

JOSH GREEN, M.D.
GOVERNOR

SYLVIA LUKE
LIEUTENANT GOVERNOR



JADE T. BUTAY
DIRECTOR

WILLIAM G. KUNSTMAN
DEPUTY DIRECTOR

STATE OF HAWAII
KA MOKU'ĀINA O HAWAII
DEPARTMENT OF LABOR AND INDUSTRIAL RELATIONS
KA 'OIHANA PONO LIMAHAHA

March 14, 2024

To: The Honorable Scott Z. Matayoshi, Chair,
The Honorable Andrew Takuya Garrett, Vice Chair, and
Members of the House Committee on Labor & Government Operations

Date: Thursday, March 14, 2024
Time: 9:15 a.m.
Place: Conference Room 309, State Capitol

From: Jade T. Butay, Director
Department of Labor and Industrial Relations (DLIR)

Re: S.B. 2942 S.D.1 RELATING TO EMPLOYMENT OF A MINOR

I. OVERVIEW OF PROPOSED LEGISLATION

The **DLIR supports** this measure that seeks to provide greater protections under Child Labor Law for children working in theatrical employment. SB2942 SD1 proposes to add a new subsection 390-2(e), Hawaii Revised Statutes (HRS), to require a nurse certified in basic life support to accompany, supervise, and advocate on behalf of a minor under the age of one year working in theatrical employment.

The measure also requires a studio teacher to accompany, teach, and attend to the health, safety, and well-being of the minor whenever a minor between the ages of five and fifteen years of age is working in theatrical employment during periods when the minor is legally required to attend school.

"Nurse" and "Studio teacher" are also defined to not include the minor's parent or guardian.

II. CURRENT LAW

There is no current law requiring a nurse or studio teacher to be present on set when minors are employed in theatrical employment. Section 390-2, HRS, Employment of minors under eighteen years of age, and §§12-25-22 and 12-25-23, Hawaii Administrative Rules (HAR), contain hours and times provisions for minors that are 16-17, 14-15, and under 14 years of age.

III. COMMENTS ON THE SENATE BILL

Employment certificates for television or motion picture productions comprise the majority of the theatrical employment certificates issued by the DLIR. The duration of these productions ranges from a television commercial shooting for a few hours in one day only to a television series or motion picture production filming for several hours a day for several months.

Prior to the DLIR issuing a theatrical certificate of employment, the DLIR ensures that the minor is performing satisfactorily in school. Under §12-25-22, HAR, Theatrical employment permitted, whenever a minor under fourteen years of age works during a school year, the employer must submit to the DLIR a statement signed by an authorized school official indicating that the minor's attendance and schoolwork are satisfactory. When the minor's schoolwork or attendance is not satisfactory, the DLIR cannot issue the certificate of employment and the application is denied.

Currently, §12-25-22, HAR, requires that a minor under fourteen years of age employed in theatrical employment be accompanied by and under the immediate and direct control of the minor's parent or a responsible adult designated by the parent. The primary purpose of this is to ensure that the employment does not injuriously affect the minor's health, safety, or well-being.

This bill expands the requirement to be accompanied by a parent, guardian, or responsible adult to minors ages fourteen and fifteen years of age (Pg 4, lines 5 to 8). The DLIR notes that under §390-2(c), HRS, a minor age fourteen or fifteen may be employed in non-hazardous occupations without being accompanied by a parent, guardian, or responsible adult.

§12-25-23, HAR, Hours and conditions of employment, addresses issues pertaining to adequate rest periods, rest facilities, transportation, compensation, safety, supervision, and tutoring. §12-25-23, HAR, also permits variances for "good cause" including practical difficulties and undue hardship by the employer in complying with the work hour restrictions.

SB-2942-SD-1

Submitted on: 3/11/2024 2:45:54 PM

Testimony for LGO on 3/14/2024 9:15:00 AM

Submitted By	Organization	Testifier Position	Testify
Michael Golojuch Jr	Stonewall Caucus of the Democratic Party of Hawai‘i	Support	Remotely Via Zoom

Comments:

Aloha Representatives,

The Stonewall Caucus of the Democratic Party of Hawai‘i; Hawai‘i’s oldest and largest policy and political LGBTQIA+ focused organization fully supports SB 2942 SD 1.

We hope you all will support this important piece of legislation.

Mahalo nui loa,

Michael Golojuch, Jr. (he/him)
Chair and SCC Representative
Stonewall Caucus for the DPH

SB-2942-SD-1

Submitted on: 3/11/2024 2:47:48 PM

Testimony for LGO on 3/14/2024 9:15:00 AM

Submitted By	Organization	Testifier Position	Testify
???????Pride at Work – Hawai‘i	???????Pride at Work – Hawai‘i	Support	Written Testimony Only

Comments:

Aloha Representatives,

Pride at Work – Hawai‘i is an official chapter of Pride at Work which is a national nonprofit organization that represents LGBTQIA+ union members and their allies. P@W-HI fully supports SB 2942 SD 1.

We ask that you support this needed piece of legislation.

Mahalo,

Pride at Work – Hawai‘i

SB-2942-SD-1

Submitted on: 3/11/2024 7:52:48 PM

Testimony for LGO on 3/14/2024 9:15:00 AM

Submitted By	Organization	Testifier Position	Testify
Kevin Kersting	IATSE local 665	Support	Written Testimony Only

Comments:

Aloha Chair Matayoshi, Vice-Chair Garrett and Members of the Committee:

Mahalo for allowing me to testify on SB 2942 SD 1. My name is Kevin Kersting, and I live in the town of Haleiwa. I work in the film industry as a Grip, Set Lighting, Special Effects.

*For over 35 years i have been a member of IATSE Local 665, the union behind Entertainment. I am writing in **SUPPORT** of **SB2942 SD 1**. If enacted, this bill would require that a certified Set Teacher (and Registered Nurses for infants) be present when Hawai'i Minors are performing theatrical work, provided the minor has obtained a valid certificate from the Department of Labor and Industry Relations (DLIR) and are accompanied by a parent/guardian.*

Please amend SD 1, replacing "studio" teacher with "set" teacher on Page 5 - Lines 4, 9 and 18 and on Page 7 in the Report Title and description. A studio teacher is from California, and a set teacher is from all other states.

Currently, California has a law that requires a certified Studio Teacher be on set with their California minors, but Hawai'i does not. As a result, a film or television show is not required to have a Set Teacher on site. On union shows, a set teacher is only required if the child actor works three consecutive days. Shows have scheduled child actors to work two days, skip a day and then work two more days in order to avoid having a set teacher on set.

A film set is a dangerous and fast-moving place. It is imperative that minors employed in theatrical work have qualified and certified Set Teachers (and Registered Nurses for infants) to accompany, supervise and advocate on behalf of the infant or child to ensure the employer has provided a safe work environment for minors and is compliant with state child labor law and union agreements.

The Set Teacher ensures the child actor is tutored and works within the legal limits of Hawai'i State Law. As Hawai'i is ranked at 49th lowest GPA in the nation (D+ rating <https://www.alecreportcard.org/state/hi/>), we need to require that our keiki receive tutoring while away from school to give them the best opportunity for a prosperous and stable life.

