

J. Kimo Alama Keaulana

PURPOSE

‘Ano‘ai ka welina. This curriculum vitae is for you to get a more comprehensive feel of my education, skills and experiences. Should you have any questions, please feel free to contact me. Mahalo.

EXPERIENCE

Kumu ‘Ike Hawai‘i/Kumu Hula; Punahou School; Honolulu, Hawai‘i; 2019-present

Responsible for the teaching, planning and designing of Hawaiian Language courses at the high school level. These courses include Hawaiian 2, Hawaiian 4, and Hawaiian 5. Also am a Hawaiian music and dance resource teacher for grades K-12.

**Assistant Professor; Honolulu Community College; Honolulu, Hawai‘i
1997-2019**

Responsible for the teaching, planning and designing of college level courses in Hawaiian Language and Studies. These courses include HAW 101, HAW 102, HAW 201, HAW 202, HAW 261, HWST 105/BOT 105, and HWST 212. Also responsible for committee work that includes campus-wide programs, expenditures, curriculum proposals, tenure and promotion concerns throughout the UH community college system.

**Kumu Hula; Lei Hulu Hula School; Honolulu, Hawai‘i
1971 to present**

Provide instruction in ancient and modern hula as well as other Polynesian dances. The *hula ‘ōlapa*, *hula ‘āla‘apapa* and *hula pahu* classes have graduated over 100 students over a decade of training students.

Assistant Professor; University of Hawai‘i at Mānoa; Honolulu, Hawai‘i

2003-2009 (Summer Sessions)

Responsible for researching, editing, translating and annotating *mele* to provide the textual information for the classes that I taught. These are undergraduate and graduate courses in Hawaiian poetry (mele). The total work culminated in about 250 hours of classes on video and about 650 mele now deposited at the University of Hawai'i at Mānoa's Hawaiian Language Department, Kawaihuelani.

Synopsis Writer; Hawaiian Language Newspaper Indexing and Cataloguing Project; Honolulu, Hawai'i 1992-2005

Wrote English language synopses of Hawaiian language newspaper articles, legal notices, advertisements and vital statistics as they appeared in Hawaiian language newspapers from 1834 through the 1860s. The project was headed by Mrs. Edith Kawelohea McKinzie.

Department Chairperson & Social Studies Teacher; Kalani High School; Honolulu, Hawai'i 1989 to 1996

Responsible for the budgeting, ordering, scheduling and curriculum supervision of 7 social studies high school teachers. As a social studies teacher, I planned for and taught high school courses: United States History & Government, World History, Modern History of Hawai'i, History of the Pacific, Global Education and Consumer Education. I also supervised and taught student teachers as well as hosted observation/participation students in collaboration with the College of Education of the University of Hawai'i at Mānoa.

Lecturer; Honolulu Community College; Honolulu, Hawai'i 1996 to 1997

Responsible for the planning and teaching of HAW 201 (Intermediate Hawaiian Language I) and HAW 202 (Intermediate Hawaiian Language II).

Researcher, Translator & Presenter; Kanikau Project; Honolulu, Hawai'i 1993 to 1995

Researched, translated, explained and presented findings in *kanikau*, Hawaiian lamentation chants and dirges. The project was headed by Rubellite Kawena Johnson.

Lecturer; Kapi'olani Community College; Honolulu, Hawai'i 1990 to 1996

Responsible for the curriculum development, planning and teaching of DANCE 212 (Ancient Hawaiian Dance) during the fall and spring semesters.

**Social Studies Teacher; Washington Intermediate School; Honolulu, Hawai'i
1987 to 1989**

Responsible for planning and teaching 8th grade United States History & Government classes and a 7th grade English class. I also supervised and taught student teachers as well as hosted observation/participation students in collaboration with the College of Education of the University of Hawai'i at Mānoa.

**Social Studies Teacher; Moloka'i High & Intermediate School; Ho'olehua, Moloka'i
1986 to 1987**

Responsible for planning and teaching 8th grade United States History & Government classes and 12th grade classes in Asian History and Political Science.

