

THE THIRTIETH LEGISLATURE  
APPLICATION FOR GRANTS  
CHAPTER 42F, HAWAII REVISED STATUTES

Type of Grant Request:

Operating  Capital

Legal Name of Requesting Organization or Individual: Db:

Hawai'i's Volcano Circus

Amount of State Funds Requested: \$ 184,341

Brief Description of Request (Please attach word document to back of page if extra space is needed):

HVC is focusing on 3 key strategic goals to continue offering equitable access to education in performance and fine arts, agriculture and technology, and disaster preparedness planning services and training. These goals fit into a larger goal of building organizational sustainability and community resilience: Increase staff capacity and skills, Strengthening HVC's financial sustainability, Increase digital equity programs and services.

Our target population is in lower Puna on the Big Island, a rural community that is underserved, has a severlay low income and is geographically isolated.

We are requesting a \$184.341 operational budget for this request.

Amount of Other Funds Available:

State: \$ 0  
Federal: \$ 0  
County: \$ 0  
Private/Other: \$ 0

Total amount of State Grants Received in the Past 5 Fiscal Years:

\$ 683,000

Unrestricted Assets:

\$ 454,442.43

New Service (Presently Does Not Exist):  Existing Service (Presently in Operation):

Type of Business Entity:

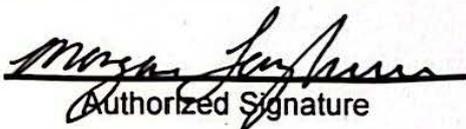
501(C)(3) Non Profit Corporation  
 Other Non Profit  
 Other

Mailing Address:

RR2 Box 4524  
City: Pahoia State: HI Zip: 96778

Contact Person for Matters Involving this Application

Name: Paola Vidulich	Title: Director of Operations
Email: paola@hawaiisvolcanocircus.org	Phone: (808) 464 0104

  
Authorized Signature

MORGAN LANGHAM, ED  
Name and Title

17 JANUARY 2025  
Date Signed

Applicant Hawai'i;is Volcano Circus

### Application Submittal Checklist

The following items are required for submittal of the grant application. Please verify and check off that the items have been included in the application packet.

- 1) Hawaii Compliance Express Certificate (If the Applicant is an Organization)
- 2) Declaration Statement
- 3) Verify that grant shall be used for a public purpose
- 4) Background and Summary
- 5) Service Summary and Outcomes
- 6) Budget
  - a) Budget request by source of funds ([Link](#))
  - b) Personnel salaries and wages ([Link](#))
  - c) Equipment and motor vehicles ([Link](#))
  - NA d) Capital project details ([Link](#))
  - e) Government contracts, grants, and grants in aid ([Link](#))
- 7) Experience and Capability
- 8) Personnel: Project Organization and Staffing

  
AUTHORIZED SIGNATURE

MORLAN LANGHAM, EXECUTIVE DIRECTOR,  
PRINT NAME AND TITLE

15 JANUARY 25  
DATE



STATE OF HAWAII  
STATE PROCUREMENT OFFICE

**CERTIFICATE OF VENDOR COMPLIANCE**

This document presents the compliance status of the vendor identified below on the issue date with respect to certificates required from the Hawaii Department of Taxation (DOTAX), the Internal Revenue Service, the Hawaii Department of Labor and Industrial Relations (DLIR), and the Hawaii Department of Commerce and Consumer Affairs (DCCA).

**Vendor Name:** HAWAII'S VOLCANO CIRCUS LTD.

**DBA/Trade Name:** HAWAII'S VOLCANO CIRCUS LTD.

**Issue Date:** 01/11/2024

**Status:** **Compliant**

Hawaii Tax#:

New Hawaii Tax#: GE-1497960448-01

FEIN/SSN#: XX-XXX4167

UI#: XXXXXX9819

DCCA FILE#: 83049

Status of Compliance for this Vendor on issue date:

Form	Department(s)	Status
A-6	Hawaii Department of Taxation	Compliant
8821	Internal Revenue Service	Compliant
COGS	Hawaii Department of Commerce & Consumer Affairs	Exempt
LIR27	Hawaii Department of Labor & Industrial Relations	Compliant

**Status Legend:**

Status	Description
Exempt	The entity is exempt from this requirement
Compliant	The entity is compliant with this requirement or the entity is in agreement with agency and actively working towards compliance
Pending	A status determination has not yet been made
Submitted	The entity has applied for the certificate but it is awaiting approval
Not Compliant	The entity is not in compliance with the requirement and should contact the issuing agency for more information

**DECLARATION STATEMENT OF  
APPLICANTS FOR GRANTS PURSUANT TO  
CHAPTER 42F, HAWAII REVISSED STATUTES**

The undersigned authorized representative of the applicant certifies the following:

- 1) The applicant meets and will comply with all of the following standards for the award of grants pursuant to Section 42F-103, Hawaii Revised Statutes:
  - a) Is licensed or accredited, in accordance with federal, state, or county statutes, rules, or ordinances, to conduct the activities or provide the services for which a grant is awarded;
  - b) Complies with all applicable federal and state laws prohibiting discrimination against any person on the basis of race, color, national origin, religion, creed, sex, age, sexual orientation, or disability;
  - c) Agrees not to use state funds for entertainment or lobbying activities; and
  - d) Allows the state agency to which funds for the grant were appropriated for expenditure, legislative committees and their staff, and the auditor full access to their records, reports, files, and other related documents and information for purposes of monitoring, measuring the effectiveness, and ensuring the proper expenditure of the grant.
- 2) If the applicant is an organization, the applicant meets the following requirements pursuant to Section 42F-103, Hawaii Revised Statutes:
  - a) Is incorporated under the laws of the State; and
  - b) Has bylaws or policies that describe the manner in which the activities or services for which a grant is awarded shall be conducted or provided; and
- 3) If the applicant is a non-profit organization, it meets the following requirements pursuant to Section 42F-103, Hawaii Revised Statutes:
  - a) Is determined and designated to be a non-profit organization by the Internal Revenue Service; and
  - b) Has a governing board whose members have no material conflict of interest and serve without compensation.
- 4) The use of grant-in-aid funding complies with all provisions of the Constitution of the State of Hawaii (for example, pursuant to Article X, section 1, of the Constitution, the State cannot provide "... public funds ... for the support or benefit of any sectarian or nonsectarian private educational institution...").