*This bill will help protect and nurture Hawai'i's child performers by having a certified Set Teacher (and nurse for infants) with them every step of the way. Please **PASS SB2942 SD1**.*

Mahalo,

Kevin Kersting

Member of IATSE Local 665



IATSE Local 665 HAWAII'S TECHNICIANS



for
FILM, TELEVISION, STAGE AND PROJECTION
Since 1937

**INTERNATIONAL ALLIANCE OF THEATRICAL STAGE EMPLOYEES, MOVING PICTURE TECHNICIANS, ARTISTS AND ALLIED CRAFTS
OF THE UNITED STATES, ITS TERRITORIES AND CANADA, AFL-CIO, CLC**

March 12, 2024

The Thirty-Third Legislature, State of Hawai'i
Hawai'i State Senate
Committee on Labor and Government Operations (LGO)

HEARING DATE, TIME AND ROOM: Thur., 03/14/24 at 9:15AM – ROOM 309

RE: SB2942 SD1 - Relating to Employment of a Minor (Theatrical Employment)

Aloha, Chair Scot Z. Matayoshi, Vice Chair Andrew Takuya Garrett and LGO Committee Members:

MAHALO for allowing us to provide testimony in **STRONG SUPPORT** of **SB2942 SD1**. The IATSE is the largest entertainment union in the world, and Local 665 is its Hawai'i Chapter, representing nearly 800 members and 700 future members across all Hawaiian Islands.

We would like to recommend to replace "Studio" Teacher with "Set" Teacher. The reason for the change is because Studio Teachers are from California and Set Teachers are from all other jurisdictions. The changes would effect **Page 5, Lines 4, 9 and 18** and on the **last page** in the Report Title and Description.

If enacted, this bill will require that a Set Teacher (for school-aged children) and a Registered Nurse (for infants) be hired every day that a minor is working in theatrical employment, as long as they have obtained a valid certificate from DLIR and are accompanied by a guardian or parent. Currently, California is the only state that has this requirement, and we would like to have the same level of care and protection for our keiki.

A film set is a fast-paced, often dangerous, adult environment that focuses on staying on schedule and staying on budget. Minors and their starstruck parents are thrown into this environment, not wanting to "rock the boat" and not knowing what their rights are or what the rules are. Our Set Teachers are professionally trained to navigate and guide the child actor and their guardians through the quagmire of a film set's logistical dangers and contractual terms.

There are currently no agreements that require a Set Teacher on the film set every day. The SAG-AFTRA agreement requires a Set Teacher be present every three consecutive days. Sometimes production companies schedule a child's work for two days, skip a day, work for two days, etc. so as to avoid having a Set Teacher on set. One employer did this for three years. It is our opinion that a Hawai'i school-aged child working on set should have some form of education every day they are working to keep up with their studies and their peers when they return to school.

Hawai'i's public school rating is still below the national average, so even one day of missed schooling is too many.

Regarding the role of a Set Teacher:

- The Set Teacher is an IATSE Local 665 worker, certified teacher with the DOE and hired by the employer. **So, there is no cost to the State.**
- The Set Teacher is the only person on set who is tasked to ensure the **employer complies with Hawai'i Child Labor Law, Chapter 390, HRS (attached).**
- A Set Teacher is **professionally trained** to keep the child safe, will ensure the child takes necessary **meal and rest breaks**, has the **required amount of schooling**, follows the terms of the SAG-AFTRA Agreement and the necessary labor laws for the safety and welfare of the child.
- Shows come to Hawai'i to film in our beautiful locations. As such, our **working children are often exposed to rough weather and terrain.** – in the surf, in the sun, on the beach, in the jungle, trudging through mud, etc. Our Set Teachers live here and they know how to adapt to adverse conditions, **assess the abilities of the child and deem whether a situation is safe.**
- Our Set Teachers know that our **sets are dangerous.** For example, California Labor Law prohibits an infant to be exposed to the intensity of our movie lights for more than 30 seconds at a time so as **not to burn the sensitive skin or eyes of the baby.** A parent or guardian, and even most crew members, would not know that these lights are that harmful. Set Teachers act as an intermediary between the guardians and the production company to be sure the family feels safe and informed. They help to temper overzealous parents and help the child **manage ambitious production schedules.**
- To **protect the child's privacy and modesty**, a Set Teacher is required to escort the child through make-up, hair and wardrobe fittings. They are also there during the placement of microphones under the child's clothing. The Set Teacher knows to ask questions and prepare against unsafe or inappropriate situations. They work with the director or assistant directors on how to adjust accordingly.

In conclusion, MAHALO NUNUI for your support of Hawai'i's keiki actors and film workers. Please **pass SB2942 SD1 with the suggested amendment.**

Respectfully submitted,



Irish Barber
Business Representative
Mobile (808) 479-1770
alohairish@iatse665.org



Randy Perreira
President

HAWAII STATE AFL-CIO

888 Mililani Street, Suite 501 • Honolulu, Hawaii 96813

Telephone: (808) 597-1441
Fax: (808) 593-2149

The Thirty-Second Legislature
House of Representatives
Committee on Labor & Government Operations

Testimony by
Hawaii State AFL-CIO

March 14, 2024

TESTIMONY ON SB2942 SD1 – RELATING TO THE EMPLOYMENT OF A MINOR

Chair Matayoshi, Vice Chair Garrett, and members of the committee:

The Hawaii State AFL-CIO is a federation of 74 affiliate labor organizations who represent over 68,000 union members within the State of Hawaii. The Hawaii State AFL-CIO serves its affiliates by advocating for workers and their families before the state legislature and other branches of state and county government.

The Hawaii State AFL-CIO is in **support** of SB2942 SD1, which would allow minors under the age of sixteen to be permitted to work in theatrical employment, provided that the employer secures a valid certificate of employment and ensures the presence of a responsible adult, such as a parent, guardian, or designated individual. Additionally, the bill mandates the presence of a nurse certified in basic life support to accompany and advocate for infants under the age of one on set, along with a studio teacher for minors aged five and above who are excused from attending school.

We believe that these provisions are crucial in ensuring the safety and well-being of young performers in the entertainment industry. By requiring the presence of trained professionals such as nurses and studio teachers, we can mitigate risks and provide essential support for minors navigating the challenges of a fast-paced and often demanding work environment.

This bill aligns with our commitment to upholding labor standards and protecting the rights of workers, including our youngest members. By establishing clear guidelines and accountability measures for employers, this bill promotes a culture of responsibility and care within the entertainment industry.

In conclusion, the Hawaii State AFL-CIO fully supports this bill and urges its passage for the benefit of our young performers and the integrity of our labor laws. Thank you for your consideration of our testimony.

Respectfully submitted,

A handwritten signature in black ink, appearing to read "Randy Perreira".

Randy Perreira
President

SB-2942-SD-1

Submitted on: 3/12/2024 1:39:40 PM

Testimony for LGO on 3/14/2024 9:15:00 AM

Submitted By	Organization	Testifier Position	Testify
Terri Ewton	IATSE665	Support	Written Testimony Only

Comments:

Aloha Chair Matayoshi, Vice-Chair Garrett and Members of the Committee:

Mahalo for allowing me to testify on SB 2942 SD 1. My name is Terri Ewton and I live in the town of Princeville on Kaua'i. I work in the film industry as a Cosmetologist/Hair & Makeup.

