



JUDICIARY COMM. NO. 27

Office of the Administrative Director of the Courts – THE JUDICIARY • STATE OF HAWAII

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Rodney A. Maile
ADMINISTRATIVE DIRECTOR

Daylin-Rose Heather
DEPUTY ADMINISTRATIVE DIRECTOR

December 30, 2024

The Honorable Ronald D. Kouchi
President of the Senate
State Capitol, Room 409
Honolulu, HI 96813

The Honorable Nadine K. Nakamura
Speaker of the House of Representatives
State Capitol, Room 431
Honolulu, HI 96813

Dear President Kouchi and Speaker Nakamura:

Pursuant to Section 6F-6, Hawai'i Revised Statutes, the Judiciary is transmitting a copy of the *Judiciary's King Kamehameha V Judiciary History Center FY 2024 Annual Report*.

In accordance with Section 93-16, Hawai'i Revised Statutes, we are also transmitting a copy of this report to the Legislative Reference Bureau Library.

The public may view an electronic copy of this report on the Judiciary's website at the following link: https://www.courts.state.hi.us/news_and_reports/reports/reports.

Should you have any questions regarding this report, please feel free to contact Karen Takahashi of the Judiciary's Legislative Affairs and Special Projects Division at 539-4896, or via e-mail at Karen.T.Takahashi@courts.hawaii.gov.

Sincerely,

A handwritten signature in blue ink that reads "Rodney A. Maile".

Rodney A. Maile
Administrative Director of the Courts

Enclosure

c: Legislative Reference Bureau Library



King Kamehameha V Judiciary History Center

FY 2024

Annual Report

July 1, 2023 to June 30, 2024



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Supreme Court — THE JUDICIARY • STATE OF HAWAII

417 SOUTH KING STREET • ALI'IOLANI HALE • HONOLULU, HAWAII 96813-2943 • TELEPHONE (808) 539-4700 • FAX 539-4703

Mark E. Recktenwald
CHIEF JUSTICE

December 30, 2024

To the Honorable Members of the Thirty-Third Legislature:

I am pleased to present the FY 2024 Annual Report of the King Kamehameha V Judiciary History Center (the Center), as mandated by chapter 6F of the Hawai'i Revised Statutes.

Since its inception in 1989, the Center has remained dedicated to educating the public about Hawai'i's unique legal history, the judicial branch of government, and civics in general. From its home at Ali'iolani Hale, the Center offers a wide range of educational opportunities through exhibits, archives, public programs, teacher workshops, school tours, mock trials, films, and publications.

During the 2023-2024 fiscal year, the Center welcomed school, group, and individual tour visitors. Over 16,000 individuals visited the Center, with more than 4,000 of them being students. Notably, the Center's YouTube channel also experienced a substantial growth in visitors, surpassing 6,000.

The Courts in the Community program continues to provide high school students with an opportunity to gain a deeper understanding of the judicial branch of government and witness an actual Supreme Court oral argument. In April 2024, the Court convened at Kailua High School, where 300 students from the Windward side of O'ahu attended. After the argument, the students engaged in question-and-answer sessions with the attorneys and then participated in a session with the justices.

The Center also offered a variety of thought-provoking evening, weekend and online programs for the public, attracting over 600 attendees at Ali'iolani Hale.

We sincerely appreciate your unwavering support for the Center and its crucial work. Your commitment to this valuable educational institution is truly commendable. We encourage you, your constituents, and your district schools to visit the Center and explore our fascinating heritage and the judicial branch of government.

Thank you once again for your support.

Sincerely,

A handwritten signature in black ink that reads "Mark E. Recktenwald".

