



JUDICIARY COMM. NO. 20

Office of the Administrative Director of the Courts – THE JUDICIARY • STATE OF HAWAII

417 SOUTH KING STREET • ALI'ĪOLANI HALE • HONOLULU, HAWAII 96813 • TELEPHONE (808) 539-4900 • FAX (808) 539-4855

Rodney A. Maile
ADMINISTRATIVE DIRECTOR

Brandon M. Kimura
DEPUTY ADMINISTRATIVE DIRECTOR

December 19, 2023

The Honorable Ronald D. Kouchi
President of the Senate
State Capitol, Room 409
Honolulu, HI 96813

The Honorable Scott K. Saiki
Speaker of the House of Representatives
State Capitol, Room 431
Honolulu, HI 96813

Dear President Kouchi and Speaker Saiki:

Pursuant to Section 6F-6, Hawai'i Revised Statutes, the Judiciary is transmitting a copy of the *Judiciary's King Kamehameha V Judiciary History Center FY 2023 Annual Report*.

In accordance with Section 93-16, Hawai'i Revised Statutes, we are also transmitting a copy of this report to the Legislative Reference Bureau Library.

The public may view an electronic copy of this report on the Judiciary's website at the following link: https://www.courts.state.hi.us/news_and_reports/reports/reports.

Should you have any questions regarding this report, please feel free to contact Karen Takahashi of the Judiciary's Legislative Coordinating Office at 539-4896, or via e-mail at Karen.T.Takahashi@courts.hawaii.gov.

Sincerely,

A handwritten signature in blue ink that reads "Rodney A. Maile".

Rodney A. Maile
Administrative Director of the Courts

Enclosure

c: Legislative Reference Bureau Library



King Kamehameha V Judiciary History Center

FY 2023 Annual Report



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Supreme Court — THE JUDICIARY • STATE OF HAWAII

417 SOUTH KING STREET • ALI'ĪOLANI HALE • HONOLULU, HAWAII 96813-2943 • TELEPHONE (808) 539-4700 • FAX 539-4703

Mark E. Recktenwald
CHIEF JUSTICE

December 8, 2023

To the Honorable Members of the Thirty-Second Legislature:

I am pleased to submit the FY 2023 Annual Report of the King Kamehameha V Judiciary History Center (the Center) as required under chapter 6F of the Hawai'i Revised Statutes.

Since 1989, the Center has been steadfast in educating the public about Hawai'i's unique legal history, the judicial branch of government, and civics in general. From its home at Ali'iōlani Hale, the Center uses exhibits, archives, public programs, teacher workshops, school tours, mock trials, films, and publications to offer extensive learning opportunities for Hawai'i residents and visitors.

During the 2022-2023 fiscal year, the Center was once again open for school tours and in-person guided visits on a limited basis. The Center continued to reach out on a broader basis to schools using its successful virtual school tours program and continued to encourage educators to make use of its online resources. In-person and virtual tours engaged with more than 1,900 students, the Center's website was viewed nearly 42,000 times, and the YouTube channel videos were viewed more than 5,800 times.

The Courts in the Community program continues to offer high school students an opportunity to better understand the function of the judicial branch of government and observe an actual Supreme Court oral argument. In December 2022, the Court convened at Lahainaluna High School, with over 300 students from Maui, Moloka'i, and Lāna'i in attendance. After the argument, the students participated in question-and-answer sessions with the attorneys, followed by a session with the justices.

Mahalo for your support of the Center and its important work. We appreciate your commitment to this valuable educational institution. We also would like to encourage you, your constituents, and your district schools to visit the Center to learn more about our fascinating heritage and the judicial branch of government.

Sincerely,

A handwritten signature in black ink that reads "Mark E. Recktenwald".

MARK E. RECKTENWALD
Chief Justice



Office of the Administrative Director – King Kamehameha V – Judiciary History Center

THE JUDICIARY • STATE OF HAWAII • ALI'ĪŌLANI HALE • 417 SOUTH KING STREET, ROOM 102 • HONOLULU, HAWAII 96813-2943
TELEPHONE: (808) 539-4999 • FAX (808) 539-4996

Rodney A. Malle
ADMINISTRATIVE DIRECTOR

Brandon M. Kimura
DEPUTY ADMINISTRATIVE DIRECTOR

Susan Pang Gochros
INTERGOVERNMENTAL &
COMMUNITY RELATIONS DIRECTOR

Matt Mattice
KING KAMEHAMEHA V
JUDICIARY HISTORY CENTER
EXECUTIVE DIRECTOR

December 2023

To the Honorable Members of the Thirty-Second Legislature:

I am pleased to present the FY2023 annual report of the King Kamehameha V Judiciary History Center (Center). Established by statute in 1990 to educate the public about Hawai'i's legal history and the judicial process, the Center provides civic educational activities and materials including tours of Ali'īōlani Hale and the First Circuit Court, public performances and lectures, teacher workshops, curricula, publications, and films.