I am a member of IATSE Local 665, the union behind Entertainment. I am writing in SUPPORT of SB2942 SD 1. If enacted, this bill would require that a certified Set Teacher (and Registered Nurses for infants) be present when Hawai'i Minors are performing theatrical work, provided the minor has obtained a valid certificate from the Department of Labor and Industry Relations (DLIR) and are accompanied by a parent/guardian.

Please amend SD 1, replacing "studio" teacher with "set" teacher on Page 5 - Lines 4, 9 and 18 and on Page 7 in the Report Title and description. A studio teacher is from California, and a set teacher is from all other states.

Currently, California has a law that requires a certified Studio Teacher be on set with their California minors, but Hawai'i does not. As a result, a film or television show is not required to have a Set Teacher on site. On union shows, a set teacher is only required if the child actor works three consecutive days. Shows have scheduled child actors to work two days, skip a day and then work two more days in order to avoid having a set teacher on set.

A film set is a dangerous and fast-moving place. It is imperative that minors employed in theatrical work have qualified and certified Set Teachers (and Registered Nurses for infants) to

accompany, supervise and advocate on behalf of the infant or child to ensure the employer has provided a safe work environment for minors and is compliant with state child labor law and union agreements.

The Set Teacher ensures the child actor is tutored and works within the legal limits of Hawai'i State Law. As Hawai'i is ranked at 49th lowest GPA in the nation (D+ rating <https://www.alecreportcard.org/state/hi/>), we need to require that our keiki receive tutoring while away from school to give them the best opportunity for a prosperous and stable life.

This bill will help protect and nurture Hawai'i's child performers by having a certified Set Teacher (and nurse for infants) with them every step of the way. Please PASS SB2942 SD1.

Respectfully,

Terri Ewton

Member of IATSE Local 665 & Certified Teacher

March 14, 2024

Committee on Labor and Government Operations
Chair Matayoshi
Vice Chair Garrett

The House of Representatives
The Thirtieth-Second Legislature
Regular Session of 2024

RE: SB 2942 SD2 - RELATING TO THE EMPLOYMENT OF A MINOR
DATE: Thursday, March 14, 2024
TIME: 9:15 AM, PLACE: Conference Room 309
State Capitol 415 South Beretania Street, Honolulu HI
VIA Videoconference

Aloha Chair Matayoshi, Vice Chair Garrett, and the Members of the Committee,

We **support** this measure. The proposed additions to HRS 320-2 will protect our youngest and most vulnerable members on set.

[SAG-AFTRA](#) represents over 1400 actors, recording artists, and media professionals in our state. We are the professional performers working in front of the camera and behind the microphone.

The protection of all performers working in front of the camera or behind the microphone is central to our mission. Concerning minors, we take special care to ensure:

- (a) The environment in which the performance is to be produced is proper for the minor;
- (b) The conditions of employment are not detrimental to the health, morals, and safety of the minor; and
- (c) The minor's education will not be neglected or hampered by his or her participation in such performance.

The above language and our provisions protecting minors can be found in our SAG-AFTRA Theatrical Basic Agreement, Section 50, accessible [here](#). Additionally, here is a link to our [Young Performer's Handbook](#).

Because our state laws are silent about specific safeguards for infants, amending HRS 390, to explicitly protect infants, is a necessary addition to the law, and will truly protect the most vulnerable workers on set, babies. We are grateful this measure addresses that issue.

Thank you again for your continued support and please don't hesitate to contact the SAG-AFTRA Hawaii Local office for more information on this issue.

Respectfully,

Mericia Palma Elmore

Mericia Palma Elmore

SB-2942-SD-1

Submitted on: 3/13/2024 10:12:22 AM

Testimony for LGO on 3/14/2024 9:15:00 AM

Submitted By	Organization	Testifier Position	Testify
IWALEI BUSINESS CENTER PARKING	Individual	Support	Written Testimony Only

Comments:

We NEED to have licensed teachers on set, our children deserve nothing but the best if it is in the best interest of the child. If they are not skilled teachers than they are just babysitters. Babysitters are not qualified to receive teacher's pay nor will they bring knowledge to our children. The production company can afford to pay for qualified teachers, why would they substitute for anything less? No babysitters! Only educated license teachers should work on sets.

SB-2942-SD-1

Submitted on: 3/11/2024 5:26:56 PM

Testimony for LGO on 3/14/2024 9:15:00 AM

Submitted By	Organization	Testifier Position	Testify
Raimar Bylaardt II	Individual	Support	Written Testimony Only

Comments:

Aloha Chair Matayoshi, Vice-Chair Garrett and Members of the Committee:

Mahalo for allowing me to testify on SB 2942 SD 1. My name is Raimar Bylaardt II, and I live in the town of Kailua. I work in the film industry as a set electrician.

*I am a member of IATSE Local 665, the union behind Entertainment. I am writing in **SUPPORT** of **SB2942 SD 1**. If enacted, this bill would require that a certified Set Teacher (and Registered Nurses for infants) be present when Hawai'i Minors are performing theatrical work, provided the minor has obtained a valid certificate from the Department of Labor and Industry Relations (DLIR) and are accompanied by a parent/guardian.*

Please amend SD 1, replacing "studio" teacher with "set" teacher on Page 5 - Lines 4, 9 and 18 and on Page 7 in the Report Title and description. A studio teacher is from California, and a set teacher is from all other states.

Currently, California has a law that requires a certified Studio Teacher be on set with their California minors, but Hawai'i does not. As a result, a film or television show is not required to have a Set Teacher on site. On union shows, a set teacher is only required if the child actor works three consecutive days. Shows have scheduled child actors to work two days, skip a day and then work two more days in order to avoid having a set teacher on set.

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accompany, supervise and advocate on behalf of the infant or child to ensure the employer has provided a safe work environment for minors and is compliant with state child labor law and union agreements.

The Set Teacher ensures the child actor is tutored and works within the legal limits of Hawai'i State Law. As Hawai'i is ranked at 49th lowest GPA in the nation (D+ rating <https://www.alecreportcard.org/state/hi/>), we need to require that our keiki receive tutoring while away from school to give them the best opportunity for a prosperous and stable life.

*This bill will help protect and nurture Hawai'i's child performers by having a certified Set Teacher (and nurse for infants) with them every step of the way. Please **PASS SB2942 SD1**.*

Respectfully,

Raimar Bylaardt II

Member of IATSE Local 665

SB-2942-SD-1

Submitted on: 3/11/2024 7:35:32 PM

Testimony for LGO on 3/14/2024 9:15:00 AM

Submitted By	Organization	Testifier Position	Testify
Renee Hall	Individual	Support	Written Testimony Only

Comments:

Aloha Chair Matayoshi, Vice-Chair Garrett and Members of the Committee:

Mahalo for allowing me to testify on SB 2942 SD 1. My name is RENEE HALL, and I live in the town of HONOLULU. I work in the film industry as a COSTUMER.