MARK E. RECKTENWALD
Chief Justice



Office of the Administrative Director – King Kamehameha V – Judiciary History Center

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Susan Pang Gochros
DEPARTMENT HEAD, INTERGOVERNMENTAL
AND COMMUNITY RELATIONS DEPARTMENT

Matt Mattice
KING KAMEHAMEHA V
JUDICIARY HISTORY CENTER
EXECUTIVE DIRECTOR

December 2024

To the Honorable Members of the Thirty-Third Legislature:

I am pleased to present the FY2024 annual report of the King Kamehameha V Judiciary History Center (Center). Established by statute in 1990 to educate the public about Hawai'i's legal history and the judicial process, the Center provides civic educational activities and materials including tours of Ali'Īolani Hale and the First Circuit Court, public performances and lectures, teacher workshops, curricula, publications, and films.

We are happy to report steady progress in our plans to renovate the Center's major exhibit area. In FY2024 we received a \$250k grant from the Institute of Museum and Library Services that, along with other funds raised, will take us to one third of our redesign planning. Our strong Capital Campaign team continues work on fundraising efforts for exhibit fabrication and installation.

Our work in civic and democracy education continues. During FY2024, we began the second of a three-year grant through the U.S. Department of Education to participate in "Civics Empowers All Students," a research project designed to evaluate the efficacy of the We The People curriculum (Center for Civic Education). Twenty-eight teachers from Hawai'i and California attended a five-day summer institute and received class sets of We The People Curriculum. The institute will be followed with twelve additional hours of instruction through the course of the school year.

Partnering with the Hawai'i State Bar Association's Civic Education Committee, the Center and the Hawai'i Department of Education's Office of Career and Technical Education conducted a second workshop to introduce career opportunities for students within the judiciary and explore teacher resources to engage students with our legal system in a positive way.

Mahalo for your continued support of the Center and belief in our important mission. Your backing strengthens our resolve to improve our democracy.

Sincerely,

A handwritten signature in black ink, appearing to read "Matt Mattice", with a long horizontal flourish extending to the right.

Matt Mattice
Executive Director

History & Mission

The King Kamehameha V Judiciary History Center (the Center) is a permanent educational institution that serves as a bridge between Hawai'i's Judicial branch and the public. The Center, as an administrative program of the Hawai'i State Judiciary, interprets and educates the public about the judicial process and Hawai'i's legal history from ka wā kahiko (the past) through kēia manawa (present day). Interpreting over 300 years of dynamic legal history, the Center promotes civic education and engagement through a range of services, including public programming, outreach with educators and students, research and publications, historic collections, and exhibits.

Ali'iōlani Hale provides a historically rich home for the Judiciary History Center, once also home to the Hawaiian Kingdom's National Museum. Initiated during the reign of Kamehameha V, King Kalākaua opened the new government building on April 20, 1874. The Kingdom's Legislature and Supreme Court were the original occupants of Ali'iōlani Hale. After the overthrow of the Monarchy on January 17, 1893, the government's Executive and Legislative branches moved to 'Iolani Palace. Ali'iōlani Hale has remained home to the Supreme Court for 150 years and was added to the National Register of Historic Places in February 1972.

Lot Kapuāiwa, grandson of Kamehameha I, ascended the throne as Kamehameha V in 1863. He was the last Kamehameha to rule the Kingdom. As a national leader, Lot made foreign relations and the preservation of independence his primary objectives. His advocacy for Hawaiians inspired a cultural renaissance, which revived the traditions of hula, mele, and oli, and the licensing of medical kahuna to practice lā'au lapa'au (traditional Hawaiian healing arts). During his reign, Lot commissioned a number of public works including the construction of Ali'iōlani Hale. In 2000, the Judiciary History Center was renamed to the King Kamehameha V Judiciary History Center in his honor.



Meet Our Team



MATT MATTICE EXECUTIVE DIRECTOR

Matt has a Master's degree in Education and intimate knowledge of Hawaiian history and culture. He has worked at the Center for over 30 years – his great-great-grandfather was the keynote speaker at Ali'iōlani Hale's cornerstone ceremony in 1872. Matt holds advisory roles on local and national organizations, including the Western Museums Association, Hawai'i State Bar Association's Civic Education Committee, and the Commission to Promote and Advance Civic Education.



