

Application Submittal Checklist

The following items are required for submittal of the grant application. Please verify and check off that the items have been included in the application packet.

- 1) Hawaii Compliance Express Certificate (If the Applicant is an Organization)
- 2) Declaration Statement
- 3) Verify that grant shall be used for a public purpose
- 4) Background and Summary
- 5) Service Summary and Outcomes
- 6) Budget
 - a) Budget request by source of funds ([Link](#))
 - b) Personnel salaries and wages ([Link](#))
 - c) Equipment and motor vehicles ([Link](#))
 - d) Capital project details ([Link](#))
 - e) Government contracts, grants, and grants in aid ([Link](#))
- 7) Experience and Capability
- 8) Personnel: Project Organization and Staffing



Randy Soriano, Executive Director

1/17/2025

AUTHORIZED SIGNATURE

PRINT NAME AND TITLE

DATE

**DECLARATION STATEMENT OF APPLICANTS FOR GRANTS PURSUANT TO CHAPTER 42F,
HAWAII REVISIED STATUTES**

The undersigned authorized representative of the applicant certifies the following:

1) The applicant meets and will comply with all of the following standards for the award of grants pursuant to Section 42F-103, Hawaii Revised Statutes:

- a) Is licensed or accredited, in accordance with federal, state, or county statutes, rules, or ordinances, to conduct the activities or provide the services for which a grant is awarded;
- b) Complies with all applicable federal and state laws prohibiting discrimination against any person on the basis of race, color, national origin, religion, creed, sex, age, sexual orientation, or disability;
- c) Agrees not to use state funds for entertainment or lobbying activities; and
- d) Allows the state agency to which funds for the grant were appropriated for expenditure, legislative committees and their staff, and the auditor full access to their records, reports, files, and other related documents and information for purposes of monitoring, measuring the effectiveness, and ensuring the proper expenditure of the grant.

2) If the applicant is an organization, the applicant meets the following requirements pursuant to Section 42F-103, Hawaii Revised Statutes:

- a) Is incorporated under the laws of the State; and
- b) Has bylaws or policies that describe the manner in which the activities or services for which a grant is awarded shall be conducted or provided; and

3) If the applicant is a non-profit organization, it meets the following requirements pursuant to Section 42F-103, Hawaii Revised Statutes:

- a) Is determined and designated to be a non-profit organization by the Internal Revenue Service; and
- b) Has a governing board whose members have no material conflict of interest and serve without compensation.

4) The use of grant-in-aid funding complies with all provisions of the Constitution of the State of Hawaii (for example, pursuant to Article X, section I, of the Constitution, the State cannot provide " ... public funds ... for the support or benefit of any sectarian or nonsectarian private educational institution ... ").

Pursuant to Section 42F-103, Hawaii Revised Statutes, for grants used for the acquisition of land, when the organization discontinues the activities or services on the land acquired for which the grant was awarded and disposes of the land in fee simple or by lease, the organization shall negotiate with the expending agency for a lump sum or installment repayment to the State of the amount of the grant used for the acquisition of the land.

Further, the undersigned authorized representative certifies that this statement is true and correct to the best of the applicant's knowledge.

Hawai'i LGBT Legacy Foundation

Typed name of individual or organization



1/17/2025

Signature

Date

Randy Soriano

Executive Director

Typed name

Title



Executive Director
Randy Soriano

Board of Directors
Ha'aheo Zablan
Chair
Andrew Ogata
Vice-Chair
Chad Yamamoto
Treasurer

Sami L.A. Akuna
Brent Anbe
Jeffrey Eslinger
Nolene Gega
Jennifer Li
Lord Ryan Lizardo
Gary Permenter
Tori Richards
Max Rodriguez
Matthew Manakō Tanaka
Zabrina Zablan-Duvauchelle

Advisory Council
Micah 'Ākau
Francine Beppu
David Brustein
Will Coleman
Tim TJ Jones
Tatiana Kalani'Ōpua Young
Scott D. Larimer
David McEwan
Jim Miller
Blake Oshiro

January 13, 2025

Re: Public Purpose

"The applicant shall specify whether the grant will be used for a public purpose pursuant to Section 42F-102, Hawaii Revised Statutes."

To Whom It May Concern:

The Hawai'i LGBT Legacy Foundation confirms that this grant will be used for a public purpose pursuant to Section 42F-102, Hawaii Revised Statutes.

Sincerely,

A handwritten signature in black ink, appearing to be "RS" with a stylized flourish.

Randy Soriano
Executive Director

Application for Grants

If any item is not applicable to the request, the applicant should enter "not applicable".

I. Certification – Please attach immediately after cover page

1. Hawaii Compliance Express Certificate (If the Applicant is an Organization)

If the applicant is an organization, the applicant shall submit one (1) copy of a Hawaii Compliance Express Certificate from the Comptroller of the Department of Accounting and General Services that is dated no earlier than December 1, 2024.

2. Declaration Statement

The applicant shall submit a declaration statement affirming its compliance with [Section 42F-103, Hawaii Revised Statutes](#).

3. Public Purpose

The applicant shall specify whether the grant will be used for a public purpose pursuant to [Section 42F-102, Hawaii Revised Statutes](#).

II. Background and Summary

This section shall clearly and concisely summarize and highlight the contents of the request in such a way as to provide the State Legislature with a broad understanding of the request. Please include the following:

1. A brief description of the applicant's background;

The Hawai'i LGBT Legacy Foundation (HLLF) was established in 2009 by a small group of community activists who had experienced first-hand the negative impacts of discrimination, isolation and inequality. Members of the group also helped establish the Life Foundation (*now Hawai'i Health & Harm Reduction Center*), and other initiatives serving the LGBTQ community. With a vision of hope, equity and unity, HLLF's founders dedicated themselves to creating an organization to educate, unify, & empower LGBTQIA+ / MVPFAFF* people as integral members of Hawai'i's larger diverse community.