EDUCATION (WESTERN)

University of Hawai'i at Mānoa; Honolulu, Hawai'i 1992
Master of Education, Curriculum & Instruction, Secondary Social Studies

University of Hawai'i at Mānoa; Honolulu, Hawai'i 1986
Professional Diploma

University of Hawai'i at Mānoa; Honolulu, Hawai'i 1986
Bachelor of Education, Secondary Social Studies

Honolulu Community College 1984
Associate of Arts, Liberal Arts

EDUCATION (INDIGENOUS)

Hawaiian Language (speaking, reading, writing, translation) Birth to Present

My maternal grandmother was a *manaleo*, a native speaker of the Hawaiian language. I learned from her from infancy until she passed away when I was about 6 years of age. At the age of 9, I would be exposed again to spoken Hawaiian by the relatives and friends of my hula and Hawaiian music teacher, Mrs. Adeline Nani Maunupau Lee. While a student at Kamehameha, I studied the Hawaiian language formally for 4 years under Mrs. Sarah 'Ilialoa Quick (now, Sarah Keahi). My Hawaiian language and cultural learning was fine-tuned by Mrs. Edith McKinzie & Mrs. Pat Bacon by working with these respected and knowledgeable women for decades. The Hawaiian language had set the solid foundation for the learning everything else that I would learn about the indigenous lore and culture of Hawai'i.

Traditional Hula circa 1992 to 2004

The last 2 teachers that instructed me in the traditional hula from the Joseph Kealiiakamoku Ilalaole hula lineage were Mrs. Elizabeth Hiilaniwai Atkinson, Joseph Ilalaole's daughter, and Mrs. Pat Bacon, a prime student of his.

Traditional Hula and Music 1964 to 1977

Instruction in the various forms of traditional ("ancient") hula, chanting and old Hawaiian music were taught to me by Mrs. Adeline Lee, Mrs. Alice Namakelua, Mrs. Hattie Au, Kauhane and others.

Hawaiian Story Telling and Lore circa 1968 to 1975

Mrs. Aina Keawe was recognized as a story teller and interpreter of Hawaiian culture and lore. She had taught me many Hawaiian cultural practices and stories and how to relate them to others.

Hawaiian Feather Work circa 1974 to 1976

A relative of my mother's, Mrs. Lottie Perry, and her daughter, Mrs. Charlotte Cathcart, were the teachers who instructed me in making *lei kūkū*, *lei kāmoe*, *lei humupapa* and *kāhili* with feathers in traditional Hawaiian methods.

Hawaiian Quilting circa 1968 to 1973

My maternal great grandmother was a Hawaiian quilter of note and quilting in the Hawaiian fashion was practiced among my mother's relatives. A cousin of my mother's, Miss Julia Toomey, and the celebrated quilter, Mrs. Mealii Kalama, taught me *kapa kuiki*, Hawaiian quilting.

Lauhala Plaiting

circa 1970

Simple *lauhala* (pandanus) leaf preparation and plaiting were taught to me by Mrs. Rosalie Gahan.

Lau Niu and Crab Net Making

circa 1969

Mr. Shigeru Narumoto taught me simple *lau niu* (coconut leaf) plaiting and Hawaiian crab net making.

Traditional Hawaiian Chanting (*oli*)

circa 1968 to 1973

Mrs. Adeline Lee gave me the initial instructions in the art of *oli*, chanting. Another teacher, Kauhane, furthered that instruction and technique enhancements would come from Mrs. Edith McKinzie, Mr. Henry Moikehaokahiki Pa, Mr. George Holokai and Mrs. Pat Bacon.

Lei Making

circa 1968 to 1975

Mrs. Marie McDonald, the notable lei expert, was my first teacher. The method of making lei with *hala* keys was taught by Mrs. Mary Lindsey.

Hawaiian Medicine

circa 1968 to 1973

Miss Julia Toomey, my maternal grandmother's cousin, taught me about native Hawaiian plants and their preparations for healing. Mrs. Aina Keawe and Dr. Donald Kilolani Mitchell also taught about other plants and their uses.

Hawaiian Plants, Dyes, Sports, Games & Pastimes

1968 to 1973

Mrs. Aina Keawe taught me old Hawaiian cat's cradle figures, *hei*, with their accompanying chants. She also taught me about making Hawaiian dyes from plants. While a student at Kamehameha, I was Dr. Donald Kilolani Mitchell's assistant with the

Hawai'i Mobile. He was a native plants expert and was also the person who documented and gave instructions for executing Hawaiian sports, games, and pastimes.

