

Janet Yuri Sato

Professional Summary

Retired NBPTS certified secondary art educator with 42 years of dedicated classroom experience, passionate about positive learning opportunities created through the arts. Versatile and innovative, adaptive in new situations, open to facing challenges to best serve the community of learners.

Experience

SFCA Board of Commissioners, Maui Commissioner — April 2023 - present

- attended General Board and APP Committee meetings regularly
- served on AASC to recommend potential purchases for SFCA collection
- served on Grants Review Panel in review of Biennium Grant applications

Visual Arts Instructor, HP Baldwin High School, Wailuku, HI — 1988–2021

- Designed and implemented standards-based, student-centered Visual Arts curriculum offered in sequential courses from introductory through Advanced Placement levels with balanced emphasis on art production, history, criticism, and aesthetics.
- Focus on providing opportunities where specific, descriptive feedback builds well-rounded, analytical, reflective learners, creators, and audiences.

Education

Heritage University, Yakima, WA — Master Of Education, 1997

University of Hawaii at Manoa, Honolulu, HI — Bachelor Of Education, 1978

Professional Skills

- Established long-term community relationships with professional visual arts centers and organizations, and post-secondary programs/scholarships to connect students to available resources and opportunities. (HSFCA Artists-in-the-Schools, Maui Arts & Cultural Center, Hui Noeau Visual Arts Center, Pangeaseed/Seawalls, National Portfolio Day)
- Encouraged student participation in various local, regional, and national exhibitions and competitions to broaden their knowledge, develop their skills, deepen and refine their voice, and recognize and appreciate the humanizing role of art in their lives. (Hawaii Regional Scholastic Art & Photography Exhibition, Kaha Ki'i Congressional Art Competition, Malama Wao Akua Native Species of Maui Nui)
- Selected as Teacher Mentor to provide multiple tiers of support servicing new and beginning teachers through informal classroom visitation/observations, lesson/unit planning and design, peer assessments.

**Janet Yuri Sato**

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10 March 2025

**State of Hawaii - Boards and Commissions**

Hawaii State Foundation on Culture and the Arts  
250 South Hotel Street 2nd Floor  
Honolulu, HI 96813

To whom it may concern,

I am interested in being considered as a possible candidate to remain in my position as the Maui Commissioner on the State Foundation on Culture and the Arts Board of Commissioners. As a recently retired secondary visual arts art educator of 42 years and a lifelong resident of Maui, I too am passionate about "promoting, perpetuating, and preserving the culture and arts in Hawaii."

Filling the vacancy on the Board of Commissioners provided me with firsthand experience in realizing the breadth and depth of the work carried out by SFCA in their commitment to upholding their mission. I am one who respectfully holds artists in high regard and have long admired and appreciated those who display a disciplined dedication to their craft, skillfulness in execution, and sincerity of origin and intention. I have witnessed the high level of professionalism and integrity of the multifaceted duties of the staff and am grateful to be able to support and assist them in their efforts.

I have long appreciated the multi-tiered support provided to our communities by the State Foundation on Culture and the Arts and would be honored to learn more about their diverse responsibilities if given the opportunity to serve once again.

Sincerely,

Janet Yuri Sato