Pursuant to Section 42F-103, Hawaii Revised Statutes, for grants used for the acquisition of land, when the organization discontinues the activities or services on the land acquired for which the grant was awarded and disposes of the land in fee simple or by lease, the organization shall negotiate with the expending agency for a lump sum or installment repayment to the State of the amount of the grant used for the acquisition of the land.

Further, the undersigned authorized representative certifies that this statement is true and correct to the best of the applicant's knowledge.

HAWAII'S VOLCANO CIRCUS

(Typed Name of Individual or Organization)

Megan Langham      17 JANUARY 2025

(Signature)

(Date)

Megan Langham

EXECUTIVE DIRECTOR

(Typed Name)

(Title)

# Application for Grants

*If any item is not applicable to the request, the applicant should enter "not applicable".*

## **I. Certification – Please attach immediately after cover page 1. Hawaii**

### **Compliance Express Certificate (If the Applicant is an Organization)**

If the applicant is an organization, the applicant shall submit one (1) copy of a Hawaii Compliance Express Certificate from the Comptroller of the Department of Accounting and General Services that is dated no earlier than December 1, 2024.

### **2. Declaration Statement**

The applicant shall submit a declaration statement affirming its compliance with [Section 42F-103, Hawaii Revised Statutes](#).

### **3. Public Purpose**

The applicant shall specify whether the grant will be used for a public purpose pursuant to [Section 42F-102, Hawaii Revised Statutes](#). [See 3 below in section II](#)

## **II. Background and Summary**

This section shall clearly and concisely summarize and highlight the contents of the request in such a way as to provide the State Legislature with a broad understanding of the request. Please include the following:

1. A brief description of the applicant's background;

[Hawai'i's Volcano Circus has been an active 501c3 in Lower Puna on Hawai'i Island for over 30 years. With a mission to creatively promote sustainable community development through arts and education. Via its 3-acre educational campus, the Seaview Performing Arts Center for Education \(SPACE\), HVC provides equitable access to education in performance and fine arts, culture, agriculture and digital equity programs. SPACE additionally provides business incubation services, is engaged in disaster preparedness planning and training, and provides CPR classes to the greater Lower Puna community and beyond. With the community resilience at its core, HVC programs include:](#)

[Hawaii Island Community Circus Unity Program \(HICCUP\) promotes healthy development of children and the community through performance arts. Participants learn self discipline, gain self confidence, and build resilience as a team. They perform for community events and bring workshops locally, to the greater Puna area as well as on several neighbor islands. They have taught workshops in most of the public schools on the island of Hawai'i since 1984. Participants in this program range in age from 4 to 70.](#)

**Community Fine Arts Program** includes pottery, painting, giant puppet making, mixed media collage. Puppets made during the giant puppet making workshop were shared with the broader community during the Pahoia Holiday Parade and HVC offered the Puna Strong 3 cohort a ceramic tile decoration workshop.

**Out on a Limb** is a multi-pronged approach to food security, community cohesion, and resilience, focusing on diverting food to local families and improving food security. Partnering with Men of Pa'a, HVC's 2023 resource fair fed over 100 people for free, from an imu and food sourced in our community gardens and serving laulau.

**Seaview Community School**, in partnership with the Hawai'i Academy of Arts and Science (HAAS), is a K-6 community school offering a flexible learning environment with highly qualified teachers. The school includes classes in performance arts, fine arts, science, math, film making, music, gardening and more.

**Digital Equity Program** Fostering a hands-on approach to digital equity, the vision of this program is to give equitable access to tech programs, increase workforce development, empowering people of all ages to engage in the digital economy. As a community anchor institution, SPACE offers free public high speed internet access.

**SPACE Resilience Hub** is member of the Vibrant Hawai'i and USDN network of resilience hubs, and partners with organizations, community members and Civil Defence to raise disaster preparedness awareness and bolster communication channels during disruption and recovery.

## 2. The goals and objectives related to the request;

HVC is focusing on 3 key strategic goals to continue offering equitable access to education in performance and fine arts, agriculture and technology, and disaster preparedness planning services and training. These goals fit into a larger goal of building organizational sustainability and community resilience.

### Goal #1: Increase staff capacity and skills

The traumatic events of the Kīlauea Eruption and Covid-19 pandemic brought HVC to its knees. Under steadfast leadership, the organisation was pulled into a phase of *Renewal and Realignment*, then *Start Up*, and now *Ramp Up*. By increasing staff capacity and skills will ensure, HVC will be able to offer increase equitable access to more diversified programs and services in the arts, agriculture, technology and disaster preparedness

Objectives:

- Hire 4 new part-time staff:
  - Grant Writer (associated with Goal #2)
  - Community Technology Lab Manager (associated with Goal #3)
  - SPACE Resilience Hub Coordinator
  - HICCUP Creative Director
- Send 6 performance arts teachers on performance art specific trainings, including Aerial Arts teacher training and Aerial & Rigging Safety Training
- Send Executive Director on a Strategic Fundraising for Nonprofits Training
- Complete disaster preparedness plan

- Run 1 community resource fair
- Run 2 public fundraising recitals (associated with #Goal 2)
- Run 1 public fundraising fine arts fair (associated with #Goal 2)

#### Goal #2: Strengthening HVC's financial sustainability

HVC is on the frontline of providing much needed community services and programs to underserved communities of Lower Puna. Serving an economically oppressed population, HVC relies on fundraising to offer educational programs and disaster preparedness services to our communities. This goal aims to improve our financial sustainability to continue offering these services.

#### Objectives

- Develop a 3-5 year fundraising strategy
- Define, track and measure fundraising targets for grants for the next 1 to 3 years
- Improve HVC's data strategy by conducting at least 3 longitudinal surveys to support grant writing initiatives and reach targets

#### Goal #3: Increase digital equity programs and services

SPACE is recognized as a Community Anchor Institution by BDEDT's Hawaii Broadband and Digital Equity Office. This goal aims to expand HVC's services and programs to include essential digital services to access online health care, social services and prepare the community for careers in technology. Aimed at children through to kupuna.