We are happy to report that by the end of FY2023, the Center was completely reopened. As we did before the pandemic, we now provide guided tours for schools and the public. We are also open for walk-in visitors who often don't have time for a tour.

Our professional development for teachers is back to in-person! During FY2023, the Center received a grant through the U.S. Department of Education to participate in "Civics Empowers All Students," a research project designed to evaluate the efficacy of the We The People curriculum (Center for Civic Education). Thirty-two teachers from Hawai'i and California attended a five day summer institute and received class sets of We The People Curriculum. The institute was followed with twelve additional hours of instruction through the course of the school year.

Partnering with the Hawai'i State Bar Association's Civic Education Committee, the Center conducted a second workshop focused on public policy. Twenty-three public and high school teachers from throughout the state contemplated the role of various stakeholders in both local and national public policy.

Mahalo for your continued support of the Center and belief in our important mission. Your backing strengthens our resolve to improve our democracy.

Sincerely,

Matt Mattice
Executive Director

History & Mission

The King Kamehameha V Judiciary History Center (the Center) is a permanent educational institution created to interpret and educate the public about the judicial process and Hawaii's legal history from ka wa kahiko (the past) through keia manawa (present day). The Center, an administrative program of the Hawaii State Judiciary, conducts and encourages research, disseminates information, and collects, preserves and displays materials. Interpreting over 200 years of dynamic legal history through audio visual presentations, exhibitions, and public programs, the Center serves as a bridge between the Judiciary and the community.

Historic Aliiolani Hale provides the ideal environment for the Judiciary History Center. Initiated during the reign of Kamehameha V and completed during the reign of Kalakaua, Aliiolani Hale opened its doors in 1874. The Legislature and the Supreme Court of the Kingdom of Hawaii were the original occupants of the building. After the overthrow of the Monarchy in 1893, the Legislature moved to Iolani Palace. Aliiolani Hale has remained the home of the Supreme Court for 150 years. Aliiolani Hale is a historic building on the National Register of Historic Places, joining the list in 1972.

Lot Kapuaiwa, grandson of Kamehameha I, ascended the throne in 1863 and was the last Kamehameha to rule the Kingdom of Hawaii. As a national leader, Lot made foreign relations and the preservation of independence his primary objectives. His advocacy for Hawaiians inspired a cultural renaissance which included the revival of hula and chant and licensing of medical kahuna to practice their healing arts. During his reign, Lot commissioned a number of public works including the construction of Aliiolani Hale. In 2000, the Judiciary History Center was renamed to the King Kamehameha V Judiciary History Center in his honor.



Meet Our Team



MATT MATTICE EXECUTIVE DIRECTOR

Matt has a Master's degree in Education and intimate knowledge of Hawaiian history and culture. He has worked at the Center for over 30 years, which has been an incredible asset to forging strong connections between the Center and community stakeholders. (His great-great-grandfather was the keynote speaker at Aliiolani Hale's cornerstone ceremony in 1872.) Matt holds advisory roles on local and national organizations, including the Western Museums Association, Hawaii State Bar Association's Civic Education Committee, and the Commission to Promote and Advance Civic Education.



BRIANNAH GOUVEIA CURATOR OF COLLECTIONS & PROGRAMS

Briannah graduated magna cum laude from the University of Glasgow with a Master's in Art History, focused on US and international cultural heritage law, provenance, and repatriation. As Curator of Collections & Programs, Briannah plans and conducts public programs, manages the care, cataloging, digitization, and public access to the Center's permanent collections, maintains collections and donor databases, supervises volunteers, and produces educational and promotional material about the museum.



