

## Application Submittal Checklist

*The following items are required for submittal of the grant application. Please verify and check off that the items have been included in the application packet.*

- 1) Hawaii Compliance Express Certificate (If the Applicant is an Organization)
- 2) Declaration Statement
- 3) Verify that grant shall be used for a public purpose
- 4) Background and Summary
- 5) Service Summary and Outcomes
- 6) Budget
  - a) Budget request by source of funds ([Link](#))
  - b) Personnel salaries and wages ([Link](#))
  - c) Equipment and motor vehicles ([Link](#))
  - d) Capital project details ([Link](#))
  - e) Government contracts, grants, and grants in aid ([Link](#))
- 7) Experience and Capability
- 8) Personnel: Project Organization and Staffing

  
AUTHORIZED SIGNATURE

Roger Kiyomura, Vice Chair  
PRINT NAME AND TITLE

1/15/2025  
DATE



STATE OF HAWAII  
STATE PROCUREMENT OFFICE

**CERTIFICATE OF VENDOR COMPLIANCE**

This document presents the compliance status of the vendor identified below on the issue date with respect to certificates required from the Hawaii Department of Taxation (DOTAX), the Internal Revenue Service, the Hawaii Department of Labor and Industrial Relations (DLIR), and the Hawaii Department of Commerce and Consumer Affairs (DCCA).

**Vendor Name:** DREAMHOUSE, INC.

**Issue Date:** 12/13/2024

**Status:** **Compliant**

Hawaii Tax#:

New Hawaii Tax#:

FEIN/SSN#: XX-XXX7642

UI#: No record

DCCA FILE#: 241423

Status of Compliance for this Vendor on issue date:

Form	Department(s)	Status
A-6	Hawaii Department of Taxation	Compliant
8821	Internal Revenue Service	Compliant
COGS	Hawaii Department of Commerce & Consumer Affairs	Exempt
LIR27	Hawaii Department of Labor & Industrial Relations	Compliant

**Status Legend:**

Status	Description
Exempt	The entity is exempt from this requirement
Compliant	The entity is compliant with this requirement or the entity is in agreement with agency and actively working towards compliance
Pending	A status determination has not yet been made
Submitted	The entity has applied for the certificate but it is awaiting approval
Not Compliant	The entity is not in compliance with the requirement and should contact the issuing agency for more information



**DECLARATION STATEMENT OF  
APPLICANTS FOR GRANTS PURSUANT TO  
CHAPTER 42F, HAWAII REVISIED STATUTES**

The undersigned authorized representative of the applicant certifies the following:

- 1) The applicant meets and will comply with all of the following standards for the award of grants pursuant to Section 42F-103, Hawaii Revised Statutes:
  - a) Is licensed or accredited, in accordance with federal, state, or county statutes, rules, or ordinances, to conduct the activities or provide the services for which a grant is awarded;
  - b) Complies with all applicable federal and state laws prohibiting discrimination against any person on the basis of race, color, national origin, religion, creed, sex, age, sexual orientation, or disability;
  - c) Agrees not to use state funds for entertainment or lobbying activities; and
  - d) Allows the state agency to which funds for the grant were appropriated for expenditure, legislative committees and their staff, and the auditor full access to their records, reports, files, and other related documents and information for purposes of monitoring, measuring the effectiveness, and ensuring the proper expenditure of the grant.
- 2) If the applicant is an organization, the applicant meets the following requirements pursuant to Section 42F-103, Hawaii Revised Statutes:
  - a) Is incorporated under the laws of the State; and
  - b) Has bylaws or policies that describe the manner in which the activities or services for which a grant is awarded shall be conducted or provided; and
- 3) If the applicant is a non-profit organization, it meets the following requirements pursuant to Section 42F-103, Hawaii Revised Statutes:
  - a) Is determined and designated to be a non-profit organization by the Internal Revenue Service; and
  - b) Has a governing board whose members have no material conflict of interest and serve without compensation.
- 4) The use of grant-in-aid funding complies with all provisions of the Constitution of the State of Hawaii (for example, pursuant to Article X, section 1, of the Constitution, the State cannot provide "... public funds ... for the support or benefit of any sectarian or nonsectarian private educational institution...").

Pursuant to Section 42F-103, Hawaii Revised Statutes, for grants used for the acquisition of land, when the organization discontinues the activities or services on the land acquired for which the grant was awarded and disposes of the land in fee simple or by lease, the organization shall negotiate with the expending agency for a lump sum or installment repayment to the State of the amount of the grant used for the acquisition of the land.

Further, the undersigned authorized representative certifies that this statement is true and correct to the best of the applicant's knowledge.

DreamHouse, Inc

(Typed Name of Individual or Organization)

  
\_\_\_\_\_  
(Signature)

Roger Kiyomura

(Typed Name)

1/15/2025  
\_\_\_\_\_  
(Date)

Vice Chair

(Title)

### **Statement of Public Purpose**

The applicant shall specify whether the grant will be used for a public purpose pursuant to Section 42F-102, Hawaii Revised Statutes.

DreamHouse, Inc shall use the grant for a public purpose pursuant to Section 42F-102. Specifically, directing these funds towards the acquisition of smart interactive whiteboards which will assist in our overarching commitment to fostering community well-being and educational advancement. Our facility's capacity and flexibility are strategically leveraged to benefit various community groups and organizations.