HLLF opened its first *LGBTQ+ Center (The Center)* in 2012 to provide a gathering place for the community, including other non-profits working to better the lives of queer people in Hawai'i. (*To make The Center ADA compliant and more accessible, we moved to our current location in 2022.*) HLLF brought together various factions and began producing a unified *Honolulu Pride™* in 2015, and in 2020, at the beginning of the COVID pandemic, launched online,

broadcast and social media projects to inspire, connect and empower, like *Shaka & Shine (LGBTQ+ Trailblazers)*, *Rainbow Town Halls (now in-person)*, *Coming Out Stories*, *Fathers &...*, *Faces of Pride* and *Mākuahine*. In 2021 the Māhūi group formed as an educational committee of HLLF to ensure our programming is place-based and reflects Kanaka and Pasifika values and history. HLLF established the *Rainbow Legacy Scholarship Fund* and became stewards of the *Honolulu Rainbow Film Festival* in 2024. As an “umbrella organization” that collaborates broadly, HLLF also provides trustworthy referrals to direct services, as well as social, educational and advocacy opportunities. We’ve also made small grants to other groups including neighbor island Pride festivals, athletic leagues, and direct service organizations.

Over the years, HLLF initiatives have made a positive impact on thousands of LGBTQIA / MVPFAFF+ people across all age groups, cultural backgrounds and gender identities. Feedback from our surveys, community forums, networking events and informal conversations has demonstrated the crucial importance of our programs. Participants have told us these programs help them feel less isolated, more informed, connected and empowered. Especially appreciated is that there is no cost, they incorporate Hawaiian culture and values, and that our projects provide safe spaces where people can express their authentic selves without fear or judgement.

HLLF considers the sum of its programs to be the *Pride365* initiative, and we recognize that we are entering a new phase of political and cultural challenges to our community’s health, equity and well-being. In 2025 we plan to expand our community programs, increase *The LGBTQ+ Center’s* open hours, and hire staff to build capacity. We’ll also introduce new projects focusing on the business community, the development of young leaders, and launch an intergenerational dialogues project to preserve and share our kūpuna’s knowledge and lived experiences. We’ll also continue to grow our funding sources including corporate sponsorships, public and private foundation grants, contracts for services and individual donations through *Rainbow Giving*.

*An acronym to describe gender-diverse Pasifika identities: māhū (Hawai’i and Tahiti), vaka sa lewa lewa (Fiji), palopa (Papua New Guinea), fa’afafine (Samoa), akava’ine (Rarotonga), fakaleiti (Tonga), and fakafifine (Niue). The abbreviation is gaining prominence and is used to signify the existence of different Pacific cultures.

2. The goals and objectives related to the request;

Pride365 community programs bring together and strengthen our community, sharing intergenerational and intersectional knowledge and experiences, and developing the next generation of LGBTQIA / MVPFAFF+ leaders. Our projects provide education and knowledge transfer, create social cohesion, safe spaces to learn and share, and a sense of empowerment and self and group advocacy.

The LGBTQ+ Center is the gathering place for Hawai’i’s LGBTQIA / MVPFAFF+

community. It is available free of charge for educational and social events that help inform and strengthen our community. To make *The Center* more accessible and vibrant, we plan to pay all visitor parking fees, increase the number of *Pride365* gatherings that take place at The Center provide snacks and meals for *Pride365* community groups that meet there, expand our opening hours, and launch a *Queer Arts Exhibition* program.

In its initial phase (2021-2024), *Pride 365* it has included a range of services including education, networking, mentoring, socialization and mental health support, among others. Existing *Pride365* community programs include *Rainbow Town Halls*, *Kūpuna Gatherings*, the *Honolulu Rainbow Film Festival*, the *Queer Women Initiative*, and *Rainbow Support Circle*. Programs in development or coming online in the next few years include a *Queer Arts* exhibition program, *Young Leaders Development Incubator*, *Kūpuna Stories / Intergenerational Dialogues*, *Queer Parents Group*, the *Rainbow Chamber of Commerce and Business Directory* and a *Youth Advisory Council*.

The Hawai'i LGBT Legacy Foundation's community programs are offered free of charge to ensure they are available to all, especially those with limited resources including kūpuna, young adults, parents and those living outside the urban center of Honolulu. Demand for our *Pride365* programs has grown significantly over the few years, with waiting lists for our *Rainbow Support Circle*, *Queer Women Initiative* networking events and *Rainbow Town Hall* gatherings. HLLF also receives ongoing and frequent requests from community members to add new relevant programs and projects to better serve the evolving needs of LGBTQIA / MVPFAFF+ people.

Please refer to the attachment *HLLF Projects 2025* for more information about our current programs.

3. The public purpose and need to be served;

Over the last few years, due to the COVID pandemic, the changing political climate, the effects of social media, and an aging population, LGBTQIA / MVPFAFF+ people across all age groups are experiencing significant new challenges in mental health, social isolation, discrimination and professional development. LGBTQIA / MVPFAFF+ people feel an urgent need to live authentic lives, and to form and maintain strong social bonds, in order fully participate in, and contribute, to Hawai'i's social, economic, civic and cultural life.

Though buffered somewhat by Hawai'i's culture of tolerance and acceptance, there is a real and growing fear that many of the gains made by previous generations are now, once again, in question, and the future will not be as equitable.

Younger queer people, having never lived through the overt discrimination and disenfranchisement experienced by queer kūpuna, are especially concerned about their safety, health and stability. And parents and elders fear that our fight for full equality, so close to being won, will now slip away in a reactionary new era of political and cultural conservatism.