KEAHE DAVIS EDUCATION DIRECTOR

Keahe has a Master's degree in Learning Design and Technology from the University of Hawaii at Manoa. As Education Director, Keahe produces civic education curriculum resources for our community, and administers the Center's student civic education programs and teacher professional development workshops. As the Center's "resident historian," he brings broad knowledge of Hawaiian history, language, and culture, and valuable connections to Hawaii's education and museum communities.



AHUKINI FUERTES HAWAIIAN LANGUAGE EDUCATION SPECIALIST

Ahukini is a Native Hawaiian cultural practitioner and kumu (teacher). At the Center, he manages and leads school group tours, and conducts state-wide olelo Hawaii training courses for Hawaii State Judiciary employees. He has a Bachelor's degree in Hawaiian language, and his fluency in olelo Hawaii is crucial to the Judiciary's language immersion and access goals.

Executive Board



JULIE CHINA

Julie China joined the Department of the Attorney General as a deputy attorney general in 2004. Prior to joining the Attorney General's office, Ms. China served as a law clerk to the Honorable Francis Yamashita, former United States Magistrate Judge, practiced maritime law at Alcantara and Frame, and was a staff attorney at the United States District Court for the District of Hawaii. She received her J.D. from the University of Washington and her B.A. in Political Science, summa cum laude, from the University of Hawaii at Manoa.



KAINOA DAINES

Kainoa Daines is the Director of Culture & Product Development at the Hawaii Visitors and Convention Bureau where he oversees development of Hawaiian Cultural Content. He is an Officer of the Royal Order of Kamehameha I as well as a Commissioner of the King Kamehameha Celebration Commission. Mr. Daines has served on several other boards including the Friends of Iolani Palace, Hawaiian Civic Club of Honolulu, Native Hawaiian Hospitality Association, and Hawaii Business Travel Association. He is a graduate of Kamehameha Schools and received his bachelor's degree from the University of Nevada Las Vegas, William F. Harrah's College of Hospitality.



HONORABLE LISA M. GINOZA

Lisa M. Ginoza is Chief Judge of the Intermediate Court of Appeals, where she formerly served as Associate Judge until her appointment in 2018. In January 2005, Judge Ginoza was appointed to serve as First Deputy Attorney General for the State of Hawaii, serving until her appointment to the ICA. A graduate of the William S. Richardson School of Law, Judge Ginoza clerked for the Honorable Samuel P. King, Senior Judge, U.S. District Court for the District of Hawaii. She then entered private practice with the law firm of McCorrison Miller Mukai MacKinnon, where she became a partner and built 14 years of civil litigation practice. Judge Ginoza is a Kailua High School graduate and received her undergraduate degree from Oregon State University, with highest distinction.



LANCE COLLINS

Lance Collins is per-diem District Court Judge of the Second Circuit, and the principle attorney of his private firm, Lance D. Collins, on Maui. He is a graduate of the William S. Richardson School of Law and also holds a Ph.D. in Political Science from the University of Hawaii at Manoa. Lance was recognized in 2022 by the Hawaii State Bar Association and the Hawaii State Supreme Court for his pro bono counsel work.

Civic Education

Students

- **Courts in the Community:** Under the leadership of Chief Justice Recktenwald, Courts in the Community offers public and private high school students an opportunity to better understand the function of the Judicial Branch of government and observe an actual oral argument. At least once a semester, the court convenes in-person at a public school. Surrounding area schools are invited to attend. Prior to the hearing, students are taught about the case by volunteer attorneys. Led by the attorneys, students argue the pending case themselves in a classroom moot court activity. Then students attend the actual Supreme Court hearing at the "host school."
- **We the People:** In a hybrid in-person/virtual simulated congressional hearing competition held on February 4, 2023, teams from Kealakehe High School and Mililani High School competed to represent Hawaii at the National Finals in Washington, D.C. This year, Kealakehe High School went on to represent the state. Students from Laie Elementary also conducted a virtual showcase hearing. On March 10, 2023, students from Laie Elementary convened at Aliiolani Hale for a We the People competition showcase. The students exhibited their understanding of American constitutional governance.
- **Project Citizen Research Program:** During the 2022-2023 school year, students at Kealakehe High School, and hundreds of others from six western states, participated in this public policy education research program. The program is funded by a grant from the U.S. Department of Education to the Center for Civic Education and Georgetown University. The program is designed to show the effectiveness of the Center for Civic Education's Project Citizen curriculum. The Project Citizen curriculum is active citizenship at its best. It engages young people in cooperative, project-based learning as they work as a class to monitor and influence local public policy. Students identify a problem in their community, research alternative policy-based solutions, develop a class policy proposal to address the problem, and design a political action plan to convince public officials to adopt and implement the policy.
- **School Tours:** The Center was open for school tours and in-person guided visits on a limited basis. The Center reached out to schools using our virtual school tour initiative, and encouraged educators to use our online resources. Through in-person and virtual tours we were able to engage with more than 1,900 students. Virtual educational tours and videos supplement school curriculum and provide an exciting alternative learning environment for students and teachers. A variety of school tour formats have been developed to complement the Hawaii State Standards for grades two through twelve and the College, Career, and Civic Life Framework.