The smart interactive whiteboards are a stimulus for inclusive learning environments that serves the diverse needs of students from different socioeconomic backgrounds. Our interactive technology enhanced classrooms will provide educational opportunities that enhances Hawai'i public need for educational opportunities.

While DreamHouse is rooted in our community with parental and extensive non-profit collaboration, the CreateBoard technology will benefit our students and position them to be innovators on Oahu. We, at DreamHouse recognize that 21<sup>st</sup> Century skills are essential to the long-term success of our students and our community. The interactive nature of our educational pedagogy in both technology and civic responsibility helps foster our sense of public purpose and represents an important and powerful benefit for the overall community.

## Application for Grants

If any item is not applicable to the request, the applicant should enter "not applicable".

I. Certification — Please attach immediately after cover page

1. Hawaii Compliance Express Certificate (If the Applicant is an Organization)

If the applicant is an organization, the applicant shall submit one (1) copy of a Hawaii Compliance Express Certificate from the Comptroller of the Department of Accounting and General Services that is dated no earlier than December 1, 2024.

See attached Compliance Express Certificate.

2. Declaration Statement

The applicant shall submit a declaration statement affirming its compliance with Section 428103 Hawaii Revised Statutes.

See attached Declaration Statement signed by Foundation Chair.

3. Public Purpose

The applicant shall specify whether the grant will be used for a public purpose pursuant to Section 42F-102 Hawaii Revised Statutes.

See attached Statement of Public Purpose.

II. Background and Summary

This section shall clearly and concisely summarize and highlight the contents of the request in such a way as to provide the State Legislature with a broad understanding of the request. Please include the following:

1. A brief description of the applicant's background;

DreamHouse, Inc is a local 501c3 solely dedicated to the support and progress of DreamHouse 'Ewa Beach Public Charter School. Founded in 2014 after years of community discussions and partnerships, we support the collaborative-built charter school innovatively educating traditionally underserved students in the Ewa Beach and Kapolei region. Our mission is to co-empower children to be affirmed in their individual identities, grounded in and committed to our island culture and community, and equipped with a 21<sup>st</sup> century skill set to be leaders within our community and state. DreamHouse is partnering with innovative non-profits on Oahu as we reimagine public education in the state of Hawai'i. Lastly, DreamHouse's mission continues to be community and parent involvement in planning and executing of the charter school. With a focus on traditional Hawaiian knowledge, parents know that their knowledge is valued and required. With this dynamic,

parents are an essential component of the school and including parents in our partnership actively confronts historic power inequities that exist within school systems. Over 90% of DreamHouse students identify as Native Hawaiian, Filipino, Hispanic, Asian-American, or 2 or more races. This year DreamHouse was able to open our new school building and are now actively working to outfit every room of our beautiful space. As DreamHouse's education leader often says, "This isn't just about bricks and mortar. It's about a commitment to our students, their futures, and our community."

A prominent project that defines DreamHouse is our *Environmental Technology for Future Ancestors Project*. This project is a culture and place-based education project designed to be an agent of change in the Hawaiian educational landscape. The ETech program engages students in the Rights of Nature on O'ahu by establishing robust connections in academic work based on lived experiences. Our goal centers on fostering an authentic educational environment that is embedded in the authentic fabric of its local environment. Led by Dr. Ryan Mandado, DreamHouse pedagogy is founded in a Two-Eyed place-based approach where students engage in Ancient Hawaiian technology while developing their emergent STEM skills. Two-Eyed approach recognizes simultaneous identities that DreamHouse students embody. With learning focusing on lived experiences, this project will show that strong social emotional learning leads to powerful and successful STEM education. Indigeneity is recognized as modern and acknowledge as innovative (Mandano, 2023). Through this project, DreamHouse students travel to *Honouliuli* and locations in the watershed to engage in meaningful environmental revitalization work.

For 5 years, DreamHouse has embarked on initial iterations of this ETech project with our collaborative non-profit partners *Purple Mai'a*, *Hui o Ho'ohonua* and Ule 'A Learning Center. This collaboration centers on the shared mission of empowering students in Hawai'i to learn and implement traditional Hawaiian knowledge in a way that values their identity and deepens their STEM learning and STEM educational experience. Pilots of our ETech project have flourished with active 'slippers on the ground' educational work in our neighborhood watershed.

Facilitating our students through culture and place-based work is reinforced when the classrooms they return to are equipped with the 21<sup>st</sup> century technology needed to make their education relevant and of benefit to the public. The purchase of these smart interactive boards for the classrooms will make learning inside and outside of the classroom dynamic and student centered.

**The goals of this request are to:**

- **Equitable Access:** Educational research advocates for a collaborative class environment to advance access. Students from diverse backgrounds demonstrate elevated academic performance in a collaborative environment where their voices are heard and their contributions can be front and center. Smart Technology, the multi-touch CreateBoards in the classroom allows equitable access and promotes a

sense of belonging and an elevated view of personal identity and personal responsibility.

