



STATE OF HAWAII
STATE PROCUREMENT OFFICE

CERTIFICATE OF VENDOR COMPLIANCE

This document presents the compliance status of the vendor identified below on the issue date with respect to certificates required from the Hawaii Department of Taxation (DOTAX), the Internal Revenue Service, the Hawaii Department of Labor and Industrial Relations (DLIR), and the Hawaii Department of Commerce and Consumer Affairs (DCCA).

Vendor Name: GRACE PLACE HAWAII

Issue Date: 01/01/2026

Status: Compliant

Hawaii Tax#:

New Hawaii Tax#:

FEIN/SSN#:

UI#: No record

DCCA FILE#: 323774

Status of Compliance for this Vendor on issue date:

Form	Department(s)	Status
A-6	Hawaii Department of Taxation	Compliant
8821	Internal Revenue Service	Compliant
COGS	Hawaii Department of Commerce & Consumer Affairs	Exempt
LIR27	Hawaii Department of Labor & Industrial Relations	Compliant

Status Legend:

Status	Description
Exempt	The entity is exempt from this requirement
Compliant	The entity is compliant with this requirement or the entity is in agreement with agency and actively working towards compliance
Pending	A status determination has not yet been made
Submitted	The entity has applied for the certificate but it is awaiting approval
Not Compliant	The entity is not in compliance with the requirement and should contact the issuing agency for more information

**DECLARATION STATEMENT OF
APPLICANTS FOR GRANTS PURSUANT TO
CHAPTER 42F, HAWAII REVISED STATUTES**

The undersigned authorized representative of the applicant certifies the following:

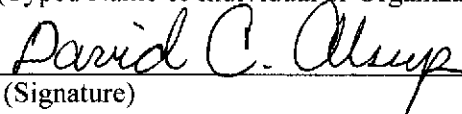
- 1) The applicant meets and will comply with all of the following standards for the award of grants pursuant to Section 42F-103, Hawai'i Revised Statutes:
 - a) Is licensed or accredited, in accordance with federal, state, or county statutes, rules, or ordinances, to conduct the activities or provide the services for which a grant is awarded;
 - b) Complies with all applicable federal and state laws prohibiting discrimination against any person on the basis of race, color, national origin, religion, creed, sex, age, sexual orientation, or disability;
 - c) Agrees not to use state funds for entertainment or lobbying activities; and
 - d) Allows the state agency to which funds for the grant were appropriated for expenditure, legislative committees and their staff, and the auditor full access to their records, reports, files, and other related documents and information for purposes of monitoring, measuring the effectiveness, and ensuring the proper expenditure of the grant.
- 2) If the applicant is an organization, the applicant meets the following requirements pursuant to Section 42F-103, Hawai'i Revised Statutes:
 - a) Is incorporated under the laws of the State; and
 - b) Has bylaws or policies that describe the manner in which the activities or services for which a grant is awarded shall be conducted or provided; and
- 3) If the applicant is a non-profit organization, it meets the following requirements pursuant to Section 42F-103, Hawai'i Revised Statutes:
 - a) Is determined and designated to be a non-profit organization by the Internal Revenue Service; and
 - b) Has a governing board whose members have no material conflict of interest and serve without compensation.
- 4) The use of grant-in-aid funding complies with all provisions of the Constitution of the State of Hawaii (for example, pursuant to Article X, section 1, of the Constitution, the State cannot provide "... public funds ... for the support or benefit of any sectarian or nonsectarian private educational institution...").

Pursuant to Section 42F-103, Hawai'i Revised Statutes, for grants used for the acquisition of land, when the organization discontinues the activities or services on the land acquired for which the grant was awarded and disposes of the land in fee simple or by lease, the organization shall negotiate with the expending agency for a lump sum or installment repayment to the State of the amount of the grant used for the acquisition of the land.

Further, the undersigned authorized representative certifies that this statement is true and correct to the best of the applicant's knowledge.

Grace Place Hawai'i

(Typed Name of Individual or Organization)



(Signature)

1/21/26

(Date)

David C. Alsop

(Typed Name)

Executive Director

(Title)

Application for Grants

If any item is not applicable to the request, the applicant should enter "not applicable".

I. Certification – Please attach immediately after cover page

1. Hawaii Compliance Express Certificate (If the Applicant is an Organization)
If the applicant is an organization, the applicant shall submit one (1) copy of a Hawaii Compliance Express Certificate from the Comptroller of the Department of Accounting and General Services that is dated no earlier than December 1, 2025.

Certificate of Vendor Compliance attached.

2. Declaration Statement

The applicant shall submit a declaration statement affirming its compliance with **Section 42F-103, Hawaii Revised Statutes.**

Declaration Statement attached.

3. Public Purpose

The applicant shall specify whether the grant will be used for a public purpose pursuant to **Section 42F-102, Hawaii Revised Statutes.**

Grace Place Hawai'i confirms that the requested grant will be used for a public purpose pursuant to Section 42F-102, Hawai'i Revised Statutes.

II. Background and Summary

This section shall clearly and concisely summarize and highlight the contents of the request in such a way as to provide the State Legislature with a broad understanding of the request. Please include the following:

1. A brief description of the applicant's background;

MISSION

The mission of Grace Place Hawai'i is to provide afterschool training in performance and fine arts, academic instruction through homework assistance, and athletic activities for the children and families of Hawai'i. Our goal is to also create a center for the presentation of dramatic musicals, art shows, concerts and sporting events where children's talents and abilities can be used to change the world.

PROGRAM OVERVIEW

Grace Place Hawai'i, founded in 2022, provides afterschool tutoring, fine and performing arts classes, and fun-filled sports activities through our primary program, Arts Creation Exploration (ACE).