#### Objectives

- Open the Community Technology Lab 6 hours per week. (a staffed place for the community to get help with their technology/digital needs)
- Run 4 technology focused workshop series of 4 to 6 weeks for children and youth, per year
- Run 6 Essential Digital Skills workshops for adults & Kupuna, per year
- Run 4 device swap-meets at SPACE, per year
- Establish 1 or more partnerships with device refurbishers & re-distributors in lower Puna or Hilo
- Sign up 3 volunteers to support device swap meets

Together, these three goals take advantage of SPACE's newly refurbished facilities, the dedicated arts & technology studio, and personnel with key expertise in technology and resilience. The goals focus on expanding equitable access and opportunities to practice and participate in HVC's arts, cultural, agricultural and technology programming at SPACE, while preparing SPACE and community to better deal with disruption and recovery from natural disasters.

### **3. The public purpose and need to be served;**

We service a remote, rural community with the lowest income bracket in the state (Seaview's annual average income is \$18,611 - US Census). Many kids are home-schooled and underserved in opportunities for physical and extracurricular activities. Big Island residents experience the lowest rate of access to exercise for kids and teens in the whole state of Hawai'i ([www.hawaiihealthmatters.org](http://www.hawaiihealthmatters.org)).

According to the [Climate and Economic Justice Screening Tool](#), the area we serve is overburdened and underserved and therefore considered disadvantaged - Puna has experienced back-to-back natural disasters and faces low income and high unemployment.

SPACE serves many families in the ALICE category, senior residents living alone, veterans, Hawaiian homeland recipients, people living on disability as well as many relying on low- and/or fixed- incomes. All area residents must travel 25-45 minutes to Pāhoā or 45-1.5 hrs to Hilo for both basic and essential services.

We believe our engagement of community through arts and education is a tool for resilience in the face of isolation and disaster. "Research on resilience and survival after natural disasters increasingly validates the importance of social cohesion—the sense of belonging and voluntary social participation of the members of society, and the bonds and trust between individuals, communities, and institutions—in a community's response and recovery process." (frbsf.org)

In "Arts education and positive youth development" (Elpus, K. (2013), [www.arts.gov/sites/default/files/Research-Art-Works-Maryland.pdf](http://www.arts.gov/sites/default/files/Research-Art-Works-Maryland.pdf)) Kenneth Elpus found that engaging in physical and fine arts has a positive effect on personal and academic outcomes and behaviors, including significantly higher levels of school attachment and likelihood of attending post secondary school, and a lower likelihood of getting involved in the criminal justice system or partake in illicit substance abuse.

#### 4. Describe the target population to be served; and

SPACE offers experiential opportunities for keiki (children) and 'ōpio (youth), adults and kupuna (the elderly), with a focus on the arts, agriculture and technology. We believe that this combination of physical and creative education is preparing and empowering them with the physical, emotional and social skills to help them lead full and successful lives. Many of our classes are all ages, strengthening intergenerational relationships and decreasing kupuna isolation.

Serving rural and underserved communities in a region prone to natural disasters, SPACE offers crucial disaster preparedness services and programming focused on community resilience during 3 phases: Everyday (>99% of the time), Disruption, and Recovery.

Our participation statistics include:

- 55 students attend our Public Charter school 5 days a week
- 70+ adults use SPACE for classes 7 days a week
- 50+ children use SPACE after school programs and on weekends
- 200-300 people attended our quarterly events
- 2000+ people are reached through our outreach events

#### 5. Describe the geographic coverage

Nestled within the close-knit neighborhood of Kalapana Seaview Estates in Lower Puna on Hawai'i Island, SPACE's inspiring and creative offerings have resulted in an expansive reach; serving the communities from Pohoiki to Pāhoā, along Highways 130 and 137—locally known as the Red Road.

These major communities served by SPACE include but are not limited to: Kalapana, Pohoiki, Black Sands, Opihikao, Seaview Estates, Puna Palisades, Kehena, Kikala Keokea (Hawaiian Homelands), Leilani Estates, and Kaimu. In addition, SPACE serves smaller subdivisions and some remote, independent homes that are not part of a formal community – and therefore, represent a greater need for connectivity and resource sharing and distribution.

Located both below the rift and along the southeastern shoreline, the area of the Red Road faces potential and realized natural hazards that, in the last 10 years, have included earthquakes, volcanic eruptions, hurricanes, and tropical storms. The presence of these hazards underscores the Red Road community's vulnerability and ongoing need for community-based education, disaster preparedness and resilience, and agriculture programming and resources that SPACE staff and leadership are equipped to provide.

### **III. Service Summary and Outcomes**

The Service Summary shall include a detailed discussion of the applicant's approach to the request. The applicant shall clearly and concisely specify the results, outcomes, and measures of effectiveness from this request. The applicant shall:

#### 1. Describe the scope of work, tasks and responsibilities;

Two of the greatest barriers to equitable access to education programs in Lower Puna are low income and high travel times, the latter exacerbated by roads cut off by the 2018 Kīlauea eruption. HVC overcomes these barriers by:

- All of our programs at SPACE are offered at a sliding scale
- We offer scholarships to all of our programs
- The rental of SPACE for these classes are also calculated on a percentage of the class income so that teachers never pay a rental that outsizes income
- HICCUP offers free workshops at various community events organized by partners such as Arts and Science Center, Hawaii, Academy of Arts and Science, Vibrant Hawaii and Men of Pa'a. We will continue showing up at the Pahoa Holiday Parade, Pahoa Youth Jams and similar community events.

#### Work, Tasks and Responsibilities of Goal #1: Increase staff capacity and training

The ED and Operations Director will take responsibility for hiring and training new staff. The Grant Writer and HICCUP Creative Director will report to the ED; the Community Technology Lab Manager and SPACE Resilience Hub Coordinator (reporting to the OD). The ED and OD will respectively conduct 3-month and 12-month staff performance reviews.

The ED will be responsible for finding and planning logistics to attend a Strategic Fundraising for Nonprofits Training.

