships, commissions, curatorships and awards, speak to the regard our community of Hawai'i has for her work. Momi's business as well as graphic arts acumen was and continues to be of the highest caliber. Her 15 years of apprenticeship and then her own Graphic House ownership, established from 1972 to the present, makes her one of the most sought-out graphic designers even to this date. Momi's style that balances the keen eye of the lines, the shades, the textures alongside her spirit of compassion, resilience, and justice will bring honor to the Inouye and Mink 'ohana. This style and contribution will bring many more to know, understand and appreciate the lifetimes of service by these two policy makers.

Mahalo, for the opportunity to testify in support of M. Momi Cazimero as we "envision the future".

A handwritten signature in black ink, reading "S. Haunani Apoliona", is written over a horizontal line. Below the signature, the text "Trustee S. Haunani Apoliona, MSW" is printed.

Trustee S. Haunani Apoliona, MSW



COMMITTEE ON TECHNOLOGY AND THE ARTS

Senator Glenn Wakai, Chair

Senator Clarence K. Nishihara, Vice Chair GM 34

Thursday, October 31, 2013, 1:30 p.m.

Committee for Art Work to Honor
United States Senator Daniel K. Inouye

In Support of Momi Cazimero

Dear Chair Wakai, Vice Chair Nishihara and Members of the Committee,

Thank you for this opportunity to share. I'm the head of an educational media organization, PBS Hawaii, which has gotten to know Momi Cazimero through interviews and research, and I am personally acquainted with her professionalism, creativity, community service and body of work over the decades. I agree with the Honpa Hongwanji, which named Ms. Cazimero in 2005 as a Living Treasure.

It is without reservation that I support Momi Cazimero to serve as a member of the Committee for Art Work to Honor United States Senator Daniel K. Inouye.

Ms. Cazimero is trained in fine arts and design, operates a longtime successful art-centered enterprise, has wide and deep knowledge of, and love for, Hawaii and its people, and of course, she has a full appreciation of the significant contributions of our late senior U.S. Senator. In addition, she has personal warmth, courage, resilience, and a track record of working respectfully and collaboratively with others. She is a leader by example.

I urge you to confirm Momi Cazimero to the Committee for Art Work to Honor U.S. Sen. Daniel K. Inouye. I am available to elaborate or answer any questions you may have. Mahalo for this opportunity to support Ms. Cazimero.

Sincerely,

A handwritten signature in cursive script that reads "Leslie Wilcox".

Leslie Wilcox
President and CEO

Kenneth T. Matsuura
215 N. King Street, Suite 1000
Honolulu, Hawaii 96817
Phone (808) 526-2027 Fax (808) 526-2066

October 28, 2013

Senate Confirmation Committee
Hawaii State Capitol
415 South Beretania Street
Honolulu, Hawaii 96813

Dear Members of the Senate Confirmation Committee:

My name is Kenneth Matsuura and I am currently in the real estate development business specializing in developing workforce housing in the urban core of Honolulu.

I am writing this letter of support for Momi Cazimero who is a dear friend and a business affiliate as a graphic designer on our workforce housing projects.


I highly recommend Momi Cazimero who has been appointed by Governor Abercrombie to the Inouye/Mink Memorial Committee for the following reasons:

- (1) She is a very experienced, talented and creative graphic designer.
- (2) She has very high integrity, has a strong work ethic and is highly disciplined and organized in her work and actions.
- (3) She has received many awards for her achievements, is recognized as an excellent leader, and has served on many Committees and Boards of community service organizations as a volunteer.
- (4) She has the professional experience and knowledge to do the work of the Inouye/Mink Memorial Committee as she has performed similar roles and tasks in the past.
- (5) Her strong suit is in her work methodology in always developing a solid rationale and foundation for her designs and work products.
- (6) She is an excellent communicator, good listener and is open and flexible to thoughts from others which make her a hospitable team player.

Based on the forgoing reasons and qualifications, I sincerely hope that your Senate Confirmation Committee will confirm her appointment to the Inouye/Mink Memorial Committee.

Thank you for letting me express my support and recommendations for an outstanding, credible and reputable individual in Momi Cazimero.

Best Regards and Aloha,



Kenneth Matsuura

GM34

Submitted on: 10/30/2013

Testimony for on Oct 31, 2013 13:30PM in Conference Room 414

Submitted By	Organization	Testifier Position	Testifying in Person
ROSELINE BALMORES	Individual	Support	No

Comments:

Please note that testimony submitted less than 24 hours prior to the hearing, improperly identified, or directed to the incorrect office, may not be posted online or distributed to the committee prior to the convening of the public hearing.

Do not reply to this email. This inbox is not monitored. For assistance please email webmaster@capitol.hawaii.gov

October 31, 2013

Karen T. Nakamura
P.O. Box 970967
Waipahu, Hawaii 96797

COMMITTEE ON TECHNOLOGY AND THE ARTS
Senator Glenn Wakai, Chair
Senator Clarence K. Nishihara, Vice Chair

Committee for Art Work to Honor
United States Senator Daniel K. Inouye


Letter of Support for: Momi Cazimero

Dear Chair Wakai and Members of the Committee:
I strongly support the nomination of Momi Cazimero to the Committee for Art Work to Honor United States Senator Daniel K. Inouye.

Ms. Cazimero has been recognized for her works throughout the State on a variety of projects throughout her career. Her knowledge, experiences and exposure broadens and enhances her qualifications for this project. She has demonstrated her commitment to excellence through her work.

Please consider Ms. Cazimero for this nomination.

Sincerely,

A handwritten signature in cursive script, reading "Karen T. Nakamura", written in dark ink. The signature is fluid and elegant, with the first letters of each word being capitalized and prominent. It is positioned above a double horizontal line.

Karen T. Nakamura