

Applicant \_\_\_\_\_ Thrive With Movement, INC \_\_\_\_\_

## Application Submittal Checklist

*The following items are required for submittal of the grant application. Please verify and check off that the items have been included in the application packet.*

- 1) Hawaii Compliance Express Certificate (If the Applicant is an Organization)
- 2) Declaration Statement
- 3) Verify that grant shall be used for a public purpose
- 4) Background and Summary
- 5) Service Summary and Outcomes
- 6) Budget
  - a) Budget request by source of funds ([Link](#))
  - b) Personnel salaries and wages ([Link](#))
  - c) Equipment and motor vehicles ([Link](#))
  - d) Capital project details ([Link](#))
  - e) Government contracts, grants, and grants in aid ([Link](#))
- 7) Experience and Capability
- 8) Personnel: Project Organization and Staffing



TIFFANY DICK – EXECUTOR

1-18-24

PRINT NAME AND TITLE

DATE

**THE THIRTIETH LEGISLATURE  
APPLICATION FOR GRANTS  
CHAPTER 42F, HAWAII REVISED STATUTES**

Type of Grant Request:

Operating                       Capital

Legal Name of Requesting Organization or Individual: Dba:

Thrive With Movement, INC

Amount of State Funds Requested: \$ 68,075.00

Brief Description of Request (Please attach word document to back of page if extra space is needed):

Amount of Other Funds Available:

State:            \$ 68,075.00

Federal:        \$ \_\_\_\_\_

County:        \$ \_\_\_\_\_

Private/Other: \$ \_\_\_\_\_

Total amount of State Grants Received in the Past 5 Fiscal Years:

\$ 0

Unrestricted Assets:

\$ 1800.00

New Service (Presently Does Not Exist):     Existing Service (Presently in Operation):

Type of Business Entity:

- 501(C)(3) Non Profit Corporation
- Other Non Profit
- Other

Mailing Address:

4274 Puaole St.

City:

Lihue

State:

HI

Zip:

96766

Contact Person for Matters Involving this Application

Name:  
Tiffany Dick

Title:  
Executor

Email:  
thrivewithmovement@gmail.com


Phone:  
8086348193

Federal Tax ID#:

██████████

State Tax ID#

██████████

  
Authorized Signature

Tiffany Dick - Executor

Name and Title

1-18-2024

Date Signed



STATE OF HAWAII  
STATE PROCUREMENT OFFICE

**CERTIFICATE OF VENDOR COMPLIANCE**

This document presents the compliance status of the vendor identified below on the issue date with respect to certificates required from the Hawaii Department of Taxation (DOTAX), the Internal Revenue Service, the Hawaii Department of Labor and Industrial Relations (DLIR), and the Hawaii Department of Commerce and Consumer Affairs (DCCA).

**Vendor Name:**           **THRIVE WITH MOVEMENT, INC.**

**Issue Date:**           **01/19/2024**

**Status:**               **Compliant**

Hawaii Tax#:

New Hawaii Tax#:

FEIN/SSN#:           XX-XXX5172

UI#:                   No record

DCCA FILE#:           324356

Status of Compliance for this Vendor on issue date:

| <b>Form</b> | <b>Department(s)</b>                              | <b>Status</b> |
|-------------|---------------------------------------------------|---------------|
| A-6         | Hawaii Department of Taxation                     | Compliant     |
| 8821        | Internal Revenue Service                          | Compliant     |
| COGS        | Hawaii Department of Commerce & Consumer Affairs  | Exempt        |
| LIR27       | Hawaii Department of Labor & Industrial Relations | Compliant     |

**Status Legend:**

| <b>Status</b> | <b>Description</b>                                                                                                              |
|---------------|---------------------------------------------------------------------------------------------------------------------------------|
| Exempt        | The entity is exempt from this requirement                                                                                      |
| Compliant     | The entity is compliant with this requirement or the entity is in agreement with agency and actively working towards compliance |
| Pending       | A status determination has not yet been made                                                                                    |
| Submitted     | The entity has applied for the certificate but it is awaiting approval                                                          |
| Not Compliant | The entity is not in compliance with the requirement and should contact the issuing agency for more information                 |

