

A Bill for an Act Relating to "The Spirit of Liliuokalani".

*Be It Enacted by the Legislature of the State of Hawaii:*

SECTION 1. The legislature finds that the state capitol should exemplify and symbolize the character and spirit of Hawaii, its past, its present, and its future. The rotunda of the capitol displays a sculpture of Father Damien, a figure prominent in the annals of Hawaiian history. The history of Hawaii is unique among American states, for the State of Hawaii descends directly from a royal monarchy. The legislature further finds that the representation of the monarchy in the state capital will bring to the people of the State, and our many visitors, increased awareness, and a permanent reminder of the people who played important roles in the development of Hawaii. The purpose of this Act is to recognize that the State of Hawaii, while occupying a progressive role in the modern world, must be ever mindful of the richness of the society, the people, and the heritage of Hawaii preceding the annexation of Hawaii by the United States.

SECTION 2. There is established, adjunct to the state foundation on culture and the arts and within the department of budget and finance, a jury to be appointed by the governor to recommend commissioning of an artist based on a design competition, for the creation of a sculpture of Queen Liliuokalani, to be entitled "The Spirit of Liliuokalani" and to be placed for permanent display at the state capitol. The members appointed to the jury shall be selected in consultation with appropriate community organizations and individuals to ensure that it shall be composed of persons with knowledge and appropriate appreciation of the arts, or with knowledge and appropriate appreciation of the role of Queen Liliuokalani in the history of Hawaii. The members of the jury shall serve without compensation but shall be reimbursed for expenses necessary to the discharge of their duties.

SECTION 3. There shall be a design competition, to be conducted by the jury, assisted by the state foundation on culture and the arts, the judging of which shall be conducted by the jury established in section 2 of this Act. In making its final recommendation for commission of an artist, the jury shall give preference to artists residing in the State of Hawaii to ensure the devotion of the sculpture to the spirit of Hawaii.

SECTION 4. The jury shall report on its final recommendation for commissioning to the legislature, within two years of the appointment of the jury.

SECTION 5. This Act shall take effect upon its approval.

(Approved June 2, 1975.)