

JOSH GREEN M.D.
GOVERNOR

SYLVIA LUKE
LT. GOVERNOR



STATE OF HAWAII
DEPARTMENT OF TAXATION

Ka 'Oihana 'Auhau

P.O. BOX 259

HONOLULU, HAWAII 96809

PHONE NO: (808) 587-1540

FAX NO: (808) 587-1560

GARY S. SUGANUMA
DIRECTOR

KRISTEN M.R. SAKAMOTO
DEPUTY DIRECTOR

**TESTIMONY OF
GARY S. SUGANUMA, DIRECTOR OF TAXATION**

TESTIMONY ON THE FOLLOWING MEASURE:

S.B. No. 795, S.D. 1, Relating to Taxes

BEFORE THE:

Senate Committee on Ways and Means

DATE: Wednesday, February 15, 2023

TIME: 10:30 a.m.

LOCATION: State Capitol, Room 211

Chair Dela Cruz, Vice-Chair Keith-Agaran, and Members of the Committee:

The Department of Taxation ("Department") offers the following comments regarding S.B. 795, S.D. 1, for your consideration.

S.B. 795, S.D. 1, amends section 235-17(d), Hawaii Revised Statutes (HRS), relating to the motion picture, digital media, and film production income tax credit ("film credit"), by obligating taxpayers to provide evidence of reasonable efforts to comply with all applicable requirements under title 14, HRS, and requiring that taxpayers be given notice and an opportunity to cure any of the requirements in subsection (d). This measure has a defective effective date of January 6, 2050.

The Department notes that the amendments to section 235-17(d), HRS, may render the applicability of deadlines and other requirements in section 235-17, HRS to be ambiguous. For example, it may be unclear whether a taxpayer is required to claim the film credit within 12 months following the close of the taxable year, as required by section 235-17(c), HRS, or whether the taxpayer is merely required to make a reasonable effort to claim the film credit within the 12-month period, and will thereafter be allowed to cure the failure to timely file pursuant to section 235-17(d).

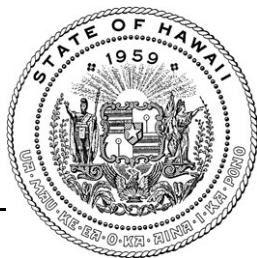
To address this possible issue, the Department suggests adding a proviso at the end of section 235-17(d) that reads: "provided further that nothing in this subsection

Department of Taxation Testimony
S.B. 795, S.D. 1
February 15, 2023
Page 2 of 2

shall be interpreted as waiving any requirement or extending the time to perform any act required in this section.”

The Department further notes that it will be able to administer this bill by January 1, 2023, provided the clarifying amendments suggested above are made.

Thank you for the opportunity to provide comments on this measure.



**DEPARTMENT OF BUSINESS,
ECONOMIC DEVELOPMENT & TOURISM**
KA 'OIHANA HO'OMOHALA PĀ'OIHANA, 'IMI WAIWAI
A HO'OMĀKA'IKĀ'I

JOSH GREEN, M.D.
GOVERNOR

CHRIS J. SADAYASU
DIRECTOR

DANE K. WICKER
DEPUTY DIRECTOR

No. 1 Capitol District Building, 250 South Hotel Street, 5th Floor, Honolulu, Hawaii 96813
Mailing Address: P.O. Box 2359, Honolulu, Hawaii 96804
Web site: dbedt.hawaii.gov

Telephone: (808) 586-2355
Fax: (808) 586-2377

Statement of
CHRIS J. SADAYASU
Director
Department of Business, Economic Development, and Tourism
before the
SENATE COMMITTEE ON WAYS AND MEANS

Wednesday, February 15, 2023
10:30 AM
State Capitol, Conference Room 211

In consideration of
SENATE BILL 795 SD1
RELATING TO TAXES.