The program goal is to help children succeed academically, keep them safe from afterschool challenges, and inspire them to reach their potential in school and in life using academics, arts and sports as a catalyst. We offer our programs at low cost and provide scholarships to those who are on free and reduced lunches at area schools. ACE will serve students across O'ahu in Grades 3 to 12.

ARTS CREATION EXPLORATION (ACE)

The ACE program serves elementary school through high school students -- by offering 1 hour of tutoring and homework assistance Monday-Friday and 2 hours filled with training and instruction that build creativity, performance skills, self-confidence, and teamwork. Through a hands-on, real-world approach, students will gain the knowledge and experience needed to navigate beyond graduation. We want students to have every opportunity to create and learn how to make beautiful things. With the use of arts, sports, music, and drama the sky's the limit for our keiki!

ACE will help students engage in the art of dramatic and musical storytelling through our positive learning environment and individualized workshops and will address all levels of learners and skill sets. Our program caters to students eager to delve into the realms of fine and performance arts and also uses sports to channel their energies in a positive direction.

PROGRAM OFFERINGS

2 out-of-school options are offered through the ACE program in FY27:

1) ACE Afterschool Program

- Tutoring and Homework Assistance (Monday-Friday, 1 hour daily, utilizing professional tutors and volunteer homework assistants)
- Sports and Fine & Creative Arts Instruction (Monday-Friday, 2 hours daily, utilizing professionals in their segment)
- Saturday competitions and presentations for family and community

2) ACE Summer/Fall/Spring Break Creative Arts Program

- One-week Spring and Fall and Ten-week Summer Drama, Dance, Arts, Athletics and Music Programs – Dramatic musical theatre productions, art shows and concerts, and athletic competitions across various sites on Oahu (During school breaks, Monday-Friday, full day programs)

2. The goals and objectives related to the request;

Grace Place Hawai'i operates two aligned ACE (Arts, Creation & Exploration) programs—(1) the ACE Afterschool Program and (2) the ACE School-Break Creative Arts Program—that together provide a safe, structured, affordable option for working families and underserved youth by combining academics + arts/culture + sports as one integrated model.

ACE is built around a consistent daily rhythm of 1 hour of tutoring/homework help plus 2 hours of arts, Hawaiian cultural arts, and/or sports instruction, designed to help students succeed academically, stay safe during the highest-risk afterschool hours, and grow in creativity, confidence, teamwork, and leadership.

Program Goal (FY27):

- Provide high-quality, multi-discipline out-of-school programming (academics, arts/culture, sports) that is accessible to low- to moderate-income families through scholarships and low-cost options, serving Grades 3–12 (and older youth mentors where appropriate).

Objectives (FY27):

- Objective 1 – Service Volume: Serve 150 children through the ACE Afterschool Program and 150 children through the ACE School-Break Program (300 total annual participants across both ACE options).
- Objective 2 – Daily Academic Support: Deliver daily tutoring/homework assistance (1 hour/day, Monday–Friday) for enrolled students, with progress tracked through attendance logs and academic check-ins/assessments.
- Objective 3 – Choice & Skill-Building: Provide a minimum of 10 class/discipline options each week spanning performing arts, creative media/visual arts, Hawaiian cultural arts, and sports/fitness so each student can pursue an individualized pathway for growth.
- Objective 4 – Service & Leadership: Offer community service/service-learning twice per month (target 24 service projects annually) and develop youth leadership by training older students to serve as peer mentors and assistants.
- Objective 5 – Performances & Family Engagement: Produce at least 20 student performances/exhibitions annually (showcases, competitions, and/or exhibitions) to build confidence, belonging, and family engagement.
- Objective 6 – Equity Through Scholarships: Ensure equitable access by providing 50–100% tuition assistance to at least 125 ALICE/low-income/Title I students during the grant year.

Program context for budgeting: ACE's annual operating needs are approximately \$270,000, covering staffing, tutoring, arts/sports instruction, supplies, facility use, and other essential operating costs.

3. The public purpose and need to be served;

ACE began in 2022 with 50 students as an out-of-school creative arts program for underserved communities and schools. The bold new concept will provide one hour of homework assistance every day and two hours of arts and sports -- to accomplish the important goal of supporting students in a safe, individualized, out-of-school environment. Through the creative use of musical theatre, videography, exhibitions, sports, performances and competitions, we will inspire students to develop their sometimes-hidden talents and abilities.

NEEDS TO BE SERVED

- The weekday after-school hours of 3PM to 6PM represent an enormous challenge for children in the United States. More than 70 percent of grade school students have parents who work outside the home, leaving 15 million children unsupervised when the school day ends. These children are three times more likely to engage in violent crime, drug-taking, alcohol consumption and sexual activity.
- After-school programs are also now one of the main ways the education system has set out to regain academic and social-emotional learning lost during the height of the pandemic. Kids in after-school programs do better on tests, are absent from school less, and get more socialization than many of their peers, based on many similar program results.
- Despite more than \$4 million in extra pandemic-relief funding for after-school programs, the HIDOE is having a hard time reaching these kids. Honolulu Civil Beat says after-school programs now have more funding but staffing and enrollment remain challenging. More than 1,000 Oahu families are still waitlisted because of staffing challenges, so families have stopped trying to enroll.
- HIDOE after-school staff positions have been exceedingly difficult to fill despite wage increases, additional bonuses, and proactive recruiting, including instant-hire nights. Last fall, there were 15,600 students enrolled in After School Plus, or A+, the department's after-school program — now there are only 10,234, a drop of 34% (Viola Gaskell, November 30, 2022). Before the pandemic, around 6,200 kids were enrolled in YMCA Honolulu's A+ program, compared to around 3,400 this year, although the wait lists are high.

