HOUSE OF REPRESENTATIVES THIRTY-THIRD LEGISLATURE, 2025 STATE OF HAWAII

H.B. NO. ¹³⁷⁸ H.D. 2 S.D. 2 C.D. 1

A BILL FOR AN ACT

RELATING TO THE STATE FOUNDATION ON CULTURE AND THE ARTS.

BE IT ENACTED BY THE LEGISLATURE OF THE STATE OF HAWAII:

SECTION 1. The legislature finds that the mission of the
state foundation on culture and the arts is to promote,
perpetuate, preserve, and encourage culture and the arts as
central to the quality of life and people of the State. One of
the foundation's strategic priorities includes increasing public
accessibility to arts and culture.

7 The foundation administers the state art museum and the art 8 in public places and relocatable works of art programs, using 9 the works of art special fund created pursuant to section 10 103-8.5, Hawaii Revised Statutes, and also issues grants through 11 its foundation grants program. The museum and these programs 12 aim to support, promote, and recognize the excellence of the State's diverse artists; create, display, and maintain in public 13 14 places and the state art museum a collection of works of art that represent the diversity and excellence of the State's 15 16 artistic expression; and provide the fullest possible access to

2025-3341 HB1378 CD1 HMSO





1 the highest quality aesthetic and educational experiences 2 available to all the citizens of the State. 3 The legislature further finds that the performing arts also 4 represent various mediums that express creativity through 5 singing, dancing, theatre, and musical performances. To ensure 6 a wide range of artistic creativity and expression in the State, 7 performing arts should also be recognized as a medium to provide 8 the State's residents and visitors with creative, educational, 9 and aesthetic performances that tell meaningful stories and 10 provide engaging experiences. 11 The purpose of this Act is to further the foundation's 12 endeavors by: 13 (1)Establishing the performing arts grants program, under 14 the foundation's existing foundation grant program, to 15 support performing arts in the State; 16 (2) Establishing the performing arts grants special fund; 17 Clarifying the scope of the foundation's (3) 18 responsibilities to include the coordination, 19 planning, promotion, marketing, and execution of 20 performing arts events; 21 (4) Amending the funding sources for the state art museum;

2025-3341 HB1378 CD1 HMSO



| 1 | (5) | Amending the amounts required to be transferred into | |
|------------|---|---|--|
| 2 | | the works of art special fund, including an annual | |
| 3 | transfer amount, and amending the allowable | | |
| 4 | | expenditures from the works of art special fund; | |
| 5 | (6) | Appropriating general funds and federal funds for the | |
| 6 | | operations of the state foundation on culture and the | |
| 7 | | arts; and | |
| 8 | (7) | Appropriating general funds to provide grants under | |
| 9 | the performing arts grants program. | | |
| 10 | SECT | ION 2. Chapter 9, Hawaii Revised Statutes, is amended | |
| 11 | by adding | two new sections to part II to be appropriately | |
| 12 | designate | d and to read as follows: | |
| 13 | " <u>§</u> 9– | Performing arts grants program. (a) There is | |
| 14 | establish | ed a performing arts grants program, to be placed in | |
| 15 | the found | ation for administrative purposes, to provide grants | |
| 16 | for the coordination, planning, promotion, marketing, and | | |
| 1 7 | execution of performing arts events. | | |
| 18 | (b) | The foundation shall administer the performing arts | |
| 19 | grants pro | ogram in accordance with this part. | |
| 20 | <u>(c)</u> | The foundation shall submit an annual report to the | |
| 21 | legislatu | re, no later than twenty days prior to the convening of | |

2025-3341 HB1378 CD1 HMSO



| 1 | the regular session of 2026 and every regular session |
|----|--|
| 2 | thereafter, on performing arts grants awarded and the outcomes |
| 3 | of each performing arts event that received a grant. |
| 4 | §9- Performing arts grants special fund. (a) There is |
| 5 | established in the state treasury the performing arts grants |
| 6 | special fund, to be administered by the foundation. The |
| 7 | revenues of the special fund shall consist of: |
| 8 | (1) Appropriations made by the legislature; |
| 9 | (2) Revenues or moneys derived from the foundation's |
| 10 | operations; |
| 11 | (3) Grants, gifts, and donations received by the |
| 12 | foundation; and |
| 13 | (4) All interest earned on moneys deposited in the fund. |
| 14 | The special fund shall be used for the coordination, |
| 15 | planning, promotion, marketing, and execution of performing arts |
| 16 | events. |
| 17 | (b) The foundation shall oversee and administer grants for |
| 18 | the coordination, planning, promotion, marketing, and execution |
| 19 | of performing arts events. Applications for grants shall be |
| 20 | made to the foundation and contain any information as the |