Pā'ū Holo Lio Wrapping & Sewing

1971, 1980, 1986 & 2014

I was first introduced to the art of *pā'ū holo lio* (Hawaiian female equestrian skirt) wrapping by Mrs. Lillian Hyun in 1968. She was the director of equestrian units in the Kamehameha Day Parades. She taught me how to wrap the *pā'ū holo lio* in 1971. The technique was refined in 1980 by Mr. Nalani Sheldon, her student and *pā'ū* master. He also instructed me in the sewing of the *pā'ū holo lio* and *kīpola*, bodice covering. I learned another method in 1986 by Mrs. Eva Peelua of Moloka'i, a relative of my mother's. I will be shown the Kona method in 2014 by Mrs. Barbara Nobriga.

Traditional Hula Kuahu

1968 to 1969

Although I have included hula earlier, the *hula kuahu* deserves its own treatment. Hula kuahu is the religious form of hula that is no longer practiced. I am the last living person to have been trained in this religious form of hula; the only other person alive is Mrs. Pat Bacon who is now 98 years old. Kauhane from Kaua'i was the name of my *kumu hula*, hula teacher.

Hula Implement Making

circa 1968 to 1973

Mr. Shigeru Narumoto taught me how to make the *pahu hula* (shark skin hula drum), *kilu/pūniu* (coconut shell knee drum), *pū'ili* (split bamboo rattle), *'ulī'ulī* (feathered rattling gourd), *ipu heke 'ole* (single gourd drum), *ipu heke* (double gourd drum), *kā'eke'eke* (bamboo tone pipes), and *'ohe hano ihu* (nose flute).

CERTIFICATES

Facilitative Leadership Seminar

1994

Professional Secondary Social Studies Teaching Certificate

1990

State of Hawai'i Department of Education

University of Hawai'i Center for Pacific Island Studies 1990
Teachers' Workshop on the Pacific Islands

Citizenship Institute Program 1988
The Hawai'i State Judiciary, The Hawai'i State Department of Education, The Hawai'i Council on Legal Education for Youth, The William S. Richardson School of Law

SKILLS

Foremost, I am a native speaker (mānaleo) of the Hawaiian language. The community recognizes me as a resource for Hawaiian music, chant and hula in all its forms and functions. A sizable amount of this work is available in public archives and collections through my collected translations, annotations, explanations and video records. As an educator, I am able to work with children as well as adults; with individuals and groups along with administrative duties.

BOARD MEMBERSHIPS

Lanikūhonua Cultural Institute	2018 to present
Wai'anae Coast Comprehensive Health Center	2014 to present
Ke'alohe Hula Competition (Waimea Valley)	2014
Mary Kawena Pukui Society	2014 to present
Lei O Lanikūhonua	2006 to present
Waihona Mele No'eau	2006 to present

CURRENT COMMITTEE WORK

Division Curriculum Committee

Honolulu Community College,

This committee reviews curriculum/course modifications & proposals & is responsible for approving or denying them.

Division Personnel Committee*Honolulu Community College,*

This committee reviews contract, promotion & tenure proposals & either recommends or denies the proposals under review.

Tenure and Promotion Review Committee*University of Hawai'i Community Colleges System (statewide),*

This committee is composed of various tenured members of the UH Community Colleges System & is in charge of reviewing promotion and tenure dossiers & either approves or denies the proposals under review.

Writing Intensive Committee*Honolulu Community College,*

This committee is comprised of faculty who teach Writing Intensive courses. The committee is in charge of maintaining the hallmarks & standards of Writing Intensive courses.

Committee on Disabled Access*Honolulu Community College,*

This committee concerns itself with students who are in need of special accommodations & to assure that the college campus is in compliance with the Americans with Disabilities Act.

PUBLICATIONS AND RECORDINGS**“Ka Makani Kā‘ili Aloha”****2017**

A Hawaiian language story published in the “Honolulu Star-Advertiser” on February 4, 2017.

“Ka Punawai I Ka Lihi Kai”**2014**

A Hawaiian language story published in the “Honolulu Star-Advertiser” on March 1, 2014.

“Ke One Kuilima Lulā O ‘Ewa”**2014**

A Hawaiian language story published in the “Honolulu Star-Advertiser” on February 22, 2014.