- **LEAD courses:** One of the most unique aspects of DreamHouse’s educational model is its Leadership Empowerment Agency and Development (LEAD) courses which encourage students to take ownership of their education and connect directly with local organizations and groups. Our new building and class design with our collaborative Touch CreateBoard will greatly enhance our technology learning with interaction among students, faculty and technology.
- **Collaborative Learning:** Collaborative Touch CreateBoard design promotes an active and affirmative learning environment. Students are more engaged, focused, and the collaborative work increases overall academic performance. For DreamHouse’s community partnerships and the fundamental component of student collaboration, this type of interactive technology design underpins the very method and mission of our work.
- **With our new school building that opened October 2024,** the outfitting of classrooms with interactive CreateBoards is of utmost importance. In addition to our classrooms, we will also create a community gathering area in the Atrium with a large space Projector.
- **Teamwork:** All of the student field work centers on teamwork and communication with each other and with our non-profit partners. Having a collaborative classroom that continues the teamwork model is essential for student growth. With this, DreamHouse students are experiencing, practicing and learning teamwork, communication skills, technological sharing techniques and the 21<sup>st</sup> Century skills needed for their post high school education and careers.
- **Student centered Teaching Methodology:** Designed to promote active engagement, our student centered and group work oriented technology design allows students and teachers to engage in innovative and collaborative teaching strategies. This type of Touch CreateBoard arrangement provides students with the environment to feel empowered and teachers with the environment to support and elevate educational outcomes.
- **Technology Use and Innovation:** This place/project based collaborative Touch CreateBoard encourages the combination of digital tools and resources into our education. This type of interactive technology compels collaboration within groups of students and technology. Students are working with each other and with technology at the same time- only possible with the Smartboard technology.

- **Community Involvement:** Touch CreateBoard configuration allows for a welcoming and interactive 'Ohana meeting room while our non-profits and community come together. Our 20+ times a year family workshops, portfolio presentations, and community gatherings will become more professional and substantive with a supportive and community driven Touch CreateBoard environment.
- **Flexibility:** This Touch CreateBoard will allow for movement of student configurations and elasticity in rooms and within groups. Having these options allow the Touch CreateBoard purchases to meet new and perhaps unknown educational opportunities that arise in the future.
- **Student Health:** Touch CreateBoard promotes student safety, health and overall happiness as students work with and among each other and with their educators. With the proper support, these educational opportunities promote successful students.

**The objectives of this request are to:**

- **Secure New Touch CreateBoard for our New School Building:** Purchase and place a broad assortment of Touch CreateBoard pieces appropriate for daily collaborative education and for our community gatherings and planning.
- **Inaugurate Community Spaces:** DreamHouse has designated specific areas in our new building for parental and community collaboration. This Touch CreateBoard arrangement will encourage teamwork, group discussions, and project-based learning initiatives.
- **Public Benefit:** One of our collaborative non-profit partners has already requested assistance in using our space for their community work after school hours. With the installation of CreateBoards, we will enhance our public benefit and expand our reach into the community.
- **STEM Instruction and Learning:** Secure Touch CreateBoard that encourages collaborative hands-on STEM. Touch CreateBoard provides the space for students to engage with each other, with technology, and with all other STEM implements. DreamHouse students will be able to directly participate in these innovative learning opportunities.
- **Diversity and Inclusivity:** Creating a more integrate classroom that recognizes and celebrates our student diversity. With no one student culture/racial group representing more than 35% of the total student population, the active inclusive of all student voices is essential in our curriculum and class time.

- Environmentally Sustainable Classrooms to match our Environmental Restoration work: For students to see that environmentally substantiable Touch CreateBoard can provide students with the connection to an all-encompassing environmental approach to education.
- Durability: Select functional and durable Touch CreateBoard to maximize investment and reduce replacement
- Involve and engage our 'Ewa Beach and Kapolei Community: Involve local non-profits parents, teachers, and students to collect input. As with the foundation of our charter school, we will continue the community involvement in the present and future of our learning spaces.

### **3. The public purpose and need to be served;**

The public service facilitated by the Smart Multi-Touch CreateBoard and supplies request is grounded in the overarching commitment to fostering community well-being and educational advancement. The interactive CreateBoards are designed to serve the diverse needs of our student population, transcending the confines of traditional academic settings. The facility's capacity and flexibility are strategically leveraged to benefit various community groups and organizations.

The Touch CreateBoard request is tailor-made to meet the challenges which DreamHouse Charter school faces. With over 90% of our students coming from a variety of ethnic, racial and economic backgrounds the utilization of technology to elevate their learning is paramount. While DreamHouse students have elected to attend our charter school to enhance their academic opportunities, we are doing our utmost to meet their academic needs. The Touch CreateBoard is a stimulus for inclusive learning environments, while catering to the diverse needs of students from different socioeconomic backgrounds. Our interactive technology enhanced classrooms provide educational opportunities that enhances Hawai'i public need for educational opportunities. While DreamHouse is rooted in our community with parental and extensive non-profit collaboration, the CreateBoard technology will benefit our students and position them to be innovators on Oahu.

Furthermore, the Touch CreateBoard request exemplifies a student centered educational model. We, at DreamHouse recognize that 21<sup>st</sup> Century skills are essential to the long-term success of our students and our community. These interactive wifi connected platforms provide personalized learning, access to rich online resources, and enhanced lessons. The interactive nature of our educational pedagogy in both technology and civic responsibility helps foster our sense of public purpose.

**4. Describe the target population to be served; and**

Of our current 600-student population, 95% of our students come from the underserved west side of Oahu. In 2025 we will reach full capacity and serve 700 students in grades 6-12<sup>th</sup>. We have 30-35% of the students qualify for Free/Reduced Lunch with another 35% of student families struggling to make ends meet. Over 90% of DreamHouse students identify as Native Hawaiian, Filipino, Hispanic, Asian-American, or 2 or more races. Representing the community's diversity is a top priority in the collaborative building of our charter school. 90% of our employees identify as either Native Hawaiian, Filipino, Asian, African American, or Hispanic. Employees who are from the community enable DreamHouse to better understand community issues and formulate solutions.