*I am a member of IATSE Local 665, the union behind Entertainment. I am writing in **SUPPORT** of **SB2942 SD 1**. If enacted, this bill would require that a certified Set Teacher (and Registered Nurses for infants) be present when Hawai'i Minors are performing theatrical work, provided the minor has obtained a valid certificate from the Department of Labor and Industry Relations (DLIR) and are accompanied by a parent/guardian.*

Please amend SD 1, replacing "studio" teacher with "set" teacher on Page 5 - Lines 4, 9 and 18 and on Page 7 in the Report Title and description. A studio teacher is from California, and a set teacher is from all other states.

Currently, California has a law that requires a certified Studio Teacher be on set with their California minors, but Hawai'i does not. As a result, a film or television show is not required to have a Set Teacher on site. On union shows, a set teacher is only required if the child actor works three consecutive days. Shows have scheduled child actors to work two days, skip a day and then work two more days in order to avoid having a set teacher on set.

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*This bill will help protect and nurture Hawai'i's child performers by having a certified Set Teacher (and nurse for infants) with them every step of the way. Please **PASS SB2942 SD1**.*

Respectfully,

RENEE HALL

Member of IATSE Local 665

SB-2942-SD-1

Submitted on: 3/11/2024 8:04:48 PM

Testimony for LGO on 3/14/2024 9:15:00 AM

Submitted By	Organization	Testifier Position	Testify
Ashlee Valeros	Individual	Support	Written Testimony Only

Comments:

Aloha Chair Matayoshi, Vice-Chair Garrett and Members of the Committee:

Mahalo for allowing me to testify on SB 2942 SD 1. My name is Ashlee Valeros, and I live in the town of Laie. I work in the film industry as a hair stylist.

*I am a member of IATSE Local 665, the union behind Entertainment. I am writing in **SUPPORT** of **SB2942 SD 1**. If enacted, this bill would require that a certified Set Teacher (and Registered Nurses for infants) be present when Hawai'i Minors are performing theatrical work, provided the minor has obtained a valid certificate from the Department of Labor and Industry Relations (DLIR) and are accompanied by a parent/guardian.*

Please amend SD 1, replacing "studio" teacher with "set" teacher on Page 5 - Lines 4, 9 and 18 and on Page 7 in the Report Title and description. A studio teacher is from California, and a set teacher is from all other states.

Currently, California has a law that requires a certified Studio Teacher be on set with their California minors, but Hawai'i does not. As a result, a film or television show is not required to have a Set Teacher on site. On union shows, a set teacher is only required if the child actor works three consecutive days. Shows have scheduled child actors to work two days, skip a day and then work two more days in order to avoid having a set teacher on set.

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*This bill will help protect and nurture Hawai'i's child performers by having a certified Set Teacher (and nurse for infants) with them every step of the way. Please **PASS SB2942 SD1**.*

Respectfully,

Ashlee Valeros

Member of IATSE Local 665

SB-2942-SD-1

Submitted on: 3/11/2024 8:11:28 PM

Testimony for LGO on 3/14/2024 9:15:00 AM

Submitted By	Organization	Testifier Position	Testify
Dandy Ruiz	Individual	Support	Written Testimony Only

Comments:

Aloha Chair Matayoshi, Vice-Chair Garrett and Members of the Committee:

Mahalo for allowing me to testify on SB 2942 SD 1. My name is Dandy Ruiz, and I live in the town of Honolulu. I work in the film industry as a Medic/RN.

*I am a member of IATSE Local 665, the union behind Entertainment. I am writing in **SUPPORT** of **SB2942 SD 1**. If enacted, this bill would require that a certified Set Teacher (and Registered Nurses for infants) be present when Hawai'i Minors are performing theatrical work, provided the minor has obtained a valid certificate from the Department of Labor and Industry Relations (DLIR) and are accompanied by a parent/guardian.*

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Respectfully,

Dandy Ruiz

Member of IATSE Local 665

SB-2942-SD-1

Submitted on: 3/11/2024 9:06:28 PM

Testimony for LGO on 3/14/2024 9:15:00 AM

Submitted By	Organization	Testifier Position	Testify
Sonny Ortiz	Individual	Support	Written Testimony Only

Comments:

Aloha Chair Matayoshi, Vice-Chair Garrett and Members of the Committee:

Mahalo for allowing me to testify on SB 2942 SD 1. My name is Sonny Ortiz, and I live in the town of Kapolei. I work in the film industry as a Rigging Grip.

*I am a member of IATSE Local 665, the union behind Entertainment. I am writing in **SUPPORT** of **SB2942 SD 1**. If enacted, this bill would require that a certified Set Teacher (and Registered Nurses for infants) be present when Hawai'i Minors are performing theatrical work, provided the minor has obtained a valid certificate from the Department of Labor and Industry Relations (DLIR) and are accompanied by a parent/guardian.*

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accompany, supervise and advocate on behalf of the infant or child to ensure the employer has provided a safe work environment for minors and is compliant with state child labor law and union agreements.

The Set Teacher ensures the child actor is tutored and works within the legal limits of Hawai'i State Law. As Hawai'i is ranked at 49th lowest GPA in the nation (D+ rating <https://www.alecreportcard.org/state/hi/>), we need to require that our keiki receive tutoring while away from school to give them the best opportunity for a prosperous and stable life.

*This bill will help protect and nurture Hawai'i's child performers by having a certified Set Teacher (and nurse for infants) with them every step of the way. Please **PASS SB2942 SD1**.*

Respectfully,

(Sonny Ortiz)

Member of IATSE Local 665

SB-2942-SD-1

Submitted on: 3/11/2024 9:43:47 PM

Testimony for LGO on 3/14/2024 9:15:00 AM

Submitted By	Organization	Testifier Position	Testify
Keahi Kuikahi	Individual	Support	Written Testimony Only

Comments:

Aloha Chair Matayoshi, Vice-Chair Garrett and Members of the Committee:

Mahalo for allowing me to testify on SB 2942 SD 1. My name is Keahi S Kuikahi, and I live in the town of Waianae. I work in the film industry as a Rigging Grip.

I am a member of IATSE Local 665, the union behind Entertainment. I am writing in SUPPORT of SB2942 SD 1. If enacted, this bill would require that a certified Set Teacher (and Registered Nurses for infants) be present when Hawai'i Minors are performing theatrical work, provided the minor has obtained a valid certificate from the Department of Labor and Industry Relations (DLIR) and are accompanied by a parent/guardian.

Please amend SD 1, replacing "studio" teacher with "set" teacher on Page 5 - Lines 4, 9 and 18 and on Page 7 in the Report Title and description. A studio teacher is from California, and a set teacher is from all other states.

Currently, California has a law that requires a certified Studio Teacher be on set with their California minors, but Hawai'i does not. As a result, a film or television show is not required to have a Set Teacher on site. On union shows, a set teacher is only required if the child actor works three consecutive days. Shows have scheduled child actors to work two days, skip a day and then work two more days in order to avoid having a set teacher on set.

A film set is a dangerous and fast-moving place. It is imperative that minors employed in theatrical work have qualified and certified Set Teachers (and Registered Nurses for infants) to

accompany, supervise and advocate on behalf of the infant or child to ensure the employer has provided a safe work environment for minors and is compliant with state child labor law and union agreements.