The HUCCUP Circus director will be responsible for finding and planning logistics for the aerial rigging and safety training and performance art specific trainings.

Work, Tasks and Responsibilities of Goal #2: Strengthening HVC's financial sustainability

The ED and Grant Writer will be responsible for develop a 3-5 strategic fundraising plan with associated targets. The Operations Director, in collaboration with the ED, will be responsible for developing a process to track and measure fundraising targets. The ED and OD will be responsible for monitoring, evaluating and defining improvements

The OD will be responsible for design and develop 3 longitudinal surveys, in collaboration with the ED and teachers. These surveys are as follows:

- A yearlong unified longitudinal survey for k-6 students, addressing all programs (aligns with Goal #1)
- A yearlong longitudinal survey for staff and teachers (aligns with Goal #1)
- A yearlong longitudinal survey for focused on digital equity programs (aligns with goal #3)

The ED will be responsible for review of fundraising KPI's and outcomes reporting.

Responsibility for fundraising activities will be as follows:

Activity	Responsibility
Grant writing & associated tasks	Grant Writer
Recitals	HICCUP Circus Creative Director will plan, coordinate and direct the recitals and organize, in collaboration with volunteers, associated fundraising activities. HVC's Social Media Content curator will be responsible for promoting the event.
Arts Fair	Ceramics Studio Manager plan and coordinate the arts fair and organize, in collaboration with local artists and volunteers. HVC's Social Media Content curator will be responsible for promoting the event.

Work, Tasks and Responsibilities of Goal #3: Increase digital equity programs and services

The Technology Lab manager will be responsible for planning and open Community Technology Lab, planning and purchasing all tech supplies, developing partnerships with device refurbishers & re-distributors, planning and teaching all workshops, and organizing the Device Swap Meets.

Tech classes for kids will include: electronics, soldering, computer programming and 3D printing.

Essentials classes for adults will include accessing telehealth and government services, cyber security and banking safety, digital media literacy and basics: how to use a computer and smart phone, using and setting up email accounts, using google docs. The final class will be decided on based on participant feedback.

HVC's Social Media Content curator will be responsible for promoting all events.

2. Provide a projected annual timeline for accomplishing the results or outcomes of the service;

This grant request is for a 12-month period, initiated upon approval to proceed by the state. The Executive Director and Director of Operations will be responsible for executing this work plan. A general timeline will be:

Quarter	Activities
Q1	<p>Recruit staff (Goal #1)                      Send Executive Director on a Strategic Fundraising for Nonprofits Training (Goal #1)                      3-month staff performance review (Goal #1)</p> <p>Develop 3-5 strategic fundraising plan (Goal #2)                      Develop process to track and measure fundraising targets (Goal #2)                      Start implementing fundraising activities (Goal #2)                      Start tracking and measuring fundraising targets (Goal #2)                      Design and develop 3 longitudinal surveys (Goal #2)                      Conduct first phase of all 3 longitudinal surveys (Goal #2)</p> <p>Announce, promote and open Community Technology Lab (Goal #3)                      Purchasing tech supplies for Q1 tech classes (Goal #3)                      Establish 1 partnership with a device refurbishers &amp; re-distributors                      Recruit and signup 3 tech volunteers (Goal #3)                      Schedule, promote, and host 1 Device-swap, 2 Essential Digital Skills workshops, 1 tech program for youth (Goal #3)</p> <p>Ongoing operations and programming (Goals #1, #2, #3)</p>
Q2	<p>Run aerial rigging and safety training for staff (Goal #1)</p> <p>Continue implementing fundraising activities (Goal #2)                      Schedule, promote, and host 1 public fundraising recital (Goal #2)                      Continue tracking and measuring fundraising targets (Goal #2)                      6-month review of fundraising KPI's and outcomes reporting (Goal #2)                      Schedule, promote, and host 1 public fundraising recital (Goal #2)</p> <p>Purchase tech supplies for Q2 tech classes (Goal #3)                      Schedule, promote, and host 1 Device-swap, 1 Essential Digital Skills workshops, 1 tech program for youth (Goal #3)</p> <p>Ongoing operations and programming (Goals #1, #2, #3)</p>
Q3	<p>Send 6 performance arts teachers on performance art specific trainings (Goal #1)</p>

	<p>Continue implementing fundraising activities (Goal #2)                  Continue tracking and measuring fundraising targets (Goal #2)                  Run 1 community resource fair (Goal #2)</p> <p>Purchase tech supplies for Q3 tech classes (Goal #3)                  Schedule, promote, and host 1 Device-swap, 2 Essential Digital Skills workshops, 1 tech program for youth (Goal #3)</p> <p>Ongoing operations and programming (Goals #1, #2, #3)</p>
Q4	<p>12-month staff performance review (Goal #1)</p> <p>Continue implementing fundraising activities (Goal #2)                  Schedule, promote, and host 1 public fundraising recital (Goal #2)                  Schedule, promote, and host 1 public fundraising arts fair (Goal #2)                  Conducts final phase of all 3 longitudinal surveys (Goal #2)                  12-month review of fundraising KPI's and outcomes reporting (Goal #2)</p> <p>Purchase tech supplies for Q4 tech classes (Goal #3)                  Schedule, promote, and host 1 Device-swap, 1 Essential Digital Skills workshops, 1 tech program for youth (Goal #3)</p> <p>Final project and outcomes reporting (Goals #1, #2, #3)                  Ongoing operations and programming (Goals #1, #2, #3)</p>

3. Describe its quality assurance and evaluation plans for the request. Specify how the applicant plans to monitor, evaluate, and improve their results; and

HVC uses a combination of data tracking, surveys and in-person community events to ensure quality assurance and monitor our programs.

**Data Tracking**

HVC utilises a class tracking app across all classes at SPACE to measure attendance, teacher income, HVC income and students' ability to pay. This improves operational efficiency, data acquisition, program evaluation and enables us to make informed decisions on outcomes improvements.