Our 2022 *Queer Kūpuna Survey* found that social isolation was their most pressing concern, followed by housing insecurity and health care discrimination. In our *Rainbow Support Circle* groups, people are struggling with depression, isolation, anxiety, self-esteem and other issues preventing them from fully contributing to the larger community as their authentic selves. In our Queer Women Initiative networking events and *Rainbow Town Halls*, participants expressed fear of discrimination, lack of role models and meaningful agency to make positive change.

The LGBTQ+ Center and *Pride365* community programs provide a crucial service to Hawai'i's LGBTQIA / MVPFAFF+ people, our families, friends, and allies. Coming together to learn from and support one another, we strengthen our bonds and our commitment to maintaining our health, happiness and integrity. And we bring our joy and commitment back to our families, communities, workplaces, and civic engagement, as part of our commitment to the betterment of Hawai'i's larger diverse community and its future generations.

4. Describe the target population to be served; and

Pride365 community programs and *The LGBTQ+ Center* serve the full spectrum of the LGBTQIA / MVPFAFF+ community, as well as their families, friends and allies. Our programs are offered free of charge to ensure they are available to all, especially those with limited resources including kūpuna, young adults, parents and those living outside the urban center of Honolulu.

5. Describe the geographic coverage.

Pride365 community programs and *The LGBTQ+ Center* are available to all LGBTQIA / MVPFAFF+ people, as well as their families, friends and allies, across O'ahu. HLLF has made contributions to neighbor island Pride celebrations, and individuals and organizations across the state of Hawai'i have participated in *Honolulu Pride*. We hope to expand our *Pride365* community projects in collaboration with neighbor island organizations in the next few years.

III. Service Summary and Outcomes

The Service Summary shall include a detailed discussion of the applicant's approach to the request. The applicant shall clearly and concisely specify the results, outcomes, and measures of effectiveness from this request. The applicant shall:

1. Describe the scope of work, tasks and responsibilities;

OUR APPROACH TO PROGRAM DEVELOPMENT

HLLF develops community programs in response to our own surveys, as well as local resources like the Kūpuna Collective, the SGM workgroup, the UH Mānoa Center on Aging, and national organizations like CMI, AARP, SAGE, etc. We're also in constant dialogue with the community through our quarterly public forums and community gatherings, and through our Board's professional and social lives.

HLLF also responds to community needs by taking responsibility for important projects that are not thriving within their current organizational / administrative structure, with *Honolulu Pride*, the *Honolulu Rainbow Film Festival* and the *Hawai'i Rainbow Chamber of Commerce* being examples.

PRIDE365: PHASE II

Demand for our Pride365 programs has grown significantly over the last year, with waiting lists for our *Rainbow Support Circle*, *Queer Women Initiative* events and *Rainbow Town Hall* gatherings.

Use of *The Center* has also grown, but community members have told us that they would like it to be open more often (presently it is open by appointment and/or for scheduled events and meetings) and that the cost of parking in Waikīkī can be a hardship. Community members have also expressed interest in new and additional activities at *The Center* to make it more stimulating and active on a day-to-day basis; a place to drop in for conversation, peruse our library, view art exhibitions, and meet up with friends and colleagues.

In response, we plan to:

- Increase The Center's hours to 30 hours per week including weekend hours
- Have our Programs Coordinator available during all open hours
- Increase *Rainbow Support Circle* sessions from 12 to 24, and create two groups—one for young adults and a second for parents and kūpuna
- Increase visitors to *The Center* to 1,000 annually
- Introduce a rotating *Queer Arts* exhibition program of 4 exhibitions with opening receptions and talk story to support the local cultural community, provide stimulating experiences at *The Center*
- Increase *Rainbow Town Halls* from 4-6 and host 2 at *The Center*
- Increase *Queer Women Initiative* networking gatherings from 4-6 and host 2 at *The Center*
- Expand outreach to communities outside of urban Honolulu by continue to partner with other organizations and hosting events in those communities
- Launch a *Youth Advisory Council* to advise on programs for queer youth
- Introduce a *Kūpuna Stories / Intergenerational Dialogues* project to capture and share kūpuna stories from across the island and transfer knowledge to the next generation of leaders (10 short videos)
- Continue to promote *The Center's* activities through our social media channels (20k followers), email newsletter (6k subscribers), website (~20k views per

month) and local calendar listings

- Expand outreach via community partners communications channels (e.g. Hawai'i Theatre Center email newsletter) to 3-5 partners.

We will utilize the WorkHawai'i participants and our Program Coordinator, focusing their efforts on logistics and administrative support, to increase *The LGBTQ+ Center's* open hours to 30 per week including weekends, and to administer the *Queer Arts* project, *Kūpuna Stories / Intergenerational Dialogues* and *Youth Advisory Council* programs.

To increase the frequency of our *Rainbow Town Halls*, and host 2 of the 6 at The Center, we'll also draw upon our staff and continue to work with our sponsors and community partners, as we have in the past. We will also partner with other organizations outside of Honolulu. HLLF has already worked with several of these groups, sharing venues, logistics support and promotions, and we'll continue to grow those collaborations. These might include the North Shore Ko'olau Diversity Collective, Lei Pua 'Ala, Honolulu Community Action Project and the Gay Agenda Collective, among others.

Our partners in the cultural community, like HoMA and Capitol Modern, and Board members who work professionally in the arts, will advise and help execute our *Queer Arts* program to ensure it is of the highest quality. Our videography contractors, and media partners like Becker Communications, KNON2 and NMG Networks will ensure our *Kūpuna Stories* are professionally and beautifully done and widely distributed.

Our Board members who work in youth and young adult outreach at organizations like HHHRC, Chamber of Commerce Hawai'i, UH Mānoa will help us assemble and facilitate our *Youth Advisory Council*. To expand the *Queer Women Initiative* networking program, Board members and Jennifer Li and Nolene Gega will continue her successful outreach to women in the business, education and cultural communities.

