



**Brief Description of Request:**

Prince Dance Company (PDC) is a multidisciplinary arts organization dedicated to fostering creativity, community engagement, and cross-cultural understanding through the transformative power of dance. Based in Waimea, Hawai'i, PDC integrates performance, education, and collaboration to promote both artistic and social innovation. With a commitment to celebrating and respecting Kanaka Maoli (Native Hawaiian) traditions, PDC builds bridges between diverse cultural and scientific communities while addressing global challenges such as sustainability and education.

Prince Dance Company specializes in bringing high quality dance education and performance to local schools and the community of Hawaii island. In 2025 & 2026 the Prince Dance Company will continue crucial dance programs such as in-school dancer residencies, youth performances in a professional theater, and the creation of new work that directly supports local community and keiki.

The mission of Prince Dance Company is to enrich the lives of the people of Hawaii and the world by creating thought-provoking theatrical dance works which challenge and inspire its audiences and by ensuring all keiki/youth who want to learn and perform in the performing arts have the opportunity.



STATE OF HAWAII  
STATE PROCUREMENT OFFICE

**CERTIFICATE OF VENDOR COMPLIANCE**

This document presents the compliance status of the vendor identified below on the issue date with respect to certificates required from the Hawaii Department of Taxation (DOTAX), the Internal Revenue Service, the Hawaii Department of Labor and Industrial Relations (DLIR), and the Hawaii Department of Commerce and Consumer Affairs (DCCA).

**Vendor Name:** PRINCE DANCE COMPANY

**Issue Date:** 01/15/2025

**Status:** **Compliant**

Hawaii Tax#: 21551660-01

New Hawaii Tax#:

FEIN/SSN#: XX-XXX3950

UI#: XXXXXX8707

DCCA FILE#: 217538

Status of Compliance for this Vendor on issue date:

Form	Department(s)	Status
A-6	Hawaii Department of Taxation	Compliant
8821	Internal Revenue Service	Compliant
COGS	Hawaii Department of Commerce & Consumer Affairs	Exempt
LIR27	Hawaii Department of Labor & Industrial Relations	Compliant

**Status Legend:**

Status	Description
Exempt	The entity is exempt from this requirement
Compliant	The entity is compliant with this requirement or the entity is in agreement with agency and actively working towards compliance
Pending	A status determination has not yet been made
Submitted	The entity has applied for the certificate but it is awaiting approval
Not Compliant	The entity is not in compliance with the requirement and should contact the issuing agency for more information

## Application Submittal Checklist

*The following items are required for submittal of the grant application. Please verify and check off that the items have been included in the application packet.*

- 1) Hawaii Compliance Express Certificate (If the Applicant is an Organization)
- 2) Declaration Statement
- 3) Verify that grant shall be used for a public purpose
- 4) Background and Summary
- 5) Service Summary and Outcomes
- 6) Budget
  - a) Budget request by source of funds ([Link](#))
  - b) Personnel salaries and wages ([Link](#))
  - c) Equipment and motor vehicles ([Link](#))
  - d) Capital project details ([Link](#))
  - e) Government contracts, grants, and grants in aid ([Link](#))
- 7) Experience and Capability
- 8) Personnel: Project Organization and Staffing



AUTHORIZED SIGNATURE

Angel Prince, Executive Director

PRINT NAME AND TITLE

Jan 15, 2025

DATE

# DECLARATION STATEMENT

## Prince Dance Company

www.Princdance.org

PO Box 2016, Kamuela HI 96743

808-217-3008

Contact: erin@princdance.org

Prince Dance Company affirms its compliance with the following:

**§42F-103 Standards for the award of grants.** (a) Grants shall be awarded only to individuals who, and organizations that: (1) Are licensed or accredited, in accordance with federal, state, or county statutes, rules, or ordinances, to conduct the activities or provide the services for which a grant is

awarded;

(2) Comply with all applicable federal and state laws prohibiting discrimination against any person on the basis of race, color, national origin, religion, creed, sex, age, sexual orientation, or disability;

(3) Agree not to use state funds for entertainment or lobbying activities; and

(4) Allow the state agency to which funds for the grant were appropriated for expenditure, legislative committees and their staff, and the auditor full access to their records,

reports, files, and other related documents and information for purposes of monitoring, measuring the effectiveness, and ensuring the proper expenditure of the grant.

(b) In addition, a grant may be made to an organization only if the organization:

(1) Is either:

(A) Incorporated under the laws of the State; or

(B) Spends at least ninety per cent of its operating budget in the State; and

(C) Registered with the department of commerce and consumer affairs and in possession of a valid certificate of vendor compliance issued by the State that documents the organization's compliance and good standing with the United States Internal Revenue

Service, department of taxation, department of labor and industrial relations, and department of commerce and consumer affairs; and

(2) Has bylaws or policies that describe the manner in which the activities or services for which a grant is awarded shall be conducted or provided.

(c) Further, a grant may be awarded to a nonprofit organization only if the organization:

(1) Has been determined and designated to be a nonprofit organization by the Internal Revenue Service; and

(2) Has a governing board whose members have no material conflict of interest

and serve without compensation.