BRIANNAH GOUVEIA CURATOR OF COLLECTIONS & PROGRAMS

Briannah graduated magna cum laude from the University of Glasgow with a Master's in Art History, focusing on US and international cultural heritage law, provenance, and repatriation. As Curator of Collections & Programs, Briannah manages the Center's institutional development, interns and volunteers, public programs, historic collections, and marketing & PR about the museum. She is also a volunteer committee member of the Association of Hawai'i Archivists.



KEAHE DAVIS EDUCATION DIRECTOR

Keahe has a Master's degree in Learning Design and Technology from the University of Hawai'i at Mānoa. As Education Director, Keahe produces educational curriculum resources and administers the Center's civic education programs and teacher professional development workshops. As the Center's "resident historian" he brings broad knowledge of Hawaiian history, language, and culture, and valuable connections to Hawaii's education and museum communities.



AHUKINI FUERTES HAWAIIAN LANGUAGE EDUCATION SPECIALIST

Ahukini is a Native Hawaiian cultural practitioner and kumu. At the Center, he manages and leads group tours, assists with civic education programs, and conducts 'ōlelo Hawai'i training for Judiciary employees state-wide. Ahukini has a Bachelor's degree in Hawaiian language, and his fluency in 'ōlelo Hawai'i is crucial to the Judiciary's language immersion and access goals.

Executive Board



ASSOCIATE JUSTICE LISA M. GINOZA

The honorable Lisa M. Ginoza is an Associate Justice of Hawaii's Supreme Court. Prior to her appointment to the Supreme Court in January 2024, she was Chief Judge of the Intermediate Court of Appeals, and served as an ICA Associate Judge from 2010 to 2018. She served as the State's First Deputy Attorney General from January 2005 until her appointment to ICA in 2010. Justice Ginoza obtained her JD from the William S. Richardson School of Law, and clerked for the Honorable Samuel P. King (Senior Judge, U.S. District Court for the District of Hawaii). She entered private practice as an attorney at McCorriston Miller Mukai MacKinnon, eventually becoming a partner and building 14 years of civil litigation practice. Justice Ginoza attended Kailua High School and graduated from Oregon State University, with highest distinction.



LANCE COLLINS

Lance Collins is per-diem District Court Judge of the Second Circuit, and the principle attorney of his private firm, Lance D. Collins, on Maui. He is a graduate of the William S. Richardson School of Law and also holds a Ph.D. in Political Science from the University of Hawaii at Manoa. Lance was recognized in 2022 by the Hawaii State Bar Association and the Hawaii State Supreme Court for his pro bono counsel work.



TROY J. H. ANDRADE, PHD

Troy Andrade is the Joanna Lau Sullivan Distinguished Professor and Director of the Ulu Lehua Scholars Program at the William S. Richardson School of Law. Professor Andrade began his legal career clerking for Chief Justice Mark E. Recktenwald, then became a civil litigator with McCorriston Miller Mukai MacKinnon LLP. There, his practice focused primarily on complex commercial litigation, administrative law, and appellate litigation. He currently serves as co-chair of the Hawaii State Bar Association's Civic Education Committee