Civic Education

Teachers

- **Project Citizen Professional Development Project:** This year the Center wrapped up a \$95,000 grant from the Center for Civic Education, hosting teachers from seven western states. We worked with the Center for Civic Education and Georgetown University to bring teachers together for a five-day Summer professional development institute in Hawaii, and twelve hours of online sessions. During the academic year, teachers engaged their students in the Project Citizen curriculum, including submitting a portfolio to a regional showcase. They received support from mentor teachers and a regional online community. As part of the project, teachers completed pre and post-surveys of their civic knowledge and instructional methods then supervised students as they complete pre and post-surveys.
- **Public Policy and the Public Good:** In November 2022, the Center and the Hawaii State Bar Association Civic Education Committee conducted a teacher workshop with Dr Colin Moore, Director of the Public Policy Center at UH Manoa. During the workshop, Dr. Moore posed the following question to teachers: Does the public policy process in America, and by extension Hawaii, serve the interests of the general public or the well-connected, privileged few? Teachers explored ways to help students understand that public policies should reflect widely accepted notions of what communities need and what will best promote the common good and ensure equity among stakeholders. Mahalo to the Hawaii State Bar Association for funding this workshop.
- **We the People: Civics that Empowers All Students (CEAS):** Research demonstrates that effective instruction in the We the People curriculum increases students' problem-solving, critical-thinking, decision-making, and communication skills, which are essential to academic success across disciplines and 21st-century work and civic life. This year the Center, was awarded another grant from the Center for Civic Education and funded by the U.S. Department of Education. CEAS is three-year study conducted by the Center for Civic Education and Georgetown University that utilizes the We the People curriculum and targets teachers and students in high needs areas. During each of the three one-year cohorts, the Center is partnering with the state of California to introduce the curriculum to upper elementary and middle schools in California and Hawaii. In June 2023, we hosted twenty teachers from California and seven teachers from Hawaii for the week-long summer institute that introduced teachers to the curriculum and set out the parameters of the CEAS study.

Civic Education

Films

- **When Fear Reigned** tells the true story of four children living in Hawaii during martial law and the fragile nature of democracy in times of national crisis
- **Law of the Land** illustrates the change from traditional, shared land-use rights in Hawaii prior to contact with foreigners to the western concept of land as a commodity and private property ownership.
- **Kanawai** shows changing attitudes towards water use in the 19th century by examining the surface water case of Peck v. Bailey. In a landmark decision, the Kingdom of Hawaii's Supreme Court dramatically redefined water rights in Hawaii.
- **Oni v. Meek** introduces students to one of the Kingdom's most important Supreme Court decisions involving land rights and prepares them for a mock trial our 1913 Courtroom.
- **Animal Trials** introduces younger elementary students to late 19th century trials involving animals. The unruly behavior of animals, especially in an increasingly urbanized Honolulu, resulted in a number of court cases.
- **Broken Scales** is the story of a man's nightmare in which one of the cornerstones of democracy, judicial independence, has crumbled.
- The Center also offers two films for use in the classroom: **Kaulike** documents the development of a western judicial system in Hawaii and provides an overview of the current court system. **Trial of a Queen** focuses on the issues surrounding the armed overthrow of the Hawaiian monarchy, the counter-rebellion, and subsequent trial of Queen Liliuokalani.



