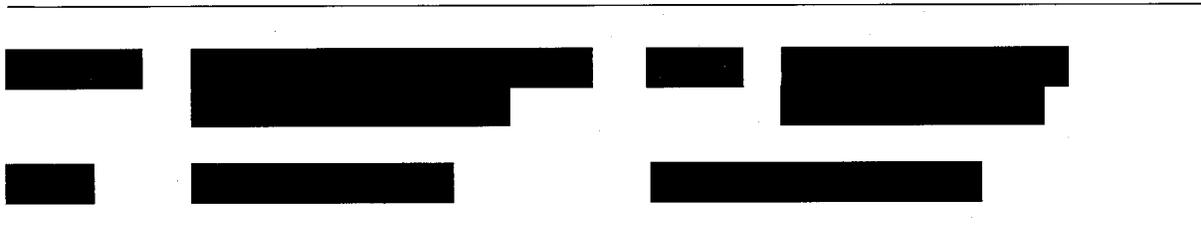


MARCIA ROBERTS-DEUTSCH, PhD
(MARCIA MORSE)

CURRICULUM VITAE
(updated January 2025)



EDUCATION

- 2012 University of Hawai'i at Mānoa Ph.D. (Political Science)
(Dissertation: "Up to and Including Her Limits": Body Language and Body Politics in Performance)
- 2002 University of Hawai'i at Mānoa Advanced Graduate Certificate, Women's Studies
- 1974 Stanford University M.F.A. (Printmaking)
- 1966 Harvard University B.A. *cum laude* (Sociology, Clinical Psychology)

EMPLOYMENT HISTORY

- 1984-2018 University of Hawai'i / Honolulu Community College (retired 12/31/2018)
 - 2019: Awarded title of Professor Emerita, Art
 - 2017-2018: System Accreditation Liaison, Office of the VP for Community Colleges
 - 2012-2017: Dean, University College (Liberal Arts Unit of the College)
 - 1994-2012: Division Chair for Humanities and Social Sciences
- 1979-83 Lecturer, University of Hawai'i at Mānoa, Art Department
- 1978-- Freelance arts writer / critic
- 1970-73 Lecturer in Printmaking, College V, University of California at Santa Cruz
- 1969-72 Student Affairs Coordinator, College V, University of California at Santa Cruz
- 1967-68 Lecturer in Clinical and Developmental Psychology, School of Nursing, Catholic University, Quito, Ecuador

ACCREDITATION AND ASSESSMENT RELATED EXPERIENCE

- 1988-2018 Extensive service on campus self-study committees for reaccreditation on a six-year cycle; Selected for WASC's Accreditation Academy (2012-2014); worked in the office of

the VP for Community Colleges to prepare for CC system-level accreditation in 2018. (Details available on request.)

COMMUNITY SERVICE

2017 - 2024—Member, Board of Trustees, Hawai'i Tokai International College, Kapolei, Hawai'i.

1988—Docent and Volunteer, The Contemporary Museum / Honolulu Museum of Art (assist with docent training; conduct school and adult tours; work in print and drawing vault to rehouse and catalogue works of art; work in Allerton Library on artists' files.)

1987-2012 Member, Board of Trustees, Hanalei School, Honolulu, Hawai'i (Chaired Education Committee, helped school prepare for accreditation; trained in board governance and fiduciary responsibilities; participated in various professional development activities and annual self-evaluation of the Board.)

1976—Various terms of board service with arts and education community organizations, including The Arts Council of Hawaii, Hawaii Craftsmen, Hawaii Alliance for Arts Education, and Honolulu Printmakers.

In tandem with a career in higher education, I have been active as a working artist and arts writer, under the professional name of Marcia Morse. Beginning in 1978, art writing and criticism has been primarily focused on 1) providing greater visibility to art making in the islands through publication in national venues; and 2) providing commentary on art making in the islands for local audiences.

GRANTS AND AWARDS

Multiple grants and awards received, including a full tuition grant and stipend for graduate study at Stanford University, a major fellowship from the National Endowment for the Arts, and multiple purchase awards from the Hawai'i State Foundation on Culture and the Arts. (Details on request.)

SOLO EXHIBITIONS

From 1968, more than 30 solo exhibitions in Hawai'i, continental U.S., South America, and Japan, including installations at The Contemporary Museum at First Hawaiian Center, The Honolulu Academy of Arts, and a career retrospective at the Maui Arts and Cultural Center, Kahului in 2023. (Details on request.)

GROUP EXHIBITIONS

From 1964, participation in more than 150 juried and invitational exhibitions in Hawai'i, Japan, continental U.S., and Europe. (Details on request.)

COLLECTIONS

State of Hawai'i (State Foundation on Culture and the Arts)
 Honolulu Academy of Arts
 The Contemporary Museum, Honolulu, Hawai'i
 Persis Corporation, Honolulu, Hawai'i
 Shidler Corporation, Honolulu, Hawai'i
 Honolulu Savings and Loan
 Porter College, University of California at Santa Cruz
 Stanford University
 Magnolia Press, Oakland, California
 Madison Art Center, Wisconsin
 Greenville County Museum of Art, South Carolina
 International Paper Company, New York
 Smithsonian Institution, Division of Graphic Arts
 American Embassy, Quito, Ecuador
 Bernd Munsteiner, Frankfurt, Germany

LECTURES, SYMPOSIA, PANELS

From 1980, participation in a wide variety of art-related topics in more than 60 formal lectures, symposia and panel discussions in Hawai'i, continental U.S., Japan, and Europe. (Details on request.)

PUBLICATIONS:

EXHIBITION REVIEWS

1996-2012: Art Reviewer for *Honolulu Weekly* (more than 250 reviews published.)

1994—: Occasional freelance art reviewer / critic for U.S. and other publications, including *American Craft*, *Artnews*, *Art in Asia and Pacific*, *Art in America*, *Fiber Arts* and *Sculpture*.

1979—1990: Art Reviewer for *The Honolulu Star Bulletin* (bi-weekly beginning May 19, 1979; weekly reviews published from January 1981; more than 500 articles published.)

1978—2009: Art Reviewer for *Artweek* (published in Palo Alto, CA; more than 75 reviews)

MUSEUM CATALOGUES

From 1972, more than 60 catalogue essays commissioned to accompany museum and gallery exhibitions in Hawai'i and the continental U.S. (Details on request.)

JUROR / CONSULTANT / CURATOR

Experience includes long-term service as consultant for The Hawai'i State Foundation on Culture and the Arts (SFCA) recommending purchases for the State collection (Art in Public Places); as SFCA panelist for biennial review of grant applications; as juror for the Hawai'i Regional Scholastic Art Exhibition, and other juried exhibitions sponsored by arts organizations on O'ahu, Maui, Kaua'i, and Hawai'i island. Served as guest curator for the Honolulu Academy of Arts for two major exhibitions of island artists in 2001.