2. Provide a projected annual timeline for accomplishing the results or outcomes of the service;

July 2025

- Purchase large screens, secure guest curator and artists for *Queer Arts*
- Announce free parking
- *Rainbow Support Circle* (Kūpuna and Young Adults)
- Outreach for *Kūpuna Stories / Intergenerational Dialogues* program
- Contract with videographer / editor
- *Queer Women Initiative* gathering (in community)

August 2025

- *Queer Arts* exhibition
- *Rainbow Support Circle* (Kūpuna and Young Adults)
- *Youth Advisory Council* meeting
- *Rainbow Town Hall* (in community)

September 2025

- *Rainbow Support Circle* (Kūpuna and Young Adults)

- *Kūpuna Stories / Intergenerational Dialogues* meetings

October 2025

- *Rainbow Support Circle* (Kūpuna and Young Adults)
- *Queer Women Initiative* gathering at *The Center*
- *Youth Advisory Council* meeting

November 2025

- *Queer Arts* exhibition
- *Rainbow Support Circle* (Kūpuna and Young Adults)
- *Rainbow Town Hall* at *The Center*

December 2025

- *Rainbow Support Circle* (Kūpuna and Young Adults)
- *Kūpuna Stories / Intergenerational Dialogues* meetings
- *Rainbow Town Hall* (in community)
- *Queer Women Initiative* gathering (in community)

January 2026

- *Rainbow Support Circle* (Kūpuna and Young Adults)
- *Queer Women Initiative* gathering at *The Center*

February 2026

- *Queer Arts* exhibition
- *Rainbow Support Circle* (Kūpuna and Young Adults)
- *Kūpuna Stories / Intergenerational Dialogues* meetings
-

March 2026

- *Rainbow Support Circle* (Kūpuna and Young Adults)
- *Youth Advisory Council* meeting
- *Rainbow Town Hall* (in community)
- Begin sharing *Kūpuna Stories / Intergenerational Dialogues* videos

April 2026

- *Rainbow Support Circle* (Kūpuna and Young Adults)
- *Rainbow Town Hall* at *The Center*
- *Queer Women Initiative* gathering (in community)

May 2026

- *Kūpuna Stories / Intergenerational Dialogues* meeting
- *Rainbow Support Circle* (Kūpuna and Young Adults)
- *Youth Advisory Council* meeting
- *Queer Arts* exhibition
- *Queer Women Initiative* gathering (in community)

June 2026

- *Rainbow Support Circle* (Kūpuna and Young Adults)
- *Kūpuna Stories / Intergenerational Dialogues* group dinner
- *Rainbow Town Hall* (in community)

1. Describe its quality assurance and evaluation plans for the request. Specify how the applicant plans to monitor, evaluate, and improve their results; and

Internally, HLLF uses project trackers for every event, and holds debrief meetings with relevant Board members and staff. Externally HLLF gathers feedback from qualitative and quantitative surveys, analytics and comments on our online and digital channels, community forums, networking events and informal conversations. We use this information to evaluate current programs and to create new ones.

2. List the measure(s) of effectiveness that will be reported to the State agency through which grant funds are appropriated (the expending agency). The measure(s) will provide a standard and objective way for the State to assess the program's achievement or accomplishment. Please note that if the level of appropriation differs from the amount included in this application that the measure(s) of effectiveness will need to be updated and transmitted to the expending agency.

Please refer to Section III, 1, *PRIDE365: PHASE II* for our objectives for the programs funded by this grant request. We will measure our effectiveness, and report to the expending agency, using these benchmarks and goals.

IV. Financial

Budget

Please refer to the attachment "*Additional details...*" for more information on the costs associated with this proposal..

1. The applicant shall submit a budget utilizing the enclosed budget forms as applicable, to detail the cost of the request.
 - a. Budget request by source of funds ([Link](#))
 - b. Personnel salaries and wages ([Link](#))
 - c. Equipment and motor vehicles ([Link](#))
 - d. Capital project details ([Link](#))
 - e. Government contracts, grants, and grants in aid ([Link](#))
2. The applicant shall provide its anticipated quarterly funding requests for the fiscal year 2026.

Quarter 1	Quarter 2	Quarter 3	Quarter 4	Total Grant
\$36.9k	\$36.9k	\$36.9k	\$36.9k	\$147,600

3. The applicant shall provide a listing of all other sources of funding that they are seeking for fiscal year 2026.

To expand HLLF's Pride365 community programs and the LGBTQ+ Center hours, accessibility and staffing, we are seeking additional funding from:

Individual Donors / Rainbow Giving: \$10k

Corporate Sponsorships: \$20k
Grants: \$25k

4. The applicant shall provide a listing of all state and federal tax credits it has been granted within the prior three years. Additionally, the applicant shall provide a listing of all state and federal tax credits they have applied for or anticipate applying for pertaining to any capital project, if applicable.

5. The applicant shall provide a listing of all federal, state, and county government contracts, grants, and grants in aid it has been granted within the prior three years and will be receiving for fiscal year 2026 for program funding.
6. The applicant shall provide the balance of its unrestricted current assets as of December 31, 2024.
7. \$355,020.40

V. Experience and Capability

1. Necessary Skills and Experience

The applicant shall demonstrate that it has the necessary skills, abilities, knowledge of, and experience relating to the request. State your experience and appropriateness for providing the service proposed in this application. The applicant shall also provide a listing of verifiable experience of related projects or contracts for the most recent three years that are pertinent to the request.

The Board of the Hawai'i LGBT Legacy Foundation is comprised of diverse individuals who are leaders in their fields including financial services, real estate, education, social services, the arts, marketing, and organizational development. Many are actively involved their companies DEI efforts, and several have won multiple industry leadership awards.

