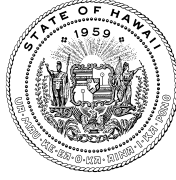


JOSH GREEN, M.D.
GOVERNOR
KE KIA'ĀINA



LATE

KEITH A. REGAN
COMPTROLLER
KA LUNA HO'OMALU HANA LAULĀ

MEOH-LENG SILLIMAN
DEPUTY COMPTROLLER
KA HOPE LUNA HO'OMALU HANA LAULĀ

STATE OF HAWAII'Ī | KA MOKU'ĀINA O HAWAII'Ī
DEPARTMENT OF ACCOUNTING AND GENERAL SERVICES | KA 'OIHANA LOIHELU A LAWELAWE LAULĀ
P.O. BOX 119, HONOLULU, HAWAII 96810-0119

WRITTEN TESTIMONY
OF
KEITH A. REGAN, COMPTROLLER
DEPARTMENT OF ACCOUNTING AND GENERAL SERVICES
TO THE
COMMITTEE ON TRANSPORTATION AND CULTURE AND THE ARTS

S. B. 1504

FEBRUARY 14, 2023, 3:15 PM
CONFERENCE ROOM 224 AND VIA VIDEOCONFERENCE, STATE CAPITOL
RELATING TO A MODERN HAWAIIAN HISTORY MUSEUM.

Chair Lee, Vice Chair Inouye, and Members of the Committee, thank you for the opportunity to testify on S.B. 1504.

The Department of Accounting and General Services (DAGS) strongly supports this bill and offers the following comments:

1. The State Archives, in its role as the Keepers of Public Memory, protects and preserves the documentary heritage of Hawaii from 1790 to current and is well versed in the history of Hawaii.
2. Since the formation of the Archives in 1905, thousands of artifacts were transferred by the Territory to the Archives for safe keeping. In effect, the Archives has served as a museum of Hawaiian History without display space necessary to share these artifacts with the public. Even with the over 260 objects on loan to Iolani Place and 80 objects on

loan to Washington Place, the Archives preserves a number of historically significant pieces worth of display and capable of education the public regarding the history of Hawaii.

3. Even with Bishop Museum serving as the State Museum for Cultural and Natural History, and Iolani Place as the Monarchy Museum, DAGS has felt there was still much of Hawaii's history that needed to be told and shared through the original documents and artifacts of those who helps shaped that history. As such, DAGS has already taken steps to determine the feasibility of establishing such a facility. The 2022 Legislature funded a CIP to create a Master Plan for the State Archives that included addressing the need for museum space to share the many historic documents and artifacts preserved by the State Archives.
4. Given the vested interest DAGS continues to have in seeing a Hawaiian History Museum established within the Capitol District, the State Archivist is appreciative of the generous appointment to the working group and looks forward to contributing to the establishment of just such a museum.

Thank you for the opportunity to submit testimony on this matter



HAWAII

STATE FOUNDATION on
CULTURE and the ARTS

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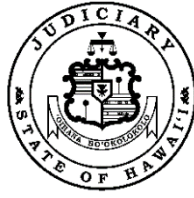
Website
sfca.hawaii.gov

**TESTIMONY OF
THE STATE FOUNDATION ON CULTURE AND THE ARTS
TO THE SENATE COMMITTEE ON TRANSPORTATION AND CULTURE AND THE
ARTS
February 14, 2023 Conference Room 224 & Videoconference at 3:15PM
S.B. 1504
RELATING TO A MODERN HAWAII HISTORY MUSEUM.**

Chair Lee and members of the Committee, the State Foundation on Culture and the Arts (SFCA), is pleased to offer testimony in **SUPPORT** of S.B.1504. S.B.1504 establishes a museum of modern Hawaii history. Establishes a task force to prepare the plans, specifications, and designs for the construction of the museum of modern Hawaii history.

The SFCA supports the concept to convene a Task Force to prepare the plans, specifications, and designs for the construction of the museum of modern Hawaii history. The SFCA supports the recommendation to form an Advisory Committee where members may include, but not be limited to, those identified in SB1504.