(d) If a grant is used by an organization for the acquisition of land, when the organization discontinues the activities or services on the land acquired for which the grant was awarded and disposes of the land in fee simple or by lease, the organization shall negotiate with the expending agency for a lump sum or installment repayment to the State of the amount of the grant used for the acquisition of the land. This restriction shall be registered, recorded, and indexed in the bureau of conveyances or with the assistant registrar of the land court as an encumbrance on the property. Amounts received from the repayment of a grant under this subsection shall be deposited into the general fund. [L 1997, c 190, pt of §3; am L 2007, c 184, §1; am L 2014, c 96, §7; am L 2022, c 26, §1]

**§42F-104 Contracts for grants.** An appropriation for a grant shall be disbursed by a contract between the state agency designated the expending agency for the appropriation by the legislature, and the recipient of the grant. The contract shall be effective as of the first day of the fiscal year for which the funds for the grant are appropriated; provided that up to one-fourth of the total amount appropriated may be disbursed prior to the execution of the contract. [L 1997, c 190, pt of §3; am L 2014, c 96, §8]



**Angel Prince, Executive Director**

**Jan 15, 2025**

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Authorized Signature

Name and Title

Date

## **PUBLIC PURPOSE**

### **Prince Dance Company**

www.Princdance.org

PO Box 2016, Kamuela HI 96743

808-217-3008

Contact: erin@princdance.org

**Per: §42F-102 Applications for grants.**

**(1) The name of the requesting organization or individual;**

Prince Dance Company

**(2) The public purpose for the grant;**

The purpose of this grant request is to support Prince Dance Company's offering of performing arts education in Hawai'i public schools and significantly increasing the number of students who receive performing arts opportunities and arts education taught by professionals.

**(3) The services to be supported by the grant;**

Prince Dance company grants funding will support the following programs:

1. Increase the number of students in Hawai'i public schools who receive performing arts education taught by professionals through in-school dance residencies.
2. Youth performances by local keiki in a professional theater.
3. Create and present an educational Interactive Performing Arts Education for Hawai'i Public Schools.

**(4) The target group;**

All supported programs will support children grades K- 12.

**(5) The cost of the grant and the budget.**

**Grant request: \$60,000**

**Total program budget: \$189,554**



Angel Prince, Executive Director

Jan 15, 2025

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Authorized Signature

Name and Title

Date

## Background and Summary

### 1. A brief description of the applicant's background;

Prince Dance Company (PDC) is a multidisciplinary arts organization dedicated to fostering creativity, community engagement, and cross-cultural understanding through the transformative power of dance. Based in Waimea, Hawai'i, PDC integrates performance, education, and collaboration to promote both artistic and social innovation. With a commitment to celebrating and respecting Kanaka Maoli (Native Hawaiian) traditions, PDC builds bridges between diverse cultural and scientific communities while addressing global challenges such as sustainability and education.

The mission of Prince Dance Company is to enrich the lives of the people of Hawaii and the world by creating thought-provoking theatrical dance works which challenge and inspire its audiences and by ensuring all keiki/youth who want to learn and perform in the performing arts have the opportunity.

Prince Dance Company has been working in Hawaii schools for sixteen years. In that time, we have educated over 6,000 students through three programs: In-school Dancer Residencies, Interactive Dance Performances, and Youth Performances.

In-school dancer residencies: Prince Dance Company invests in Hawai'i keiki by delivering arts education in the state's schools to grades K-8. These schools lack funding for arts education and the students we serve may not otherwise have access to quality arts education. Programs are taught by experienced teaching artists and adhere to state educational standards. Our Essential Question is: How do dancers work with space, time and energy to communicate artistic expression?

Interactive Dance Performance programs: Original works created by Prince Dance Company are presented to public schools on Hawaii island and neighboring islands. These interactive, educational programs are inspired by environmental and social issues to create outstanding performing art and to educate Hawai'i's youth in the performing arts. Collaborations between the company and experts from diverse fields such as astronomy, ecology, local schools, and other Hawai'i artists, allow the works to speak on many levels and cover a broad range of subjects meaningful to the people of Hawai'i and across the globe.

Following a performance by professional dancers, students are given an opportunity to move and create their own dance-based expressions related to the piece. For example, our *Dancing Galaxies* is a 55-minute dance performance and lecture and Q&A by an astronomer with interactive involvement from the student audience, models the motions of cosmic bodies through dance and helps to explain the phenomena of the galaxies.

Youth Performances: In a small, rural, agricultural community, the expertise, time, and

energy required to educate children outside of the classroom is often hard to find. Prince Dance Company uses its expertise to ensure all keiki who desire to learn and perform in the performing arts have the opportunity to do so. We partner with a community-based performing arts school by raising money from our patrons to provide scholarships for its students. Additionally, we use our expertise in show production to produce two shows annually, on our community theater's professional stage, for the school with over 100 youth in each show.

Prince Dance Company fulfills its mission of creating thought-provoking theatrical dance works that challenge and inspire, audiences by following three core beliefs:

**Pursuit of Excellence** in everything we do from hiring seasoned performers, choosing and collaborating with outstanding partners, and managing our resources with the utmost care.

**Embrace our Hawaii kuleana** (responsibility based upon relationship) by ensuring we choose themes for our productions that resonate in Hawaii, actively work to include the tapestry of cultures represented in the people of Hawaii in our shows and education programs, and give back to our Hawaii home through education and outreach activities.

**Push Boundaries** in our performing art by choosing topics that help our community to grow in art appreciation and its connection to the world and producing contemporary dance that is physical, dynamic, and thought-provoking in its delivery. We have produced shows that explored topics on the creation of the universe, society's values, and how it relates to the destruction of the natural environment, and most recently, at the end of 2020, grief.

## **2. The goals and objectives related to the request;**

Program goals for FY25/26 are as follows:

### **Goal 1: Increase the number of students in Hawai'i public schools who receive performing arts education taught by professionals.**

Prince Dance Company trains and hires teaching artists to provide in-school dance-based arts education to Hawaii island schools with limited arts education and funding access. These programs are provided to schools at no cost.