In addition to our racial/ethnic diversity and financial needs, 'Ewa Beach community has educational opportunity needs as only 20% of the population graduated college according to US census statistics. While census data might be unclear, the majority of our students will be the first in their family to attend university.

**5. Describe the geographic coverage.**

DreamHouse 'Ewa Beach Public Charter School is located in our new building in Kapolei, and students travel from around the island to attend. Most students come from the historically underserved west side of Oahu.

**III. Service Summary and Outcomes**

The Service Summary shall include a detailed discussion of the applicant's approach to the request. The applicant shall clearly and concisely specify the results, outcomes, and measures of effectiveness from this request. The applicant shall:

**1. Describe the scope of work, tasks and responsibilities;**

Scope of work, tasks, and responsibilities for DreamHouse, Inc for Multitouch CreateBoard acquisition:

- Collaborate and engage with educators, administrators, parents, and community non-profits to ascertain designs for each classroom, Makerspace, and entire building. Creating and comparing complete needs assessment for our new building.
- Budget and finance team consult with smart board and CreateBoard companies to develop a detailed budget for purchase.
- Request updated quotes from 2-3 specific smart board companies, including Epson, LG, Optoma, BenQ, et al. Assess quality and cost-effectiveness.
- Establish Contract(s) with selected Company
- Secure contracts with selected vendors- clearly establish pricing, delivery, installation, schedules, and warranty terms.

- Keep project updates communicated to all stakeholders
  - Coordinate logistics for the delivery and installation of the new projectors, aiming for weekend or evening delivery and installation.
  - Involve facilities committee et all to inspect and verify the received technology for compliance with specifications and standards and quality measures.
  - Address any issues or defects promptly, coordinating with vendors to resolve concerns.
  - Oversee the installation of the new CreateBoard and moveable white walls, working with a professional installation team if required.
  - Ensure that classrooms, collaborate spaces, and other designated areas are set up according to the approved layout.
  - **Training and Documentation:**
  - Provide training sessions for educators and staff on the proper use and maintenance of the new Touch CreateBoard.
  - Develop documentation, including user manuals or guidelines, to support ongoing care and management.
  - Provide training for non-profit partners on use and benefit of CreateBoards.
  - **Feedback and Evaluation:**
  - Solicit feedback from teachers and students regarding the functionality and ease of use of the new Touch CreateBoard.
  - Conduct a post-implementation evaluation to assess the impact of the Touch CreateBoard purchase on the learning environment.
  - **Project Reporting:**
  - Prepare comprehensive reports detailing the progress, expenditures, and outcomes of the Touch CreateBoard purchase project.
  - Share project updates with key stakeholders, the school board, and any granting organizations involved.
  - Conduct a post-implementation evaluation to assess the impact of the Touch CreateBoard purchase on the learning environment.
  - Utilize academic measures before/after implementation of CreateBoard.
  - Conduct survey for academic engagement from students and educators regarding class use of CreateBoard.
2. Provide a projected annual timeline for accomplishing the results or outcomes of the service.

The following is a projected timeline:

- Needs Analysis — Completed September 2024
- Budget Development — Completed November 2024
- Grant Application — Completed January 2025

- Secure Funding — June 2025
  - State Holder Engagement — July 1, 2025 — June 30, 2025
  - Merchandise Selection and Contract Purchase — July 2025
  - Installation Planning - September 2025
  - Educator/User Training – September 2025
  - Delivery and Quality Assurance —September 2025-early October 2025
  - Expanded User Training and Maintenance Training -October 2025
  - Feedback and Evaluation — January- February 2026
  - Project Reporting — June 2026
3. Describe its quality assurance and evaluation plans for the request. Specify how the applicant plans to monitor, evaluate, and improve their results; and

**Quality Assurance and Evaluation Plan includes:**

**Quality Assurance:**

- Inventory Check and Delivery Inspection: Ensure that all items are in stock and meet the quality standards before dispatch. This involves inspecting each piece of Touch CreateBoard for defects, damage, or imperfections.
- Order Confirmation: Confirm the delivery address, the correct items ordered, and the requested delivery date with the customer to prevent miscommunication.
- Vendor Accountability: Vendors accountable for delivering Touch CreateBoard that adheres to agreed-upon specifications. Ensure that all personnel involved in handling and transporting the Touch CreateBoard are trained on best practices for handling delicate/heavy items.
- Delivery Condition: Ensure that the Touch CreateBoard is handled properly during transportation, including verifying that it's secured and protected in the vehicle.
- Inspection on Arrival: Quality Check on each item to verify correct items sent and to make sure no damage during transit. Conduct delivery audit of all Touch CreateBoard to assure it matches order.
- Assembly and Setup: For pieces of Touch CreateBoard that require assembly, team will ensure that assembly and setup are done correctly and that all pieces are operational and positioned to teacher/administration preferences.
- Feedback: Create a Google forms where teachers and staff can report any issues or concerns regarding the quality of the delivered Touch CreateBoard.
- Assess Durability: Keep records for each class of Touch CreateBoard items to assess their resilience and longevity under normal usage conditions.