- “Hula Lives”** **2005**
Mele Nani Music (#101),
 A commercial compact disk of traditional Hawaiian music. This recording garnered 2 awards from the Hawai‘i Academy of Recording Arts: Best Hawaiian Language Performance & Haku Mele of the Year.
- “Lei Hulu Sings for the Hula”** **1994**
Pua Records (#1006),
 A commercial compact disk & cassette recording of traditional Hawaiian music.
- “Halona: Cha-Lang-Lang Today”** **1978**
Poki Records (#PS 4904),
 A commercial long play record of traditional Hawaiian music.
- Puke Mele: Volume 2*** **2003**
Ishi Enterprize, Inc.,
 A book of Hawaiian language songs with their translations, annotations & explanations. An English language & a Japanese language version were printed.
- Puke Mele: Volume 1*** **1988 & 2000**
Wonder View Press, 1988 & Ishi Enterprize, Inc.,
 A book of Hawaiian language songs with their translations, annotations & explanations. The original printing in English was published in 1988. An English language reprinting with a Japanese language volume was published in 2000.
- “Ka Mana‘o O Nā Mele”** **1990 to 1995**
KCCN Radio,
 This was a seasonal radio series that featured daily Hawaiian language music selections with their backgrounds explained in 90 second radio vignettes.
- World History and Culture Course Guide** **2000**
State of Hawai‘i, Department of Education,
 I was a contributor of lesson plans for this course guide used in Hawai‘i’s public schools.
- “Ka Wai Kau Mai O Maleka: The Intoxication of the Hawaiian People”** **1988**

This is an article that was written in collaboration with Scott Whitney and published in *Contemporary Drug Problems*. This article was presented at the International Anthropology Conference that was held in Zagreb, Yugoslavia in 1988.

In addition to the above, I am also cited in numerous commercial recordings in the liner notes or acknowledgements and in several publications as a reference for information, song lyrics, translations, explanations, background and/or biographical information. Most recently, I was acknowledged in the 2018 Merrie Monarch Hula Competition for teaching the Miss Aloha Hula her *hula kahiko* selection & also the 1st runner up's hula kahiko selection.

BIOGRAPHICAL INCLUSIONS

Hawaiian Music & Musicians: An Encyclopedic History 2012
Mutual Publishing,

This is an encyclopedic resource on the history of Hawaiian music and its musicians. It was originally edited by the late Dr. George S. Kanahale and revised and updated by John Berger. There is an entry on me in this authoritative work.

Nānā I Nā Loea Hula: Look to the Hula Resources (Volume 2) 1997
Kalihi-Pālama Culture & Arts Society, Inc.,

This is a collection of biographies of *kumu hula* (hula teachers) with accompanying photographic portraits of each subject. I am included in this publication.

Kū Mai Ka Po'e Hula: Directory of Hula Resources 1996
Office of Hawaiian Affairs,

I am an entry in this directory.

Ola Na Iwi: Directory of Hawaiian Artists and Cultural Resources 1995
Office of Hawaiian Affairs,

I am an entry in this directory.

I am also an informant in other works such as *Mana Lāhui Kānaka* (published by the Office of Hawaiian Affairs in 2017) where some biographical information is given along with the body of this study on traditional Hawaiian healing practices.

COMMUNITY CONTRIBUTIONS

“Kimo Alama Keaulana Mele Collection”

perpetual

Bernice Pauahi Bishop Museum Archives,

This is a collection of nearly 1,000 pre-Hawaiian Renaissance Hawaiian language songs that were translated, annotated, cross-referenced and explained by me and deeded to the Bernice Pauahi Bishop Museum. According to the Museum, this is “the Museum’s most used collection.”

Pā‘ū Holo Lio Wrapper

2011 to present

King Kamehameha Celebration Commission,

In 2010 the King Kamehameha Celebration’s new head of the equestrian units for the Kamehameha Day Parade revitalized the island units in the annual King Kamehameha Day Floral Parade. She needed people to wrap them in their traditional riding skirts and had approached me. I told that I would and I assembled 4 persons to train. After many months of training and practice, we were ready to wrap 36 women in their pā‘ū holo lio for the first time in 2011. Ever since that parade, we have been wrapping them from 6 AM on every parade morning. This cadre of pā‘ū holo lio wrappers can be seen in a 2014 KITV video segment presented by Paula Akana on YouTube at <http://bit.ly/1hxKwsa>.