In Q1 2025 HVC is rolling out an improved version of the class tracking app and integrating it with an overhauled data acquisition strategy. We have been working with the Kilo Collaborative to improve our impact monitoring by creating unified data acquisition and measurement strategy across our varied programs. Importantly, the strategy takes into consideration the challenges and opportunities of monitoring and evaluation our children and youth focused activities.

**Surveys**

HVC ran two community surveys in the past year, focusing on the arts, demographics, disaster preparedness, health and wellbeing, and digital equity needs. Results from these surveys

underscored that affordability was a key barrier to accessing classes and has informed the diversity of our programming strategy.

### **In-Person Feedback**

We additionally measure our effectiveness by quality of the data we receive from the community members directly - at our recitals, volunteer days, disaster preparedness events and townhalls.

HVC will continue to use the above monitoring methods to evaluate the efficacy of our strategies and impact on the communities we serve. We will expand the use of surveys to solicit further quantitative feedback and data. We will continue to use this data to adapt our programming, pricing strategies, scholarships and event attendance to ensure we are increasing equitable access to all our programs.

### Monitoring, Evaluation and Improvement Plans Goal #1: Increase staff capacity and training

- New hires will undergo a 3-month and 12-month performance review
- All existing and new staff will partake in an internal, longitudinal survey
- Program students will take part in a longitudinal survey

### Monitoring, Evaluation and Improvement Plans Goal #2: Strengthening HVC's financial sustainability

This goal includes a number tangible objectives which will be documented and shared with key organization stakeholders, the ED and Operations Director for evaluation & improvement:

1. The grant fundraising strategy
2. 1-3-year targets for donation fundraising efforts
3. 1-3-year targets for grant fundraising
4. 3 longitudinal surveys
5. 2 Recitals
6. 1 fine arts fair

Additionally, the below will be monitored and evaluated for improvements

- Use the class tracking app to monitor class income
- Use quickbooks for financial data entry and tracking, tracking fundraising initiatives, grant writing, facilities rental and class income overtime

### Monitoring, Evaluation and Improvement Plans Goal #3: Increase digital equity programs and services

- Using the class tracking app to measure attendance
- Create a log tracking number of devices recycled, refurbished and redistributed
- Brief surveys conducted after each class to participants to evaluate class effectiveness, content, and teachers and improve delivery
- Communication between Technology Lab Manager and device partners to address issues
- Regular communication between HVC management team and program participants to address issues swiftly
- quickly address any challenges and share solutions across the cohort.

4. List the measure(s) of effectiveness that will be reported to the State agency through which grant funds are appropriated (the expending agency). The measure(s) will provide a standard and objective way for the State to assess the program's achievement or accomplishment. Please note that if the level of appropriation differs from the amount included in this application that the measure(s) of effectiveness will need to be updated and transmitted to the expending agency.

Measurements of effectiveness for this grant request include reaching the following targets:

Measures of Effectiveness for Goal #1: Increase staff capacity and training

- Performance art teachers will experience
  - a. a greater sense of safety and ease when working with aerial rigging
  - b. An improved capacity to guide students through physical and artistic progressions
  - c. improved capacity to guide students through emotional and mental blocks
- Students will be able to progress through physical progressions with more ease
- Students will feel better supported in dealing with emotional challenges and mental blocks.
- Teachers will have a better shared awareness of aerial safety rigging and protocols

Measures of Effectiveness for Goal #2: Strengthening HVC's financial sustainability

Improvements in the below fundraising KPIs improving?

- Donor Retention Rate
- Donor Lifetime Value
- Average Award Size
- Donation Growth Rate
- Grant writer ROI

Measures of Effectiveness for Goal #3: Increase digital equity programs and services

1. Increase tech savvy volunteer numbers by 25%
2. Increase in digital equity programming by 75%
3. Are community members
  - a. Finding tech support more accessible?
  - b. Able to recycle old technology with more ease?
  - c. Able to devices with more ease?
4. Have community members experienced a positive impact on their
  - a. ability to access online resources such as healthcare, government services. education and social services?
  - b. comfort with technology?
5. Have children and youth experienced a positive impact on their
  - a. Emotional wellbeing?
  - b. Ability to collaborate with others?
  - c. Self confidence and ease in the world?

## **IV. Financial**

**Budget**

1. The applicant shall submit a budget utilizing the enclosed budget forms as applicable, to detail the cost of the request.
  - a. Budget request by source of funds ([Link](#))
  - b. Personnel salaries and wages ([Link](#)) Files at the end
  - c. Equipment and motor vehicles ([Link](#))
  - N/A d. Capital project details ([Link](#))
  - e. Government contracts, grants, and grants in aid ([Link](#))

2. The applicant shall provide its anticipated quarterly funding requests for the fiscal year 2026.

Quarter 1	Quarter 2	Quarter 3	Quarter 4	Total Grant
66085.25	36085.25	36085.25	46085.25	184,341

3. The applicant shall provide a listing of all other sources of funding that they are seeking for fiscal year 2026.

HVC is intending on applying for the below grants for the fiscal year 2026

- The Bell Foundation Grant
- Waiwai Grant
- East Hawai'i Grant

4. The applicant shall provide a listing of all state and federal tax credits it has been granted within the prior three years. Additionally, the applicant shall provide a listing of all state and federal tax credits they have applied for or anticipate applying for pertaining to any capital project, if applicable.

N/A

5. The applicant shall provide a listing of all federal, state, and county government contracts, grants, and grants in aid it has been granted within the prior three years and will be receiving for fiscal year 2026 for program funding.

Please see section “GOVERNMENT CONTRACTS, GRANTS, AND / OR GRANTS IN AID” for a detailed listing.

6. The applicant shall provide the balance of its unrestricted current assets as of December 31, 2024.

\$454,442.43

**V. Experience and Capability**

## 1. Necessary Skills and Experience

The applicant shall demonstrate that it has the necessary skills, abilities, knowledge of, and experience relating to the request. State your experience and appropriateness for providing the service proposed in this application. The applicant shall also provide a listing of verifiable experience of related projects or contracts for the most recent three years that are pertinent to the request.

Our organization and collaborators are well equipped to implement these projects. We have Board members that have upheld our mission for 30 years, staff that are well trained in different aspects of these projects, HAAS employees that have worked at SPACE for over 13 years and the Executive Directors of ASC and the Men of Pa'a have been involved with envisioning and bringing to fruition projects with HVC for 30 years!