#### **Objectives:**

1. Partner with three to five new Hawai'i public schools annually to introduce performing arts education through in-school dancer residencies.
2. Maintain existing partnerships to continue to provide artist residencies at Waimea Elementary, Waimea Middle School, Laupahoehoe Elementary, Pa'auilo Elementary, and Kanu o ka Aina charter, delivering high-quality performing arts education to students in grades K–8.

3. Develop and implement a teaching artist training program to enhance skills, strengthen current programming, and share resources for current and prospective teaching artists.

## **Goal 2: Produce Two Youth Performances on a Professional Stage in Hawai'i**

These performances will showcase local students from diverse backgrounds, teaching them essential performing arts skills while fostering self-confidence and creativity—key components of educational success.

### **Objectives:**

1. Collaborate with schools and community organizations to recruit students from all backgrounds, ensuring equal access and representation in the program. A scholarship program creates more opportunities for access for students that may not otherwise be able to participate.
2. Provide students with hands-on training through workshops and rehearsals led by professional artists, focusing on performance skills, teamwork, and creative expression. Students will learn contemporary dance, ballet, break dancing, aerial arts of silks and trapeze, acting, singing, stage management, and more.
3. Organize and present two professional-level youth performances annually, allowing students to showcase their skills and gain valuable experience performing on stage.

## **Goal 3: Expand and Enrich Interactive Performing Arts Education for Hawai'i Public Schools**

Develop and present a high-quality, interactive dance performance show titled *Malama Your Body, Malama Your Earth* to Hawai'i public schools. This program will engage students with dynamic arts experiences that foster creativity, collaboration, and self-expression while integrating STEM education and supporting local artists and educators.

### **Objectives:**

1. Develop a new Interactive Dance Performance show and teacher curriculum highlighting the connection between the land, our food, and our bodies, titled *Malama Your Body, Malama Your Earth*.
2. Present *Malama Your Body, Malama Your Earth* to Hawaii island public schools in spring 2026 to 10 schools or 20 performances, reaching 2,400 students and supporting teachers with related curriculum to support in-class STEM education.
3. Partner with local professionals in related industries to create a well-rounded program that supports STEM education through dance.

### **3. The public purpose and need to be served;**

Due to budget constraints, few students, if any in Hawai'i elementary and middle schools receive high-quality, performing arts education.. This is a very unfortunate circumstance as data shows that arts education increases academic and personal success.

Prince Dance company has been helping to fill this gap in the state's public schools by providing arts education in schools, mainly on Hawaii island but also on other islands for sixteen years through its ENGAGE program.

The purpose of this grant request is to expand Prince Dance Company's offering of performing arts education in Hawai'i public schools by increasing the number of programs offered and significantly increasing the number of students who receive performing arts education taught by professionals.

### **4. Describe the target population to be served;**

Programs serve all students in Hawai'i island public elementary and middle schools.

The purpose of this grant request is to support Prince Dance Company's offering of performing arts education in Hawai'i public schools and significantly increase the number of students who receive performing arts opportunities and arts education taught by professionals.

Access to arts education and performing arts opportunities is essential for K-8 students in public schools, especially those in underserved communities. Studies show that arts education supports academic achievement, social-emotional development, and critical thinking skills, all of which are vital for a child's holistic growth. According to the National Endowment for the Arts, students from low-income families who have access to arts education are five times more likely to graduate high school and twice as likely to pursue higher education. These benefits are particularly crucial in schools where a significant percentage of students qualify for free or reduced lunch programs, a common indicator of socioeconomic need. Furthermore, arts education provides a safe and inspiring outlet for self-expression and creativity, fostering resilience in at-risk youth who may face challenges such as poverty, unstable home environments, or exposure to trauma.

Demographic data reveals that many public schools serving low-income and at-risk youth lack adequate resources for arts programs. According to data gathered by the state of Hawai'i, 80-94% of the keiki in the schools in the communities which Prince Dance Company serves are from minority backgrounds. In addition, the free and reduced lunch rates in these same schools range from 54% to 80%. Because our communities are sparsely populated and rural, our tax base is low, and the schools are critically underfunded. Performing arts programs, in particular, have been shown to improve confidence, teamwork, and communication skills, helping students develop a sense of belonging and purpose. By investing in arts education for K-8 students, we can close opportunity gaps, empower young learners, and equip them with the tools to succeed academically, socially, and emotionally.

## **5. Describe the geographic coverage.**

Prince Dance Company is a Waimea-based organization serving all elementary, intermediate, and high schools on the island of Hawaii. Prince Dance Company has developed good working relationships with Hawai'i island schools and we will partner with them to perfect the programs before we take them to other islands.

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### **Service Summary and Outcomes**

The Service Summary shall include a detailed discussion of the applicant's approach to the request. The applicant shall clearly and concisely specify the results, outcomes, and measures of effectiveness from this request. The applicant shall:

#### **1. Describe the scope of work, tasks and responsibilities;**

### **Scope of Work, Tasks, and Responsibilities**

The Prince team consists of the Executive Director, Angel Prince, and the Engage Program Manager, Erin Brothers.