“Ka Waihona ā Ke Aloha”

2003 to perpetuity

Kawaihuelani, University of Hawai‘i at Mānoa,

Kawaihuelani is the UH Hawaiian Language Department at UH Mānoa. From 2003 to 2010 I had taught courses that were created for me to teach concentrating on pre-Hawaiian Renaissance Hawaiian language songs. I had created all of the textual materials and curriculum to teach a total of 7 courses. Kawaihuelani now houses about 650 *mele* (songs) that were translated, annotated, cross-referenced and explained by me. I had also granted them the permission to video all of the classes for a total of 270 hours. Student help has been digitizing this collection to make it available for researchers.

Hula Kahiko Fundraising Workshops

2001 to present

Queen Emma Hawaiian Civic Club,

Kapolei Hawaiian Civic Club,

Nānāikapono Hawaiian Civic Club,

Hale O Na Ali‘i O Hawai‘i,

King Kaumuali‘i Hawaiian Civic Club,

Friends of King Kaumuali‘i,

King Kamehameha Celebration Commission- Pā‘ū Units,

Daughters of Hawai‘i

The Hawaiian civic clubs, Hawaiian society and community group named above needs to raise funds for scholarships and worthy community projects. I have been helping them by conducting *hula kahiko* (traditional hula) workshops on O‘ahu and on Kaua‘i and have managed to raise tens of thousands of dollars for valuable causes.

“Lei o Lanikūhonua” **2006 to present**

Lanikūhonua Cultural Institute,

This is an annual day-long event when over 300 high school students participate in hula kahiko workshops. As one of its founding members, I am a part of the planning and teaching of this event sponsored by the Campbell Family of the Campbell Company.

Kūpuna & Mākua In-service Workshops **2010 to present**

State of Hawai‘i Department of Education,

I give an annual workshop to the DOE kūpuna and mākua teachers.

“Nā Hōkū Hanohano” Awards **1999, 2010, 2012, 2016 to present**

Hawai‘i Academy of Recording Arts,

I was a judge for the “Haku Mele of the Year” and “Best Hawaiian Language Performance” categories.

“E Ho‘ohawai‘i Kākou” **2010 to 2015**

The Kamehameha Schools,

I presented traditional Hawaiian music workshops for the Kamehameha Schools’ faculty and staff as a part of their program to bring Hawaiian cultural knowledge among all of their employees.

“Mōlehu i Waikīkī” **1993 to 1995, 2009 to 2016**

City & County of Honolulu,

Otherwise known as the “Kūhiō Beach Hula Show,” I was a musician, emcee and singer there from its inaugural show throughout several years for several *hālau hula* (hula schools).

Queen Lili‘uokalani Children’s Center Workshops **2012 to 2014**

Queen Lili‘uokalani Children’s Center,

Now Lili‘uokalani Trust, the staff had invited me to give them and their client groups workshops on the songs of Queen Lili‘uokalani.

“Waikīkī International Hula Conference” **2009 to 2014**

Waikīkī Community Association,

I gave hula kahiko workshops and lectures on various aspects when and where hula was involved. I was a participant for all of its conferences.

“Mele & Hula at Lanikūhonua”

2011 to 2017

Lanikūhonua Cultural Institute,

This is an annual scholarship fundraising event that I have been performing at since the very first one. Monies go towards Wai‘anae and ‘Ewa students who are college-bound and district schools are given money to fund programs. This event is sponsored by the Campbell Company.

Hō‘ike‘ike Hula

2018

‘Imiloa Astronomy Center, Hilo, Hawai‘i,

During Merrie Monarch Week in Hilo, Hawai‘i, I participated in a panel along with other kumu hula to speak about the traditions of hula on April 4, 2018. Middle and high schoolers from the Nawahītokalani‘opu‘u Hawaiian Immersion School were taught a few hula kahiko by me in 2017 and they presented them. I spoke about the hula and chants after they had danced and chanted.

“Wahine Holo Lio: Hawaiian Women on Horseback”

2018

Honolulu Community College,

I gave a lecture/demonstration on the history of Hawaiian women on horseback and the pā‘ū holo lio.

“Mo‘olelo”

2017

The Kamehameha Schools,

I was a panelist on indigenous Hawaiian learning.

“Talk Story Festival”

2015 and 2017

City & County of Honolulu Department of Parks & Recreation,

I was a presenter at both of these festivals held at the Lester McCoy Pavilion in Ala Moana Park.