### **Evaluation Plan:**

- Surveys and Question Evaluations: Through in person and online forms, regular feedback sessions with teachers and students to evaluate the functionality, comfort and satisfaction with the new Touch CreateBoard.
- Questionnaires and Reviews: Create, distribute and collect questionnaires to stakeholders to assess and review their experiences with the Touch CreateBoard and identify any areas for improvement.
- Usage Analysis: Assess usage of each category of Touch CreateBoard and create usage analysis chart.
- Maintenance Reports: Create online maintenance reports to gather information on recurring issues. Collate reports for Touch CreateBoard in of need adjustments or repairs. Evaluate recurring patterns of Touch CreateBoard usage in different spaces, including classrooms, collaborative areas, and common spaces, to ensure they are meeting intended purposes.
- Actuality vs Preliminary Goals: Equate evaluation and survey outcomes with preliminary goals and objectives. Assess implementation of new Touch CreateBoard success in enhance learning environments based on usage, surveys, questionnaires of teachers, students, administration, and community members.

### **Continuous Improvement Loop:**

- Continuous Feedback: Establish and assess feedback loop, incorporating suggestions and concerns from stakeholder to make ongoing improvements to Touch CreateBoard and its usage.
- Open Changes: Be prepared and supportive of changing needs for educational Touch CreateBoard and incorporate additions or changes into potential additional purchases.
- Reviews: Maintenance will conduct regular reviews of the Touch CreateBoard's performance and administration and facilities team will assess the comments from our continuous feedback loop.

Through quality assurance, monitoring, and evaluation measures, DreamHouse, Inc will proactively monitor the quality of the ordered Touch CreateBoard and the delivery. We will promptly address any challenges or inaccuracies or damages in the process. Through our evaluation plan, all stakeholders will contribute to the long- and short-term evaluation. The continuous improvement loop will allow for reinforcements and changes as needed.

4. List the measure(s) of effectiveness that will be reported to the State agency through which grant funds are appropriated (the expending agency). The measure(s) will provide a standard and objective way for the State to assess the program's achievement or accomplishment. Please note that if the level of appropriation differs from the amount included in this application that the

measure(s) of effectiveness will need to be updated and transmitted to the **expending agency**.

**The effectiveness of the Touch CreateBoard grant will be assessed through several key measures to provide a comprehensive and objective evaluation for the State agency. These measures include:**

- **Application Rates:** DreamHouse will track the utilization rates of the Touch CreateBoard with the school and community spaces. This measure will assess how frequently and effectively the Touch CreateBoard is being utilized for various educational, community, and extra-curricular activities.
- **Advantages and Long-Term Value:** DreamHouse, Inc will examine the advantages to students of this initial investment via surveys. We will survey to collect feedback from teacher perceptions and student experiences about changes to the learning environment with the use of CreateBoards.
- **School Quality Survey Results:** DreamHouse, Inc will use School Quality Survey (SQS) parent section to collect data about parents; perceptions of safety and student engagement at the school to examine the benefit and impact of facility improvements. The Hawaii Department of Education annually administers the SQS to capture the voices of the school personnel, students, and parents/guardians in public DOE and Charter Schools.
- **Student Participation and Attendance:** DreamHouse, Inc will monitor attendance rates for the purpose of examining student academic improvements, attendance and engagement in school.
- **Overall Surveys:** Use results of the expansive surveys to examine student learning experience. Measuring student sense of belonging, growth of identity, engagement and overall learning environment.
- **Equity and Inclusivity Indicators:** Assessing the inclusivity of the new technology by documenting the participation percentages of students from diverse socioeconomic backgrounds. Looking to ensure that the benefits of the upgraded Touch CreateBoard are reaching all of the student population equitably.
- **Community and Non-Profit Engagement:** Document the engagement of community groups and our non-profit partners in utilizing the facility. Including the number and diversity of community groups participating in activities facilitated by Touch CreateBoard.

These measures will be regularly reported, offering a standardized and objective framework for assessing the achievement and overall success of the program. In the event of any changes in the level of appropriation, the measures of effectiveness will be promptly updated and communicated to the expending agency to ensure ongoing transparency and accountability.

**IV. Financial**

**Budget**

1. The applicant shall submit a budget utilizing the enclosed budget forms as applicable, to detail the cost of the request.
  - a. Budget request by source of funds ([Link](#))
  - b. Personnel salaries and wages ([Link](#))
  - c. Equipment and motor vehicles ([Link](#))
  - d. Capital project details ([Link](#))
  - e. Government contracts, grants, and grants in aid ([Link](#))

See all forms attached to this application.

2. The applicant shall provide its anticipated quarterly funding requests for the fiscal year 2025.

Quarter 1	Quarter 2	Quarter 3	Quarter 4	Total Grant
\$100,000	\$52,416			152,416

3. The applicant shall provide a listing of all other sources of funding that they are seeking for fiscal year 2025.

We have a 4-year history of securing external funding to continue our culture place-based work. The additional funding has become part of our yearly work, and we have secured assistance in locating and developing grants for our collaborative partnerships. In our early years, DreamHouse secured \$1 million of additional federal dollars for the growth and expansion, as well as securing Hawaii's first municipal bond to support the growth of a charter school. Our new school building opened just a few weeks ago, and our community is thriving with these educational successes.

We are currently funded by the Healy Foundation, The Yass Education Foundation, MIT Gender STEM Equity Grant, the Kosasa Foundation, and the James and Abigail Campbell Family Foundation. We have grant applications outstanding to NSF, Spencer Foundation, Building Hope Foundation, Honolulu GIA, and NOAA B-Wet. This is our first grant attempt for supporting the request for school Touch CreateBoard. If we are successful in securing this grant, it will bring great opportunities for expansion to our community.