The HLLF Board is more culturally, gender and ethnically diverse than it has ever been in its 15-year history, with roots and working relationships to various communities across O'ahu. HLLF's Executive Director has years of experience in marketing, sponsorships and community outreach, and has successfully managed teams of multiple employees and contractors. Our incoming WorkHawai'i part-time employees and full time Programs Coordinator will provide the logistical support needed to achieve our planned growth of our *Pride365* programs and increased activities at *The Center*.

Please refer to the attachment *HLLF 2024 Board* for more information.

HLLF has a 10-year history of successfully managing and growing community programs and events, small and large, from *Rainbow Town Halls* to *Honolulu Pride*, and we're confident, with the support of our community, we can meet the evolving demand for and participation in *Pride365* community programs.

Our photo and video projects like *Mākauhine* (motherhood), *Coming Out Stories* (LGBTQIA+ / MVPFAFF leaders) and *Shaka and Shine* (queer trailblazers) engaged dozens of participating subjects and were seen by tens of thousands of viewers on social media, broadcast TV and our websites.

In 2024, for example, *Rainbow Support Circle* had 70+ total participants with waiting lists, *Kūpuna Gatherings* averaged 80+ attendees, and *Rainbow Town Halls* had a total of over 300 participants with waiting lists. 300+ people attend the *Honolulu Rainbow Film Festival* screenings, events and discussions, and more than 8,500 members of the community attended the *Honolulu Pride Festival*.

We have hosted more than 25 *Rainbow Town Halls* featuring community and business leaders, authors, educators and policy makers, and engaging over 2,500 members of the community, since 2020. These gatherings have explored a range of LGBTQ+ / MVPFAFF issues include Queer Indigeneity, Education, Health Disparities, HIV/AIDS, Authentic Representation, Kūpuna Challenges, Women in Business, Marriage Equality, and Young Professionals Development. Our partners have included Hawaiian Airlines, Ka Waiwai Ma Mo'ili'ili, Central Pacific Bank, Honolulu Community Action Project, Capitol Modern, and Lambda Law Students Association, among others.

Our partners in the cultural community, and Board members who work professionally in the arts, will execute our *Queer Arts* exhibition program help make it the highest quality. Our videography contractors, and media partners and will ensure our *Kūpuna Stories* are professionally and beautifully done and widely distributed.

Our corporate sponsors and community partners over the years have ensured our financial stability, programming relevance and high quality of our projects. They include Hawaiian Airlines, First Hawaiian Bank, Highgate, Alaska Airlines, Bank of Hawai'i, Hula's Bar & Lei Stand, American Savings Bank, Hawai'i Theatre Centre, Southwest Airlines, Raising Canes, United Airlines, ACLU Hawai'i, Central Pacific Bank, Honolulu Magazine, KHON2, International Market Place, Hawai'i Pacific Health, Kaiser Permanente, Hawaiian Electric, HMSA, Aloha Care, ALTRES, Spill The Tea Cafe, Capitol Modern, Honolulu Community Action Program, Lei Pua 'Ala Queer Histories of Hawai'i, HoMA, Hawai'i News Now, Born This Way Foundation, Council for Native Hawaiian Advancement, Nella Media Group, Becker Communications and many others.

2. Facilities

The applicant shall provide a description of its facilities and demonstrate its adequacy in relation to the request. If facilities are not presently available, describe plans to secure facilities.

The LGBTQ+ Center is located on the 15th floor of the Waikīkī Business Plaza, a fully ADA compliant building, with parking in ramps in the building and across the street in the Waikīkī Shopping Center. It provides space for multiple uses including small gatherings in the lounge, meetings in our board room, a co-working space, a reception area and the Executive Director's office space. With ample white walls, it also makes a wonderful location for exhibitions.

VI. Personnel: Project Organization and Staffing

1. Proposed Staffing, Staff Qualifications, Supervision and Training

The applicant shall describe the proposed staffing pattern and proposed service capacity appropriate for the viability of the request. The applicant shall provide the qualifications and experience of personnel for the request and shall describe its ability to supervise, train and provide administrative direction relative to the request.

We will utilize the WorkHawai'i participants and our Program Coordinator, focusing their efforts on logistics and administrative support, to increase The LGBTQ+ Center's open 30 hours per week including weekends, and to administer the *Queer Arts* exhibition program, *Kūpuna Stories / Intergenerational Dialogues* and *Youth Advisory Council* programs.

The WorkHawai'i interns begin working March 1, 2025 and we hope to hire the Programs Coordinator in July 2025. This position will report to the Executive Director and assist the Hawai'i LGBT Legacy Foundation expand existing *Pride365* community programs like *Rainbow Support Circle* and *Queer Women Initiative* networking events, and launch new programs like *Kūpuna Stories / Intergenerational Dialogues*, and a *Queer Arts* exhibition program. It will also help us make *The Center* more accessible, active and vibrant with more opening and weekend hours.

To increase the frequency of our *Rainbow Town Halls*, and host 2 of the 6 at The Center, we'll also draw upon our staff, and we'll also continue to work with our sponsors and community partners, as we have in the past. We will also partner with other organizations outside of Honolulu. HLLF has already worked with several of these groups, sharing venues, logistics support and promotions, and we'll continue to grow those collaborations. These might include the North Shore Ko'olau Diversity Collective, Lei Pua 'Ala, Honolulu Community Action Project and the Gay Agenda Collective, among others.

2. Organization Chart

The applicant shall illustrate the position of each staff and line of responsibility/supervision. If the request is part of a large, multi-purpose organization, include an organization chart that illustrates the placement of this request.

3. Compensation

The applicant shall provide an annual salary range paid by the applicant to the three highest paid officers, directors, or employees of the organization by position title, not employee name.