#### **Executive Director Responsibilities:**

- Design, implement, and evaluate interactive educational programs aligned with the organization's mission.
- Hire, train, and supervise professional dancers, choreographers, and teaching artists.
- Direct and lead rehearsals, ensuring consistency in artistic vision across performances and outreach.
- Lead writer and director of educational programs and performances.
- Lead teaching artist for In-school dancer residencies
- Mentor team members in pedagogy, performance techniques, and community engagement strategies.
- Conduct regular training sessions to maintain high professional standards within the team.
- Manage donor relations to secure funding for programs and operations.
- Build relationships with stakeholders to support the company's mission and growth.
- Develop partnerships to enhance the company's reach and impact in the community.
- Serve as a representative and advocate for the organization, promoting its programs and values.

### **ENGAGE Program Manager Responsibilities:**

- Build relationships with the Hawai'i Department of Education and Schools: Develop partnerships to secure a full schedule of programming for schools throughout the academic year.
- Program Rollout Management: Oversee program implementation, including scheduling, contracting, and managing all logistics necessary for Prince Dance Company dancers to deliver high-quality performances in schools.
- Curriculum Development Oversight: Manage the curriculum development and integration process to ensure alignment with educational standards and program goals.
- Managing teaching artists schedules, payments, and concerns.
- Oversee the operational aspects of the Interactive Dance Performance program, including scheduling, communication with schools, and logistical coordination.
- Provide grant writing and fundraising support to secure program funding, including identifying funding opportunities, preparing grant proposals, and managing donor relations.
- Maintain program budgets, track expenses, and ensure compliance with grant and funding requirements.
- Collaborate with school administrators and educators to expand the program's reach and maintain relationships with existing partners.

### **2. Provide a projected annual timeline for accomplishing the results or outcomes of the service;**

#### **July, 2025:**

- Continue creation of new interactive performance, *Malama Your Body, Malama Your Earth* through research, workshops and conversations with local professionals and organizations, and collaboration with local performers artists..
- Establish team and schedule with dancers, tech staff, professionals, and educators for *Malama Your Body, Malama Your Earth*

#### **August, 2025:**

- Finalize class schedule and lesson plans with 10 in-school Dancer residencies at local schools during the 25/26 School year
- Host training for current and prospective teachers for the Dancer Residency programs.

#### **September, 2025:**

- Begin In-school Dancer Residencies at 10 local schools for school year 25-26
- *Malama Your Body, Malama Your Earth* program finalizes first draft of new show and begins performer rehearsals and collaborations

- Begin Youth workshops and class sessions that will culminate in the Winter Youth performance.

**October, 2025:** Promotion and scheduling performances for local schools begins for *Malama Your Body, Malama Your Earth*

**November 2025:**

Host four focus groups on two different islands to test performance for quality and educational strength.

Work with the curriculum developer to write the curriculum based upon feedback from focus groups rework show and test the performance in three schools.

**December, 2025:** Present Youth Performance at Kahilu Theater in Waimea featuring 100+ youth performers (dancers, actors, aerial performers, and singers) in a professional theater production.

**January 2026:**

- Begin Youth workshops and class sessions that will culminate in the Spring Youth performance.
- Create partnerships with local public schools for more possible In-school residencies for the 26/27 school year and apply for funding through the Artist in Schools grant program with the State Foundation on Culture & The Arts.

**February & March 2026:**

- Present *Malama Your Body, Malama Your Earth* to a minimum of 10 schools on Hawaii island at no cost to the schools, focusing on K-6 graders.

**April, 2026:**

- Host training for current and prospective teachers for the Dancer Residency programs.

**May, 2026:**

- Complete 10 in-school Dancer Residencies at local schools for the current school year 25/26.
- Present Youth Performance at Kahilu Theater in Waimea featuring 100+ youth performers (dancers, actors, aerial performers, and singers) in a professional theater production.

**June, 2025:**

- Teaching artists at the State Foundation's Teaching Artist Institute training conference on Oahu

**3. Describe its quality assurance and evaluation plans for the request. Specify how**

**the applicant plans to monitor, evaluate, and improve their results;**

Prince Dance Company collects qualitative and quantitative data for each program and performance. Surveys and feedback collection have been a part of our programming since the beginning. Consistent monitoring enables us to measure impact and effectiveness over time in order to make informed changes to our programs. Collaboration with teachers and teaching artists support multiple streams of feedback. Additionally, the recent addition of the Engage Program Manager staff member is responsible for reviewing and revising our current survey, evaluation, and data collection methods in 2025.

*Qualitative*

- Teacher surveys to evaluate program and curriculum effectiveness. This feedback has been instrumental in the Company constantly improving its programming.
- Interview and survey classroom teachers to get their feedback immediately after the program and after a couple of months to see if their feedback changes.
- Student Surveys and Interviews: These are done at the end of the performances to gauge enthusiasm, engagement, and learning.
- Teaching Artist feedback is collected to inform how we improve our classroom offerings and our training for incoming teaching artists.

*Quantitative*

- Total # of children and adult audience who attend youth performances
- Total # of youth performers and repeat participation
- Total # of students and teachers who participate in in-school programs
- Total # of arts education hours
- On a scale of 1-10 if classroom teachers enjoyed the in-school programs and want the company to return

**4. List the measure(s) of effectiveness that will be reported to the State agency through which grant funds are appropriated (the expending agency). The measure(s) will provide a standard and objective way for the State to assess the program's achievement or accomplishment.**

Prince Dance Company has a decade of experience working in schools and matching their instructions to DOE defined metrics. For instance, in our In-School Dancer residencies program we use current benchmarks from the Hawaii Content and Performance Standards 111 database. We apply three benchmarks when designing a lesson plan for the Second grade:

FA.2.4.1 Apply the element of space and pathways to create simple movement sequences

FA.2.4.2 Demonstrate the element of time, tempo, beat, duration, and rhythm

FA.2.4.4 Create movement sequences that express a mood

We use this framework for all of our educational programs. If students are able to successfully

demonstrate competence in these areas then we determine that the curriculum and teaching method is effective. This is one of the major functions of the new Engage Program Manager; to work with schools, teachers and the DOE to clearly align the learning outcomes with the required benchmarks.