Thank you for the opportunity to testify on this matter.



The Judiciary, State of Hawai'i

Testimony to the Thirty-Second Legislature, 2023 Regular Session

Senate Committee on Transportation and Culture and the Arts

Senator Chris Lee, Chair

Senator Lorraine Inouye, Vice Chair

Tuesday, February 14, 2023, 3:15 p.m.

State Capitol, Conference Room 224

VIA VIDEOCONFERENCE

by

by: Matt Mattice, Executive Director
King Kamehameha V Judiciary History Center

Bill No. and Title: Senate No. 1504, Relating to A Modern Hawaii History Musuem.

Purpose: Establishes a museum of modern Hawai'i history. Establishes a task force to prepare the plans, specifications, and designs for the construction of the museum of modern Hawai'i history. Appropriates funds.

Judiciary's Position:

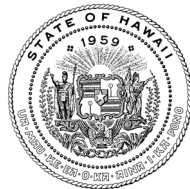
The King Kamehameha V Judiciary History Center (JHC) takes no position on this bill. We support the legislature's findings that the state has made national and global impact with ground breaking public policy. We'd note that JHC has a long history of documenting and providing learning opportunities for Hawai'i's students, teachers, visitors, and local residents to learn about inspirational individuals and groups in Hawai'i who have advanced significant public policy reform.

Programs discussing women like Yeiko Mizobe, founder of the Japanese Women's Home for women fleeing domestic abuse and forced prostitution, reveal the advocacy of immigrant women and their impact on contemporary law. Programs and exhibits examining Hawai'i born World War II Nisei veterans' efforts to gain political representation; Hawai'i's epic labor movement; the creation of Hawai'i's Family Court; Patsy Mink and the passage of Title IX; the 1978 Constitution Convention; Public Access Shoreline Hawai'i v. Hawai'i County Planning Commission; Baehr v. Miike; advocacy efforts of Native Hawaiians; and a wide range of other topics reveal Hawai'i's national role in the creation of groundbreaking precedent and legislation.

JHC was established by the Hawai‘i State Legislature in 1990 through Act 211 and HRS §6F-5, and is an administrative program of the courts. Our mission is to educate the public about the judicial process and Hawai‘i’s legal history from ke au ‘ōiwi wale (the indigenous period) through kēia manawa (present day). The museum is 3 years into an exhibition renovation and redesign project which will celebrate the role of Native Hawaiians, and the islands’ historic immigrant groups, in affecting notable public policy and legal precedent in Hawai‘i, the United States, and international jurisdictions. We applaud efforts to celebrate Hawai‘i’s robust contributions to advocacy and policy creation on significant issues facing Hawai‘i, the United States and the world.

Thank you for the opportunity to comment on this measure.

JOSH GREEN, M.D.
GOVERNOR



LUIS P. SALAVERIA
DIRECTOR

SABRINA NASIR
DEPUTY DIRECTOR

EMPLOYEES' RETIREMENT SYSTEM
HAWAII EMPLOYER-UNION HEALTH BENEFITS TRUST FUND
OFFICE OF THE PUBLIC DEFENDER

STATE OF HAWAII
DEPARTMENT OF BUDGET AND FINANCE
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ADMINISTRATIVE AND RESEARCH OFFICE
BUDGET, PROGRAM PLANNING AND MANAGEMENT DIVISION
FINANCIAL ADMINISTRATION DIVISION
OFFICE OF FEDERAL AWARDS MANAGEMENT

WRITTEN ONLY
TESTIMONY BY LUIS P. SALAVERIA
DIRECTOR, DEPARTMENT OF BUDGET AND FINANCE
TO THE SENATE COMMITTEE ON TRANSPORTATION AND
CULTURE AND THE ARTS
ON
SENATE BILL NO. 1504

February 14, 2023
3:15 p.m.
Room 224 and Videoconference

RELATING TO A MODERN HAWAII HISTORY MUSEUM

The Department of Budget and Finance (B&F) offers comments on this bill.