Chair Dela Cruz, Vice Chair Keith-Agaran and members of the Committee. The Department of Business, Economic Development and Tourism (DBEDT) supports SB 795, SD1 which requires productions to provide evidence of reasonable efforts to comply with all applicable requirements to qualify for the motion picture, digital media, and film production income tax credit and provides filers the opportunity to cure and remedy required aspects of Act 217, SLH 2022, HRS 235-17, Section 1 (d) of the Hawai'i Motion Picture, Digital Media and Film Production Income Tax Credit program.

This measure addresses the withholding and related aspects which went into effect January 1, 2023, requiring all filers to pay monthly the required withholding for loan outs and payroll companies during the production timeframe. DBEDT conducted briefings with industry and DoTAX to address multiple questions for this requirement, including a demonstration of the new online system for reporting. The ability to cure provides industry the ability to ensure compliance of the loan out companies and inserts language which further clarifies the ability to cure within the 90-day time period as prescribed in the law.

The motion picture, digital media, and film production income tax credit program is a critical tool for developing Hawai'i's film industry and since its inception in 2006, the incentive has grown from \$100M-a-year industry to a \$400M+ year economic driver, and with it, more than 4,000 direct and induced jobs annually.

A thriving film and digital media industry has broadened Hawai'i's tax base, helped to strengthen the state's economy, created high-paying jobs in the creative sector, and made Hawai'i a production center of the Pacific.

Thank you for the opportunity to testify.

TAX FOUNDATION OF HAWAII

126 Queen Street, Suite 305

Honolulu, Hawaii 96813 Tel. 536-4587

SUBJECT: INCOME, Motion Picture, Digital Media, and Film Production Income Tax Credit; Opportunity to Cure Deficiencies

BILL NUMBER: SB 795 SD 1

INTRODUCED BY: Senate Committee on Energy, Economic Development, and Tourism

EXECUTIVE SUMMARY: Relaxes the current requirement that a production comply with “all applicable requirements” under the tax laws to “provide evidence of reasonable efforts to comply.” Requires taxpayers be given notice and an opportunity to cure requirements for the motion picture, digital media, and film production income tax credit.

SYNOPSIS: Amends section 235-17(d), HRS, to change the requirement that a qualified production “Be compliant with all applicable requirements under title 14, including tax return filing and payments” to “Provide evidence of reasonable efforts to comply” with those requirements.

Adds a proviso that a taxpayer shall be given notice and an opportunity to cure any of the requirements in section 235-17(d).

EFFECTIVE DATE: January 6, 2050.

STAFF COMMENTS: The legislature by Act 107, SLH 1997, enacted an income tax credit of 4% for costs incurred as a result of producing a motion picture or television film in the state and 7.25% for transient accommodations rented in connection with such activity. The credit was adopted largely to address the impost of the state’s general excise tax on goods and services used by film producers.

The legislature by Act 88, SLH 2006, increased the 4% credit to 15% in a county with a population over 700,000 and to 20% in a county with a population of 700,000 or less. Act 88 also repealed the income tax credit for transient accommodations and expanded the credit to include commercials and digital media productions, and limited the credit to \$8 million per qualified production. Act 89, SLH 2013, increased the motion picture, digital media, and film production tax credit from 15% to 20% for the costs incurred in a county with a population over 700,000 and from 20% to 25% for costs incurred in a county with a population of 700,000 or less. Act 89 also increased the total tax credits that may be claimed per qualified production from \$8 million to \$15 million. Act 143, SLH 2017, imposed a statewide cap on such credits of \$35 million; Act 275, SLH 2019, increased the statewide cap to \$50 million.

Act 217, SLH 2022, increased the credit percentage for Oahu production costs from 20% to 22% and Neighbor Island production costs from 25% to 27%, but it also inserted two additional requirements in subsection (d), namely that a production “Be compliant with all applicable requirements under title 14, including tax return filing and payments; and ... Provide complete

responses to the department of taxation's inquiries and document requests, in the form prescribed by the department, no later than ninety days from the inquiry or request."