2025-3341 HB1378 CD1 HMSO

4

.



| 1 | foundation shall require. At minimum, the applicant shall | |
|----|---|--|
| 2 | provide: | |
| 3 | (1) | The name of the requesting organization and |
| 4 | | individual; |
| 5 | (2) | The purpose of the grant; |
| 6 | (3) | The service to be supported by the grant; |
| 7 | (4) | The target group to be benefited; |
| 8 | (5) | The costs of the grant; and |
| 9 | (6) | Acknowledgment the grant will be used for activities |
| 10 | | that are consistent with the purposes of this chapter. |
| 11 | (C) | Grants shall only be awarded if: |
| 12 | (1) | The applicant has applied for or received all |
| 13 | | applicable licenses and permits required to conduct |
| 14 | | the work for which a grant is awarded; |
| 15 | (2) | The applicant agrees to comply with applicable |
| 16 | | federal, state, and county laws; |
| 17 | (3) | All activities and improvements undertaken with funds |
| 18 | | received shall comply with all applicable federal, |
| 19 | | state, and county statutes and ordinances, including |
| 20 | | applicable building codes and agency rules; and |

H.B. NO. ¹³⁷⁸ H.D. 2 S.D. 2 C.D. 1

| 1 | (4) | The applicant will indemnify and hold harmless the |
|----|----------------|---|
| 2 | | foundation, the State, and its officers, agents, and |
| 3 | | employees from and against any and all claims arising |
| 4 | | out of or resulting from activities carried out or |
| 5 | | projects undertaken with funds provided hereunder. |
| 6 | Every | grant shall be monitored by the foundation to ensure |
| 7 | compliance | with this chapter and the purposes and intent of the |
| 8 | grant and | shall be evaluated annually to determine whether the |
| 9 | grant atta | ined the intended results in the manner contemplated." |
| 10 | SECTI | ON 3. Section 9-1, Hawaii Revised Statutes, is |
| 11 | amended as | follows: |
| 12 | 1. B | by adding a new definition to be appropriately inserted |
| 13 | and to rea | .d: |
| 14 | " <u>"</u> Per | forming arts" includes arts or skills that are |
| 15 | intended t | o be performed before an audience, including but not |
| 16 | limited to | dance, singing, musical performances, and theater." |
| 17 | 2. B | y amending the definition of "arts" to read: |
| 18 | ""Art | s" includes music, dance, painting, drawing, |
| 19 | sculpture, | architecture, drama, poetry, prose, crafts, |
| 20 | industrial | design, interior design, fashion design, photography, |
| 21 | television | , motion picture art, unique or decorative plants, |

2025-3341 HB1378 CD1 HMSO



| 1 | landscapi | ng, and all other performing arts and creative activity | | |
|----|---|---|--|--|
| 2 | of imagination and beauty." | | | |
| 3 | SECTION 4. Section 9-21, Hawaii Revised Statutes, is | | | |
| 4 | amended to read as follows: | | | |
| 5 | "[| | | |
| 6 | art in public places and relocatable works of art programs, | | | |
| 7 | [pursuant to section 103-8.5,] performing arts grants program, | | | |
| 8 | and the state art museum to achieve the following purposes: | | | |
| 9 | (1) | Replace in public state buildings the natural beauty | | |
| 10 | | displaced in construction with works of art expressive | | |
| 11 | | of the State's cultural, creative, and traditional | | |
| 12 | | arts of its various ethnic groups; | | |
| 13 | (2) | Support, promote, and recognize excellence of the | | |
| 14 | | State's diverse cultural, creative, and traditional | | |
| 15 | | artists; and | | |
| 16 | (3) | Create, display, and maintain in public places and the | | |
| 17 | state art museum a collection of works of $art_{\underline{\prime}}$ and | | | |
| 18 | coordinate, plan, promote, market, and execute | | | |
| 19 | | performing arts events, that: | | |