The Set Teacher ensures the child actor is tutored and works within the legal limits of Hawai'i State Law. As Hawai'i is ranked at 49th lowest GPA in the nation (D+ rating <https://www.alecreportcard.org/state/hi/>), we need to require that our keiki receive tutoring while away from school to give them the best opportunity for a prosperous and stable life.

This bill will help protect and nurture Hawai'i's child performers by having a certified Set Teacher (and nurse for infants) with them every step of the way. Please PASS SB2942 SD1.

Respectfully,

Keahi S Kuikahi

Member of IATSE Local 665

SB-2942-SD-1

Submitted on: 3/12/2024 5:57:03 AM

Testimony for LGO on 3/14/2024 9:15:00 AM

Submitted By	Organization	Testifier Position	Testify
Helena Chow	Individual	Support	Written Testimony Only

Comments:

Aloha Chair Matayoshi, Vice-Chair Garrett and Members of the Committee:

Mahalo for allowing me to testify on SB 2942 SD 1. My name is Helena Chow and I live in Honolulu. I work in the film industry as a Makeup-Artist.

I am writing in support of SB2942 SD1. If enacted, this bill would require that a certified Set Teacher and Registered Nurses for infants be present when Hawai'i minors are performing theatrical work, provided that the minor has obtained a valid certificate from the Department of Labor and Industry Relations and are accompanied by a parent/guardian.

Please amend SD 1, replacing "studiol teacher with "set" teacher on page 5 - lines:4,9,18, and on page 7 in the Report Title and Description. A studio teacher is from California, a set teacher is from all other states.

Currently California has a law that requires a certified studio teacher to be on set with their California minors, in Hawai'i we do not. As a result; a film or tv show isn't required to have a Set Teacher on site. On union shows, a set teacher is only required if the child actor works 3 consecutive days. Shows have scheduled child actors to work 2 days, and skip a day and then work 2 more days in order to avoid having a set teacher on set.

A film set is dangerous and fast moving place. It is imperative that minors employed in theatrical work have qualified and certified set teachers and Registered Nurses for infants to accompany, supervise and advocate on behalf of the infant/child to ensure the employer has provided a safe work environment for minors and is compliant with state child labor law and union agreement.

The set teacher ensures the child actor is tutored and works within the legal limit of Hawai'i State Law. As Hawai'i is ranked at 49th lowest GPA in the nation (D+ ranking <https://www.alecreportcard.org/state/hi/> we need to require our keiki recieve tutoring while away from school to give them the best opportunity for a prosperous life.

Thia bill will protect and nurture Hawai'i's child actors by having a certified Set Teacher and registered nurse for infants with them every step of the way. Please PASS SB2942 SD1.

Respectfully,

Helena Chow

IATSE Local 665

SB-2942-SD-1

Submitted on: 3/12/2024 9:59:44 AM

Testimony for LGO on 3/14/2024 9:15:00 AM

Submitted By	Organization	Testifier Position	Testify
Travis Hoover	Individual	Support	Written Testimony Only

Comments:

Aloha Chair Matayoshi, Vice-Chair Garrett and Members of the Committee:

Mahalo for allowing me to testify on SB 2942 SD 1. My name is Travis Hoover , and I live in the town of Kaaawa. I work in the film industry as a Sound Mixer.

*I am a member of IATSE Local 665, the union behind Entertainment. I am writing in **SUPPORT** of **SB2942 SD 1**. If enacted, this bill would require that a certified Set Teacher (and Registered Nurses for infants) be present when Hawai'i Minors are performing theatrical work, provided the minor has obtained a valid certificate from the Department of Labor and Industry Relations (DLIR) and are accompanied by a parent/guardian.*

Please amend SD 1, replacing "studio" teacher with "set" teacher on Page 5 - Lines 4, 9 and 18 and on Page 7 in the Report Title and description. A studio teacher is from California, and a set teacher is from all other states.

Currently, California has a law that requires a certified Studio Teacher be on set with their California minors, but Hawai'i does not. As a result, a film or television show is not required to have a Set Teacher on site. On union shows, a set teacher is only required if the child actor works three consecutive days. Shows have scheduled child actors to work two days, skip a day and then work two more days in order to avoid having a set teacher on set.

A film set is a dangerous and fast-moving place. It is imperative that minors employed in theatrical work have qualified and certified Set Teachers (and Registered Nurses for infants) to

accompany, supervise and advocate on behalf of the infant or child to ensure the employer has provided a safe work environment for minors and is compliant with state child labor law and union agreements.

The Set Teacher ensures the child actor is tutored and works within the legal limits of Hawai'i State Law. As Hawai'i is ranked at 49th lowest GPA in the nation (D+ rating <https://www.alecreportcard.org/state/hi/>), we need to require that our keiki receive tutoring while away from school to give them the best opportunity for a prosperous and stable life.

*This bill will help protect and nurture Hawai'i's child performers by having a certified Set Teacher (and nurse for infants) with them every step of the way. Please **PASS SB2942 SD1**.*

Respectfully,

Travis Hoover

Member of IATSE Local 665

SB-2942-SD-1

Submitted on: 3/12/2024 10:49:40 AM

Testimony for LGO on 3/14/2024 9:15:00 AM

Submitted By	Organization	Testifier Position	Testify
'Alika Leavey	Individual	Support	Written Testimony Only

Comments:

Aloha kākou,

I am member of IATSE 665. Strong support for SB2942. Got to protect the keiki on theatrical productions like movies and tv shows by requiring set teachers for school age actors and a nurse for babies.

mahalo

'Alika Leavey

SB-2942-SD-1

Submitted on: 3/12/2024 11:14:55 AM

Testimony for LGO on 3/14/2024 9:15:00 AM

Submitted By	Organization	Testifier Position	Testify
Mariann Tesauro	Individual	Support	In Person

Comments:

Aloha Chair Matayoshi, Vice-Chair Garrett and Members of the Committee:

My name is Mariann Tesauro, and I live in the town of Waikiki.

I am a member of IATSE Local 665, the union behind Entertainment. I am writing in **SUPPORT** of **SB2942** which, if enacted, would allow a Set Teacher (and Registered Nurses for infants) to be on the film set every day a minor is employed in theatrical work, provided the minor has obtained a valid certificate from the Department of Labor and Industry Relations (DLIR) and are accompanied by a parent/guardian.

It is alarming to witness our Hawaii minors being released from school to repeatedly work in the film industry without any education or supervision.

It is imperative that minors employed in theatrical work have qualified and certified Set Teachers (and Registered Nurses for infants) to accompany, supervise and advocate on behalf of the infant or child to ensure the employer has provided a safe work environment for minors and is compliant with state child labor law and union agreements.

This bill will protect and nurture Hawai'i's child performers by having a certified Set Teacher with them every step of the way, and a nurse for infants.

Respectfully,

Mariann Tesauro

SB-2942-SD-1

Submitted on: 3/12/2024 11:17:28 AM

Testimony for LGO on 3/14/2024 9:15:00 AM

Submitted By	Organization	Testifier Position	Testify
Ron Evans	Individual	Support	Written Testimony Only

Comments:

Aloha Chair Matayoshi, Vice-Chair Garrett and Members of the Committee:

Mahalo for allowing me to testify on SB 2942 SD 1. My name is Ron Evans , and I live in the town of wahiawa . I work in the film industry as a grip.