When Fear Reigned



Kanawai



Law of the Land

Museum

Exhibits

- **The Monarchy Court Gallery** documents the 19th century transition from Hawaiian kapu to a western judicial system. Featuring a detailed model of Honolulu in the 1850s and artifacts from the first courthouse building, this exhibit has become the focal point of learning for adults and students.
- **The 1913 Courtroom**, equipped with authentic furnishings, artifacts, and reproductions, is used for mock trials, reenactments, lectures, and dramatic performances. Students gain hands-on experience in the courtroom, reenacting historical court cases. A small interactive display, "Who's Who in the Courtroom," interprets the court process and identifies courtroom personnel and their roles.
- **Hawaii Under Martial Law** excites both school children and adults alike. Depicting the drastic changes caused by almost four years of martial law, the exhibit illustrates daily life in Hawaii under military rule.
- **The Makai Hallway Exhibit** traces Aliiolani Hale's history through photographs, documents, and art work. The display also features the story of the Kamehameha Statue, a sentinel to Aliiolani Hale for over one hundred years.
- **Ka Imi Pono: Threats to the Native Populace** is an online exhibit that reveals the scope and impact various diseases have had across the islands through archival photographs and a historic timeline. Since the early 19th century, Hawaii's government has used law to prevent the spread of disease and protect the health and safety of its community.
- **Ka Olelo a me ke Kanawai: The Language and the Law** is an online exhibit highlighting law and public policy about the use of the Hawaiian language since the early 19th century. Follow the timeline to see how Hawaii shifted from a Hawaiian language standard to an English language standard in less than a century, and how the Hawaiian language is reemerging within our society today.



1913 Courtroom



Monarchy Court Gallery



Hawaii Under Martial Law

Museum

Renovation & Redesign

- **Museum Renovation:** In June 2020, the Center and its nonprofit board, the Friends of the Judiciary History Center of Hawaii, began a partnership with award winning, Kentucky-based design firm Solid Light, Inc. to redesign exhibitions for Aliiolani Hale. To continue planning, the Judiciary contracted local architecture firm AEPAC, from July 2022 to March 2023, to produce an Historic Architectural Assessment and Recommendation Report (analyzing MEPS, HAZMAT, ADA, and interior design). AEPAC produced to-scale floor plans and digital CAD renderings of each gallery and office space. This reference material will be crucial for Solid Light's next phase of exhibit design, and for the Judiciary's own infrastructure knowledge.
- **National Endowment for the Humanities:** In January 2023, the Friends of the Judiciary History Center of Hawaii applied for a \$75,000 Planning Grant from the National Endowment for the Humanities Public Humanities Project. The grant aims to fund the next design phase, which involves updating the design schedule, creating a to-scale computer model (Exhibit Matrix) of the museum based on AEPAC's report, finalizing the story outline from the 2021 Vision Plan, and incorporating Hawaiian cultural elements to enhance the exhibits and visitor experience. The new museum narrative will focus on Kanaka Maoli perspectives and include stories of settlers who contributed to Hawaii's civic history. The goal is to expand the public's understanding of Hawaii's legal heritage through an interpretive approach that encourages curiosity and empathy among visitors, ultimately inspiring them to engage in their community—an essential mission of the Center.



Monarchy Courts Gallery



Rotunda & Lobby



Aina Gallery



1913 Courtroom

Museum

Art & Archives

- **New Acquisitions:** The museum has acquired several new collections through gifts from our legal community.
- In January 2023, **O'Connor Playdon Guben & Inouye LLP** donated over 100 small (8" x 5") leather-bound land transaction journals from the private law practice of William R. Castle. These notebooks show that Castle's practice seems largely to have focused on real estate connected to the sugar industry, and likely date to the first decades of the 20th century. The journals are filled with data from title searches and include what appear to be transcriptions of deeds and wills affecting parcels of land inherited from Land Commission grantees or passed on through intestacy.
- **The Supreme Court Law Library** donated a small box of miscellaneous records in March 2023: newspaper clippings, printed reports, floor plans, letters/invitations, photographs, and meeting minutes pertaining to the Judiciary, Aliiolani Hale, William L. Lee, and neighboring historic sites.
- In October 2021, the Center received insurance bonds, foreign language records, and Judiciary memorabilia from **Second Circuit Court**, Wailuku. We are in need of language interpreters to properly access content and relevancy to our collection scope.
- **To learn more** about the Center's historic collections, contact the Curator of Collections & Programs at: Brieanah@jhchawaii.net or 808-539-4995.