Civic Education

Students

- **School Group Tours:** The Center provides guided tours to schools and other groups in-person and through our virtual school tour initiative. Through in-person and virtual tours we were able to engage with more than 4,000 students. Virtual educational tours and videos supplement school curriculum and provide an exciting alternative learning environment for students and teachers. A variety of school tour formats have been developed to complement the Hawai'i State Standards for grades two through twelve and the College, Career, and Civic Life Framework.
- **Courts in the Community:** Under the leadership of Chief Justice Recktenwald, Courts in the Community (CITC) offers public and private high school students an opportunity to better understand the function of the Judicial Branch of government and observe an actual oral argument. At least once a semester, the court convenes in person at a public school. Surrounding area schools are invited to attend. Before the hearing, volunteer attorneys from the Hawai'i State Bar Association teach students about the pending case. Guided by an attorney, students argue the case themselves in a classroom moot court activity. Students then attend the actual Supreme Court hearing at the host school.
- On April 26, 2024, the Courts in the Community (CITC) program held its 20th event at Kailua High School. This initiative began in February 2012, when the Hawai'i Supreme Court first convened at Farrington High School. Since its inception, CITC has offered over 6,000 students, teachers, administrators, and community members the opportunity to witness oral arguments in an actual court case. This unique program is vital in helping Hawai'i's future leaders better understand the state's justice system.
- **Speakers Bureau:** The Center coordinates the Judiciary Speakers Bureau, arranging for judges to speak at schools and community group settings and providing curriculum materials as needed. Last year, judges spoke with 1,800 students.



CITC at Kailua High

Civic Education

Teachers

- **Law Enforcement and Pre-Law Training:** In November of 2023, thanks to funding from the Hawai'i State Bar Association Civic Education Committee, the Center partnered with the Hawai'i Department of Education's Office of Career and Technical Education to offer a teacher workshop to introduce career opportunities for students within the judiciary and explore teacher resources to engage students with our legal system in a positive way.
- **We the People: Civics that Empowers All Students (CEAS):** Research demonstrates that effective instruction in the We the People curriculum increases students' problem-solving, critical-thinking, decision-making, and communication skills, which are essential to academic success across disciplines and 21st-century work and civic life. In 2023 the Friends were awarded a grant from the Center for Civic Education funded by the U.S. Department of Education. CEAS is a three-year study conducted by the Center for Civic Education and Georgetown University that utilizes the We the People curriculum and targets teachers and students in high needs areas. During each of the three one-year cohorts, the Center is partnering with the state of California to introduce the curriculum to upper elementary and middle schools in California and Hawai'i. In June 2024, we started the second year of the program with a week-long summer institute for middle school educators from California and Hawai'i. During the 2024-2025 academic year, the Center will continue to work with the cohort of educators through online professional development sessions.
- **Project Community Pilot Program:** At the beginning of the year, the Center was selected to pilot a new national program from the Center for Civic Education that seeks to empower elementary and middle students for effective and responsible civic engagement with a new set of lessons and teacher resources that integrate media literacy with hands-on engagement in public policy. The pilot begins in July 2024 with a summer institute for educators from California and Hawai'i.
- All of these programs aim to equip students with the skills they need to navigate the complexities of modern civic life, fostering an understanding of their roles and responsibilities as informed citizens. Through interactive activities and real-world applications, students learn to critically analyze information, participate in meaningful discussions, and collaborate on community projects.

Civic Education

Films

- **When Fear Reigned** tells the true story of four children living in Hawaii during martial law and the fragile nature of democracy in times of national crisis
- **Law of the Land** illustrates the change from traditional, shared land-use rights in Hawaii prior to contact with foreigners to the western concept of land as a commodity and private property ownership.
- **Kānāwai** shows changing attitudes towards water use in the 19th century by examining the surface water case of Peck v. Bailey. In a landmark decision, the Kingdom of Hawaii's Supreme Court dramatically redefined water rights in Hawaii.
- **Oni v. Meek** introduces students to one of the Kingdom's most important Supreme Court decisions involving land rights and prepares them for a mock trial our 1913 Courtroom.
- **Animal Trials** introduces younger elementary students to late 19th century trials involving animals. The unruly behavior of animals, especially in an increasingly urbanized Honolulu, resulted in a number of court cases.
- **Broken Scales** is the story of a man's nightmare in which one of the cornerstones of democracy, judicial independence, has crumbled.
- The Center also offers two films for use in the classroom: **Kaulike** documents the development of a western judicial system in Hawaii and provides an overview of the current court system. **Trial of a Queen** focuses on the issues surrounding the armed overthrow of the Hawaiian monarchy, the counter-rebellion, and subsequent trial of Queen Lili'uokalani.