At the time the 2022 amendment was passed, we were concerned that these new requirements could be used to disqualify a production from all credits for relatively minor issues such as a single late return or failure to respond to a Department inquiry made informally or by mail to an address that was no longer effective.

We view the amendments by this bill as a way to restore some sanity to the administration of this credit.

Digested: 2/12/2023

IATSE LOCAL 665

FILM, TELEVISION, STAGE, PROJECTION AND TRADESHOWS
Since 1937

INTERNATIONAL ALLIANCE OF THEATRICAL STAGE EMPLOYEES, MOVING PICTURE TECHNICIANS, ARTISTS AND ALLIED CRAFTS
OF THE UNITED STATES, ITS TERRITORIES AND CANADA, AFL-CIO, CLC

Thirty-Second Legislature, State of Hawai'i
Senate Committee on Ways and Means

Testimony by IATSE 665
February 14th, 2023

S.B. 795 SD 1 - RELATING TO TAXES

Aloha Chair Dela Cruz, Vice Chair Keith-Agaran, and Members of the Senate Committee,

My name is Tuia'ana Scanlan, president of IATSE Local 665, the union representing technicians in the entertainment industry in Hawai'i. **Local 665 supports SB795 SD 1** relating to taxes.

We depend on the motion picture, digital media, and film production income tax credit to remain competitive in the global market. It is equally important to our union and our industry that the recipients of this incentive provide evidence of compliance with all applicable qualifying requirements. Transparency is key in the fair administration of this incentive. It's for these reasons that we support SB 795 SD 1.

In order to strengthen the positive impacts of the Film and TV industry in Hawai'i, IATSE Local 665 asks your committee to support SB 795 SD 1. Thank you for the opportunity to testify.

In Solidarity,



Tuia'ana Scanlan
President, IATSE 665
he/him/his



LATE

The Senate
The Thirty-Second Legislature
Regular Session of 2023

COMMITTEE ON WAYS AND MEANS
Senator Donovan M. Dela Cruz, Chair
Senator Gilbert S.C. Keith-Agaran, Vice Chair

RE: SB 795 SD1 RELATING TO TAXES

Date: Thursday, February 15, 2023
Time: 10:30 a.m.
Conference Room 211 & Videoconference
State Capitol
415 South Beretania Street

February 14, 2023

From: Roy Tjioe and Ricardo Galindez
Island Film Group
99-1245 Halawa Valley St.
Aiea, HI 96701
808-536-7955

Aloha Chair Dela Cruz, Vice Chair Keith-Agaran, and Members of the Committee:

Our Background

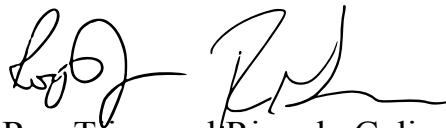
Island Film Group is a locally owned and operated production company. We began working in Hawaii's film and television industry in 2001 as attorneys at Goodsill Anderson Quinn & Stifel, where we represented filmmakers and other production companies. Since our formation of Island Film Group in 2007, we have been working full-time as producers of feature films such as "Princess Ka'iulani" and "Soul Surfer", network and cable television movies and series, as well as a variety of commercial productions.

We SUPPORT SB 795, which allows the production claiming the tax credit to provide evidence of reasonable efforts to comply with all applicable requirements under title 14, as opposed to the current language which could be used to unfairly penalize productions that do not strictly comply with the requirements despite their good faith efforts to do so.

We SUPPORT the intent of the proposed language providing for notice and an opportunity to cure any of the requirements for claiming the tax credit. We respectfully request, however, that the term “taxpayer” be replaced with “production” since the statutory section and indeed the film tax credit itself focuses instead on the production and not the taxpayer. As such, we propose that the language in SB 795 SD1, page 2, lines 14 and 15, be revised to read as follows:

“; provided that a **production** shall be given notice and an opportunity to cure any of the requirements of this subsection.” (emphasis added.)