Executive Director: \$80-\$100k

VII. Other

1. Litigation

The applicant shall disclose any pending litigation to which they are a party, including the disclosure of any outstanding judgement. If applicable, please explain.

2. Licensure or Accreditation

The applicant shall specify any special qualifications, including but not limited to licensure or accreditation that the applicant possesses relevant to this request.

3. Private Educational Institutions

The applicant shall specify whether the grant will be used to support or benefit a sectarian or non-sectarian private educational institution. Please see [Article X, Section 1, of the State Constitution](#) for the relevance of this question.

4. Future Sustainability Plan

The applicant shall provide a plan for sustaining after fiscal year 2026 the activity funded by the grant if the grant of this application is:

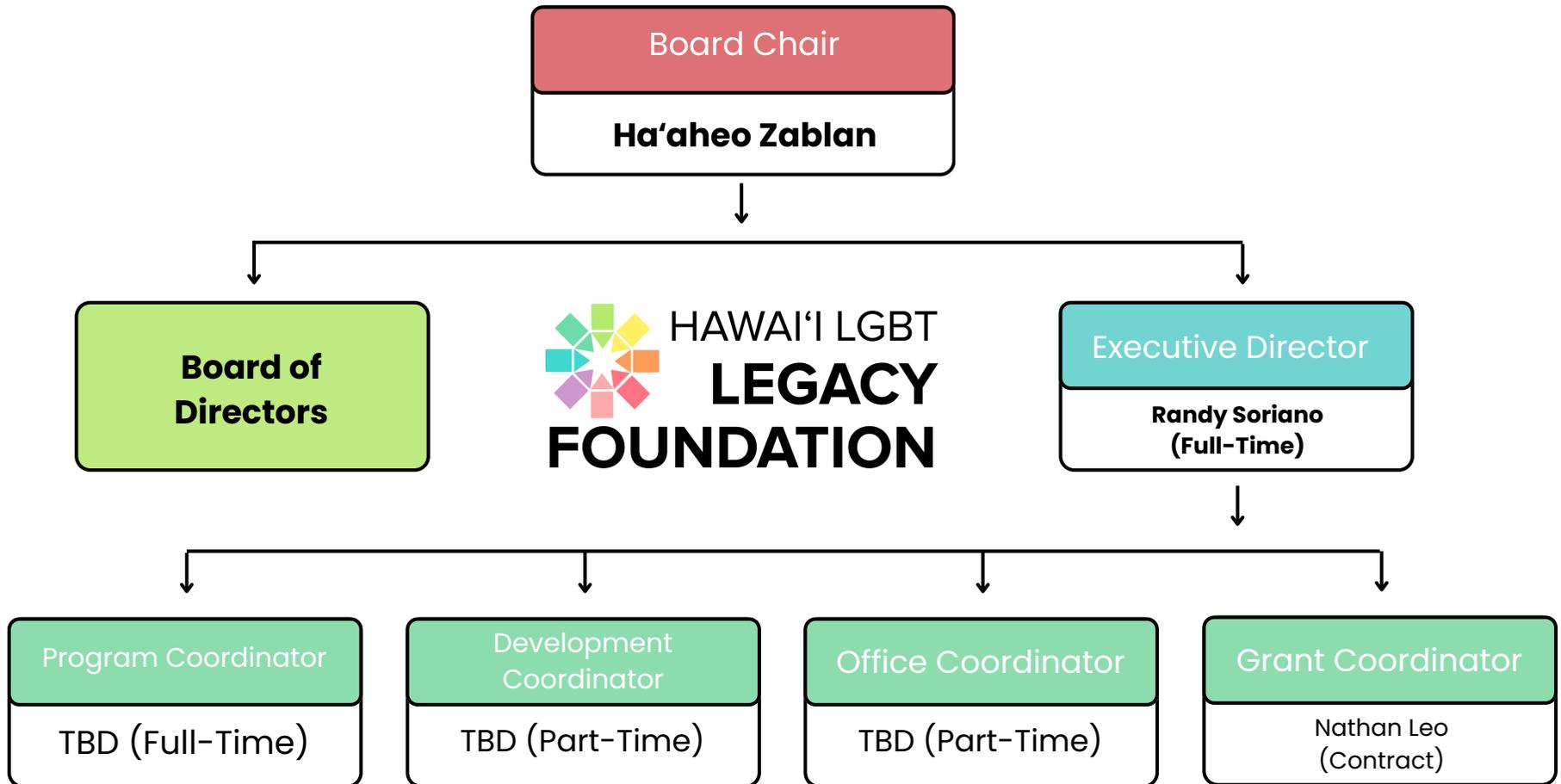
- (a) Received by the applicant for fiscal year 2026, but
- (b) Not received by the applicant thereafter.

The Hawai'i LGBT Legacy Foundation supports our organization and our programs through a combination of corporate sponsorships, foundation grants, earned income and unrestricted donations from individuals. 100% of funds we raise stay in Hawai'i to support local LGBTQIA / MVPFAFF+ people and their families.

HLLF has consistently increased our financial and community resources over the years, and we are grateful to our sponsors and community partners. Our corporate sponsors are committed to diversity and inclusion, and many have supported HLLF for several years, especially as related to *Honolulu Pride*, the *Annual Gala*, the *Honolulu Rainbow Film Festival* and *Rainbow Town Halls*. DEI initiatives are in flux at many corporations, however, and sponsorships are necessarily also driven by marketing needs, so we continue to diversify our funding sources, especially grants that support our ongoing *Pride365* community programs and *The Center*.

If funding is received for the fiscal year 2025-2026 we will be able to expand our *Pride365* community programs as described in this proposal. If funding is not received thereafter, we will adjust our service levels and goals based on the available resources.