### **Measures of Effectiveness**

1. **Number of Schools Served with Interactive Performance:** Track the total number of Hawai'i public schools reached annually, including 10 schools served by our interactive performance *Malama Your Body, Malama Your Earth* and 10 schools receiving in-school Dancer residencies in 2025.

Goal: 20 schools - 1000 students approximately

2. **Student Participation:** Record the total number of students engaged in Youth performances and workshops, emphasizing participation from underserved and rural schools.

Goal: 250 students

3. **Educational Impact:** Collect feedback from educators and students through surveys to measure the program's impact on creativity, self-expression, and understanding of STEM concepts. This will include assessing teacher satisfaction with the expanded curriculum and its application in the classroom.

Goal: 90% satisfaction rating

4. **Local Artist Engagement:** Report the number of local dancers, teaching artists, and professionals employed for program delivery, highlighting the program's contribution to supporting local artists and the economy.

Goal: Employ 25 local artists, dancers, professionals, and teaching artists

5. **Program Feedback and Improvement:** Analyze survey data and qualitative feedback to evaluate program success and identify areas for improvement, ensuring continuous refinement and relevance of the performances and curriculum.

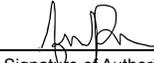
Goal: Identify 2 opportunities for program improvement

## **IV. Financial**

## BUDGET REQUEST BY SOURCE OF FUNDS

Period: July 1, 2024 to June 30, 2025

Applicant:   Prince Dance Company

BUDGET CATEGORIES	Total State Funds Requested (a)	Total Federal Funds Requested (b)	Total County Funds Requested (c)	Total Private/Other Funds Requested (d)
A. PERSONNEL COST				
1. Salaries	12,500	0	0	20,000
2. Payroll Taxes & Assessments	0	0	0	0
3. Fringe Benefits	0	0	0	0
<b>TOTAL PERSONNEL COST</b>	<b>12,500</b>	<b>0</b>	<b>0</b>	<b>20,000</b>
B. OTHER CURRENT EXPENSES				
1. Airfare, Inter-Island	0	0	0	0
2. Insurance	0	0	0	0
3. Lease/Rental of Equipment	0	0	0	0
4. Lease/Rental of Space	4,000	0	0	16,000
5. Staff Training	0	0	0	0
6. Supplies	0	0	0	1,896
7. Telecommunication	0	0	0	0
8. Utilities	0	0	0	0
9. Teaching Artist Fees	0	0	0	58,040
10. Teaching Artist travel/ mileage	0	0	0	3,418
11. Youth performance production costs	11,500	0	0	22,000
12. Marketing	0	0	0	1,200
13. Video/ Documentation	0	0	0	1,300
14. Director/Writer/Lead Performer (Malama)	10,000	0	0	0
15. Performer Fees	22,000	0	0	0
16. Tour costs/ Tech	0	0	0	2,500
17. Travel expense (Ground) school tour	0	0	0	3,200
18				
19				
20				
<b>TOTAL OTHER CURRENT EXPENSES</b>	<b>47,500</b>			<b>109,554</b>
C. EQUIPMENT PURCHASES	0			
D. MOTOR VEHICLE PURCHASES	0			
E. CAPITAL	0			
<b>TOTAL (A+B+C+D+E)</b>	<b>60,000</b>			<b>129,554</b>
<b>SOURCES OF FUNDING</b>		Budget Prepared By:		
(a) Total State Funds Requested	60,000	<b>Angel Prince</b>	<b>808-217-3008</b>	
(b) Total Federal Funds Requested	0	Name (Please type or print) <span style="float: right;">Phone</span>		
(c) Total County Funds Requested	0		<b>1/15/2025</b>	
(d) Total Private/Other Funds Requested	129,554	Signature of Authorized Official <span style="float: right;">Date</span>		
<b>TOTAL BUDGET</b>	<b>189,554</b>	<b>Angel Prince Executive Director</b>		
		Name and Title (Please type or print)		

Applicant: \_\_\_\_Prince Dance Company

POSITION TITLE	FULL TIME EQUIVALENT	ANNUAL SALARY A	% OF TIME ALLOCATED TO GRANT REQUEST B	TOTAL STATE FUNDS REQUESTED (A x B)
Executive Director	Full Time Salary	\$60,833.00	8.22%	\$ 5,000.00
Engage Program Manager	Full Time Salary	\$54,000.00	13.89%	\$ 7,500.00
Director/Writer/Lead Performer for Malama project	Independent Contractor	Non salary/ IC	100.00%	\$ 10,000.00
				\$ -
				\$ -
				\$ -
				\$ -
				\$ -
				\$ -
				\$ -
				\$ -
				\$ -
				\$ -
				\$ -
				\$ -
				\$ -
<b>TOTAL:</b>				22,500.00
<b>JUSTIFICATION/COMMENTS:</b> Executive Director carries our oversight functions, staff hiring, staff training, administration for all programs at Prince Dance Company / Engage Program Manager manages specific program administration, budget and spending, communications with schools and community organizations, teaching artist schedules, and performance tour coordination. / Director/Writer/Lead Performer for Malama project is responsible for the development, creation, writing, leading dancer rehearsals, and lead performer in the show Malama your Body, Malama Your Earth.				