When Fear Reigned



Kanawai



Law of the Land

Museum

Exhibits

- **The Monarchy Court Gallery** documents the 19th century transition from Hawaiian Kapu to a Western judicial system. Featuring a detailed model of Honolulu in the 1850s and artifacts from O'ahu's first courthouse, this exhibit has become the focal point of learning for visitors.
- **The 1913 Courtroom**, equipped with authentic furnishings, artifacts, and reproductions, is used for mock trials, reenactments, lectures, and dramatic performances. Students gain hands-on experience in the courtroom, reenacting historical court cases. A small interactive display, "Who's Who in the Courtroom," interprets the court process and identifies courtroom personnel and their roles.
- **Hawai'i Under Martial Law** depicts the drastic changes caused by almost four years of American military rule across the islands. The exhibit illustrates the many ways daily life changed for citizens of Hawai'i from 1941 to 1944.
- **The Makai Hallway Exhibit** traces Ali'iōlani Hale's history through photographs, documents, and art work designed across multiple exhibit panels. The display features the story of the Kamehameha Statue, a sentinel to Ali'iōlani Hale for over one hundred years.
- **Ka 'Imi Pono: Threats to the Native Populace** is an online exhibit that reveals the scope and impact various diseases have had across the islands through archival photographs and a historic timeline. Since the early 19th century, Hawai'i's government has used law to prevent the spread of disease and protect the health and safety of its community.
- **Ka 'Ōlelo a me ke Kānāwai: The Language and the Law** is an online exhibit about how Hawai'i shifted from a Hawaiian language standard in the 19th century to an English language standard in less than a century, and how 'ōlelo Hawai'i is used and preserved in our society today.



1913 Courtroom



Monarchy Court Gallery



Hawaii Under Martial Law

Museum

Exhibits

- ***'Imi i Ka Pono: Reflections on Law, Culture, and Identity*** is the Judiciary History Centers first curated art exhibition. It features over 20 artworks from the State Foundation on Culture and the Arts' Art in Public Places Collection. Many of the pieces have never before been exhibited together, and have not been on public display for several years. Together they create an artistic narrative that explores themes of environment, immigration, ethnicity, culture, and economy, through the lens of law and public policy. Serving as portals into different perspectives across Hawai'i's diverse communities, audiences are invited to reflect on the pursuit of justice in Hawai'i and its legacy today. The exhibit was organized in partnership with SFCA in honor of the sesquicentennial (150th) anniversary of Ali'iōlani Hale, and remains on longterm display with artwork dispersed throughout the Center's lobby, Monarchy Court Gallery, and 1913 Courtroom.



'Imi i Ka Pono: Reflections on Law, Culture, and Identity

Museum

Renovation & Redesign

- In June 2020, the Center and its nonprofit board, the Friends of the Judiciary History Center of Hawai'i, began a partnership with award-winning, Kentucky-based design firm Solid Light, Inc. to plan, design, and fabricate new exhibits and a refreshed visitor experience for the Center. In Fiscal Year (FY) 2024, the Friends received two grants totaling \$325,000 to contract Solid Light to advance the comprehensive design plans.
- **National Endowment for the Humanities (NEH) Public Humanities Program:** On June 30, 2024, the Friends successfully concluded a \$75,000 exhibit design planning grant. It provided the first iteration of an essential design deliverable called an Exhibit Matrix, along with the installation of a 16' x 8' wall graphic in the Monarchy Court Gallery. The temporary mural serves as a call to action for the Friends Capital Campaign, sharing information from the Vision Plan finished in FY21 with our museum visitors about the Center's renovation and redesign.
- **Institute of Museum and Library Services (IMLS) Native American/Native Hawaiian Museum Services Program:** In July 2024, the Friends were awarded a \$250,000 grant from IMLS to bring the exhibit redesign stage from 10% completion under the NEH grant, to 30% design completion by June 2025. This award funded travel for 4 members of Solid Light's Design Team to Honolulu in August 2024, where they conducted multiple site visits and lead a strategic planning workshop with 25 key project stakeholders. In Spring 2025, the call-to-action wall mural will be updated with new renderings of the redesigned exhibits and prototypes of featured content. Additionally, the Exhibit Matrix will be expanded and several other design deliverables will be created.