Organization Chart



BUDGET REQUEST BY SOURCE OF FUNDS

Period: July 1, 2025 to June 30, 2026

App

Hawai'i LGBT Legacy Foundation

BUDGET CATEGORIES	Total State Funds Requested (a)	Total Federal Funds Requested (b)	Total County Funds Requested (c)	Total Private/Other Funds Requested (d)
A. PERSONNEL COST				
1. Salaries	30,000		30,000	
2. Payroll Taxes & Assessments	6,000		6,000	
3. Fringe Benefits				
TOTAL PERSONNEL COST	36,000		36,000	
B. OTHER CURRENT EXPENSES				
1. Airfare, Inter-Island				
2. Insurance				
3. Lease/Rental of Equipment				
4. Lease/Rental of Space	57,600		62,000	
5. Staff Training				
6. Supplies (snacks and meals)	11,000		11,000	
7. Telecommunication				
8. Utilities (Spectrum)	2,000			
9. Contract Services	25,500		25,500	
10. Parking	10,000		10,000	
11				
12				
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16				
17				
18				
19				
20				
TOTAL OTHER CURRENT EXPENSES	106,100		108,500	
C. EQUIPMENT PURCHASES	5,500		5,500	
D. MOTOR VEHICLE PURCHASES				
E. CAPITAL				
TOTAL (A+B+C+D+E)	147,600		150,000	
SOURCES OF FUNDING		Budget Prepared By:		
(a) Total State Funds Requested	147,600	Randy Soriano (808) 265-1720		
(b) Total Federal Funds Requested		Name (Please type or print) Phone		
(c) Total County Funds Requested	150,000	1/17/2025		
(d) Total Private/Other Funds Requested		Signature of Authorized Official Date		
TOTAL BUDGET	297,600	Randy Soriano, Executive Director		
		Name and Title (Please type or print)		

BUDGET JUSTIFICATION - PERSONNEL SALARIES AND WAGES

Period: July 1, 2025 to June 30, 2026

Applicant: Hawai'i LGBT Legacy Foundation

POSITION TITLE	FULL TIME EQUIVALENT	ANNUAL SALARY A	% OF TIME ALLOCATED TO GRANT REQUEST B	TOTAL STATE FUNDS REQUESTED (A x B)
Pride365 Community Programs Coordinator	1	\$36,000.00	100.00%	\$ 36,000.00
				\$ -
				\$ -
				\$ -
				\$ -
				\$ -
				\$ -
				\$ -
				\$ -
				\$ -
				\$ -
				\$ -
				\$ -
				\$ -
				\$ -
TOTAL:				36,000.00

JUSTIFICATION/COMMENTS: The Pride365 Community Programs Coordinator position will report to the Executive Director and assist the Hawai'i LGBT Legacy Foundation

BUDGET JUSTIFICATION - CAPITAL PROJECT DETAILS

Period: July 1, 2025 to June 30, 2026

Applicant: Hawaii LGBT Legacy Foundation__

FUNDING AMOUNT REQUESTED						
TOTAL PROJECT COST	ALL SOURCES OF FUNDS RECEIVED IN PRIOR YEARS		STATE FUNDS REQUESTED	OTHER SOURCES OF FUNDS REQUESTED	FUNDING REQUIRED IN SUCCEEDING YEARS	
	FY:2023-2024	FY:2024-2025	FY:2025-2026	FY:2025-2026	FY:2026-2027	FY:2027-2028
PLANS						
LAND ACQUISITION						
DESIGN						
CONSTRUCTION						
EQUIPMENT						
N/A TOTAL:						
JUSTIFICATION/COMMENTS:						

GOVERNMENT CONTRACTS, GRANTS, AND / OR GRANTS IN AID

App#

Hawai'i LGBT Legacy Foundation

Contracts Total:

	CONTRACT DESCRIPTION	EFFECTIVE DATES	AGENCY	GOVERNMENT ENTITY (U.S./State/Hawaii/ Honolulu/ Kauai/ Maui County)
1	N/A			
2				
3				
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26				
27		10		Application for Grants

Pride365

Pride365 is the framework and ultimate goal of our community projects, events and programs. Pride is more than a day, a month or a year. It's a life-long, ever-evolving, powerful disposition of openness, honesty and strength. Presented in collaboration with our sponsors as well as community partners, Pride365 creates safe spaces where we are learning from our histories, sharing our knowledge, and supporting and empowering one another.

Honolulu Pride

A project of HLLF since 2015, Honolulu Pride has become a destination community event attracting tens of thousands of participants. Centering Hawaiian and Pasifika cultures, Honolulu Pride is a month of events that bring LGBTQIA / MVPFAFF+ people, our families, friends and allies, together in a joyful and empowering celebration.

Honolulu Rainbow Film Festival

In 2024 the Honolulu Rainbow Film Festival became a project of HLLF. One of the longest-running and most respected queer film festivals in the country, HRFF is especially well known as a bridge between Hawai'i and the Pacific, Asia, and the USA. HRFF is a member of the Asia Pacific Queer Film Festival Alliance.

Māhūi

The Māhūi group guides the organization's work, making certain that it's place-based, and reflects Kanaka and Pasifika stories, values, and history. Created in 2021, the Māhūi hosts the annual Kapaemahu Ceremony in Waikiki and the Pride Pā'ina Lā 'Ohana at the Bishop Museum, and leads the Honolulu Pride Parade.

LGBTQ+ Center Honolulu

The LGBTQ+ Center is the gathering place for LGBTQIA / MVPFAFF+ people, our friends, families and allies. It's available to community groups for meetings, educational events and social meetups. Regular gatherings at The Center include Queer Women networking events, Rainbow Town Halls, and Rainbow Support Circle meetings.