Second Circuit Donations

Museum

Research

- **Hawaii Constitutions:** In April 2023, JHC Research Volunteer, Perry Arrasmith (UH Post-Graduate), began re-analyzing constitutional convention research from 2007, when the Friends of the Judiciary History Center contracted UH Professor Jon Van Dyke to write essays about Hawaii's constitutions. Perry's working draft is titled, "Hawaii's Constitutional Evolution: A Brief Synthesis." On Saturday, May 20, 2023, Perry conducted an oral history interview at Aliiolani Hale with 1978 ConCon Judiciary Delegate, Calvin Ching. The interview was overseen by our Executive Director Matt Mattice, recorded, and transcribed. The interview, along with Perry's research essay, will be published to the Center's online collections portal for free public access.

JUDICIARY HISTORY CENTER
ORAL HISTORY INTERVIEW

With
CALVIN CHING (CC)
Saturday, May 20, 2023
Aliiolani Hale, Honolulu, Oahu

BY: Perry Arrasmith (Volunteer) and Matt Mattice (Executive Director)

BIOGRAPHICAL SUMMARY: CALVIN CHING
Deputy Chief Court Administrator, Hawaii State Judiciary
Delegate, 1978 Constitutional Convention

Excerpt: "There may have been something philosophically or ideologically that I may not have been fully on board [with], but by combining energy and strength together, you can achieve your purpose at the end of this. And, I felt that was my job so I did it."

Public Programs

- Hawaii State Bar Association's Civic Education Committee** and the Center continued their annual programming partnership, celebrating Civil Liberties & the Constitution Day. On January 30, 2023, audiences gathered via Zoom to address the theme of "Diversity in our Community." Policy insights and personal experiences were shared by the Honorable Rebecca A. Copeland (District Family Court Judge, First Circuit Court), the Honorable Lisa M. Ginoza (Chief Judge, Intermediate Court of Appeals), and Dr. Akiemi Glenn (Founder/Executive Director, The Pōpolo Project). Civil Liberties & the Constitution Day honors individuals committed to protecting the civil rights and liberties of all. The day coincides with the birthday of civil rights icon, Fred Korematsu, who challenged the constitutionality of imprisoning nearly 120,000 Japanese during World War II.

"The yearly celebration of Constitution Day is awesome. It combines past, present, and future issues into a day of respectful thought. I look forward to combined online/in person future celebrations." - Program Attendee



Nimie Mamoud
Lokelaui Intermediate School Grade 7



Hali'a Tayamen
Ka'i High and Pahala Elementary School Grade 18



Sena Vought
Kaliua Intermediate School Grade 7



Megan Pierpont
Ka'i High and Pahala Elementary School Grade 1



Cyrus Kaho'onei
Konaheana Elementary School Grade K



Khiana Sakaria
Farrington High School Grade 10



Joshua Mapanao
Farrington High School Grade 11



Miabella Guarnello
Khei Elementary School Grade 2



Angela Casabay
Kalaheua Middle School Grade 6



Zailynn Ribuan-Sampaio
Kipapa Elementary School Grade 3



William Ching
Barbers Point Elementary School Grade 4



Shwen Feng
Moanalua Middle School Grade 8

Artwork from student poster competition sponsored by the Hawaii State Bar Association Civic Education Committee.

Community Comments

"The students impressed me with their concentrated listening to the oral argument and the critical thinking skills they employed throughout. Most importantly, I appreciated the time the Justices gave to the students answering their questions with candor and introspection."

Courts in the Community Teacher

"Amazing, brilliant, and so very interesting. Thank you for helping us discover true Hawaii."

Visitor from Grand Rapids, MI

"He keu a ka maikai keia haawina me na haumana."

Ke Kula Kaiapuni o Puohala,
Kaneohe

"Mahalo for such an informative and necessary tour. Fantastic! So necessary given what is happening in our country today!"

Visitor from Springfield, VA

"Mahalo for an awesome tour. So informative. Our family enjoyed it and appreciate the work to preserve and educate on Hawaii's history. Our tour guide was awesome."

Visitor from Waianae

"We learned a lot about Hawaii's government as well as kapu and the eventual overthrow. It was a very engaging experience and the guide was very nice."

Visitor from NYC, NY

Visitor Statistics

	2022-2023
Group Tour Visitors	3,000
Website Visits	42,995
YouTube Visits	5,855

Financial Statements

	2022-2023
Personnel	\$287,961
Equipment	\$3,732
Expenses/Supplies	\$3,162

Contact Us

Hours: Mon-Fri 8am to 4pm

Phone: 808-539-4999

Email: info@jhchawaii.net

Website: jhchawaii.net