On the technology front, staff include a tech-startup entrepreneur and winner of Hawai'i Island Future Innovator Award in Hawai'i Digital Equity Innovation Awards, and an electronics repair, soldering, programming and 3D design wizard and teacher.

Guest teachers and partners we continue to work with include Abbie Rabinowitz, Robin Worley, Bri Crabtree, Vibrant Hawai'i, Hawai'i Academy of Arts and Science, Arts and Science Center, Men of PA'A, the Country of Hawai'i and our local community! The broader impacts of these organizations and our community working together via these projects strengthens our Puna community, creates opportunities for future collaborations and increases access to the arts, culture, technology!

## 2. Facilities

The applicant shall provide a description of its facilities and demonstrate its adequacy in relation to the request. If facilities are not presently available, describe plans to secure facilities.

SPACE includes a state-of-the-art, Polynesian-style 3,500-square foot multi-purpose training and educational center with two bathroom facilities, storage, a teacher resource room, and administrative offices. With its soaring 'ōhi'a posts buttressing high ceilings, open-air design, and ample floor, SPACE provides an inspiring venue for classes, community meetings, cultural demonstrations, training, workshops, and events.

Additionally, the SPACE campus is home to a 3,200 square foot Greenhouse that SPACE faculty and guest facilitators utilize for agriculture, equipment storage. It includes a dedicated arts and technology classroom, and a ceramics pottery studio.

The primary buildings sit on three acres of land, half of which is used for playgrounds, fruit trees, and gardens serving as a living classroom for the students of our Seaview Community School and community members, alike.

SPACE played – and continues to play – an important role in supporting the community's recovery. By providing a large community space in which to gather, SPACE has helped heal the challenging mental and emotional toll of rebuilding after the eruption concluded, and the damages were assessed.

## **VI. Personnel: Project Organization and Staffing**

### **1. Proposed Staffing, Staff Qualifications, Supervision and Training**

The applicant shall describe the proposed staffing pattern and proposed service capacity appropriate for the viability of the request. The applicant shall provide the qualifications and experience of personnel for the request and shall describe its ability to supervise, train and provide administrative direction relative to the request.

**Executive Director** Morgan Langham works full time at SPACE 5 days a week, though is compensated for a part time role. As Executive Director, and request is monitor and supervise the grant writer and grant writing activities.

Morgan grew up in the circus, is a founding member of the Green Light Circus, a community circus program in Talkeetna, Alaska. Morgan has directed several summer circus camps across Alaska, continental US and Hawai'i Island, She has additionally planned and produced touring circus shows and recitals, both on the mainland and at SPACE. She has been a part of the SPACE community since 2012 and served on the board starting 2019 before taking over as Executive Director in 2020. Morgan pulled HVC back from the brink of collapse brought on by the back to back disruptions of the Kīlauea Eruption and Covid-19. She has gone on to rejuvenate HVC's traditional social circus programming while diversifying HVC's entire program lineup to better respond to the needs of the Lower Puna community, developing and nurturing relationships with local partner organizations, including Hawai'i County. Under her auspices, HVC has raised over \$1 million over the last 3 years, a large portion of which has gone towards renovating and enhancing SPACE facilities after severe impacts from the Kīlauea Eruption. In addition to her Executive Director duties, she teaches weekly circus classes at SPACE and the HAAS Seaview Community School, and tends the community gardens.

Under this grant request, Morgan's compensation and hours will increase

**Director of Operations and Digital Equity Program Director** Paola Vidulich works at SPACE in a parttime capacity. As Operations and Digital Equity Program Director, she monitor and supervise all activities of the Community Technology Lab and Lab Manager. She will additionally contribute to the monitoring, measure and evaluation all aspects of this Grant.

With diverse backgrounds as an elite athlete - Paola competed in an Olympic Games -, trained therapist, group facilitator, software engineer, operations guru, and sustainability designer, Paola Vidulich brings a wholistic and unique perspective to all her roles. Paola is the visionary founder of edTech startup Dreamaker.io and won the Hawai'i Island Future Innovator Award in [Hawai'i Digital Equity Innovation Awards](#) for her forward thinking and collaborative contributions to digital equity in Lower Puna. Paola has been a member of the Seaview community since 2019, joined HVC as Operations Manager in 2022 and Director of Operations in 2023 and initiated SPACE's Digital Equity Program, Paola has played a key role in strengthening HVC's operational efficiency, building their technology backbone, formalizing the Safety Policies, mentoring incoming staff and contributing to grant writing.

**Community Technology Lab Manager** Nicholas Schmit will be responsible for running all aspects of Goal #3 - increasing digital equity programming at SPACE. He will be reporting to the Operations Director.

At 15 years old, in the university where his father founded the model making and design program, Nicholas was the sergeant at arms of the student computer science club. Nicholas went on to become club president and discover a love for teaching electronics classes. Although he has managed and owned multiple businesses in the electronics repair industry, he is an around tech wizard, developing everything from remote access software to websites. He has over 15 years of experience as a CNC machinist fabricator and CAD/CAM 3D modeler and last but not least, worked professionally designing and installing commercial solar arrays. At SPACE, Nick's passion for technology and gift for teaching has shone through once more. He embodies HVC's philosophy of making education fun, inspiring, and embodied - and does so while teaching kids how cool electronics and technology can be.

**Grant Writer.** Position open. The grant writer will be responsible for developing a 3-year grant fundraising strategy, creating a unified strategy across all HVC's programs. The grant writer will additionally be responsible for defining, tracking and measure fundraising targets, The grant writer will be reporting to the Executive Director and work with the operations Director to improve HVC's data acquisition and monitoring strategy.