Applicant: \_\_Prince Dance Company

DESCRIPTION EQUIPMENT	NO. OF ITEMS	COST PER ITEM	TOTAL COST	TOTAL BUDGETED
NA			\$ -	
			\$ -	
			\$ -	
			\$ -	
			\$ -	
<b>TOTAL:</b>				

JUSTIFICATION/COMMENTS:

No Equipment to be purchased

DESCRIPTION OF MOTOR VEHICLE	NO. OF VEHICLES	COST PER VEHICLE	TOTAL COST	TOTAL BUDGETED
NA			\$ -	
			\$ -	
			\$ -	
			\$ -	
			\$ -	
<b>TOTAL:</b>				

JUSTIFICATION/COMMENTS:

No motor vehicles to be purchased

Applicant: \_\_Prince Dance Company

FUNDING AMOUNT REQUESTED						
TOTAL PROJECT COST	ALL SOURCES OF FUNDS RECEIVED IN PRIOR YEARS		STATE FUNDS REQUESTED	OTHER SOURCES OF FUNDS REQUESTED	FUNDING REQUIRED IN SUCCEEDING YEARS	
	FY: 2022-2023	FY: 2023-2024	FY:2024-2025	FY:2024-2025	FY:2025-2026	FY:2026-2027
PLANS	0	0	0	0	0	0
LAND ACQUISITION	0	0	0	0	0	0
DESIGN	0	0	0	0	0	0
CONSTRUCTION	0	0	0	0	0	0
EQUIPMENT	0	0	0	0	0	0
<b>TOTAL:</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>
<b>JUSTIFICATION/COMMENTS:</b>						
No Capitol funds requested						

**GOVERNMENT CONTRACTS, GRANTS, AND / OR GRANTS IN AID**

Applicant: \_Prince Dance Company

Contracts Total: 63,354

	<b>CONTRACT DESCRIPTION</b>	<b>EFFECTIVE DATES</b>	<b>AGENCY</b>	<b>GOVERNMENT ENTITY (U.S./State/Hawaii/ Honolulu/ Kauai/ Maui County)</b>	<b>CONTRACT VALUE</b>
1	Artists in the Schools Grant (application pending)	July 1, 2025 - June 30, 2026	State Foundation on Culture & The Arts	STATE	63,354
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**2. The applicant shall provide its anticipated quarterly funding requests for the fiscal year 2026.**

Quarter 1	Quarter 2	Quarter 3	Quarter 4	Total Grant
\$5,600	\$14,900	\$25,600	\$13,900	\$60,000

**3. The applicant shall provide a listing of all other sources of funding that they are seeking for fiscal year 2026.**

In fiscal year 2026 Prince Dance Company will seek the following funding:

\$63,354	Hawaii State Foundation on Culture & The Arts, Artists in the Schools grant (Application Pending)
\$250,000	National Science Foundation (Application Pending)
\$15,000	Atherton Family Foundation (Application Pending)
\$15,000	Hawaii State Foundation on Culture & The Arts - Community Arts grant (Application Pending)
\$45,750	National Endowment for the Arts (Application Pending)
\$5,000	Kukio Community Fund
\$80,000	Donations through our annual winter fundraiser event
\$10,000	Donations through our annual scholarship fundraiser
\$10,000	Donations and sponsorships for our youth performances

**4. The applicant shall provide a listing of all state and federal tax credits it has been granted within the prior three years. Additionally, the applicant shall provide a listing of all state and federal tax credits they have applied for or anticipate applying for pertaining to any capital project, if applicable.**

Not Applicable

**5. The applicant shall provide a listing of all federal, state, and county government contracts, grants, and grants in aid it has been granted within the prior three years and will be receiving for fiscal year 2026 for program funding.**

State Funding Received from State Foundation on Culture and The Arts  
FY2023: \$15,000 from the SFCA Biennium Grant, \$20,368 from the Artists in the Schools Grant  
FY2024: \$30,042 from the Artists in the Schools Grant  
FY2025: \$31,435  
FY2026: No grants or contracts have been awarded for FY2026. Pending applications are listed above in #3.