THE LACK OF ARTS IN HAWAI'I

The arts have been slowly squeezed out of Hawai'i's classrooms, in part because the federal education requirements for public schools do not require the arts to be considered a core academic subject. Grace Place Hawai'i will meet the growing need for arts education for the young people in Hawai'i, in a state with greatly under-supported child and family services. Students who have had significant arts education exhibit higher grade point averages and test scores, and lower dropout rates, among other signs of school success.

The Progressive Policy Institute based in Washington, DC issued a 2004 report on the importance of quality after school programs, which found: "Afternoon is a dangerous time for American teenagers. After school hours - from 3:00 p.m. to 6:00 p.m. - are the peak period for experimentation with drugs, alcohol cigarettes, and sex. " Of those between the age of 12 and 17 in Hawai'i, the U.S. Office of National Drug Control Policy found in 2001, that 9.72% had alcohol or illicit drug dependence or abuse; the figure rises alarmingly to 17.68% for those aged 18-25.

Youth have been shown to respond to programs that bring quality art supplies and professional artists to where the youth-at-risk live and learn and can be especially vital to minority teens or those who are not interested in sports.

ROLE OF THE ARTS IN CHILDREN'S DEVELOPMENT

Julia Savacool wrote for Scholastic.com that, "It's no big secret that getting kids involved in the performing arts can have major payoffs in school. After all, research shows that children who sing/dance/act/play their little hearts out are four times more likely to be recognized for academic achievement compared with their non-performing friends — and they tend to have enhanced cognitive, motor, and social development to boot. But the benefits don't end there. Getting up on stage can enrich a child's life in all sorts of surprising ways."

When a blooper happens in a play or musical students learn how to improvise or think on their feet. This spills over into life itself. Lisa Lollar, Psy.D., a psychologist in Denver, CO says, "If you help a child define success as being willing to try something new, the idea of messing up isn't so scary."

"Kids are introduced to the notion of an ensemble," says Davis. "It's not just you up on stage. You are responsible for a larger group that is counting on you to do your part so they can do theirs." That weight of personal responsibility is rare in a child's world, and successfully delivering his lines or hitting the right ukulele chords means more because of what's at stake.

SPORTS BUILDS COMMUNITY

Sports participation builds character in each student, cultivating values such as teamwork, resilience, discipline, and gender equality. Despite these benefits, children of affluent families are much more likely to reap the benefits of athletics. Nationally, sports participation rates among youth living in households with the lowest incomes (\$25,000 or less) are about half that of youth from wealthier homes (\$100,000+). Participation in sports among families earning less than \$75,000 has dropped since 2011, according to The Aspen Institute's Project Play Report.

A recent survey of 2,800 parents, coaches and school administrators found that financial costs and time commitments were barriers to sports participation for middle and high school youths (Rand Corporation). Approximately 7 out of 10 children from \$100,000+ income families play sports, with some parents spending up to \$35,000 on club fees, private coaching, equipment, and travel.

4. Describe the target population to be served; and

The ACE Afterschool Program serves public, private, and homeschooled students on O'ahu in Grades 3–12, with priority for keiki who face barriers that most often keep youth out of high-quality afterschool enrichment—low household income/ALICE constraints, academic struggles, poor attendance, and limited access to safe, affordable programs. Statewide data underscores how large this need is: parents of 118,720 Hawai'i children want afterschool programs, but only 44,069 are enrolled, leaving 74,651 children missing out—primarily due to cost and access barriers.

Even as Hawai'i ranks #2 nationally in afterschool participation, the same report notes that only about 23% of Hawai'i's K–12 youth participate and “just a fraction” of families who want programs can get them.

Families are clear about who benefits and why access matters: 91% say afterschool helps them keep a job, 87% report less stress, and 95% say programs improve family well-being—yet barriers persist “especially for low- and middle-income families.”

In direct response, ACE targets youth from these households by reducing out-of-pocket costs and practical barriers to participation (e.g., scholarships, plus coordinated coaching/equipment/transportation supports through partners), so students who would otherwise be left out can access consistent tutoring, arts, and sports during the critical afterschool hours.

To address financial barriers, the Rand study recommends community organizations alleviate out-of-pocket costs for low-income families to boost sports participation. Through collaborative efforts with schools and communities, ACE aims to offer coaching, equipment, and transportation, in collaboration with 3 of our non-profit partners Fellowship of Christian Athletes, Motiv8 Foundation and Overcoming Obstacles. This will minimize parental time commitments and effectively enhance sports accessibility for youths from lower income backgrounds.

5. Describe the geographic coverage.

Grace Place Hawai'i's ACE (Arts, Creation & Exploration) programs provide islandwide coverage on O'ahu, with primary service delivery in Windward O'ahu; in Kalihi where our partner, Fellowship Academy, has been operating an afterschool program for over 20 years; and expanding access points across Central O'ahu and the Leeward Coast, where our partners IHS/Kahauiki Village and Westside Alive are established.

Our current hub is in Kailua (669 Iliana Street), and during the FY27 grant period we will operate at multiple partner venues (churches/schools/community spaces) in proximity to Title I communities, adding new sites on an ongoing basis as agreements are finalized. In addition to our own installations, ACE will extend to high-need youth through coordinated program delivery at Kahauiki Village (serving families experiencing

homelessness) and through Westside Alive at the Wai'anāe Boat Harbor, ensuring students in both urban core and Westside communities have access to the same weekly arts and sports programming. Together, these sites create a service footprint that reaches keiki and teens across O'ahu—from Windward to Central to Wai'anāe—while allowing ACE to scale efficiently through a distributed network of safe, supervised, community-based locations.