Me ke aloha,



Roy Tjioe and Ricardo Galindez
Co-Founders
Island Film Group
Honolulu, Hawaii

SB-795-SD-1

Submitted on: 2/12/2023 10:45:44 AM

Testimony for WAM on 2/15/2023 10:30:00 AM

Submitted By	Organization	Testifier Position	Testify
Patrick Brian Gilhooly II	Individual	Support	Written Testimony Only

Comments:

Aloha Chair Dela Cruz, Vice-Chair Keith-Agaran, and members of the Senate Committee on Ways and Means,

My name is Patrick Brian Gilhooly II. I'm a member of IATSE Local 665, the union that represents entertainment technicians in the state of Hawai'i. I submit this testimony in support of SB 795 SD 1. I've been a member of IATSE 665 for almost 2 years and worked in the Film/TV sector of Hawai'i's entertainment industry for almost 6. We depend on the motion picture, digital media, and film production income tax credit to remain competitive in the global market. It is equally important to me that the recipients of this incentive provide evidence of compliance with all applicable qualifying requirements. Transparency is key in the fair administration of this incentive. It's for these reasons that I support SB 795 SD 1. Thank you for the opportunity to testify.

Sincerely,

Patrick Brian Gilhooly II

Member, IATSE 665

SB-795-SD-1

Submitted on: 2/12/2023 12:25:34 PM

Testimony for WAM on 2/15/2023 10:30:00 AM

Submitted By	Organization	Testifier Position	Testify
Christina Fitzgerald	Individual	Support	Written Testimony Only

Comments:

Aloha Chair Dela Cruz, Vice-Chair Keith-Agaran, and members of the Senate Committee on Ways and Means

My name is Christina Fitzgerald. My husband is a member of IATSE Local 665, the union that represents entertainment technicians in the state of Hawai'i. I submit this testimony in support of SB 795 SD 1. My husband has worked in the Film/TV sector of Hawai'i's entertainment industry for 5 years. We depend on the motion picture, digital media, and film production income tax credit to remain competitive in the global market. It is equally important to me that the recipients of this incentive provide evidence of compliance with all applicable qualifying requirements. Transparency is key in the fair administration of this incentive. It's for these reasons that I support SB 795 SD 1. Thank you for the opportunity to testify.

Sincerely,

Christina Fitzgerald

SB-795-SD-1

Submitted on: 2/12/2023 1:57:42 PM

Testimony for WAM on 2/15/2023 10:30:00 AM

Submitted By	Organization	Testifier Position	Testify
Keahi Kuikahi	Individual	Support	Written Testimony Only

Comments:

Aloha Chair Dela Cruz, Vice-Chair Keith-Agaran, and members of the Senate Committee on Ways and Means

My name is Keahi Kuikahi. I'm a member of IATSE Local 665, the union that represents entertainment technicians in the state of Hawai'i. I submit this testimony in support of SB 795 SD 1. I've been a member of IATSE 665 for 4 years worked in the Film/TV sector of Hawai'i's entertainment industry for 4 years. We depend on the motion picture, digital media, and film production income tax credit to remain competitive in the global market. It is equally important to me that the recipients of this incentive provide evidence of compliance with all applicable qualifying requirements. Transparency is key in the fair administration of this incentive. It's for these reasons that I support SB 795 SD 1. Thank you for the opportunity to testify.

Sincerely,

Keahi Kuikahi

Member, IATSE 665

SB-795-SD-1

Submitted on: 2/12/2023 2:18:03 PM

Testimony for WAM on 2/15/2023 10:30:00 AM

Submitted By	Organization	Testifier Position	Testify
Nicholas Masciangelo	Individual	Support	Written Testimony Only

Comments:

My name is Nicholas Masciangelo. I'm a member of IATSE Local 665, the union that represents entertainment technicians in the state of Hawai'i. I submit this testimony in support of SB 795 SD 1. I've been a member of IATSE 665 for 5 years and worked in the Film/TV sector of Hawai'i's entertainment industry for 15 years. We depend on the motion picture, digital media, and film production income tax credit to remain competitive in the global market. It is equally important to me that the recipients of this incentive provide evidence of compliance with all applicable qualifying requirements. Transparency is key in the fair administration of this incentive. It's for these reasons that I support SB 795 SD 1. Thank you for the opportunity to testify.