Legacy Rainbow Scholarship

Beginning in 2025, HLLF in partnership with the Hawai'i Community Foundation, will award scholarships to support young LGBTQIA / MVPFAFF+ leaders pursuing post-secondary education.

Kūpuna Project

Initiated in 2023 with a community needs assessment survey, the Kūpuna Project connects and empowers LGBTQIA / MVPFAFF+ kūpuna through educational and social events like Movie Mornings and Kūpuna Town Halls. The project also ensures that the Foundation's existing programs are accessible and engage our kūpuna.

Queer Women Initiative

QWI brings Hawai'i's queer women together to foster leadership and community-building through social and educational events, as well social media projects like *Mākuahine*, exploring LGBTQIA / MVPFAFF+ motherhood.

Rainbow Support Circle

Addressing our community's unique needs, Rainbow Support Circle is a professionally facilitated, nurturing environment for LGBTQIA / MVPFAFF+ individuals to explore various mental health topics in a welcoming, safe and empowering group setting.

Rainbow Town Halls

HLLF has hosted more than 40 intersectional dialogues, diversity trainings, educational presentations and networking events since 2020, exploring issues and ideas of particular relevance to the LGBTQIA / MVPFAFF+ community, including leadership development, health, spirituality, youth, aging, public policy and indigeneity.



Hawai'i LGBT Legacy Foundation (HLLF)
December, 2024

RANDY SORIANO
Executive Director

Board of Directors

HA'AHEO ZABLAN
Board Chairperson
General Manager, Kaimana Beach Hotel

ANDREW OGATA
Board Vice-Chairperson
Director Marketing & Development, Hawai'i Health & Harm Reduction Center

CHAD YAMAMOTO
Board Treasurer
Advertising Manager, First Hawaiian Bank

LORD RYAN LIZARDO
Board Secretary
Vice President of Education, Chamber of Commerce Hawai'i

ZABRINAZABLAN-DUVAUCHELLE
Board Executive Committee At-Large, Honolulu Pride Chairperson
CEO, The Gay Agenda Collective

SAMI L.A. AKUNA
Māhūi Chairperson
Affiliate Graduate Faculty, Dept. of Theatre + Dance, UH Mānoa

BRENTANBE
Honolulu Rainbow Film Festival Chairperson
Film Industry Development Specialist, Hawai'i DBEDT Creative Industries
Division

JEFFREY ESLINGER
Rainbow Giving Chairperson
Senior Director Marketing Insights, Hawai'i Visitors & Convention Bureau

NOLENE GEGA

Member of the Board

Distribution Operations Manager, ABC Stores

JENNIFER LI

Queer Women's Initiatives Chairperson

Realtor, Locations

GARY PERMENTER

Kūpuna Project Chairperson

Probation Officer, Hawai'i State Judiciary

TORI RICHARDS

Talent & Entertainment Chairperson

President, Podagee Princess Productions

MAX RODRIGUEZ

Media Relations Chairperson

Communications Manager, Honolulu Office of Economic Revitalization

MATHEW "MANAKŌ" TANAKA

Volunteer Team Chairperson

Senior Specialist, Community & Cultural Relations, Hawaiian Airlines



Additional details on several costs included in the Hawai'i LGBT Legacy Foundation's request for funding to expand current *Pride365* community programs and increase the accessibility and activities at *The LGBTQ+ Center*.

PARKING

The cost of parking at the Waikiki Business / Shopping Plaza can be a deterrent for many of our potential users of *The Center*. In order to make *The Center* more accessible and vibrant, we plan to pay all visitor parking fees. Parking is \$6 per hour, and 1.5 hrs. is the average length of our programs and events. We anticipate up to 1,000 visitors over the course of the grant period for a total parking cost of \$10,000.

SNACKS and MEALS

In true Hawai'i fashion, we provide snacks for our *Pride365* gatherings and events, and also plan to have several dinner gatherings to bring various groups together to exchange information, and to celebrate milestones and accomplishments. We anticipate providing 500 snacks at \$15 each, and 100 meals at \$35 each for a total snacks and meals cost of \$11,000.

THERAPISTS FEES (Contract Services)

The licensed therapist who leads our *Rainbow Support Circle* has been offering his services free of charge during 2024, but as the need grows for additional groups, and to fairly compensate him for his services, we have budgeted \$150/hour for 24 2-hour sessions equally 50 hours total for a cost of \$7,500.

VIDEOGRAPHER / EDITOR (Contract Services)

We plan to create short videos of up to ten of the *Kupuna Stories / Intergenerational Dialogues* participant sessions to preserve important kupuna stories from LGBTQIA+ / MVPFAFF pioneers who are sharing their lived experiences for the benefit of future generations. We will share these in multiple channels including our social media, websites and on various platforms of our media partners. We've budgeted \$10,000 for a local videographer / editor.

QUEER ARTS EXHIBITION PROGRAM (Contract Services)

To support queer cultural practitioners, we will launch a rotating exhibition program at *The Center*, a beautiful space for all genres of visual art including painting, photography, design, video and multimedia. We plan to have quarterly solo exhibitions focusing on the very best local artists and curated by influentials with large followings to create buzz around this project. We'll have artist talks and opening receptions for each exhibition, and while installation costs will be negligible, we will pay modest artist and curator fees. We've budgeted \$4,000 for artists stipends and \$4,000 for curatorial / writing fees for a total of \$8,000 for this program.

LARGE SCREENS for QUEER ARTS EXHIBITIONS+

We've budgeted \$5,500 for large screens for videos and multi-media works in the exhibition program, and for use in ongoing educational presentations.

PRIDE 365 COMMUNITY PROGRAMS COORDINATOR

We've budgeted \$36,000 to support the staff member who will coordinate *Pride365* programs and *The Center* during the grant period.