III. Service Summary and Outcomes

The Service Summary shall include a detailed discussion of the applicant's approach to the request. The applicant shall clearly and concisely specify the results, outcomes, and measures of effectiveness from this request. The applicant shall:

1. Describe the scope of work, tasks and responsibilities;

SCOPE OF WORK

Free and reduced cost after-school programs will be available to all students enrolled in Grace Place Hawai'i's ACE sessions. These afterschool programs will offer tutoring, arts, and sports, and will operate for 3 hours daily, following the regular school cycle.

TASKS

The ACE program offerings will focus around these segments:

- Tutoring: Each 3 hour session begins with one full hour of homework assistance. This will encompass individualized support and the teaching of motivational skills such as time management, study habit formation, organizational resources and recommendations to parents on next steps and follow up assignments. Individual tutoring will also be available on site at other times. Our team has many years of experience in this field with our fine staff of teachers and their decades of successful instruction.
- Creative Arts: The succeeding two hours will involve the creative process, starting with the telling of a story or composing a song or dance and the follow up representation of the work by students, along with discovery and response questioning.
- Dramatic Arts: Songs, sets, costumes, props, choreography and drama will be created in small groups through the rest of the week with daily rehearsals toward the end of each session. All will be guided by our fantastic musicians and artists toward a culminating Friday performance for family and friends. ACE will take full advantage of technological advances using media enhanced stories and lessons and a robust online set of rehearsal videos and tutorials for follow up and practice.
- Hawaiian Arts: A track of Hawaiian folk art will be offered including woodcarving, musical instrument making (ipu and ukulele), fabricating a Hawaiian outrigger canoe, and hula.

- Sports Programs: The sports program will be utilized to engage at-risk youth in a variety of beneficial academic and social activities, using athletics to grab their attention. Athletic leagues will be held at each venue regularly, and quarterly at different ACE school sites that come together to compete. All sports are co-ed, with multiple teams in graded levels. Ninja obstacle course and basketball will be the first two sports programs, with weekly competitions and daily practice. Collaborating with us on this program are two organizations, FCA (basketball) and Overcoming Obstacles (ninja courses).

MARKETING OF PROGRAM

Promotion will consist of signage in and around Title I public schools in Windward O'ahu and Central O'ahu for SY2026/2027. A large database has already been created of homeschooled on O'ahu and emails will be sent through Constant Contact enrolling volunteers to staff the program. Posting will occur on blogs, social media outlets, flyers and printed cards, and word of mouth. We anticipate in the first two years that there will be more applicants than openings for students. The Friday family dramatic musical presentations will be free and open to all. We are actively working on securing a larger venue to expand the program and the reach of ACE.

RESPONSIBILITIES

- Executive Oversight: ACE programs will be managed by Grace Place Executive Director, Chris Alsup, working closely with the two Administrators to ensure successful daily operations.
- Board Oversight: Grace Place Hawai'i has a very active Board of Directors who have diverse experiences. The Board is currently composed of 6 members. The Board is charged with determining the strategic plan of the organization, annually reviewing progress towards goals and objectives, and managing the staff.
- Partnerships: An expansive partnership has been created with non-profits and churches on Oahu. ACE will continue to meet and promote this program and seek to create satellites in various centers and churches. This network of creative leaders will employ recent research and child development practices. Our list of collaborators speaks of the resources we intend to bring together to mutually benefit these likeminded programs.
- Parents: Parents will be integral to every facet of the program including attending all classes at their discretion, serving as volunteer homework assistants, supporting the staging of productions and competitions, and cooperating in regular follow up surveys and need assessments.

Our model will use a combination of paid staff with local volunteers and collaborate with programs already serving in afterschool services and currently operating programs such as Na Lima Kahiau, Fellowship of Christian Athletes, Fellowship Academy, Westside Alive, Moments Unforgettable, Motiv8 Foundation, Overcoming Obstacles and more.

2. **Provide a projected annual timeline for accomplishing the results or outcomes of the service;**

ANNUAL TIMELINE SY2026/2027

- ACE programs align with the HIDOE school calendar

<u>Jul 2026</u>	Staff training Planning for SY 2026-27
<u>Aug–Oct 2026</u>	Program registration and student orientation Recruitment for fall semester Tutoring, Arts, Sports Coach Clinics and Training Launch of programs and beginning of weekly classes, performances and competitions Fall Break Camps
<u>Nov–Dec 2026</u>	Continued weekly ACE programs Twice monthly travel of productions and competitions to sites Winter break
<u>Jan–Mar 2027</u>	Continued weekly ACE programs Program operations, participant recruitment, data management Tutoring, Arts, Sports Coach Clinics and Training Twice monthly travel of productions and competitions to sites Spring Break Camps
<u>Apr–May 2027</u>	Continued weekly ACE programs Tutoring, Arts, Sports Coach Clinics and Training Twice monthly travel of productions and competitions to sites Program and academic evaluation
<u>Jun 2027</u>	Planning for SY 2027-28

3. **Describe its quality assurance and evaluation plans for the request. Specify how the applicant plans to monitor, evaluate, and improve their results; and**

OUTCOMES MEASUREMENTS

The desired outcomes will be assessed through quarterly surveys that will ask children, parents/caregivers, professionals, volunteers, and ACE their measures of success and progress on a scale of 1 to 10. They will be asked to respond about their achievements in the use of academics, arts and sports in student's lives. This will reflect the changes and anticipated outcomes. On a scale of 1 to 10 on each survey, the average of our participants desired outcome would be 7 or higher.

QUANTITATIVE PERFORMANCE INDICATORS

During the 2026/2027 school year, Grace Place Hawai'i will measure the following accomplishments:

- o Serve 150 children in FY27 at the ACE Afterschool Program
- o Serve 150 children in FY27 at the ACE School-Break Program
- o Provide a choice of 10 classes or disciplines each week
- o Provide community service opportunities twice per month

QUALITATIVE PERFORMANCE INDICATORS

The surveys above will be given at the end of each quarter of the school year for the first two years and the end of each semester for successive years. These will be expected to show an improvement of 10% in averages each quarter of each school year. We will start over at the beginning of each new school year.