Commemoration of Queen Lili‘uokalani’s Overthrow

2015 and 2016

The Royal Mausoleum at Mauna‘ala,

I was asked to lead the observances of the overthrow of Queen Lili‘uokalani at the Royal Mausoleum at Mauna‘ala with the appropriate decorum, protocol and chants. They were very dignified and memorable in tone, mood and manner.

- Day at Queen Emma's Summer Palace** **2013 and 2014**
Hānaiakamalama, Queen Emma's Summer Palace,
 Every year the Daughters of Hawai'i hosts a fundraiser to raise monies for the upkeep of Queen Emma's Summer Palace in Nu'uanau on O'ahu. It is always a pleasure and privilege to be asked by this organization to help them with our entertainment.
- "Kumu Hina"** **2014**
 I was a panelist for 2 of its showings in Honolulu.
- "Ka 'Aha Hula o Hālauaola"** **2010 and 2014**
The La'akea Foundation,
 I conducted hula kahiko workshops at this international hula conference.
- "Words in the World"** **2013**
University of Hawai'i at Mānoa,
 I was a panelist at a conference of world literature translators sponsored by the UHM.
- "Kaua'i Wellness Fair"** **2013**
County of Kaua'i,
 I was a presenter at this event on the mele of Kaua'i and Ni'ihau.
- King Kamehameha Hula & Chant Competition** **2012 to 2017**
State Council on Hawaiian Heritage,
 I participated as a judge for the hula kahiko, *hula 'auana* (modern hula) and oli competitions.
- 'Aha Kāne** **2012**
Windward Community College,
 'Aha Kāne is an organization that furthers the positive endeavors of Hawaiian men and boys. It was an honor to be one of their panel participants.
- Merrie Monarch Hula Competition** **1985 to 1988, 1991, 1995, 2009**
Merrie Monarch Hula Festival, Inc.
 I served as a judge at this annual hula competition held in Hilo, Hawai'i. I continue to be a hula resource for competitors.

- Prince Jonah Kūhiō Kalaniana'ole's Birthday Commemoration** **2009**
Prince Kūhiō Hawaiian Civic Club,
 At the request of Princess Abigail Kinoiki Kekaulike Kawananakoa, I chanted at the Royal Mausoleum at Mauna'ala for the birthday memorial for her grand uncle, Prince Kūhiō.
- Haku Mele Music Conference** **2009**
Hawai'i Island Economic Development Board,
 I was a workshop presenter and panelist on traditional Hawaiian music.
- A Royal Hula Performance** **2006**
Lei Hulu Hula School & Lanikūhonua Cultural Institute,
 A very rare performance of hula kahiko was given by my hula school in honor of Princess Abigail Kinoiki Kekaulike Kawananakoa. All of the chants and dances were from her royal family.
- "Prince Lot Hula Festival"** **2002**
Moanalua Gardens Foundation,
 I accepted an invitation to present the chants and dances from Moanalua Valley and those dedicated to Kamehameha V at this, the 25th anniversary of the festival.
- "Poetic Hula of the Kalākaua Period"** **2002**
University of Hawai'i at Mānoa Center for Hawaiian Studies,
 My hula school presented a formal hula performance/lecture of the various kinds of chants and dances dedicated to the Kalākaua family.
- Elder Hostel Program** **1993 to 2002**
University of Hawai'i at Mānoa,
 Musicians would accompany me to give a lecture/presentation on the evolution of Hawaiian music to elder hostel participants.
- "E Kanikapila Kākou"** **2001**
E Kanikapila Kākou,
 This is a series of Hawaiian music presentations and workshops sponsored by this Kaua'i organization. They invited me to do a workshop and presentation twice.
- "Rare Gems"** **2001**
University of Hawai'i at Mānoa,

This highly publicized program of Hawai'i songs rarely or never heard was presented at the Orvis Auditorium. My group and I rehearsed for and performed at this venue. This was the first program where they had a turn away crowd at Orvis Auditorium.

“A Celebration of Hawaiian Poetry in the Hula” **2001**

University of Hawai'i at Mānoa,

My hula school presented a formal hula performance/lecture of the various kinds of chants and dances dedicated to the Kamehameha family.

“Puke Mele Ali'i” **1998**

Bernice Pauahi Bishop Museum,

At the request of the Bishop Museum, a lecture/performance was given concerning the royal song books of Prince Leleiōhōkū, Princess Likelike, King Kalākaua and Queen Lili'uokalani that are housed in the Bishop Museum Archives.

