

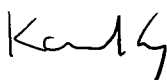
January 12, 2023

**GOV. MSG. NO. 577**

Dear Governor Green,

I am interested in serving the people of Hawai'i by supporting our state's art and culture. Specifically, I am interested in serving as a commissioner for the Hawai'i State Foundation on Culture and the Arts (SFCA). I believe that my two decades of experience in the arts as a senior executive, curator and educator will be of value to advancing the goals of the SFCA. I was a film programmer at the Hawai'i International Film Festival. I was the first Curator of Film and Video at the Honolulu Museum of Art. I was a founding faculty member in the Academy for Creative Media at the University of Hawai'i Mānoa. I was the director of the Asian Pacific American Center at the Smithsonian Institution. Most recently, I was the executive director of Shangri La Museum of Islamic Art, Culture & Design. In each role, I was responsible for leading and promoting art and artists, culture and cultural practitioners and securing resources to support them all. I believe my experiences make me a suitable candidate for the SFCA Board of Commissioners.


Thank you for your consideration to serve in this capacity.

A handwritten signature in black ink, appearing to read 'Konrad Ng'.

Konrad Ng, PhD

## curriculum vitae

**k o n r a d n g**



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### **Education**

Ph.D. Political Science. University of Hawai'i at Mānoa. Honolulu, HI.

M.A. Cultural, Social and Political Thought. University of Victoria. Victoria, BC.

B.A. Philosophy and Ethnic Studies. McGill University. Montreal, QC.

### **Professional Experience**

#### **Executive Director (2016-2023)**

##### **Shangri La Museum of Islamic Art, Culture & Design, Doris Duke Foundation, Honolulu, HI**

*Shangri La Museum of Islamic Art & Design is a museum for learning about the global cultures of Islamic art and design in new and inspiring ways. The museum, which opened to the public in 2002, engages visitors in conversations about local and global issues through contemporary exhibitions, guided tours, digital and educational initiatives, public programs, residencies and community partnerships. Shangri La is the museum of the Doris Duke Foundation. [www.shangrilahawaii.org](http://www.shangrilahawaii.org)*

#### **Director (2010-2015)**

##### **Asian Pacific American Center, Smithsonian Institution, Washington, DC**

*Established in 1997, the Smithsonian Asian Pacific American Center is a creative museum initiative to explore and establish spaces and resources to learn about Asian Pacific American history, art and culture through traveling exhibitions, public programs and digital initiatives at the largest museum and research complex in the world. [www.smithsonianapa.org](http://www.smithsonianapa.org)*

#### **Assistant Professor (2007-2015)**

##### **Academy for Creative Media, University of Hawai'i at Mānoa, Honolulu, HI**

*Established in 2003, the Academy for Creative Media is a system-wide endeavor to develop 21st century jobs in the global creative marketplace in Hawai'i and develop a platform for indigenous stories to be told through cinema, video games, computer animation and transmedia to the broadest possible audience. [acmsystem.hawaii.edu](http://acmsystem.hawaii.edu)*

#### **Curator of Film and Video (2004-2006)**

##### **Honolulu Museum of Art, Honolulu, HI**

*Founded in 1927, the Honolulu Museum of Art is Hawai'i's largest private presenter of visual arts programs, with an internationally recognized collection of more than 50,000 works spanning 5,000 years. In addition, film and concert programs, lectures, art classes and workshops make the museum the city's cultural hub. [honolulumuseum.org](http://honolulumuseum.org)*

**Program Manager (2001-2004)**

**International Cultural Studies Graduate Certificate Program**

**University of Hawai'i at Mānoa / East-West Center, Honolulu, HI**

*Founded in 1997, the International Cultural Studies Certificate Program was founded by University of Hawai'i faculty across the disciplines of the arts, humanities, and social sciences. The program was co-sponsored by the East-West Center and the College of Arts and Sciences, Languages, Linguistics, and Literature, the Social Sciences, and the School of Hawaiian, Asian, and Pacific Studies.*

[manoa.hawaii.edu/internationalculture](http://manoa.hawaii.edu/internationalculture)

**Film Programmer (2001-2002)**

**Hawai'i International Film Festival, Honolulu, HI**

*As the vanguard forum of international cinematic achievement in the Asia-Pacific region, Hawai'i International Film Festival (HIFF) endeavors to recognize new and emerging talent, promote career development and original collaborations through innovative education programs, and facilitate dynamic cultural exchange through the cinema arts. [hiff.org](http://hiff.org)*

**Community Leadership**

Secretary, Board of Directors, Hawai'i Public Radio, Honolulu, HI. 2018 - Present.

Member, National Advisory Board, Center for Asian American Media, San Francisco, CA. 2016 - Present.

Member, Advisory Board, Asian American Literary Review, Washington, DC. 2016 - Present.

Member, Academy, Asia Pacific Screen Awards, Queensland, Australia, 2007 - Present.

Faculty, Learning from the Aga Khan Award for Architecture, Bengal Institute for Architecture, Landscapes & Settlements, Dhaka, Bangladesh, 2021.

Juror, Hawai'i Triennial, Honolulu, HI. 2019.

Member, Steering Committee, Asian American, Native Hawaiian, Pacific Islander Hawai'i Forum, Honolulu, HI. 2018.

Member, Narrative Change Design Team, Truth, Racial Healing & Transformation Enterprise, WK Kellogg Foundation, East Battle Creek, MI. 2016.

Juror, Hawai'i International Film Festival, Honolulu, HI. 2016.

Member, Interagency Working Group, White House Initiative for Asian Americans & Pacific Islanders, Washington, DC. 2012-2015.

Member, National Panel, National Park Service Asian American Pacific Islander National Historic Landmarks Theme Study. Washington, DC. 2012-2015.