**6. The applicant shall provide the balance of its unrestricted current assets as of December 31, 2024.**

# Prince Dance Company

## Statement of Activity

January 1, 2022 - December 16, 2024

	JAN - DEC 2022	JAN - DEC 2023	JAN 1 - DEC 16, 2024	TOTAL
<b>Revenue</b>				
A Grant Revenue (Restricted)	9,873.00	8,800.00	60,259.00	\$78,932.00
Donations Foundation (non-designated)	15,000.00	15,000.00		\$30,000.00
Donations Individual (non-designated)	41,963.95	56,762.40	147,804.72	\$246,531.07
Donations Restricted	19,100.00	72,328.00	26,022.00	\$117,450.00
Fundraising Taxable	4,225.00	9,300.00	5,875.00	\$19,400.00
PDC Bienium (Artists in the Schools - AITS) (deleted)	15,000.00			\$15,000.00
PDC Show Productions (deleted)	17,225.00			\$17,225.00
PDI Spring Show Revenue (deleted)	15,980.96			\$15,980.96
PDI Winter Show Revenue (deleted)	15,410.00			\$15,410.00
Ticket Sales	4,500.00	16,981.39	27,579.77	\$49,061.16
<b>Total Revenue</b>	<b>\$158,277.91</b>	<b>\$179,171.79</b>	<b>\$267,540.49</b>	<b>\$604,990.19</b>
<b>Cost of Goods Sold</b>				
Cost of Fundraising	1,959.50	3,301.72		\$5,261.22
Engage Bienium (deleted)	763.29			\$763.29
Engage Cost of AITS Programs (\$8K/prgm) (deleted)	9,873.00			\$9,873.00
Movie Marketing (deleted)	875.00			\$875.00
PDI Winter In Person Show (deleted)	2,100.00			\$2,100.00
Program Admin Cost		3,177.86	270.00	\$3,447.86
Program Costumes	38.77	2,977.44	4,104.59	\$7,120.80
Program Event Promotion	7,599.29	4,977.61	774.21	\$13,351.11
Program Instructors		19,263.00	16,536.00	\$35,799.00
Program Performers	16,826.98	18,896.28	4,095.00	\$39,818.26
Program Production Director	19,592.00	9,935.53	5,500.00	\$35,027.53
Program Rental Space	5,930.68	6,688.48	39,885.51	\$52,504.67
Program Scholarships	8,218.00		25,461.49	\$33,679.49
Program Subcontractors	2,671.35	1,835.00		\$4,506.35
Program Supplies	634.11	1,145.57	28,953.58	\$30,733.26
Program Technical Crew		4,395.00	4,025.00	\$8,420.00
Program Travel		3,124.38	5,156.10	\$8,280.48
<b>Total Cost of Goods Sold</b>	<b>\$77,081.97</b>	<b>\$79,717.87</b>	<b>\$134,761.48</b>	<b>\$291,561.32</b>
<b>GROSS PROFIT</b>	<b>\$81,195.94</b>	<b>\$99,453.92</b>	<b>\$132,779.01</b>	<b>\$313,428.87</b>
<b>Expenditures</b>				
Accounting	3,421.46	7,325.66	2,337.70	\$13,084.82
Administrative Direction (deleted)	4,749.99	6,333.32		\$11,083.31
Bank Charges	5,373.81	136.36	519.77	\$6,029.94
GE Taxes		190.13	3,100.25	\$3,290.38
Insurance Board		416.51	562.59	\$979.10
Insurance General Liability		1,256.00	1,232.33	\$2,488.33
Legal & Professional Services			8,074.80	\$8,074.80
Marketing	1,057.25	5,543.99	13,807.20	\$20,408.44
Office Software	4,108.45	7,158.03	4,032.96	\$15,299.44

# Prince Dance Company

## Statement of Activity

January 1, 2022 - December 16, 2024

	JAN - DEC 2022	JAN - DEC 2023	JAN 1 - DEC 16, 2024	TOTAL
<b>Payroll Expenditures</b>			7.79	\$7.79
Executive and Artistic Director Salaries	15,833.30	16,000.00	68,995.53	\$100,828.83
Executive Employee Insurance	197.00			\$197.00
Payroll Processing Fee		155.69	504.15	\$659.84
Payroll Tax Expenses		2,199.88	6,229.38	\$8,429.26
Payroll Unemployment Insurance	710.96	1,520.63	630.58	\$2,862.17
TDI	1,405.00	349.82	492.80	\$2,247.62
Wages				\$0.00
Project Manager/ED Assistant			3,776.63	\$3,776.63
<b>Total Wages</b>			<b>3,776.63</b>	<b>\$3,776.63</b>
Work Comp Insurance (Employee & Constructors)		2,691.92	252.10	\$2,944.02
<b>Total Payroll Expenditures</b>	<b>18,146.26</b>	<b>22,917.94</b>	<b>80,888.96</b>	<b>\$121,953.16</b>
<b>Total Expenditures</b>	<b>\$36,857.22</b>	<b>\$51,277.94</b>	<b>\$114,556.56</b>	<b>\$202,691.72</b>
<b>NET OPERATING REVENUE</b>	<b>\$44,338.72</b>	<b>\$48,175.98</b>	<b>\$18,222.45</b>	<b>\$110,737.15</b>
<b>NET REVENUE</b>	<b>\$44,338.72</b>	<b>\$48,175.98</b>	<b>\$18,222.45</b>	<b>\$110,737.15</b>

*Laura Brown*

Laura Brown, EA  
 Bean Counter, Ltd  
 PO Box 630  
 Holualoa HI 96725

*Angel Prince*

Angel Prince  
 Executive Director, Prince Dance Company  
 62-2152 Ouli St Apt 3  
 Kamuela, HI 96743-8788  
 808-217-3008

As executive director for Prince Dance Company,  
 Angel Prince has reviewed and agrees with all  
 aspects of this State of Activity Report.

## **V. Experience and Capability**

### **1. Necessary Skills and Experience**

The applicant shall demonstrate that it has the necessary skills, abilities, knowledge of, and experience relating to the request. State your experience and appropriateness for providing the service proposed in this application. The applicant shall also provide a listing of verifiable experience of related projects or contracts for the most recent three years that are pertinent to the request.

Prince Dance Company has been providing educational and performing arts programs since its founding 16 years ago. Based in North Hawaii island, the organization serves the entire island, and neighboring islands with original works of art, arts education, and performance opportunities for professionals and students.

Through the Interactive Dance Performance program, Prince Dance Company has performed three different shows in 45 schools, serving 5,000 students over a time span of 15 years. PDC has years of experience in implementing the programs for which the funds in this grant request are being sought.

Through the Dancer in Residency program Prince Dance Company has worked in 10 schools, serving 4,000 students over 16 years.