Senate Bill (S.B.) No. 1504, which amends Chapter 9, HRS, does the following:

1) establishes within the State Foundation on Culture and the Arts (SFCA), a Museum of Modern Hawaii History (MMHH) to focus on the territorial and statehood eras of the state's history and chronicle significant milestone and events in recent history as well as the leadership that the state has demonstrated with respect to many significant issues facing the nation and the world; 2) establishes a task force to prepare the plans, specifications and designs for the construction of the MMHH; 3) establishes the Modern Hawaii History Special Fund (MHHSF) to be used for the planning, design, construction, administration, and operational costs of the MMHH; 4) appropriates \$250,000 in general funds for FY 24 and FY 25 to the SFCA for deposit to the MHHSF; and 5) appropriates \$250,000 in special funds for FY 24 and FY 25 for the MHHSF for the planning and design of the MMHH.

As a matter of general policy, B&F does not support the creation of any special fund which does not meet the requirements of Section 37-52.3, HRS. Special funds should: 1) serve a need as demonstrated by the purpose, scope of work and an explanation why the program cannot be implemented successfully under the general fund appropriation process; 2) reflect a clear nexus between the benefits sought and charges made upon the users or beneficiaries or a clear link between the program and the sources of revenue; 3) provide an appropriate means of financing for the program or activity; and 4) demonstrate the capacity to be financially self-sustaining. Regarding S.B. No. 1504, it is difficult to determine whether the MHHSF would be self-sustaining.

Thank you for your consideration of our comments.



February 14, 2023

Senator Chris Lee, Chair
Senator Lorraine Inouye, Vice Chair
Committee on Transportation and Culture and the Arts

Conference Room 224
Hawai'i State Capitol Honolulu, HI 96813

RE: Comments on **Senate Bill 1504**, Relating to a Modern Hawai'i History Museum

Chair Lee, Vice Chair Inouye, and committee members:

My name is Dee Jay Mailer and I am the interim President and CEO of the Bishop Museum, Hawai'i's State Museum of Natural and Cultural History. We offer these comments:

The Bishop Museum plays a pivotal and integral role in education, research, preservation and advancement of culture and science, not only for Hawai'i, but throughout the Pacific and for the world. In the event the legislature decides to dedicate resources to a modern Hawai'i history museum, we respectfully request that this bill be amended to acknowledge that the Bishop Museum has a broad mission as the State Museum of Natural and Cultural History, exploring and educating about significant present-day cultural and scientific developments, as well as connecting historical events to the present. It is truly a living institution relevant to the lives of today's everyday residents, researchers and visitors, both nationally and internationally. It would be inaccurate to refer to the Museum's focus as pre-contact and early Hawaiian history.

Briefly, and by way of example only, among our current exhibits emphasizing the present are explorations of wildlife forensics; hidden biodiversity with Solomon Enos and Dr. Kenneth Hayes; full-drone footage of the Hōkūle'a's voyage; hydroponics; NASA's earth observing mission; the aurora borealis; Pa'ahana: Island Life and Community; and the Northwestern Hawaiian islands. Exhibits featuring historical trends draw explicit connections to the present. Again, by way of example only, traditional Pacific Island tatoos were recently compared in an acclaimed exhibit to the international tattoo artists of today. The Museum's exhibits, programs, and publications deeply explore, among many other topics of significance, Hawai'i's post-Western contact as well as post-statehood cultural and political events and historical trends through the lens of the present.

The Bishop Museum's collections encompass more than 25 million catalogued objects and over 1.2 million cultural artifacts. A significant focus of the Bishop Museum embodies modernity. In addition to more than 125,000 historical publications, including many in the Hawaiian language, the Museum has over a 1 million photographs, films, works of art, and publications; and over 22 million plant and animal specimens.

Thank you for the opportunity to comment on this bill.

Me ka ha'a ha'a,

Dee Jay Mailer
Interim President & CEO