Pā'ū Queen's Float **1998**

Aloha Festivals, Inc.

I designed, directed the construction of this float and led the live music and hula on this float. This was the only float selected by CBS to be televised nationwide with the Macy's Thanksgiving Day Parade.

Kapalakiko Productions **1996**

Kapalakiko Productions

I served as a consultant for this San Francisco-based Hawaiian music organization.

Queen Lili'uokalani Keiki Hula Competition **1980s to 1994**

Kalihi-Pālama Cultural & Arts Society,

I was a judge at this hula competition featuring *keiki* (children) dancers.

“100 Years of Hula” **1989**

Bernice Pauahi Bishop Museum,

This was a historical lecture/demonstration in collaboration with Kumu Hula Kealoha Kalama and her Hālau Hula o Pōhai Ke Aloha.

There are also numerous other community service events that I have not included here such as the years of being a pā'ū rider in both the Kamehameha Day Parades and the Aloha Festival Parades on O'ahu and on the neighbor islands. Also not mentioned here are the very many parades when I sang on floats and/or directed dancers on them. I also chanted for ceremonies at the Lunalilo Mausoleum, the Royal Mausoleum and many other venues. Other charitable functions have been helped by me in various ways throughout the years.

AWARDS, COMMENDATIONS AND CITATIONS

Lifetime Achievement Award 2018

Hawai'i Academy of Recording Arts,

On September 30, 2018, the Hawai'i Academy of Recording Arts will be awarding me the prestigious Lifetime Achievement Award by its Board of Governors.

Distinguished Alumni Award 2018

Honolulu Community College,

On March 1, 2018, my alma mater, Honolulu Community College, honored me with a Distinguished Alumni Award.

Malia Kau Award 2016

Moanalua Gardens Foundation,

The Moanalua Gardens Foundation bestowed the Malia Kau Award for my years of contributing to the annual Prince Lot Hula Festival and to the hula community at large.

I Ulu I Ke Kumu 2012

University of Hawai'i at Mānoa,

The name of this award translates into English as "Those Who Have Been Inspired Because of the Teacher." The University of Hawai'i at Mānoa gives this award to those who have been a positive influence on educators at the UHM.

Nā Hōkū Hanohano "Haku Mele of the Year" Award 2005

Hawai'i Academy of Recording Arts,

This award is an adjudicated award for excellence in Hawaiian language music composition. It was given to me for the original composition, "Kinoiki Kekaulike."

Nā Hōkū Hanohano "Best Hawaiian Language Performance" Award 2005

Hawai'i Academy of Recording Arts,

This award is an adjudicated award for excellence in the Hawaiian language in a recording.

“Who’s Who Among America’s Teachers” 1992, 1994 to 1995, 1997, 2000
Who’s Who Among America’s Teachers,
 I was nominated and included among the ranks of notable educators in America.

Oceanic Cablevision/Finance Factors Teacher of the Year 1994
Oceanic Cablevision and Finance Factors,
 I was honored to have received this distinction while I was a teacher at Kalani High School.

Project Business Commendation 1987
Junior Achievement of Hawai‘i,
 Governor John Waihee and DOE Superintendent conferred this commendation on me for being a Project Business teacher in collaboration with Junior Achievement of Hawai‘i.

Teacher of the Year 1987
Moloka‘i High and Intermediate School,
 The student body of Moloka‘i High and Intermediate School gave me this beloved award.

Queen Emma Hawaiian Civic Club 1984
Queen Emma Hawaiian Civic Club,
 In appreciation of my help, the Queen Emma Hawaiian Civic Club gave me this recognition of my support.

Joint House Resolution #442 1973
Hawai‘i State Legislature,
 While still yet in high school, the Hawai‘i State Legislature created this resolution in recognition of my contributions.

Edwin P. Murray Award 1973
Edwin P. Murray family,
 I am the second recipient of this award that is given in recognition to excellence in Hawaiian language and studies.

“Hawaiian Song Writing and Composing Contest” 1973
City & County of Honolulu Department of Parks & Recreation,

I garnered the first place prize for “Pua Mēlia” and the third place prize for “Nani Mānoa.”

“Hawaiian Song Writing and Composing Contest”

1971

City & County of Honolulu Department of Parks & Recreation,

I won an honorable mention prize for “Lei ‘Ākulikuli.”

REFERENCES

Available upon request.