*I am a member of IATSE Local 665, the union behind Entertainment. I am writing in **SUPPORT** of **SB2942 SD 1**. If enacted, this bill would require that a certified Set Teacher (and Registered Nurses for infants) be present when Hawai'i Minors are performing theatrical work, provided the minor has obtained a valid certificate from the Department of Labor and Industry Relations (DLIR) and are accompanied by a parent/guardian.*

Please amend SD 1, replacing "studio" teacher with "set" teacher on Page 5 - Lines 4, 9 and 18 and on Page 7 in the Report Title and description. A studio teacher is from California, and a set teacher is from all other states.

Currently, California has a law that requires a certified Studio Teacher be on set with their California minors, but Hawai'i does not. As a result, a film or television show is not required to have a Set Teacher on site. On union shows, a set teacher is only required if the child actor works three consecutive days. Shows have scheduled child actors to work two days, skip a day and then work two more days in order to avoid having a set teacher on set.

A film set is a dangerous and fast-moving place. It is imperative that minors employed in theatrical work have qualified and certified Set Teachers (and Registered Nurses for infants) to

accompany, supervise and advocate on behalf of the infant or child to ensure the employer has provided a safe work environment for minors and is compliant with state child labor law and union agreements.

The Set Teacher ensures the child actor is tutored and works within the legal limits of Hawai'i State Law. As Hawai'i is ranked at 49th lowest GPA in the nation (D+ rating <https://www.alecreportcard.org/state/hi/>), we need to require that our keiki receive tutoring while away from school to give them the best opportunity for a prosperous and stable life.

*This bill will help protect and nurture Hawai'i's child performers by having a certified Set Teacher (and nurse for infants) with them every step of the way. Please **PASS SB2942 SD1**.*

Respectfully,

Ron Evans

Member of IATSE Local 665

SB-2942-SD-1

Submitted on: 3/12/2024 12:48:16 PM

Testimony for LGO on 3/14/2024 9:15:00 AM

Submitted By	Organization	Testifier Position	Testify
ED Muncal	Individual	Support	Written Testimony Only

Comments:

Aloha Chair Matayoshi, Vice-Chair Garrett and Members of the Committee:

Mahalo for allowing me to testify on SB 2942 SD 1. My name is Ed M., and I live in the town of Honolulu. I work in the film industry as a Wardrobe/Costume.

*I am a member of IATSE Local 665, the union behind Entertainment. I am writing in **SUPPORT** of **SB2942 SD 1**. If enacted, this bill would require that a certified Set Teacher (and Registered Nurses for infants) be present when Hawai'i Minors are performing theatrical work, provided the minor has obtained a valid certificate from the Department of Labor and Industry Relations (DLIR) and are accompanied by a parent/guardian.*

Please amend SD 1, replacing "studio" teacher with "set" teacher on Page 5 - Lines 4, 9 and 18 and on Page 7 in the Report Title and description. A studio teacher is from California, and a set teacher is from all other states.

Currently, California has a law that requires a certified Studio Teacher be on set with their California minors, but Hawai'i does not. As a result, a film or television show is not required to have a Set Teacher on site. On union shows, a set teacher is only required if the child actor works three consecutive days. Shows have scheduled child actors to work two days, skip a day and then work two more days in order to avoid having a set teacher on set.

A film set is a dangerous and fast-moving place. It is imperative that minors employed in theatrical work have qualified and certified Set Teachers (and Registered Nurses for infants) to

accompany, supervise and advocate on behalf of the infant or child to ensure the employer has provided a safe work environment for minors and is compliant with state child labor law and union agreements.

The Set Teacher ensures the child actor is tutored and works within the legal limits of Hawai'i State Law. As Hawai'i is ranked at 49th lowest GPA in the nation (D+ rating <https://www.alectreportcard.org/state/hi/>), we need to require that our keiki receive tutoring while away from school to give them the best opportunity for a prosperous and stable life.

*This bill will help protect and nurture Hawai'i's child performers by having a certified Set Teacher (and nurse for infants) with them every step of the way. Please **PASS SB2942 SD1**.*

Respectfully,

Ed Muncal

SB-2942-SD-1

Submitted on: 3/12/2024 4:30:21 PM

Testimony for LGO on 3/14/2024 9:15:00 AM

Submitted By	Organization	Testifier Position	Testify
Daniel Hamilton-Lowe	Individual	Support	Written Testimony Only

Comments:

Aloha Chair Matayoshi, Vice-Chair Garrett and Members of the Committee:

Thank you for allowing me to testify on SB 2942 SD 1.

My name is Daniel Hamilton-Lowe, and I live in Makiki-Tantalus.

The film industry brought my family and I to this community in 2021 to make Disney's Doogie Kamealoha. I was the Unit Production Manager for Doogie, as well as the Hawai'i portions of Apple's Monarch, and Amazon's Red One. As a Unit Production Manager I am directly responsible for overseeing the hiring of studio teachers, as well as the scheduling of minors to work on set and complete their schooling. I have been involved in this process for 25 years in many different states.

*I am writing in **SUPPORT** of **SB2942 SD 1**, because child welfare and education should be priorities on a film set and qualified and licensed teachers should be empowered oversee both.*

I have seen many instances where parents of child actors are not suited to look after the welfare of their own children. The prospects of their children becoming the next child star make them too agreeable to producers who may ask them to bend the rules.

California has set the standard for what child labor and education should look like on set because they have been home to most child actors. When productions come to other states, they often agree to honor the more strict California rules because they genuinely prioritize child welfare. But as productions fall behind there are producers and directors that will always ask for more; questioning if they can have more time with child actors, less schooling or later hours.

*My industry is one that takes every effort to shoot as many shots as possible in a day and stretch each dollar. **SB2942 SD 1** ensures that minor work hours and education are not compromised for the sake of a production completing their schedule.*

*Please **PASS SB2942 SD1**.*

Respectfully,

Daniel Hamilton-Lowe

Unit Production Manager/ Assistant Director

Directors Guild of America

SB-2942-SD-1

Submitted on: 3/12/2024 5:47:18 PM

Testimony for LGO on 3/14/2024 9:15:00 AM

Submitted By	Organization	Testifier Position	Testify
Angie Hamilton-Lowe	Individual	Support	Written Testimony Only

Comments:

Aloha Chair Matayoshi, Vice-Chair Garrett and Members of the Committee:

Mahalo for allowing me to testify on SB 2942 SD 1. My name is Angie Hamilton-Lowe, and I live in Makiki-Tantalus. My son has been hired as a background actor for television productions that were shot in California and in Hawai'i. I have also worked as an actor on commercial and television sets. The work days are long, and it is a fast-paced, sometimes frantic environment.

I am writing in **SUPPORT** of **SB2942 SD 1**. If enacted, this bill would require that a certified Set Teacher (and Registered Nurses for infants) be present when Hawai'i Minors are performing theatrical work, provided the minor has obtained a valid certificate from the Department of Labor and Industry Relations (DLIR) and are accompanied by a parent/guardian.

Currently, California has a law that requires a certified Studio Teacher be on set with their California minors, but Hawai'i does not. As a result, a film or television show is not required to have a Set Teacher on site. On union shows, a set teacher is only required if the child actor works three consecutive days. Shows have scheduled child actors to work two days, skip a day and then work two more days in order to avoid having a set teacher on set.