Sincerely,

Nicholas Masciangelo

Member, IATSE 665

SB-795-SD-1

Submitted on: 2/13/2023 8:04:44 AM

Testimony for WAM on 2/15/2023 10:30:00 AM

Submitted By	Organization	Testifier Position	Testify
Kevin Kersting	Individual	Support	Written Testimony Only

Comments:

Aloha Chair Dela Cruz, Vice Chair Keith-Aragan, and members of the Senate Committee on Ways and Means

My Name is Kevin Kersting. I'm a member of IATSE Local 665, the union that represents entertainment technicians in the State of Hawaii. I submit this testimony in support of SB 795 SD 1. I've been a member of IATSE Local 665 for 37 years, and worked in the Film/TV sector of Hawaii's entertainment industry for 45 years, We depend on the motion Picture, digital media, and film/video Income Tax Credit to remain competitive in the global market. It is equally important to me that the recipients of this incentive provide evidence of compliance with all applicable qualifying requirements. Transparency is key in the fair administration of this incentive. It's for these reasons that I support SB 795 SD 1 Thank you for the opportunity to testify.

Sincerely,

Kevin Kersting

Member, IATSE Local 665

SB-795-SD-1

Submitted on: 2/13/2023 10:51:20 AM

Testimony for WAM on 2/15/2023 10:30:00 AM

Submitted By	Organization	Testifier Position	Testify
Raimar Bylaardt II	Individual	Support	Written Testimony Only

Comments:

Aloha Chair Dela Cruz, Vice-Chair Keith-Agaran, and members of the Senate Committee on Ways and Means

My name is RaimarBylaardtII. I'm a member of IATSE Local 665, the union that represents entertainment technicians in the state of Hawai'i. I submit this testimony in support of SB 795 SD 1. I've been a member of IATSE 665 for 88 years and worked in the Film/TV sector of Hawai'i's entertainment industry for 19 years. We depend on the motion picture, digital media, and film production income tax credit to remain competitive in the global market. It is equally important to me that the recipients of this incentive provide evidence of compliance with all applicable qualifying requirements. Transparency is key in the fair administration of this incentive. It's for these reasons that I support SB 795 SD 1. Thank you for the opportunity to testify.

Sincerely,

Raimar Bylaardt II

Member, IATSE 665

SB-795-SD-1

Submitted on: 2/13/2023 11:45:54 AM

Testimony for WAM on 2/15/2023 10:30:00 AM

Submitted By	Organization	Testifier Position	Testify
Fabio Bylaardt	Individual	Support	Written Testimony Only

Comments:

Aloha Chair Dela Cruz, Vice-Chair Keith-Agaran, and members of the Senate Committee on Ways and Means.

I support SB 795 SD 1.

Thank you for the opportunity to testify.

SB-795-SD-1

Submitted on: 2/13/2023 12:13:30 PM

Testimony for WAM on 2/15/2023 10:30:00 AM

Submitted By	Organization	Testifier Position	Testify
brandon	Individual	Support	Written Testimony Only

Comments:

Aloha Chair Dela Cruz, Vice-Chair Keith-Agaran, and members of the Senate Committee on Ways and Means

My name is Brandon Tapati . I'm a member of IATSE Local 665, the union that represents entertainment technicians in the state of Hawai'i. I submit this testimony in support of SB 795 SD 1. I've been a member of IATSE 665 for 1 year and worked in the Film/TV sector of Hawai'i's entertainment industry for 5 years. We depend on the motion picture, digital media, and film production income tax credit to remain competitive in the global market. It is equally important to me that the recipients of this incentive provide evidence of compliance with all applicable qualifying requirements. Transparency is key in the fair administration of this incentive. It's for these reasons that I support SB 795 SD 1. Thank you for the opportunity to testify.