2025-3341 HB1378 CD1 HMSO



| 1 | (A) | [Represents] Represent the diversity and |
|----|----------------------------------|---|
| 2 | | excellence of the State's artistic expression; |
| 3 | | and |
| 4 | (B) | [Provides] <u>Provide</u> to all the citizens of the |
| 5 | | State the fullest possible access to the highest |
| 6 | | quality aesthetic and educational experiences |
| 7 | | available." |
| 8 | SECTION 5 | . Section 9-22, Hawaii Revised Statutes, is |
| 9 | amended to read | d as follows: |
| 10 | "[[]§9-22 | []] State art museum; establishment. The state |
| 11 | art museum is e | established within the foundation. The operations |
| 12 | of the state as | rt museum shall be funded and supported [by the |
| 13 | works of art sp | pecial-fund, pursuant to section 103-8.5.] by: |
| 14 | (1) Appro | opriations from the legislature; |
| 15 | (2) Feder | ral grants and subsidies; |
| 16 | (3) Voluntary contributions; and | |
| 17 | (4) Funds | s received pursuant to section 9-3(7)." |
| 18 | SECTION 6. | . Section 103-8.5, Hawaii Revised Statutes, is |
| 19 | amended to read | as follows: |
| 20 | "§103-8.5 | Works of art special fund. (a) There is |
| 21 | created a works | s of art special fund, into which shall be |

H.B. NO. ¹³⁷⁸ H.D. 2 S.D. 2 C.D. 1

| 1 | transferred the annual transfer amount, as defined in subsection | | |
|----|--|--|--|
| 2 | (i), made available from one per cent of all state fund | | |
| 3 | appropriations for capital improvements designated for the | | |
| 4 | construction cost element[;] each year; provided that this | | |
| 5 | transfer shall apply only to general obligation bond fund | | |
| 6 | capital improvement appropriations that are designated for the | | |
| 7 | construction or renovation of state buildings. The one per cent | | |
| 8 | transfer requirement shall not apply to appropriations from the | | |
| 9 | passenger facility charge special fund established by section | | |
| 10 | 261-5.5 and the rental motor vehicle customer facility charge | | |
| 11 | special fund established under section 261-5.6. | | |
| 12 | (b) The works of art special fund shall be used solely for | | |
| 13 | [the following purposes: | | |
| 14 | (1) Costs] costs related to the acquisition, planning, | | |
| 15 | design, and construction of works of art[, including | | |
| 16 | any consultant or staff services required to carry out | | |
| 17 | the art in public places and relocatable works of art | | |
| 18 | programs; | | |
| 19 | (2) Site modifications, display, and interpretive work | | |
| 20 | necessary for the exhibition of works of art; | | |

2025-3341 HB1378 CD1 HMSO

Page 9



| 1 | (3) | Upkeep services, including maintenance, repair, and | | |
|----|--|--|--|--|
| 2 | | restoration of works of art; | | |
| 3 | (4) Storing and transporting works of art.] and related | | | |
| 4 | | appurtenances. | | |
| 5 | (c) | The one per cent amount, which is included in all | | |
| 6 | general obligation bond fund capital improvement appropriations, | | | |
| 7 | shall be calculated at the time [the appropriation bills are | | | |
| 8 | signed into law.] that each appropriation becomes available. | | | |
| 9 | The [moneys shall] comptroller shall cause one per cent of each | | | |
| 10 | general obligation bond fund capital improvement appropriation | | | |
| 11 | designated for the construction or renovation of state buildings | | | |
| 12 | to be transferred into a general obligation bond fund | | | |
| 13 | appropriation the legislature may make specifically for deposits | | | |
| 14 | <u>to</u> the wo: | rks of art special fund [upon] <u>after</u> availability of | | |
| 15 | moneys fro | om the appropriations. Each agency receiving capital | | |
| 16 | improvement appropriations shall calculate the one per cent | | | |
| 17 | amount and transfer the [moneys] appropriation into a general | | | |
| 18 | obligation bond fund appropriation the legislature may make | | | |
| 19 | specifical | lly for deposits to the works of art special fund. | | |
| 20 | (d) | The comptroller and the state foundation on culture | | |
| 21 | and the ar | cts shall decide on the specific art objects to | | |



| ļ | acquire, giving first consideration to placing appropriate | | |
|----|---|---|--|
| 2 | pieces of art at the locations of the original appropriation. | | |
| 3 | The selection of, commissioning artists for, reviewing of | | |
| 4 | design, e | execution, and placement of, and the acceptance of works | |
| 5 | of art sh | all be the responsibility of the comptroller and the | |
| 6 | state fou | ndation on culture and the arts in consultation with | |
| 7 | the affected agency or department. | | |
| 8 | Expenditures from the works of art special fund shall be | | |
| 9 | made by the comptroller. | | |
| 10 | (e) | The comptroller shall: | |
| 11 | (1) | Provide each agency receiving capital improvement | |
| 12 | | appropriations with information regarding items that | |
| 13 | | shall be included and excluded from the one per cent | |
| 14 | | amount; | |
| 15 | (2) | Ensure that each agency calculates its one per cent | |
| 16 | | amount correctly; [and] | |
| 17 | (3) | Ensure that each agency transfers the correct amount | |
| 18 | of each appropriation to a separate appropriation made | | |
| 19 | | for deposits to the works of art special fund [in a | |
| 20 | | timely manner.]; and | |
| | | | |