A film set is a dangerous and fast-moving place. It is imperative that minors employed in theatrical work have qualified, licensed Set Teachers (and Registered Nurses for infants) to accompany, supervise and advocate on behalf of the infant or child to ensure the employer has provided a safe work environment for minors and is compliant with state child labor law and union agreements.

This bill will help protect and nurture Hawai'i's child performers by having a certified Set Teacher (and nurse for infants) with them every step of the way. Please **PASS SB2942 SD1**.

Respectfully,

Angie Hamilton-Lowe

SB-2942-SD-1

Submitted on: 3/12/2024 6:07:10 PM

Testimony for LGO on 3/14/2024 9:15:00 AM

Submitted By	Organization	Testifier Position	Testify
Jeff soto	Individual	Support	Written Testimony Only

Comments:

pass this bill

SB-2942-SD-1

Submitted on: 3/12/2024 8:44:20 PM

Testimony for LGO on 3/14/2024 9:15:00 AM

Submitted By	Organization	Testifier Position	Testify
Melissa Kreutner	Individual	Support	In Person

Comments:

Aloha Chair Matayoshi, Vice-Chair Garrett and Members of the Committee:

Mahalo for allowing me to testify on SB 2942 SD 1. My name is Melissa Kreutner and I live in the town of Ewa Beach. I work in the film industry as a **Hawai'i Teacher Standards Board licensed teacher, SAG-Aftra actor, IATSE studio teacher referral and a mom to minor actors.**

I am writing in **SUPPORT** of **SB2942 SD 1**. If enacted, this bill would require that a certified Set Teacher (and Registered Nurses for infants) be present when Hawai'i Minors are performing theatrical work, provided the minor has obtained a valid certificate from the Department of Labor and Industry Relations (DLIR) and are accompanied by a parent/guardian.

Please **amend** SD 1, **replacing** "studio" teacher with "set" teacher on Page 5 - Lines 4, 9 and 18 and on Page 7 in the Report Title and description. A studio teacher is from California, and a set teacher is from all other states.

Currently, California has a law that requires a certified Studio Teacher be on set with their California minors, but Hawai'i does not. As a result, a film or television show is not required to have a Set Teacher on site. On union shows, a set teacher is only required if the child actor works three consecutive days. Shows have scheduled child actors to work two days, skip a day and then work two more days in order to avoid having a set teacher on set.

A film set is a dangerous and fast-moving place. It is imperative that minors employed in theatrical work have qualified and certified Set Teachers (and Registered Nurses for infants) to accompany, supervise and advocate on behalf of the infant or child to ensure

the employer has provided a safe work environment for minors and is compliant with state child labor law and union agreements.

The Set Teacher ensures the child actor is tutored and works within the legal limits of Hawai'i State Law. As Hawai'i is ranked at 49th lowest GPA in the nation (D+ rating <https://www.alecreportcard.org/state/hi/>), we need to require that our keiki receive tutoring while away from school to give them the best opportunity for a prosperous and stable life.

As a parent I prefer when there is a set teacher to provide a safe space for them to do their school work, eat, take breaks, and change wardrobe. Their school teachers and administrators appreciate when they complete their missed work on set when they are absent from school. This industry opens more lucrative doors for local minors and diversifies their employment options in our economy. When we are paid to work on set, the money filters back into our local economy like for paying their school events and their dance studio tuition. This bill also would require a Hawai'i licensed teacher to travel to work when local minors film out of state.

*This bill will help protect and nurture Hawai'i's child performers by having a certified Set Teacher (and nurse for infants) with them every step of the way. Please **PASS SB2942 SD1**.*

Respectfully,

Melissa Kreutner

Referral Member of IATSE Local 665

SB-2942-SD-1

Submitted on: 3/12/2024 8:59:48 PM

Testimony for LGO on 3/14/2024 9:15:00 AM

Submitted By	Organization	Testifier Position	Testify
Jennifer Lopes	Individual	Support	In Person

Comments:

Aloha Chair Matayoshi, Vice-Chair Garrett and Members of the Committee:

Mahalo for allowing me to testify on SB 2942 SD 1. My name is Jennifer Lopes, and I live in the town of Hauula. I work in the film industry as a studio/set teacher.

I am writing in **SUPPORT** of **SB2942 SD 1**. If enacted, this bill would require that a certified Set Teacher (and Registered Nurses for infants) be present when Hawai'i Minors are performing theatrical work, provided the minor has obtained a valid certificate from the Department of Labor and Industry Relations (DLIR) and are accompanied by a parent/guardian.

As a mother of four children that have been on tv and movie sets, a certified teacher in the state of Hawaii for over 20 years, and a studio/set teacher referral I strongly agree with this bill. A set can have easily over a hundred adults between background and crew members bustling around at any given time. It's easy for the minors to get lost in the confusion of a working production. A studio/set teacher continually keeps the minors together, is available for their tutoring and physical needs, as well as monitors the hours they are allowed to work and their required breaks. As a studio/set teacher I've worked with children as young as the age of 5 who cannot advocate for themselves, and parents cannot always be with them.

As a certified teacher in the state of Hawaii I am a firm believer in the safety, education, and well being of our keiki. Our keiki deserve a certified studio teacher on set with them at all times.

This bill will protect and nurture Hawai'i's child performers by having a certified Studio Teacher with them every step of the way, and a nurse for infants. Please **PASS SB2942 SD1**.

Respectfully,

Jennifer Lopes

SB-2942-SD-1

Submitted on: 3/12/2024 9:32:54 PM

Testimony for LGO on 3/14/2024 9:15:00 AM

Submitted By	Organization	Testifier Position	Testify
Alika Lopes	Individual	Support	Written Testimony Only

Comments:

Aloha Chair Matayoshi, Vice-Chair Garrett and Members of the Committee:

Mahalo for allowing me to testify on SB 2942 SD 1. My name is Alika Lopes, and I live in the town of Hauula.

I am writing in SUPPORT of SB2942 SD 1. If enacted, this bill would require that a certified Set Teacher (and Registered Nurses for infants) be present when Hawai'i Minors are performing theatrical work, provided the minor has obtained a valid certificate from the Department of Labor and Industry Relations (DLIR) and are accompanied by a parent/guardian.

I am a father of four keiki that have worked on set many times over the last 7 to 8 years. I strongly agree with SB2942 SD1. I have been the guardian to my children on these sets and am aware that there are times that my minor children are taken to areas without me. I feel that it is important that a teacher is with them at all times to watch over, protect, teach, tutor, and advocate for my children and others. I feel much safer knowing someone that has gone through background checks and is educated in working with children, always be present.

This bill will help, protect, and nurture Hawai'i's child performers by having a certified Set Teacher (and nurse for infants) with them every step of the way. Please PASS SB2942 SD1.

Mahalo,

Alika Lopes

SB-2942-SD-1

Submitted on: 3/12/2024 10:03:28 PM

Testimony for LGO on 3/14/2024 9:15:00 AM

Submitted By	Organization	Testifier Position	Testify
Kathleen Muller	Individual	Support	Written Testimony Only

Comments:

Aloha Chair Matayoshi, Vice Chair Gararett and Members of the Committee.