EVALUATION PLANS

A need assessments survey will be created and given to all staff, volunteers, collaborators, and instructors 1 week prior to an Evaluation Review Conference at the end of each Spring and Fall semesters. The attendees will include all stakeholders including staff, volunteers, board members and representative parents to audit and debrief the previously completed session.

To monitor the effectiveness of our work in the community, Grace Place Hawai'i tracks our operations through its database and reports outcomes through its newsletter and quarterly reports that can also be viewed on the organization website at www.graceplacehawaii.org .

Data collected includes:

- Student comments and questions
- Knowledge assessments by teachers, tutors, coaches and trainers
- Community activity and group reports

4. **List the measure(s) of effectiveness that will be reported to the State agency through which grant funds are appropriated. The measure(s) will provide a standard way for the State to assess the program's achievement or accomplishment. Please note if the level of appropriation differs from amount included in this application that the measure(s) of effectiveness will need to be updated and transmitted to the expending agency.**

During the 2026/2027 school year, Grace Place Hawai'i will accomplish the following measurable objectives under this grant period:

- Objective 1) Serve 150 children in FY27 at the ACE Afterschool Program
- Objective 2) Serve 150 children in FY27 at the ACE School-Break Program
- Objective 3) Provide a choice of 10 classes/disciplines each week for individualized learning and growth
- Objective 4) Provide community service opportunities twice per month for students in the ACE programs at Kahauiki Village and Wai'anae Boat Harbor

IV. Financial

Budget

1. The applicant shall submit a budget utilizing the enclosed budget forms as applicable, to detail the cost of the request.
 - a. Budget request by source of funds
 - b. Personnel salaries and wages
 - c. Equipment and motor vehicles
 - d. Capital project details
 - e. Government contracts, grants, and grants in aid

Total program cost for the Grace Place Hawai'i's ACE Program in FY2027 is \$270,000. We are committed to raising \$170,000 of these funds and request \$100,000 in State of Hawai'i GIA support.

Budgets attached.

2. The applicant shall provide its anticipated quarterly funding requests for the fiscal year 2027.

Quarter 1	Quarter 2	Quarter 3	Quarter 4	Total Grant
25,000	25,000	25,000	25,000	100,000

3. The applicant shall provide a listing of all other sources of funding that they are seeking for fiscal year 2027.

Grace Place Hawai'i will fund these programs primarily through charitable donations by individuals, foundations, government grants, churches, corporations, and through in-kind volunteer time. We will seek to find and assist students financially who would not otherwise be able to pursue artistic education, through a scholarship fund that is supported by fundraising. These programs will be offered free to those in need, with a sliding scale of scholarships for those who can afford only part of the services.

Projected requests are anticipated from the following funders: Harold K.L. Castle Foundation, 21st Century Community Learning Center, REACH, UPLINK, The Classics For Kids Foundation, The Shiraki Family Foundation, The Nishikawa Foundation, and City & County of Honolulu Grant In Aid, Atherton Family Foundation and more.

4. The applicant shall provide a listing of all state and federal tax credits it has been granted within the prior three years. Additionally, the applicant shall provide a listing of all state and federal tax credits they have applied for or anticipate applying for pertaining to any capital project, if applicable.

None.

5. **The applicant shall provide a listing of all federal, state, and county government contracts, grants, and grants in aid it has been granted within the prior three years and will be receiving for fiscal year 2027 for program funding.**

None.

6. **The applicant shall provide the balance of its unrestricted current assets as of December 31, 2025.**

As of December 31, 2025, Grace Place Hawai'i's unrestricted current assets are \$1,508.00.

V. Experience and Capability

1. Necessary Skills and Experience

The applicant shall demonstrate that it has the necessary skills, abilities, knowledge of, and experience relating to the request. State your experience and appropriateness for providing the service proposed in this application. The applicant shall also provide a listing of verifiable experience of related projects or contracts for the most recent three years that are pertinent to the request.

The two lead organizations, Grace Place Hawai'i and Na Lima Kahiau (Kosasa Academy), have separate but complementary missions. Their organizational skills, abilities, knowledge, and experience are both uniquely suited to implement the program and to fulfill this project.

- **Grace Place Hawai'i** is a domestic 501c3 nonprofit corporation, registered in the State of Hawai'i in 2022. The organization's Executive Director, Chris Alsup runs the day-to-day operations and his role is to build out the programmatic staffing models included herein. Grace Place Hawai'i has a robust Board of Directors and numerous volunteers involved in the planning, implementation and work of the organization. Grace Place Hawai'i provides training in the creative and performance arts for the children and families of Hawai'i with a goal to create a center for the presentation of dramatic musicals, art shows and concerts where these God given talents may be used to change the world.

Executive Director, Chris Alsup will be the Program Director for ACE. He has travelled the U.S. extensively as a musical, dramatic and fine artist for over 30 years, sharing his gifts and talents through stage and scenic design of dramatic musical productions and children's themed environments. Chris has a degree in Mathematics and a minor in Biology has taught AP Calculus, AP Physics and Chemistry along with music and drama in various schools, public and private, for many years. Chris has served over 200 clients in the mainland and Hawai'i including many churches, schools and hospitals such as St. Jude Children's

Hospital in Memphis, TN. Vocal music has been a chief aspect of his career in such groups as Walt Disney World Voices of Liberty and as a travelling concert artist across the US with over 100 concerts in 25 states and as a worship/student pastor in various churches in the mainland and Hawai'i.