One of our collaborative non-profit partners has already requested assistance in using our space for their community work after school hours.

4. The applicant shall provide a listing of all state and federal tax credits it has been granted within the prior three years. Additionally, the applicant shall provide a listing of all state and federal tax credits they have applied for or anticipate applying for pertaining to any capital project, if applicable.

Not Applicable

- 5, The applicant shall provide a listing of all federal, state, and county government contracts, grants, and grants in aid it has been granted within the prior three years and will be receiving for fiscal year 2025 for program funding.

No other funds have been secured for this project

6. The applicant shall provide the balance of its unrestricted current assets as of December 30, 2024.

The balance of unrestricted net assets at December 30, 2024 is \$2,417,411.

## **V. Experience and Capability**

### **1. Necessary Skills and Experience**

The applicant shall demonstrate that it has the necessary skills, abilities, knowledge of, and experience relating to the request. State your experience and appropriateness for providing the service proposed in this application. The applicant shall also provide a listing of verifiable experience of related projects or contracts for the most recent three years that are pertinent to the request.

DreamHouse, Inc Board of Directors is composed of dynamic innovators on Ohau. The board contains three entrepreneurs, a business strategist and practicing attorney, an HR Consultant, an Architect, and a Professor of Education at Hawai'i Pacific University. The diversity and experience lend agility and confidence to our educational endeavors.

This board secured the million federal dollars and the municipal bond to start and build our school over the past 5 years. For the grants we have received to this point, DreamHouse has meet all requirements and managed all grant terms successfully. We have not previously secured a Hawai'i state GIA.

## 2. Facilities

The applicant shall provide a description of its facilities and demonstrate its adequacy in relation to the request. If facilities are not presently available, describe plans to secure facilities.

DreamHouse owns via municipal bond our campus building. The new building is ADA compliant and comply with all state, county and school building codes. We are currently saving money each year out of our operating budget to pay off this bond. Our Touch CreateBoard request will completely outfit our new classrooms, community meeting room and the Touch CreateBoard in the new Makerspace. We will seek additional funding for the technology purchases for the Makerspace, but no additional funding is anticipated for the Touch CreateBoard in future years.

## **VI. Personnel: Project Organization and Staffing**

### 1. Proposed Staffing, Staff Qualifications, Supervision and Training

The applicant shall describe the proposed staffing pattern and proposed service capacity appropriate for the viability of the request. The applicant shall provide the qualifications and experience of personnel for the request and shall describe its ability to supervise, train and provide administrative direction relative to the request.

The project will be under the direct supervision of DreamHouse Inc Facilities Management Committee, which is led by Hokulani Simpliciano, Operations Manager and Dr. Ryan Mandado Chief Educational Officer of DreamHouse 'Ewa Beach Charter School.

Ryan Mandado, EdD Chief Educational Officer: One of the founding members of DreamHouse 'Ewa Beach Charter School, Ryan is now the CEO and has led the school into our new future of innovation. Establishing our Environmental Technology for Future Ancestors Project, Ryan and enlisted 3 non-profits in our local community to collaborate with our students as they advance their academic and 21<sup>st</sup> Century Skill set. He has implemented the school's academic model and programming focused on leadership and identity development for all students. He also coaches and mentors our instructional leaders on high-quality pedagogical practices involving culture and project-based learning. He has been selected as a Nexus and Pahara Fellow which recognize and train innovative leaders in education.

Hokulani Simpliciano, Operations Manager: Operations Manager of DreamHouse public charter school serving 500 students and 55 staff members across multiple sites, bringing extensive experience in managing technology initiatives to support education. Oversees the procurement, implementation, and maintenance of devices such as iPads and laptops, ensuring they align with strategic goals, comply with state requirements, and enhance both teaching and learning experiences. Responsibilities include coordinating with vendors,

negotiating contracts, managing budgets, and overseeing all aspects of project planning and execution. Skilled in optimizing processes, troubleshooting technical challenges, and ensuring seamless integration of new systems into daily operations. This comprehensive experience equips me to effectively lead and manage the technology installation process, delivering outcomes that meet the school's current and future needs.

Tory Mell: DreamHouse Film Production Director: Extensive (10+ years) experience in Hollywood with film and technology.

Board Chair: Jacob Noh Born and raised in Honolulu, Jacob Noh is a HR Consultant at SimplicityHR by ALTRES. Since 2011, Jacob has been serving small to large businesses throughout the state with his experience and expertise in providing knowledge-based solutions for employer related topics and issues. He has been a trusted resource for over 7 years advising organizations on the complexities in employee benefits, payroll, human resources, risk management, and safety. In 2019, Jacob was named to the "40 Under 40" list by Pacific Business News. Jacob currently serves as a board of director for Catholic Charities Hawaii; one of the largest social services agencies in Hawaii with over 30 programs statewide assisting over 40,000 children, families, seniors, and immigrants. Also serving as the new Chair for the Chamber of Commerce Hawaii Young Professionals Program and board member for the Chamber of Commerce Hawaii, Jacob is the voice for the next generation of leaders in Hawaii. He looks to push the movement further for the young professional demographic to become more impactful individuals in bettering the success of their future and the sustainability of our business community.