Thank you for considering my testimony. My Name is Kathy Muller, I live in Honolulu, Hawaii and I am one of the Sag/Afta Franchised Agents in Hawaii. I am writing in support of SB2942 SD 1. I feel it is very important to have qualified and certified Set Teachers that supervise and advocate on behalf of the children that are employed in theatrical work in Hawaii. My Company represents many of the children working on the film prorjects shooting in Hawaii. We, as Agents and the parents of our young talent need to be assured that the academic oversight, safety and care of these children working on Theatrical sets is guaranteed and mandatory.

Much Aloha

Kathy Muller Owner/President Kathy Muller Talent and Modeling Agency

SB-2942-SD-1

Submitted on: 3/13/2024 8:23:56 AM

Testimony for LGO on 3/14/2024 9:15:00 AM

Submitted By	Organization	Testifier Position	Testify
Laura Totero	Individual	Support	Written Testimony Only

Comments:

Aloha Chair Matayoshi, Vice-Chair Garrett and Members of the Committee:

Mahalo for allowing me to testify on SB 2942 SD 1. My name is Laura Totero, and I live in the town of Hawai'i Kai. I work in the film industry.

*I am a member of IATSE Local 665, the union behind Entertainment. I am writing in **SUPPORT** of **SB2942 SD 1**. If enacted, this bill would require that a certified Set Teacher (and Registered Nurses for infants) be present when Hawai'i Minors are performing theatrical work, provided the minor has obtained a valid certificate from the Department of Labor and Industry Relations (DLIR) and are accompanied by a parent/guardian.*

*Please **amend** SD 1, **replacing** "studio" teacher with "set" teacher on Page 5 - Lines 4, 9 and 18 and on Page 7 in the Report Title and description. A studio teacher is from California, and a set teacher is from all other states.*

Currently, California has a law that requires a certified Studio Teacher be on set with their California minors, but Hawai'i does not. As a result, a film or television show is not required to have a Set Teacher on site. On union shows, a set teacher is only required if the child actor works three consecutive days. Shows have scheduled child actors to work two days, skip a day and then work two more days in order to avoid having a set teacher on set.

A film set is a dangerous and fast-moving place. It is imperative that minors employed in theatrical work have qualified and certified Set Teachers (and Registered Nurses for infants) to accompany, supervise and advocate on behalf of the infant or child to ensure the employer has

provided a safe work environment for minors and is compliant with state child labor law and union agreements.

The Set Teacher ensures the child actor is tutored and works within the legal limits of Hawai'i State Law. As Hawai'i is ranked at 49th lowest GPA in the nation (D+ rating <https://www.alecreportcard.org/state/hi/>), we need to require that our keiki receive tutoring while away from school to give them the best opportunity for a prosperous and stable life.

*This bill will help protect and nurture Hawai'i's child performers by having a certified Set Teacher (and nurse for infants) with them every step of the way. Please **PASS SB2942 SD1**.*

Respectfully,

Laura Totero

Member of IATSE Local 665

Aloha Chair Matayoshi, Vice-Chair Garrett and Members of the Committee:

Mahalo for allowing me to testify on SB 2942 SD 1. My name is Patricia Coughlin, and I live in Hawaii Kai. I work in the film industry as a certified set teacher.

*I support ATSE Local 665, the union behind Entertainment and I write to you in **SUPPORT** of **SB2942 SD 1**. If enacted, this bill would require that a certified Set Teacher (and Registered Nurses for infants) be present when Hawai'i Minors are performing theatrical work, provided the minor has obtained a valid certificate from the Department of Labor and Industry Relations (DLIR) and are accompanied by a parent/guardian.*

*Please **amend** SD 1, **replacing** "studio" teacher with "set" teacher on Page 5 - Lines 4, 9 and 18 and on Page 7 in the Report Title and description. A studio teacher is from California, and a set teacher is from all other states.*

*IMPORTANT: This bill SB2942 having a certified Set Teacher (and nurse for infants) with the keiki on set every day, **will not cost the state of Hawaii nor taxpayers, a single penny**. So it seems foolish not to have this bill in place to protect and benefit and properly educate our kids in Hawaii.*

Currently, California has a law that requires a certified Studio Teacher to be on set with their California minors, but Hawai'i does not. As a result, a film or television show is not required to have a Set Teacher on site. On union shows, a set teacher is only required if the child actor works three consecutive days. Shows have scheduled child actors to work two days, skip a day and then work two more days in order to avoid having a set teacher on set.

There are many many people on set, on location and the film set is a dangerous and fast-moving place. It is imperative that minors employed in theatrical work have qualified and certified Set Teachers (and Registered Nurses for infants) to accompany, supervise and advocate on behalf of the infant or child to ensure the employer has provided a safe work environment for minors and is compliant with state child labor law and union agreements.

The Set Teacher ensures the child actor is tutored in their school work, as they are not in their regular classroom for those days on set, and works within the legal limits of Hawai'i State Law. Sadly, Hawai'i is ranked at 49th lowest GPA in the nation (D+ rating <https://www.alecreportcard.org/state/hi/>), we need to require that our keiki receive tutoring while away from school to give them the best opportunity for a prosperous and stable life.

*This bill will help protect and nurture Hawai'i's child performers by having a certified Set Teacher (and nurse for infants) with them every day on set and every step of the way. Please **PASS SB2942 SD1**.*

Respectfully,

Patricia M. Coughlin

Supporter of IATSE Local 665

SB-2942-SD-1

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Testimony for LGO on 3/14/2024 9:15:00 AM

Submitted By	Organization	Testifier Position	Testify
Ashley Hobgood	Individual	Support	Written Testimony Only

Comments:

Aloha Chair Matayoshi, Vice-Chair Garrett and Members of the Committee:

I am testifying on SB 2942 SD 1 in support of having only a state-licensed teacher working as a studio teacher on set whenever there is a minor involved. There is great concern for the well-being and continual education for the children working on sets not being met due to the lack of laws in place to protect their welfare while employed in the entertainment industry here in Hawai'i. Currently, there is nothing stopping an unlicensed person to work as a studio teacher.

I strongly believe that no one should be able to work in the position of studio teacher that does not have the degree & state-license to be a teacher in the first place. Anything less is detrimental to the child's growth & stability while on set and moving forward as they will potentially go weeks & months without the proper guidance & learning. If someone who isn't a licensed teacher is able to fill the position, it ensures that the child is not receiving the proper education or support that should be provided. This is only possibly by requiring someone licensed and educated to do so. It is an ongoing issue that there are those not even licensed teachers able to work as a studio teacher; Sadly, only the child is being hurt by this.

This is a huge liability that needs to be taken into consideration and only allowing state-licensed teachers to work as studio teachers. As long as a minor is on set at all, there should be a licensed studio teacher employed with them. It is imperative that we not only protect our children but nurture their growth and education at all times. The entertainment industry can be fickle & grueling, but I believe that if we do our best for the children, especially in this type of environment, by requiring licensing to ensure they receive proper education & have enforced rules, everyone involved will benefit, rather than allowing an untrained, unlicensed, and uneducated body be paid to simply watch them.

Mahalo for your time and giving us the chance to support this bill! Let's all do our best to protect our keiki who are the future.