Sincerely,

Brandon Tapati

Member, IATSE 665

"

SB-795-SD-1

Submitted on: 2/13/2023 3:42:52 PM

Testimony for WAM on 2/15/2023 10:30:00 AM

Submitted By	Organization	Testifier Position	Testify
Travis Hoover	Individual	Support	Written Testimony Only

Comments:

My name is Travis Hoover. I'm a member of IATSE Local 665, the union that represents entertainment technicians in the state of Hawai'i. I submit this testimony in support of SB 795 SD 1. I've been a member of IATSE 665 for INSERT NUMBER worked in the Film/TV sector of Hawai'i's entertainment industry for 17 years. We depend on the motion picture, digital media, and film production income tax credit to remain competitive in the global market. It is equally important to me that the recipients of this incentive provide evidence of compliance with all applicable qualifying requirements. Transparency is key in the fair administration of this incentive. It's for these reasons that I support SB 795 SD 1. Thank you for the opportunity to testify.

Sincerely,

Travis Hoover

Member, IATSE 665

SB-795-SD-1

Submitted on: 2/13/2023 7:36:29 PM

Testimony for WAM on 2/15/2023 10:30:00 AM

Submitted By	Organization	Testifier Position	Testify
Patrick Jeppeson	Testifying for Local 665	Support	Written Testimony Only

Comments:

My name is Patrick Jeppeson. I'm a member of IATSE Local665, the union that represents entertainment technicians in the state of Hawaii. I submit this testimony in support of SB 795 SD 1. I've been a member of IATSE 665 for 10 years worked in the Film/TV sector of Hawaii'sentertainment industry for 10 years. We depend on the motion picture , digital media , and film production income tax credit to remain competitive in the global market. It is equally important to me that the recipients of this incentive provide evidence of compliance with all applicable qualifying requirements. Transparency is the key in the fair administration of this incentive . It's for these reasons that I support SB 795 SD 1. Thank you for the opportunity to testify.

Sincerely Yours

Patrick Jeppeson



MPA

Memo in Support of Senate Bill 795

The Motion Picture Association (“MPA”) and its member companies support Senate Bill 795, legislation regarding the film and television production tax credit program to clarify the production and taxpayer’s obligations and responsibilities under the program. MPA’s members* are the leading producers and distributors of filmed entertainment across all platforms, including motion picture theaters, cable, satellite, broadcast and internet exhibition.

In 2022, Hawaii enacted amendments to the film and television production tax credit program, Act 217, SLH 2022, HRS 235-17. Among other provisions, the amendments imposed new requirements regarding the employer’s responsibility to withhold and remit in accordance with the General Excise Tax (“GET”) for loan-out corporations. The employer, or payroll services company on behalf of the employer, cannot remit amounts withheld to the Department of Taxation (“DoTAX”) without a GET identification number provided by the loan-out corporation. The language of the 2022 amendments requires that the employer “be compliant” with all requirements. However, if the loan-out corporation does not provide the employer, or payroll services company, with a GET identification number, the employer could be determined to be out of compliance with this requirement, potentially putting the tax credit at risk.

This bill amends the 2022 law to allow the employer to make reasonable efforts to comply with all the requirements of the film and television production tax credit program, and to have an opportunity to rectify any compliance issues, should they arise. This will allow employers, and payroll services companies, to work with the loan-out corporations to encourage them to obtain a GET identification number. And these amendments will ensure that productions will not be at risk to be found not compliant over a minor technical issue.

* MPA member companies include: The Walt Disney Studios Motion Pictures; Netflix Studios, LLC; Paramount Pictures Corporation; Sony Pictures Entertainment Inc.; Universal City Studios LLC; and Warner Bros. Entertainment Inc.

For these reasons, MPA supports SB 795 and urges the Members of the Committee to support the bill.