2025-3341 HB1378 CD1 HMSO



| 1 | (4) | Transfer to the works of art special fund the annual | |
|----|--|---|--|
| 2 | | transfer amount, as defined in subsection (i), from an | |
| 3 | appropriation the legislature may make for deposits t | | |
| 4 | | the works of art special fund. | |
| 5 | <u>(f)</u> | The legislature may appropriate \$1,000 of general | |
| 6 | obligatio | n bond funds for deposits to the works of art special | |
| 7 | fund for each fiscal year. The appropriation will facilitate | | |
| 8 | the abili | ty of the comptroller to: | |
| 9 | (1) | Receive transfers of appropriation of one per cent of | |
| 10 | | each general obligation bond fund capital improvement | |
| 11 | | appropriation designated for the construction cost | |
| 12 | | element for the construction or renovation of state | |
| 13 | | buildings; and | |
| 14 | (2) | Convey the annual transfer amount from the | |
| 15 | | appropriation to the works of art special fund. | |
| 16 | <u>(g)</u> | The balance of the appropriation described in | |
| 17 | subsectio | n (f) that is not transferred to the works of art | |
| 18 | special f | und shall lapse to the general obligation bond fund on | |
| 19 | June 30 o | f each fiscal year. | |
| 20 | [(f)] |] (h) The comptroller and the executive director shall | |
| 21 | track amou | unts [due from each agency under the one per cent | |



| 1 | requirement as provided in this section.] transferred to the |
|----|--|
| 2 | works of art special fund, the use of all transferred amounts, |
| 3 | and the timing of the use of all transferred amounts by |
| 4 | appropriation and date of transfer. |
| 5 | (i) For the purposes of this section, "annual transfer |
| 6 | amount" means the amount determined each fiscal year that is the |
| 7 | lesser of: |
| 8 | (1) $$3,000,000;$ or |
| 9 | (2) \$15,000,000 reduced by the unencumbered balance of the |
| 10 | works of art special fund at the end of the prior |
| 11 | fiscal year." |
| 12 | SECTION 7. The following sums or so much thereof as may be |
| 13 | necessary for fiscal year 2025-2026 are appropriated or |
| 14 | authorized, as the case may be, from moneys in the treasury |
| 15 | received from general revenues and federal funds to be expended |
| 16 | by the state foundation on culture and the arts to finance the |
| 17 | positions and other cost items listed below. The letter symbols |
| 18 | used with the specific appropriations indicate the source of |
| 19 | financing and have the following meaning: (A) general revenues, |
| 20 | (N) federal funds. |