- **Na Lima Kahiau (dba Kosasa Academy)** is a domestic nonprofit corporation registered in the State of Hawai'i in 2014, and is a 501c3 organization as determined by the IRS. Kosasa Academy is a full-time instructional institution especially suited for parents who have concluded school just doesn't work for their children. Kosasa Academy is where it starts to get better - a school environment that is individualized for each student to meet them where they are. Na Lima Kahiau has served over 200 students in its unique, individualized, special instruction methods.

Patricia Kosasa, Executive Director of Na Lima Kahiau, has 35 years of experience in teaching AP English, certifications in Special Education and has been the President of Kosasa Academy for 15 years, will lead this facet of the program. She brings to the organization an extensive educational background and array of educational experience including: BEd Secondary Education, Language Arts; MA Private School Administration; Former Linguistics Specialist, Assets High School; English, History Teacher, Hawai'i Baptist Academy; Training: Orton Gillingham, Spalding, Key Three, Lindamood Bell, Wilson Reading, Read Naturally, Project Read, Math-U-See. Patricia directly manages a staff of on average 10 contracted tutors, assistants, and teachers.

PARTNERSHIPS

This program is especially designed to partner with other organizations as a mutually committed collaboration focused on the afternoon support needs of public-school students and daytime arts instruction for homeschool students and parents. We have merged the vast experiences of several non-profits in education, sports, fine and performing arts with our many years of service to students and families across the US to bring this program to Hawai'i.

ADDITIONAL EXPERIENCE AND ABILITY

With a 25-year fundraising background, board member Cathy Alsup provides professional fundraising expertise and her volunteer time to raise money for the organization. Current funding is from foundation support and individual donors, and we have begun more funding requests to government, corporate and family foundations, and individuals.

The six Board of Directors for Grace Place Hawai'i include professionals in the arts and business world from both Hawai'i and the mainland committed to a high degree of excellence in leading our organization. All of the directors have a deep passion for working with youth and their families and have been recruited through meetings both in Hawai'i and throughout the mainland over the last three years.

2. Facilities

The applicant shall provide a description of its facilities and demonstrate its adequacy in relation to the request. If facilities are not presently available, describe plans to secure facilities.

CURRENT FACILITIES

Grace Place Hawai'i currently rents and shares space with Na Lima Kahiau. The ACE Program meets at a rented facility at 669 Iliana Street, Kailua, Hawai'i, which provides adequate indoor space for tutoring/homework help, small-group instruction, and a rotating schedule of arts and creative enrichment. In addition to our primary Kailua location, we now operate across several venues in Windward and Central O'ahu, and we are adding sites on an ongoing (often weekly) basis as new partnerships, spaces, and youth access points become available.

For SY2026/2027, new contracts and use agreements are being initiated with churches and schools located near Title I communities to ensure the facilities are accessible to families with the greatest need and to allow ACE to scale service capacity without interruption.

PARTNER SITES AND OFF-SITE PROGRAM DELIVERY

To extend ACE to youth who face the highest barriers to consistent afterschool participation, Grace Place Hawai'i is coordinating with Kahauiki Village and Westside Alive in Wai'anae (Wai'anae Boat Harbor) to deliver the same weekly arts and sports instruction offered at our own ACE installations. These partner sites strengthen adequacy by providing safe, supervised spaces where houseless and highly vulnerable students can participate in consistent programming without transportation obstacles, while also allowing Grace Place Hawai'i to maintain program quality and fidelity across locations through shared curriculum, staff training, and scheduling.

PLANS TO SECURE AND EXPAND FACILITIES

As space needs increase and enrollment grows, Grace Place Hawai'i will continue to rent additional meeting facilities across O'ahu and formalize new site partnerships to support expanded service delivery. In parallel, we are actively pursuing longer-term rental property options and exploring a potential Windward O'ahu location that could serve as a dedicated home for a permanent children's performing arts center—a facility that would centralize instruction, rehearsals, showcases/performances, and storage for program supplies and equipment. This multi-site strategy (current rental hub + rotating partner venues + targeted outreach sites + facility pursuit) ensures Grace Place Hawai'i has adequate space to deliver ACE effectively now, while building a clear pathway to secure and sustain facilities needed for long-term program growth.

VI. Personnel: Project Organization and Staffing

1. Proposed Staffing, Staff Qualifications, Supervision and Training

The applicant shall describe the proposed staffing pattern and proposed service capacity appropriate for the viability of the request. The applicant shall provide the qualifications and experience of personnel for the request and shall describe its ability to supervise, train and provide administrative direction relative to the request.

STAFF QUALIFICATIONS

The programs are directed by the staff and volunteers of Grace Place Hawai'i. Parents and High School student volunteers will serve as volunteer homework assistants and support in the arts, music and sports disciplines as needed.

- ACE Administrators are responsible for daily operations of Grace Place Hawai'i locations. They work on-site and are directly involved with students every day. Administrators have years of experience working in a leadership or supervisory capacity in an after-school, day-camp or community youth outreach settings.
- Team Leaders teach classes, run activities, assist with homework, chaperone field trips and collaborate with partner instructors. We will maintain a 10:1 leader to student ratio to ensure adequate supervision and individual attention. Team leaders must have a year or more of non-profit or related experience in youth programs and schools.
- Directors oversee program staff to provide trainings, employ policies and procedures, identify and implement best practices, monitor progress toward goals, and support community outreach. These positions are assigned to directly oversee specific disciplines in academics, arts and sports at various sites. Program Specialists have strong analytical, interpersonal and communication skills with the ability to manage multiple projects simultaneously.
- The Executive Director is the lead staff person and public face of the organization. Chris Alsup is responsible for organizational strategy, sustainability, operations, and management in accordance with the mission of Grace Place Hawai'i. He reports to the Board of Directors. This individual has a proven track record of leadership, fiscal management, and program management.
- A proposed Sports Administrator position will implement the school sports league for the collaborating athletics non-profits and their various sites and competitions. Duties will include coordination of events, facilities, transportation, referees, and documentation of team members. This position will provide coaching clinics for all coaches at Grace Place Hawai'i programs.