Some of the schools Prince Dance Company has worked in are: Kohala Elementary, Waimea Elementary, Waimea Middle, Kanu O Ka Aina, Honokaa Middle, Pa'auilo Elementary, Laupahoehoe Elementary, Kealakehe Intermediate, EB de Silva, Kua O Ka La, and Hilo Union

### **2. Facilities**

**The applicant shall provide a description of its facilities and demonstrate its adequacy in relation to the request. If facilities are not presently available, describe plans to secure facilities.**

Prince Dance Company has its own studio space in Kamuela, HI where it can create and rehearse all of its programs. (Address of studio: 64-974 Mamalahoa Hwy, Kamuela, HI 96743). In-school programs happen on-site at schools around the island. These facilities vary widely including stages in theaters, gymnasiums, libraries, classrooms and outside on the grass. Additionally, a longtime partnership with Kahilu Theater allows use of their professional stage and theater facilities to support and present Prince Dance programs.

Youth performances happen at our community's professional theater, Kahilu Theater. Kahilu Theater has been a major partner with the Prince Dance Company since its founding.

## **VI. Personnel: Project Organization and Staffing**

### **1. Proposed Staffing, Staff Qualifications, Supervision and Training**

**The applicant shall describe the proposed staffing pattern and proposed service capacity appropriate for the viability of the request. The applicant shall provide the qualifications and experience of personnel for the request and shall describe its ability to supervise, train and provide administrative direction relative to the request.**

Prince Dance Company currently has two employees, an active board of directors, a roster of qualified teaching artists, and over 20 artists that it regularly hires and collaborates with in the creation of its original works of art for stage and screen, three committees of 15 community members, and over 50 active volunteers. Angel Prince is the Executive and Artistic Director. Erin Brothers is the Engage Program Manager.

Angel Prince, the Executive and Artistic Director, has fostered all programs and performances since the company's founding. Her excellent leadership has seen the company expand to be the community-centered organization it is today. Prince holds a BA in Dance and Psychology from Hofstra University in New York and a Master's degree in Tendencies of Contemporary Dance at the National University of Art in Buenos Aires, Argentina.

Angel Prince founded Prince Dance Company, a non-profit contemporary dance organization, on the north end of Hawaii island in 2012 and has choreographed, directed, and performed over 25 original evening-length works that push thematic boundaries, and inspire and challenge audience and performers alike. Her creative ideas are rooted in her Hawaii home but are relevant to the world. She has gathered audiences from as close as Hawaii and as far away as New York City and Buenos Aires to think about humanity's place in this world and our relationship and responsibility to ourselves, each other, and our environment.

Angel is the lead writer/director of the Interactive Performances as well as one of the performers, a teaching artist in the In-school Dancer Residencies, and leads training and mentorships of new teaching artists.

The Engage Program Manager, Erin Brothers, oversees educational programs and staff, and provides support for performances, fundraising, grant writing, and outreach. Erin Brothers has over 10 years of experience managing nonprofit arts programs and staff. She has held positions as the Program Manager for San Francisco Circus Center, the Executive Director of Lahaina Arts Association, Grants Manager for Maui Arts & Cultural Center, and the co-founder of the Archive for Health, Arts, and Spirit. Erin started with the Prince Dance Company in October, 2024. She holds a BA in Visual and Media arts from Emerson College and a Masters of Social Practice Art from the University of Indianapolis.

The Company also contracts with approximately a dozen professional dancers/teachers in the implementation of all of its programs.

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## 2. Organization Chart

The applicant shall illustrate the position of each staff and line of responsibility/supervision. If the request is part of a large, multi-purpose organization, include an organization chart that illustrates the placement of this request.

Board of Directors	
Angel Prince	
Erin Brothers	Contracted Staff and Teachers
Engage Teachers and Performers	

## 3. Compensation

The applicant shall provide an annual salary range paid by the applicant to the three highest paid officers, directors, or employees of the organization by position title, not employee name.

Executive Director, full-time: \$76,000

Engage Program Manager, Part-time Salary: \$35,000/year

(Possible increase to full time in 2025: \$54,000)

## VII. Other

### 1. Litigation

The applicant shall disclose any pending litigation to which they are a party, including the disclosure of any outstanding judgement. If applicable, please explain.

No litigation to to disclose

### 2. Licensure or Accreditation

The applicant shall specify any special qualifications, including but not limited to licensure or accreditation that the applicant possesses relevant to this request.

Angel Prince, Executive and Artistic Director of the Company, holds the following degrees. •  
B.A. in Dance and Psychology from Hofstra University in New York  
• Masters degree in Tendencies of Contemporary Dance at the National University of Art in Buenos Aires, Argentina.

In addition, to become a recognized partner with the State Foundation on Culture and the

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Arts, Prince Dance Company went through a rigorous three part process which included written documentation of our teaching practices and standards, our evaluation and assessment process, interviews with the director, and observation of both classes taught and feedback given to teachers by the director.

### **3. Private Educational Institutions**

**The applicant shall specify whether the grant will be used to support or benefit a sectarian or non-sectarian private educational institution. Please see Article X, Section 1, of the State Constitution for the relevance of this question.**

No

### **4. Future Sustainability Plan**

**The applicant shall provide a plan for sustaining after fiscal year 2026 the activity funded by the grant if the grant of this application is:**

- (a) Received by the applicant for fiscal year 2026, but**
- (b) Not received by the applicant thereafter.**

Prince Dance Company is committed to raising funds from a variety of sources for all of its work. As the table in the Financial section IV. 3, indicates, we have been very successful raising money from the state, foundations, and individual donors. While we would hope that the state continues to fund this very important educational program, if it does not, we will continue to fund these crucial programs through alternate funding as we have since the founding of Prince Dance Company.