| H.B. | NO. | 1378 H.D. 2 S.D. 2 |
|------|-----|--------------------------|
| | | C.D. 1 |

| Prog ID/Org | Position Title/ Program Description | Position # | MOF | FTE (P) | FY 26 |
|-------------|--|------------|-----|---------|-----------|
| AGS 881 LA | Secretary II | 16047 | A | 0.50 | 23,502 |
| AGS 881 LA | Administrative Services Assistant | 21199 | A | 0.75 | 47,322 |
| AGS 881 LA | Administrative Services Assistant | 21199 | N | 0.25 | 15,774 |
| AGS 881 LA | Arts Program Specialist III | 26529 | A | 1.00 | 71,016 |
| AGS 881 LA | Arts Program Specialist IV | 27869 | A | 1.00 | 71,016 |
| AGS 881 LA | Accountant IV | 31184 | A | 0.75 | 67,365 |
| AGS 881 LA | Accountant IV | 31184 | N | 0.25 | 22,455 |
| AGS 881 LA | Arts Program Specialist II | 32873 | N | 1.00 | 56,064 |
| AGS 881 LA | Arts Program Specialist III | 39045 | N | 1.00 | 58,296 |
| AGS 881 LA | Arts Program Specialist II | 36841 | A | 1.00 | 73,836 |
| AGS 881 LA | Information Specialist III | 45697 | A | 0.75 | 47,322 |
| AGS 881 LA | Information Specialist III | 45697 | N | 0.25 | 15,774 |
| AGS 881 LA | Account Clerk III | 45700 | A | 0.75 | 31,356 |
| AGS 881 LA | Account Clerk III | 45700 | N | 0.25 | 10,452 |
| AGS 881 LA | Arts Program Specialist III | 47047 | N | 1.00 | 60,660 |
| AGS 881 LA | Arts Program Specialist III | 48120 | A | 1.00 | 63,096 |
| AGS 881 LA | Arts Program Specialist II | 52285 | A | 1.00 | 56,064 |
| AGS 881 LA | Arts Program Specialist II | 52286 | А | 1.00 | 56,064 |
| AGS 881 LA | Arts Program Specialist II | 52287 | А | 1.00 | 58,203 |
| AGS 881 LA | Arts Program Specialist III | 52288 | А | 1.00 | 63,096 |
| AGS 881 LA | Arts Program Specialist III | 52290 | А | 1.00 | 65,664 |
| AGS 881 LA | Executive Director, SFCA | 100256 | А | 0.75 | 110,781 |
| AGS 881 LA | Executive Director, SFCA | 100256 | N | 0.25 | 36,927 |
| AGS 881 LA | Arts Program Specialist II | 112785 | A | 1.00 | 59,748 |
| AGS 881 LA | Arts Program Specialist II | 112788 | A | 1.00 | 63,096 |
| AGS 881 LA | Arts Program Specialist III | 122671 | A | 1.00 | 60,660 |
| AGS 881 LA | Collective Bargaining | | A | | 13,518 |
| AGS 881 LA | Fringe Benefits | | N | | 184,576 |
| AGS 881 LA | Adjustment | | A | | 6,978 |
| AGS 881 LA | Adjustment | | N | | 8,719 |
| AGS 881 LA | Hawaii State Art Museum | | A | | 1,857,580 |

| | | Total | A N | 16.25 4.25 | 3,997,401 469,697 |
|------------|---------------------|-------|--------|---------------|----------------------|
| AGS 881 LA | Transportation | | A | | 19,085 |
| AGS 881 LA | Display | | A | | 285,580 |
| AGS 881 LA | Upkeep Services | | A | | 29,530 |
| AGS 881 LA | Registration | | A | | 34,000 |
| AGS 881 LA | Consultant Services | | A | | 35,000 |
| AGS 881 LA | Operating | | A | | 201,923 |
| AGS 881 LA | Interpretive Work | | A | | 425,000 |

SECTION 8. There is appropriated out of the general
revenues of the State of Hawaii the sum of \$300,000 or so much
thereof as may be necessary for fiscal year 2025-2026 and the
same sum or so much thereof as may be necessary for fiscal year
2026-2027 to provide grants under the performing arts grants
program.

7 The sums appropriated shall be expended by the state 8 foundation on culture and the arts for the purposes of this Act. 9 SECTION 9. There is appropriated out of the general obligation bond funds of the State of Hawaii the sum of \$1,000 10 11 or so much thereof as may be necessary for fiscal year 2025-2026 and the same sum or so much thereof as may be necessary for 12 fiscal year 2026-2027 to provide for the annual transfer amount 13 to the works of art special fund pursuant to section 103-8.5, 14 Hawaii Revised Statutes. 15

2025-3341 HB1378 CD1 HMSO

15

1378

H.D. 2

C.D. 1

H.B. NO.



The sums appropriated shall be expended by the department
of accounting and general services for the purposes of this Act.
SECTION 10. Statutory material to be repealed is bracketed
and stricken. New statutory material is underscored.
SECTION 11. This Act shall take effect upon its approval;
provided that sections 7, 8, and 9 shall take effect on July 1,
2025.



Report Title:

SFCA; State Art Museum; Performing Arts Grants Program; Performing Arts Grants Special Fund; Works of Art Special Fund; Appropriations

Description:

2025-3341 HB1378 CD1 HMSO

Establishes the Performing Arts Grants Program and Performing Arts Grants Special Fund to support performing arts in the State. Clarifies the scope of the SFCA's responsibilities to include the coordination, planning, promotion, marketing, and execution of performing arts events. Amends the funding sources for the State Art Museum. Amends the amounts required to be transferred into, including an annual transfer amount and the allowable expenditures from, the Works of Art Special Fund. Appropriates funds. (CD1)

The summary description of legislation appearing on this page is for informational purposes only and is not legislation or evidence of legislative intent.