2. Organization Chart

The applicant shall illustrate the position of each staff and line of responsibility/supervision. If the request is part of a large, multi-purpose organization, include an organization chart that illustrates the placement of this request.

Organization Chart attached.

3. Compensation

The applicant shall provide an annual salary range paid by the applicant to the three highest paid officers, directors, or employees of the organization by position title, not employee name.

All workers were non-paid in the first 3 years, volunteering time during 2023-2025.

Anticipated salaries for FY 2026/2027:

- Executive Director - \$45,000 - \$65,000
- Program Administrator 1 - \$40,000 - \$50,000
- Program Administrator 2 - \$40,000 - \$50,000

VII. Other

1. Litigation

The applicant shall disclose any pending litigation to which they are a party, including the disclosure of any outstanding judgement. If applicable, please explain.

Not applicable.

2. Licensure or Accreditation

The applicant shall specify any special qualifications, including but not limited to licensure or accreditation that the applicant possesses relevant to this request.

Not applicable.

3. Private Educational Institutions

The applicant shall specify whether the grant will be used to support or benefit a sectarian or non-sectarian private educational institution. Please see Article X, Section 1, of the State Constitution for the relevance of this question.

Not applicable.

4. Future Sustainability Plan

The applicant shall provide a plan for sustaining after fiscal year 2027 the activity funded by the grant if the grant of this application is:

- (a) Received by the applicant for fiscal year 2027, but**
- (b) Not received by the applicant thereafter.**

CAPACITY AND RESOURCES

A robust funding plan has been planned through a combination of tuition rates based on a sliding scale of need, various church and nonprofits supporting in-kind partnerships for ACE services, and additional grant proposals.

As we scale and develop this program over the next few years, we will create a strong network of individuals, churches, and nonprofits to volunteer and support our youth initiatives. For future sustainability of this annual program, Grace Place Hawai'i and the partners expect to continue a robust fee-for-service model (with generous scholarships for needy families) to build 50% sustainable funding by Year 5 into the ACE program. The remaining 50% will be supported through giving programs.

BEYOND THE GRANT PERIOD

For future sustainability beyond the GIA period, Grace Place Hawai'i has a diversified pipeline of pending and planned grant requests laid out across calendar year 2026, spanning family foundations, community foundations, corporate giving, arts funders, and government grants. Our current 2026 funding calendar includes prospective requests (in various stages from "researching" to "applying/submitted") to funders such as Kosasa Foundation (\$75k), Neeb Family Foundation (\$25k), Atherton Family Foundation (\$25k), Cooke Foundation (\$20k), Bank of Hawai'i Foundation program/capital grants (\$20k + \$20k), Clarence T.C. Ching Foundation (\$30k), A&B Kōkua Giving Program (\$20k), Aim High / New York Life (1-year \$20k and 2-year \$100k), HKL Castle Foundation-related opportunities including Ko'olau Pilina Fund (\$15k) and Strengthening Windward O'ahu Communities (invite-only, \$25k), plus additional arts/community funders such as Tri-M Foundation (\$10k) and The Saints Arts Grants (\$6.5k).

We also have larger capital/program opportunities identified later in the year including G.N. Wilcox Trust (Capital \$100k; Project \$25k), Teresa F. Hughes Trust (\$35k), Chick-fil-A True Inspiration Awards (\$60k), McInerney Foundation major capital request (\$500k), Hawai'i State arts/community grants (\$15k), and City & County of Honolulu GIA (\$150k), along with multiple rolling grant prospects (e.g., Heim, Chatlos, Dorrance, Buchanan, Boll, Lilly Endowment, Parkinson, Stoller, Consuelo, Herzog and others).

Collectively, this grants calendar represents approximately \$1.6 million in identified funding opportunities, demonstrating a robust sustainability strategy that reduces reliance on any single source and supports continued delivery and scaling of ACE.

If State funding is not received after FY2026-27, Grace Place Hawai'i will continue to fund its program through a diverse revenue plan including public and private grants, corporate support, and individual donations.

BUDGET REQUEST BY SOURCE OF FUNDS

Period: July 1, 2026 to June 30, 2027

Applicant: Grace Place Hawai'i

BUDGET CATEGORIES	Total State Funds Requested (a)	Total Federal Funds Requested (b)	Total County Funds Requested (c)	Total Private/Other Funds Requested (d)
A. PERSONNEL COST				
1. Salaries	35,000	0	54,000	25,000
2. Payroll Taxes & Assessments	2,668	0	4,131	1,913
3. Fringe Benefits	0	0	0	0
TOTAL PERSONNEL COST	37,668	0	58,131	26,913
B. OTHER CURRENT EXPENSES				
1. Airfare, Inter-Island	0	0	0	0
2. Insurance	0	0	0	1,000
3. Lease/Rental of Equipment	0	0	0	2,000
4. Lease/Rental of Space	15,000	0	0	9,000
5. Staff Training	0	0	0	0
6. Program Supplies	5,000	0	0	13,587
7. Telecommunication	0	0	0	2,000
8. Utilities	0	0	0	0
9. Professional and Contractual Services	42,332	0	41,869	15,000
10. Office Supplies	0	0	0	500
11.				
12.				
13.				
14.				
15.				
16.				
17.				
18.				
19.				
20.				
TOTAL OTHER CURRENT EXPENSES	62,332	0	41,869	43,087
C. EQUIPMENT PURCHASES	0	0	0	0
D. MOTOR VEHICLE PURCHASES	0	0	0	0
E. CAPITAL	0	0	0	0
TOTAL (A+B+C+D+E)	100,000	0	100,000	70,000
SOURCES OF FUNDING		Budget Prepared By:		
(a) Total State Funds Requested	100,000	David C. Alsop 808-542-9177		
(b) Total Federal Funds Requested	0	Name (Please type or print) Phone		
(c) Total County Funds Requested	100,000	<i>David C. Alsop</i> 1/21/2026		
(d) Total Private/Other Funds Requested	70,000	Signature of Authorized Official Date		
TOTAL BUDGET	270,000	David C. Alsop, Executive Director Name and Title (Please type or print)		