February 14, 2023

Position: SUPPORT

Testimony:

Aloha Chair DeCoite, Vice-Chair Wakai, and members of the Senate Committee on Energy, Economic Development, and Tourism,

My name is Kapala Novikoff. I'm a member of IATSE Local 665, the union that represents entertainment technicians in the state of Hawai'i. I submit this testimony in support of SB 795. I've been a member of IATSE 665 for 3 months worked in the Film/TV sector of Hawai'i's entertainment industry for 25 years. We depend on the motion picture, digital media, and film production income tax credit to remain competitive in the global market. It is equally important to me that the recipients of this incentive provide evidence of compliance with all applicable qualifying requirements. Transparency is key in the fair administration of this incentive. It's for these reasons that I support SB 795. Thank you for the opportunity to testify.

Sincerely,

Kapala Novikoff
Member, IATSE 665

SB-795-SD-1

Submitted on: 2/14/2023 9:08:18 AM

Testimony for WAM on 2/15/2023 10:30:00 AM

Submitted By	Organization	Testifier Position	Testify
Lisa Mitchell	Individual	Support	Written Testimony Only

Comments:

Aloha Chair Dela Cruz, Vice-Chair Keith-Agaran, and members of the Senate Committee on Ways and Means

My name is Lisa Mitchell. I'm a member of IATSE Local 665, the union that represents entertainment technicians in the state of Hawai'i. I submit this testimony in support of SB 795 SD 1. I've been a member of IATSE 665 for almost 20 years, worked in the Film/TV sector of Hawai'i's entertainment industry for 30 years. We depend on the motion picture, digital media, and film production income tax credit to remain competitive in the global market. It is equally important to me that the recipients of this incentive provide evidence of compliance with all applicable qualifying requirements. Transparency is key in the fair administration of this incentive. It's for these reasons that I support SB 795 SD 1. Thank you for the opportunity to testify.

Sincerely,

Lisa Mitchell

Member, IATSE 665

LATE

SB-795-SD-1

Submitted on: 2/14/2023 10:59:49 AM
Testimony for WAM on 2/15/2023 10:30:00 AM

Submitted By	Organization	Testifier Position	Testify
Cathie Valdovino	Individual	Support	Written Testimony Only

Comments:

Aloha Chair Dela Cruz, Vice-Chair Keith-Agaran, and members of the Senate Committee on Ways and Means

My name is CATHIE VALDOVINO. I'm a member of IATSE Local 665, the union that represents entertainment technicians in the state of Hawai'i. I submit this testimony in support of SB 795 SD 1. I've been a member of IATSE 665 for 28 years worked in the Film/TV sector of Hawai'i's entertainment industry for 28 years. We depend on the motion picture, digital media, and film production income tax credit to remain competitive in the global market. It is equally important to me that the recipients of this incentive provide evidence of compliance with all applicable qualifying requirements. Transparency is key in the fair administration of this incentive. It's for these reasons that I support SB 795 SD 1. Thank you for the opportunity to testify.

Sincerely,

Cathie Valdovino

Member, IATSE 665

LATE

SB-795-SD-1

Submitted on: 2/14/2023 12:05:38 PM

Testimony for WAM on 2/15/2023 10:30:00 AM

Submitted By	Organization	Testifier Position	Testify
Lia Agüero	Individual	Support	Written Testimony Only

Comments:

Aloha Chair Dela Cruz, Vice-Chair Keith-Agaran, and members of the Senate Committee on Ways and Means

My name is Lia Agüero. I work for Hawaii Media Inc., the largest grip and lighting equipment rental house in the state of Hawai'i. I submit this testimony in support of SB 795 SD 1. I've worked for Hawaii Media Inc. for over 13 years. We depend on the motion picture, digital media, and film production income tax credit to remain competitive in the global market. It is equally important to me that the recipients of this incentive provide evidence of compliance with all applicable qualifying requirements. Transparency is key in the fair administration of this incentive. It's for these reasons that I support SB 795 SD 1. Thank you for the opportunity to testify.

Sincerely,

Lia Agüero

Business Operations Manager, Hawaii Media Inc.