Exhibit Planning Mural



New Museum Floorplan Mockup

Museum

Digital Archives

- In 2022 the Center and the Friends began a partnership with the Permanent Legacy Foundation, a nonprofit that provides long-term digital storage for historic records to individuals and other nonprofits. Since then, about a dozen volunteers and interns have helped scan and digitize records to expand public access to the Center's collections and share the history of Hawai'i's civic story with broader audiences.
- In February 2024, Permanent awarded the Friends a grant to hire a student intern from the University of Hawai'i: Mānoa's Library and Information Science Master's Program. Morgan Schmidt was selected and over three months, Morgan inventoried, organized, and created content descriptions for previously scanned material, then published them for public access. Morgan also created a detailed workflow outlining how to scan and publish items from the Center's collection onto Permanent.
- In July 2024, the Center launched its new [digital archive](#) providing free public access to its historical resources. In coming months and years, thousands of legal records, photographs, maps, manuscripts, newspaper articles, and more will be digitized and added to the online portal. Upcoming digitization projects include processing the papers of former Hawai'i Chief Justices, including the late Chief Justice William S. Richardson, as well as territoria-era land transaction journals from the legal collection of William R. Castle, donated to the Center in January 2023 by O'Connor Playdon Guben & Inouye LLP.



Featured collectons from the Center's Digital Archive

Public Programs

July 2023 - June 2024

- **Lā Ho'īho'i Ea: Celebrating Native Hawaiian Advocacy Through Film** (July 12, 2023) was the Center's first in-person program since March 2020. This event marked the beginning of an annual public programming partnership with LHE Honolulu in honor of Sovereignty Restoration Day. Attendees watched Na Maka o ka 'Āina's documentary footage in honor of the 30th Anniversary of Ka Hookolokolonui Kanaka Maoli — Peoples' International Tribunal Hawai'i, when lawyers and judges from across the world convened in Hawai'i in 1993 on behalf of the United Nations to litigate Hawai'i's independence.
- **'Āina Back: Honoring Native Hawaiian Advocacy** (July 19, 2023) was the second program celebrating Lā Ho'īho'i Ea 2023. Members of the Nation of Hawai'i convened in the Supreme Courtroom to share their sovereignty efforts at Pu'uhonua O Waimānalo.
- **Onipa'a Reimagined: Celebrating 30 Years of Civic Engagement Through Film** (September 29, 2023) was a program in partnership with Hawai'i Pono'i Coalition for Hawaiian History Month. Attendees watched the film "Onipa'a," documentary footage from the Onipa'a Centennial Observance in January 1993, and heard from a panel of Hawaiian filmmakers including David Kalama who created the film.
- **Historic Hawai'i Foundation hosted their Annual Board of Directors Meeting** (September 13, 2023) at Ali'iōlani Hale in honor of their organization's 50th anniversary.
- **Civil Liberties and the Constitution Day - Moving Mountains: Protecting Wai with Ernest Y.W. Lau** (January 30, 2024). Ernest "Ernie" Lau, Kia'i Wai (water protector) and Manager and Chief Engineer of Honolulu's Board of Water Supply was featured at the Center's annual public programming partnership with the Hawai'i State Bar Association's Civic Education Committee. Civil Liberties & the Constitution Day honors individuals committed to protecting the civil rights and liberties of all. The day coincides with the birthday of civil rights icon, Fred Korematsu, who challenged the constitutionality of imprisoning nearly 120,000 Japanese during World War II.
- **The King's Dream** (February 25, 2024) is an intimate 19th-century-style performance based on the historical interactions between Hawai'i's monarch, King Kalākaua, and eastern European Jewish emigrant, Elias Abraham Rosenberg, written and performed by Jewish artist Michael Schuster. The production at Ali'iōlani Hale was funded by a grant awarded to the Friends from the Sidney Stern Memorial Trust.