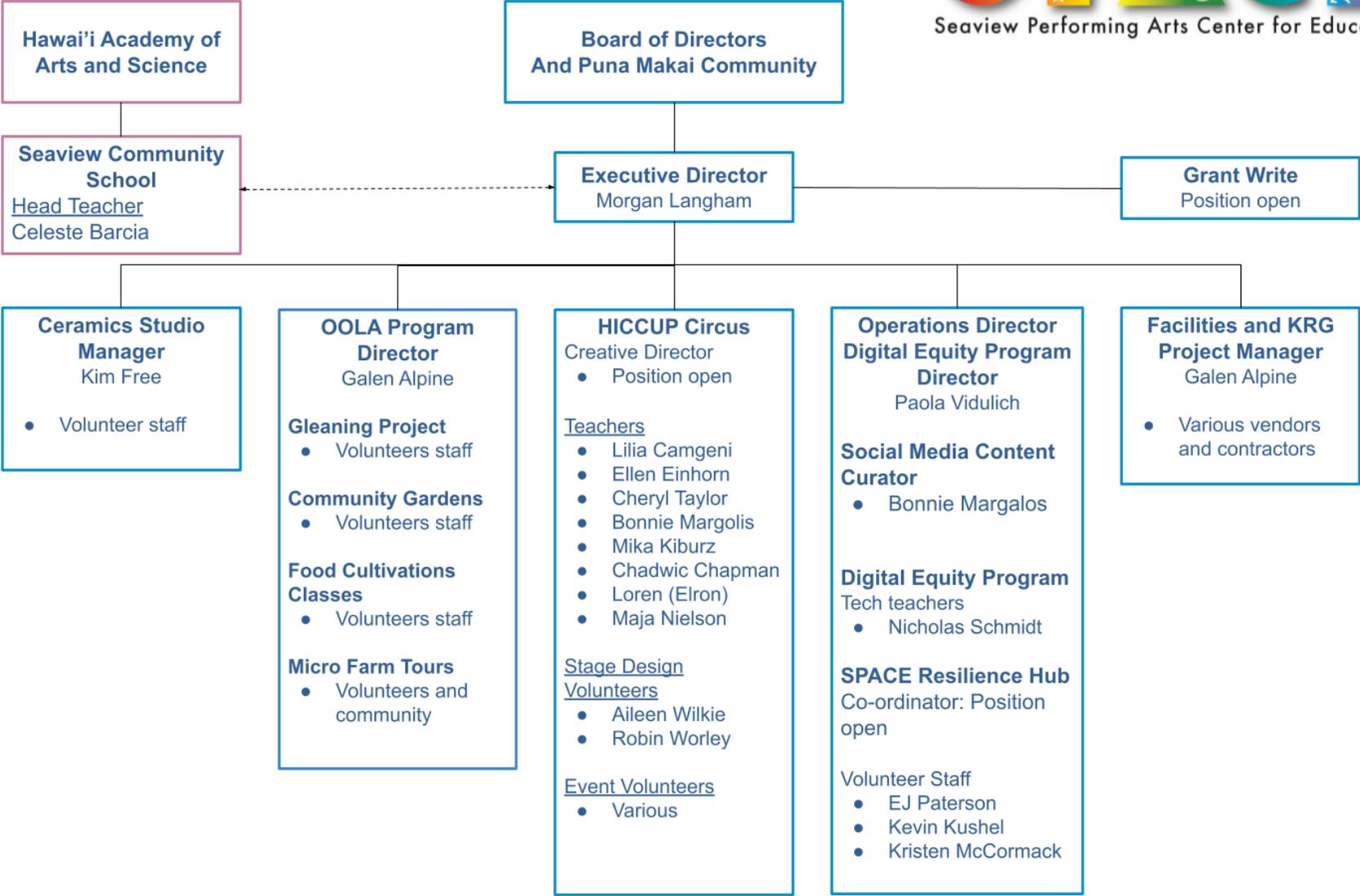
**Ceramics Studio Manager** Kim Free has been working with clay for over 16 years and has been volunteering and leading pottery projects at SPACE for the past three years, raising funds for equipment and running awesome classes for keiki to kupuna. We're so excited to have her now onboard as the SPACE Ceramics Studio Manager. Kim will be building a solid foundation for the pottery studio by continuing to build up the studio, develop SPACE's ceramics program, coordinating our community open-studio days and running beginner to advanced classes for all ages.

#### **HICCUP Circus Creative Director:**

## **2. Organization Chart**

The applicant shall illustrate the position of each staff and line of responsibility/supervision. If the request is part of a large, multi-purpose organization, include an organization chart that illustrates the placement of this request.

# Organizational Chart



### **3. Compensation**

The applicant shall provide an annual salary range paid by the applicant to the three highest paid officers, directors, or employees of the organization by position title, not employee name.

Executive Director: \$61,702.50

Director of Operations: \$52,583.52

Grant Writer: \$27,279.00

## **VII. Other**

### **1. Litigation**

The applicant shall disclose any pending litigation to which they are a party, including the disclosure of any outstanding judgement. If applicable, please explain.

N/A

### **2. Licensure or Accreditation**

The applicant shall specify any special qualifications, including but not limited to licensure or accreditation that the applicant possesses relevant to this request.

N/A

### **3. Private Educational Institutions**

The applicant shall specify whether the grant will be used to support or benefit a sectarian or non-sectarian private educational institution. Please see [Article X, Section 1, of the State Constitution](#) for the relevance of this question.

No this grant request will not.

### **4. Future Sustainability Plan**

The applicant shall provide a plan for sustaining after fiscal year 2026 the activity funded by the grant if the grant of this application is:

(a) Received by the applicant for fiscal year 2026, but

(b) Not received by the applicant thereafter.

This grant request by HVC forms part of the development of its sustainability plan. Because HVC provides equitable access to education and services in a severely economic depressed region, HVC will continue to rely predominantly on fundraising initiatives, which includes grant writing and private donations solicited through online platforms and in-person fundraising events. HVC runs two annual recitals, of which all proceeds go towards fundraising. In 2024 we re-started the annual Hawai'i Island Juggle festival, which we are extending from a 1-day into a 3 day event, drawing

participants from around the globe. We are developing similar initiatives and reviewing our rental and class pricing policies to bring further sustainability to HVC. The State's GIA funding will enable us to hire a grant writer to formulate a sound grant fundraising approach, while freeing up time for the Executive Director to develop an overall fundraising strategy, focus on donor relations and retention, while we explore other funding opportunities and mechanisms for the following year's programs.