Board Member: Roger Kiyomura is the Director of Education at Hawai'i Pacific University. He has over 18 years of experience in secondary and higher education. Dr. Kiyomura earned his Doctorate in Education at University of Southern California, specializing in Educational Leadership. Dr. Kiyomura is an instructor of Teacher Education at Hawaii Pacific University in the School of Education. In this program, he equips and empowers **future teachers with new technologies and strategies to impact academic excellence in the classrooms.**

Board Member: Zachary Diionno J.D. Zach is a practicing attorney and business strategist and, alongside his wife Kira co-founded Candela Hawai'i, a one-stop shop for small-to-midsize businesses, startups, entrepreneurs, and nonprofits that offers services ranging from legal work, public relations, business strategy, and event curation and production. Zach is a part of the original Founding Team of DreamHouse 'Ewa Beach and a former public-school teacher. Zach taught 7th and 8th grade special education inclusion at Ilima Intermediate in 'Ewa Beach.

School Board Chair, Dr Tammy Jones: Dr. Tammy Jones is a Project Coordinator for PALS/PLACES at the University of Hawai'i at Mānoa, supporting teachers on the Wai'ānae

Coast to develop place-based curriculum. She is also the curriculum developer and co-facilitator of Try Think, a program run in the state correctional facilities and sponsored by the Hawai'i Council for the Humanities. She earned her MEdT in 2005 and her PhD in Curriculum Studies in 2012, both from the University of Hawai'i at Mānoa.

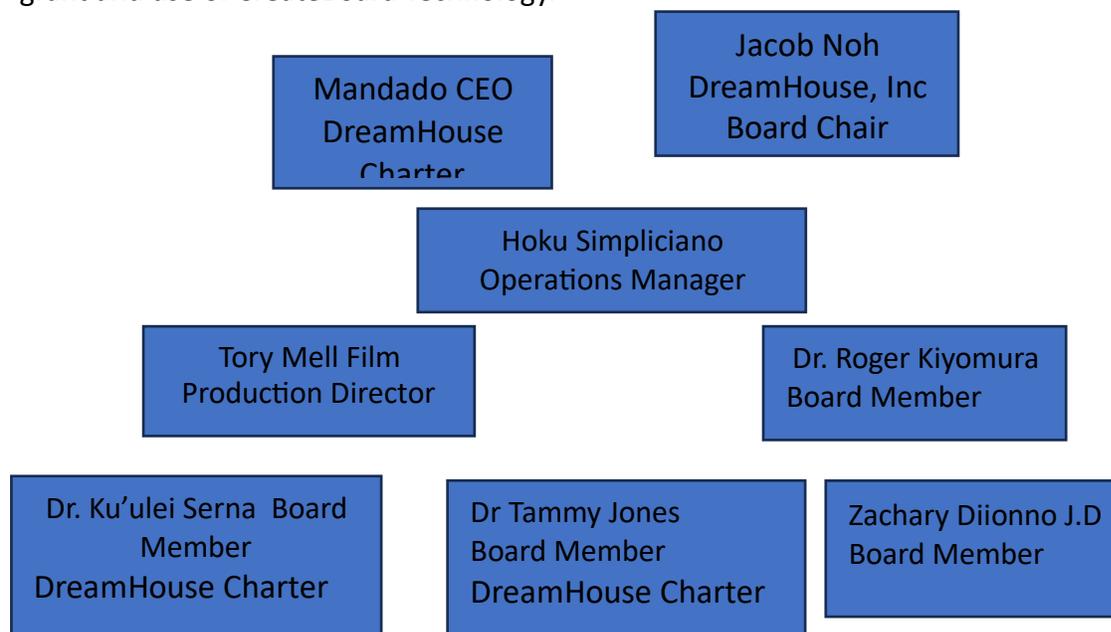
School Board Member, Dr. Ku'ulei Serna: Dr. Ku'ulei Serna is an associate professor and incoming Director for the Institute of Teacher Education, Elementary Education Program. In addition to teacher education, her research interests vary in the areas of Native Hawaiian well-being, social and cultural contexts for learning, and school health programs. In 2014, Dr. Serna was selected to participate in the UH President's Emerging Leadership Program, which develops future campus and system leaders. Previous to working at UH Mānoa, she was a Hawai'i Department of Education (HIDOE) state resource teacher in the Office of Curriculum Instruction and Student Support.

## 2. Organization Chart

The applicant shall illustrate the position of each staff and line of responsibility/supervision. If the request is part of a large, multi-purpose organization, include an organization chart that illustrates the placement of this request.

The project shall be directly managed by the board and volunteers as there are no staff in DreamHouse, Inc organization. All board members and volunteer business manager shall provide input in our technology usage and maintenance

Ryan Mandado and Hoku Simpliciano will be the touch points for every component of the grant and use of CreateBoard Technology.



### 3. Compensation

The applicant shall provide an annual salary range paid by the applicant to the three highest paid officers, directors, or employees of the organization by position title, not name.

No officers or directors of the Nonprofit are compensated. There are no employees for the organization. The organization is operated by volunteers.

#### Other

##### 1. Litigation

The applicant shall disclose any pending litigation to which they are a party, including the disclosure of any outstanding judgement. If applicable, please explain.

Not Applicable - The applicant does not have any pending litigation or any outstanding judgments.

##### 2. Licensure or Accreditation

The applicant shall specify any special qualifications, including but not limited to licensure or accreditation that the applicant possesses relevant to this request.

The applicant is 501 (c) 3 charitable organization.