BUDGET JUSTIFICATION - PERSONNEL SALARIES AND WAGES

Period: July 1, 2026 to June 30, 2027

Applicant: Grace Place Hawaii

POSITION TITLE		FULL TIME EQUIVALENT	ANNUAL SALARY A	% OF TIME ALLOCATED TO GRANT REQUEST B	TOTAL STATE FUNDS REQUESTED (A x B)
Executive Director - Program Director		1.0	\$58,000.00	25.00%	\$ 14,500.00
Program Administrator - Program Manager		1.0	\$42,000.00	25.00%	\$ 10,500.00
Program Administrator - Lead Tutor		1.0	\$40,000.00	25.00%	\$ 10,000.00
					\$ -
					\$ -
					\$ -
					\$ -
					\$ -
					\$ -
					\$ -
					\$ -
					\$ -
					\$ -
					\$ -
					\$ -
					\$ -
					\$ -
					\$ -
TOTAL:					35,000.00
JUSTIFICATION/COMMENTS:					
Three positions are direct program service positions, leading afterschool activities.					

BUDGET JUSTIFICATION - CAPITAL PROJECT DETAILS

Period: July 1, 2026 to June 30, 2027

Applicant: Grace Place Hawai'i

FUNDING AMOUNT REQUESTED						
TOTAL PROJECT COST	ALL SOURCES OF FUNDS RECEIVED IN PRIOR YEARS		STATE FUNDS REQUESTED	OTHER SOURCES OF FUNDS REQUESTED	FUNDING REQUIRED IN SUCCEEDING YEARS	
	FY:2024-2025	FY:2025-2026	FY:2026-2027	FY:2026-2027	FY:2027-2028	FY:2028-2029
PLANS						
LAND ACQUISITION						
DESIGN						
CONSTRUCTION						
EQUIPMENT						
TOTAL:			0			
JUSTIFICATION/COMMENTS: Not applicable.						

BUDGET JUSTIFICATION - EQUIPMENT AND MOTOR VEHICLES

Period: July 1, 2026 to June 30, 2027

Applicant: Grace Place Hawai'i

DESCRIPTION EQUIPMENT	NO. OF ITEMS	COST PER ITEM	TOTAL COST	TOTAL BUDGETED
(none)			\$ -	
			\$ -	
			\$ -	
			\$ -	
			\$ -	
TOTAL:				0
JUSTIFICATION/COMMENTS: Not applicable.				

DESCRIPTION OF MOTOR VEHICLE	NO. OF VEHICLES	COST PER VEHICLE	TOTAL COST	TOTAL BUDGETED
(none)			\$ -	
			\$ -	
			\$ -	
			\$ -	
			\$ -	
TOTAL:				0
JUSTIFICATION/COMMENTS: Not applicable.				

GOVERNMENT CONTRACTS, GRANTS, AND / OR GRANTS IN AID

Applicant: Grace Place Hawai'i

Contracts Total: -

	CONTRACT DESCRIPTION	EFFECTIVE DATES	AGENCY	GOVERNMENT ENTITY (U.S./State/Hawaii/ Honolulu/ Kauai/ Maui County)	CONTRACT VALUE
1	(none)				
2					
3					
4					
5					
6					
7					
8					
9					
10					
11					
12					
13					
14					
15					
16					
17					
18					
19					
20					
21					
22					
23					
24					
25					
26					
27					
28					
29					

30				
----	--	--	--	--



Board

Executive Director
Chris Alsup

Administrator
Mike Gayer

Administrator
Daniel Rich



Tutoring & Home-
work Assistance
Director
Patricia Kosasa

Choreography &
Hula Director
Director
Crystale Cayaban

Waianae &
Mililani
Directors
Ed Lewis
Harlan Nakasone

Instrumental
Music
Director
Tia Hong

Art and Drama
Directors
Lance Fairly
Shellie O'Neal

Sports Director
Corey Colosky
Jared Greer

Paid
Tutors
and Team

Team

Team

Team

Team

Lorem Ipsum

Paid
Staff and
Team

Collaborating
Nonprofits



Application Submittal Checklist

The following items are required for submittal of the grant application. Please verify and check off that the items have been included in the application packet.

- ☒ 1) Hawaii Compliance Express Certificate (If the Applicant is an Organization)
- ☒ 2) Declaration Statement
- ☒ 3) Verify that grant shall be used for a public purpose
- ☒ 4) Background and Summary
- ☒ 5) Service Summary and Outcomes
- ☒ 6) Budget
 - a) Budget request by source of funds ([Link](#))
 - b) Personnel salaries and wages ([Link](#))
 - c) Equipment and motor vehicles ([Link](#))
 - d) Capital project details ([Link](#))
 - e) Government contracts, grants, and grants in aid ([Link](#))
- ☒ 7) Experience and Capability
- ☒ 8) Personnel: Project Organization and Staffing


AUTHORIZED SIGNATURE

David C. Alsup, Executive Director
PRINT NAME AND TITLE

1/21/26
DATE