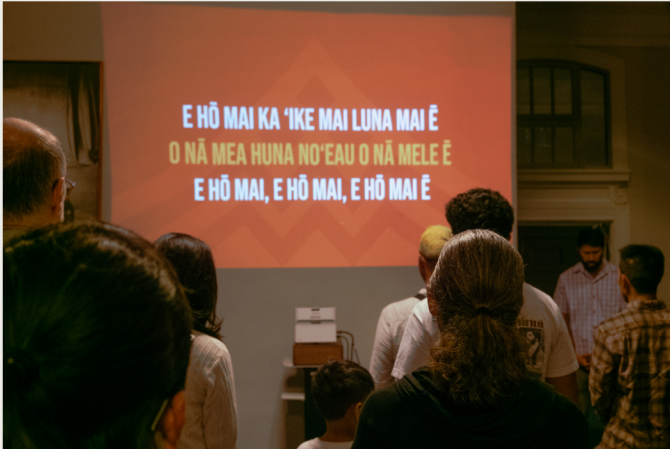
Public Programs

July 2023 - June 2024

- **The 150th Anniversary of Aliʻiōlani Hale was the focus of two events in April 2024.** On Saturday, April 27, the Judiciary History Center partnered with Hawaiian Mission Houses’ History Theatre to offer guided tours of Aliʻiōlani Hale. Actors portrayed historical figures—Emma M.B. Nakuina (1847-1929), William C. Parke (1821-1889), and Reverend William Richards (1793-1847)—stationed around the Judiciary History Center sharing personal accounts about their times serving the Hawaiian Kingdom. Scripts were written based on primary source records about the individuals portrayed.
- On Monday, April 29, a formal ceremony and address was held in the Supreme Courtroom to honor 150 years of Supreme Court operations within Aliʻiōlani Hale and its founding patron King Kamehameha V. In attendance were the Royal Order of Kamehameha I, ‘Ahahui Ka’ahumanu, Hale o Nā Aliʻi o Hawaiʻi, Hālau ‘o Po’omaikelani, Hale o Nā Aliʻi o Hawaiʻi, Hālau ‘o Wahī’ika’ahu’ula Māmakakaua, with hula performed by Ka Pā Hula Hawaiʻi. Chief Justice Mark E. Recktenwald and Governor Josh Green gave opening remarks, followed by the building’s history shared by Education Director Keahe Davis, and personal testimony given by Lia Young Hunt, Co-chair of the Friends Capital Campaign Committee.
- **Tides of Changes: Mapping the Legacy of US Island Imperialism and Community Empowerment** (May 9, 2024) was a program partnership with the Center for Biographical Research at UH Mānoa as a follow-up to their symposium in April called The 1898 Project Summit. Panelists discussed the legal, political, and community tools that Pacific Islanders use to navigate or subvert American imperialism in Hawaiʻi, the unincorporated territories of Puerto Rico, US Virgin Islands, Commonwealth of the Northern Mariana Islands, Guahan (Guam), and American Samoa; and the freely associated states of Palau, Marshall Islands, and Federated States of Micronesia.