## BUDGET REQUEST BY SOURCE OF FUNDS

Period: July 1, 2025 to June 30, 2026

Applicant: Hawai'i's Volcano Circus

BUDGET CATEGORIES	Total State Funds Requested (a)	Total Federal Funds Requested (b)	Total County Funds Requested (c)	Total Private/Other Funds Requested (d)
<b>A. PERSONNEL COST</b>				
1. Salaries	95,788	0	0	0
2. Payroll Taxes & Assessments	38,315	0	0	0
3. Fringe Benefits	6,705	0	0	0
<b>TOTAL PERSONNEL COST</b>	<b>140,809</b>			
<b>B. OTHER CURRENT EXPENSES</b>				
1. Airfare, Inter-Island				
2. Insurance (20%)	1,253	0	0	0
3. Lease/Rental of Equipment	0	0	0	0
4. Lease/Rental of Space	0	0	0	0
5. Staff Training	14,500	0	0	0
6. Technology Class Supplies - for electronics kits for classes	3,500	0	0	0
7. Telecommunication (Fiber internet ensuring free high speed internet access for our community at all times)	1,826	0	0	0
8. Utilities (10%)	579	0	0	0
<b>TOTAL OTHER CURRENT EXPENSES</b>	<b>21,659</b>			
<b>C. EQUIPMENT PURCHASES</b>	<b>19,000</b>			
<b>D. MOTOR VEHICLE PURCHASES</b>				
<b>E. CAPITAL</b>				
<b>TOTAL (A+B+C+D+E)</b>	<b>181,467</b>			
<b>SOURCES OF FUNDING</b>		Budget Prepared By:		
(a) Total State Funds Requested	184,341	Paola Vidulich	808-464-0104	
(b) Total Federal Funds Requested	0	Name (Please type or print) <span style="float: right;">Phone</span>		
(c) Total County Funds Requested	0			

*Morgan Langham* 17 JANUARY 2025

(d) Total Private/Other Funds Requested	0	Signature of Authorized Official	Date
<b>TOTAL BUDGET</b>	<b>184,341</b>	<b>MORGAN LANGHAM, DO</b> Name and Title (Please type or print)	

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## BUDGET JUSTIFICATION - PERSONNEL SALARIES AND WAGES

Period: July 1, 2025 to June 30, 2026

Applicant: Hawai'i's Volcano Circus

POSITION TITLE	FULL TIME EQUIVALENT	ANNUAL SALARY A	% OF TIME ALLOCATED TO GRANT REQUEST B	TOTAL STATE FUNDS REQUESTED (A x B)
Executive Director	0.83	\$61,702.50	30.00%	\$ 18,510.75
Director of Operations	0.83	\$59,754.00	30.00%	\$ 17,926.20
Hiccup Circus Creative Director	0.33	\$17,146.80	100.00%	\$ 17,146.80
Grant Writer	0.50	\$27,279.00	100.00%	\$ 27,279.00
Tecnology Lab Manager	0.27	\$12,470.40	90.00%	\$ 11,223.36
Ceramics Studio Manager	0.28	\$13,249.80	15.00%	\$ 1,987.47
Facilities Project Manager	0.27	\$12,470.40	10.00%	\$ 1,247.04
Social Media Content Curator	0.10	\$4,676.40	10.00%	\$ 467.64
<b>TOTAL:</b>				<b>95,788.26</b>

**JUSTIFICATION/COMMENTS:** ED and Operations director will work with administration, monitoring and evalition of this budget request. They will both additionally key aspects of each of the three goals of this budget.

Applicant: Hawai'i's Volcano Circus

**NOT APPLICABLE**

<b>FUNDING AMOUNT REQUESTED</b>						
<b>TOTAL PROJECT COST</b>	<b>ALL SOURCES OF FUNDS RECEIVED IN PRIOR YEARS</b>		<b>STATE FUNDS REQUESTED</b>	<b>OTHER SOURCES OF FUNDS REQUESTED</b>	<b>FUNDING REQUIRED IN SUCCEEDING YEARS</b>	
	<b>FY:2023-2024</b>	<b>FY:2024-2025</b>	<b>FY:2025-2026</b>	<b>FY:2025-2026</b>	<b>FY:2026-2027</b>	<b>FY:2027-2028</b>
PLANS						
LAND ACQUISITION						
DESIGN						
CONSTRUCTION						
EQUIPMENT						
<b>TOTAL:</b>						
<b>JUSTIFICATION/COMMENTS:</b>						

**GOVERNMENT CONTRACTS, GRANTS, AND / OR GRANTS IN AID**

Applicant: Hawai'i's Volcano Circus

Contracts Total: 683,000

	<b>CONTRACT DESCRIPTION</b>	<b>EFFECTIVE DATES</b>	<b>AGENCY</b>	<b>GOVERNMENT ENTITY (U.S./State/Hawaii/ Honolulu/ Kauai/ Maui County)</b>	<b>CONTRACT VALUE</b>
5	Waiwai	07/01/2022-06/30/2023	Department of Finance	Hawai'i County	\$20,000
6	Puna Strong - Cohort 1	5/1/2021 – 4/30/2022	Disaster Recovery Division	Hawai'i County	\$20,000
7	Micro Farm Grant	09/10/2021-09/10/22	USDA	US	\$10,000
8	Puna Strong - Cohort 2	09/15/2022 - 10/14/2023	Disaster Recovery Division	Hawai'i County	\$50,000
9	Waiwai	07/01/2023-06/30/2024	Department of Finance		\$20,000
12	Puna Strong Grant - Cohort 3	12/01/2023 - 05/31/2025	Disaster Recovery Division	Hawai'i County	\$23,000
13	Puna Strong Grant - Cohort 4	11/20/2024 - 11/19/2025	Disaster Recovery Division	Hawai'i County	\$23,000
14	Kīlauea Recovery Grant	03/01/2024 - 02/28/2024	Disaster Recovery Division	Hawai'i County	\$497,000
15	Waiwai	Fiscal Year 2024/2025	Department of Finance	Hawai'i County	\$20,000
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