##### 3. Private Educational Institutions

The applicant shall specify whether the grant will be used to support or benefit a sectarian or non-sectarian private educational institution. Please see Article X Section 1 of the State Constitution for the relevance of this question.

Not Applicable.

### 4, Future Sustainability Plan

The applicant shall provide a plan for sustaining after fiscal year 2024-25 the activity funded by the grant if the grant of this application is:

- (a) Received by the applicant for fiscal year 2024-25, but
- (b) Not received by the applicant thereafter.

Securing the requested funds will empower DreamHouse, Inc to purchase new Touch CreateBoard for our new building. This investment signifies a self-contained project, with no additional funding required in subsequent years.

Beyond the immediate benefits, this new technology will create lasting and positive impacts of our educational and outreach programs. This technology will play a vital role in

serving and enriching Community. As DreamHouse partners with innovators and visionaries in Hawai'i we are confident in the impact our students and our collaboration with our community non-profits will have on the larger Oahu community.

## BUDGET REQUEST BY SOURCE OF FUNDS

Period: July 1, 2025 to June 30, 2026

App

DreamHouse, Inc

BUDGET CATEGORIES	Total State Funds Requested (a)	Total Federal Funds Requested (b)	Total County Funds Requested (c)	Total Private/Other Funds Requested (d)
A. PERSONNEL COST				
1. Salaries	0			
2. Payroll Taxes & Assessments	0			
3. Fringe Benefits	0			
TOTAL PERSONNEL COST	0			
B. OTHER CURRENT EXPENSES				
1. Airfare, Inter-Island	0			
2. Insurance	0			
3. Lease/Rental of Equipment	0			
4. Lease/Rental of Space	0			
5. Staff Training	0			
6. Supplies	15,000			
7. Telecommunication	0			
8. Utilities	0			
9				
10				
11				
12				
13				
14				
15				
16				
17				
18				
19				
20				
TOTAL OTHER CURRENT EXPENSES	15,000			
C. EQUIPMENT PURCHASES	137,416			
D. MOTOR VEHICLE PURCHASES				
E. CAPITAL				
<b>TOTAL (A+B+C+D+E)</b>	<b>152,416</b>			
<b>SOURCES OF FUNDING</b>		Budget Prepared By:		
(a) Total State Funds Requested	152,416	<div style="display: flex; justify-content: space-between;"> <span><b>RYAN MANDADO</b></span> <span>8089310442</span> </div>		
(b) Total Federal Funds Requested		Name (Please type or print)		
(c) Total County Funds Requested				
(d) Total Private/Other Funds Requested		Phone		
		Date		
		1/16/2025		
		Signature of Authorized Official		
		CEO		
<b>TOTAL BUDGET</b>	<b>152,416</b>	Name and Title (Please type or print)		

## BUDGET JUSTIFICATION - PERSONNEL SALARIES AND WAGES

Period: July 1, 2025 to June 30, 2026

DreamHouse, Inc

POSITION TITLE	FULL TIME EQUIVALENT	ANNUAL SALARY A	% OF TIME ALLOCATED TO GRANT REQUEST B	TOTAL STATE FUNDS REQUESTED (A x B)
				\$ -
				\$ -
				\$ -
				\$ -
				\$ -
				\$ -
				\$ -
				\$ -
				\$ -
				\$ -
				\$ -
				\$ -
				\$ -
				\$ -
				\$ -
				\$ -
<b>TOTAL:</b>				0.00
<b>JUSTIFICATION/COMMENTS:</b>				

# BUDGET JUSTIFICATION - EQUIPMENT AND MOTOR VEHICLES

Period: July 1, 2025 to June 30, 2026

DreamHouse, Inc

DESCRIPTION EQUIPMENT	NO. OF ITEMS	COST PER ITEM	TOTAL COST	TOTAL BUDGETED
LG Digital CreateBoard 86 inch (or similar)	26.00	\$3,575.00	\$ 92,950.00	
LG Digital CreateBoard 98 inch (or similar)	2	\$8,733.00	\$ 17,466.00	
Epson 16,000 Lumen Laser Large Room Projector (or similar)	1	\$27,000.00	\$ 27,000.00	
			\$ -	
			\$ -	
<b>TOTAL:</b>	29		\$ 137,416.00	

**JUSTIFICATION/COMMENTS:** We have allocated \$15,000 of supplies for all necessary cords, hardware and installation.

DESCRIPTION OF MOTOR VEHICLE	NO. OF VEHICLES	COST PER VEHICLE	TOTAL COST	TOTAL BUDGETED
			\$ -	
			\$ -	
			\$ -	
			\$ -	
			\$ -	
<b>TOTAL:</b>				

**JUSTIFICATION/COMMENTS:**

## BUDGET JUSTIFICATION - CAPITAL PROJECT DETAILS

Period: July 1, 2025 to June 30, 2026

DreamHouse, Inc

FUNDING AMOUNT REQUESTED						
TOTAL PROJECT COST	ALL SOURCES OF FUNDS RECEIVED IN PRIOR YEARS		STATE FUNDS REQUESTED	OTHER SOURCES OF FUNDS REQUESTED	FUNDING REQUIRED IN SUCCEEDING YEARS	
	FY:2023-2024	FY:2024-2025	FY:2025-2026	FY:2025-2026	FY:2026-2027	FY:2027-2028
PLANS						
LAND ACQUISITION						
DESIGN						
CONSTRUCTION						
EQUIPMENT				0		
<b>TOTAL:</b>				0		
JUSTIFICATION/COMMENTS:						