Public Programs

July 2023 - June 2024



Public Programs

July 2023 - June 2024



Public Programs

July 2023 - June 2024



Visitor Statistics

	7/1/2023 to 6/30/2024
Daily (Self-guided) Visitors	12,000
Guided Tour Visitors	4,232
Public Program Attendees	760
Website & Youtube Visits	6,050

Operating Budget

	7/1/2023 to 6/30/2024
Personnel	\$317,640
Equipment	\$6,336
Expenses/Supplies	\$7,587
Total	\$331,563

School Group Tours

*Aina Haina Elementary School
Ala Wai Elementary School
ARMY JAG Corps
Assets School
August Ahrens Elementary School
Bringham Young University Hawaii
Castle High School
East West Center YSEALI
EF Language School
Ewa Beach Elementary
Hahaione Elementary School
Hakuoh University
Hālau Kū Mana
Hawai'i Pacific University
Hawaii Job Corps
Hawaii Mission Academy
Hawaii National Guard Youth
Challenge Academy
Hawaii Technology Academy
Hawaiian Mission School
Hilo High School
Honowai Elementary School
'Iolani School
INPEACE Wai'anae
International Mid Pacific College
Island Pacific Academy
Island School Kaua'i
Ka Waihona o ka Na'auao PCS
Ka'ōhao Elementary School
Kaimiloa Elementary School
Kaimuki Christian School*

*Kaimuki High School
Kaimukī Middle School
Kalihi Kai Elementary School
Kamaile Academy/ Mālama 'Āina
Foundation
Kapi'olani Community College ELS
Kapi'olani Community College:
Lunalilo Summer Bridge Program
Ke Kula 'o Nāwahīokalani'ōpu'u
Kealakehe High School
Koko Head Elementary School
Kuhio Elementary School
Lā'ie Elementary School
Le Jardin Academy
Lyman Museum Road Scholars
Mary Star of the Sea School
Maunawili Elementary School
Mid Pacific Institute
Mokapu Elementary School
Myron B Thompson Academy
Pearl Harbor Elementary School
Pearl Ridge Elementary School
Radford High School
Sacred Hearts School Maui
Shafter Elementary School
Tau Dance Studio
University of Ryukus, Aichi University,
Meiji University
Wai'anae Elementary School
Washington Middle School
WorkHawaii Youth Program*

Community Comments

"Wonderful museum and fascinating tour! Many state supreme courts are very unwelcoming, but yours is very welcoming, especially having [a] history center for the public."

Visitor from Anaheim, CA

"Amazing architecture and amazing history! I love having the opportunity to visit such an amazing place w/ unique people and stories to learn!"

Visitor from Cambridge, MN

"Awesome exhibit! I am a History teacher. I will take with me what I learned to my future students."

Visitor from Chicago

"A great place to learn about the judiciary history of Hawaii."

Visitors from Singapore

"Absolutely informative. Thanks for the possibility to visit this important place."

Visitor from Frankfurt, Germany

"A great opportunity to learn more about the history of Hawaii in a wonderful museum."

Visitor from Romania

"The preservation and teaching of Hawaiian history is beautiful, accessible, and inspiring."

Visitors from Corona, CA

"It's always amazing to visit a place and get to know its history more and culture. Thank you for keeping Hawaii's history alive."

Resident of Maui

Community Comments

"This is a great museum. Very well maintained, educational, and fun. Please keep this open."

Visitor from Washington State

"Mahalo for sharing your history with us, that has played a big part in the freedom and how we address the kanaka's of Hawaii. Learnt a lot from it all."

Visitors from Papua New Guinea

"Mahalo for this piece of history that can carry on for generations to come! Beautiful building!"

Residents of Lāhainā, Maui

"Aloha Lā Kū'oko'a! E mau loa ke ea o nēia 'āina i ka pono. Aloha 'āina! Aloha Lāhui!"

Resident of Hawai'i

"An interesting perspective into justice and settler colonialism. Very informative into Hawai'i's unique culture within the USA."

Visitor from Victoria BC, Canada

"Big mahalo to Ahukini Fuertes for hosting the Young Southeast Asian Leaders Initiative where we get to do the mock trial."

Visitors from Malaysia

"History is important and I love watching and learning about it. It was great experience. I love Hawaii. Aloha!"

Visitor from Chibu, Japan

"Magnifique, belle histoire de Hawaii. Maururu."

Visitor from Bora Bora (French Polynesia)

Contact Us

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