**DECLARATION STATEMENT OF  
APPLICANTS FOR GRANTS PURSUANT TO  
CHAPTER 42F, HAWAII REVISIED STATUTES**

The undersigned authorized representative of the applicant certifies the following:

- 1) The applicant meets and will comply with all of the following standards for the award of grants pursuant to Section 42F-103, Hawai'i Revised Statutes:
  - a) Is licensed or accredited, in accordance with federal, state, or county statutes, rules, or ordinances, to conduct the activities or provide the services for which a grant is awarded;
  - b) Complies with all applicable federal and state laws prohibiting discrimination against any person on the basis of race, color, national origin, religion, creed, sex, age, sexual orientation, or disability;
  - c) Agrees not to use state funds for entertainment or lobbying activities; and
  - d) Allows the state agency to which funds for the grant were appropriated for expenditure, legislative committees and their staff, and the auditor full access to their records, reports, files, and other related documents and information for purposes of monitoring, measuring the effectiveness, and ensuring the proper expenditure of the grant.
- 2) If the applicant is an organization, the applicant meets the following requirements pursuant to Section 42F-103, Hawai'i Revised Statutes:
  - a) Is incorporated under the laws of the State; and
  - b) Has bylaws or policies that describe the manner in which the activities or services for which a grant is awarded shall be conducted or provided; and
- 3) If the applicant is a non-profit organization, it meets the following requirements pursuant to Section 42F-103, Hawai'i Revised Statutes:
  - a) Is determined and designated to be a non-profit organization by the Internal Revenue Service; and
  - b) Has a governing board whose members have no material conflict of interest and serve without compensation.
- 4) The use of grant-in-aid funding complies with all provisions of the Constitution of the State of Hawaii (for example, pursuant to Article X, section 1, of the Constitution, the State cannot provide "... public funds ... for the support or benefit of any sectarian or nonsectarian private educational institution...").

Pursuant to Section 42F-103, Hawai'i Revised Statutes, for grants used for the acquisition of land, when the organization discontinues the activities or services on the land acquired for which the grant was awarded and disposes of the land in fee simple or by lease, the organization shall negotiate with the expending agency for a lump sum or installment repayment to the State of the amount of the grant used for the acquisition of the land.

Further, the undersigned authorized representative certifies that this statement is true and correct to the best of the applicant's knowledge.

Thrive With Movement, INC  
(Typed Name of Individual or Organization)

  
(Signature)

1-18-2024  
(Date)

Tiffany Dick  
(Typed Name)

Executor  
(Title)

# ThriveWithMovement\_68075\_CIP

## I. Public Purpose and Need to be Served

In alignment with Section 42F-102 of the Hawaii Revised Statutes, we earnestly seek capital funding to address the critical public purpose of Thrive With Movement. Established in January 2023, Thrive With Movement serves as an extension of Aloha Dance Studio, a cherished institution in the Kauai community since 2002. The proposed capital funding aims to sustain and expand Thrive With Movement's initiatives, with a particular focus on mitigating the mental health decline in youth and adolescents. This imperative need aligns with the overarching mission of supporting low-income or at-risk children, ages 1-18, on the island of Kauai.

## II. Background and Summary

### *Background and Overview of Thrive With Movement:*

Thrive With Movement is dedicated to empowering children and youth, especially those facing financial constraints, to unleash their full potential through engagement in the performing arts. Our diverse range of classes, including dance, tumbling, and musical theater, caters to various styles, levels, and age groups. We firmly believe that involvement in the performing arts cultivates confidence, self-awareness, and contributes to the holistic development of individuals.

## II. Executive Summary

### *Overview:*

Thrive With Movement, INC, operates as a non-profit organization committed to creating a secure, enjoyable, and inclusive learning environment that promotes social development for children and their parents. Through our scholarship program, we extend financial assistance to low-income or at-risk children, ages 1-18, addressing the critical need for mental health support. The founders, Tiffany and Seth Dick, owners of Aloha Dance Studio since 2002, have a history of personally supporting students facing financial challenges.

Motivated by the aspiration to amplify their impact, Tiffany and Seth founded Thrive With Movement to reach a wider audience of children and youth on the island of Kauai. We are excited to request capital funding to enhance and expand our facilities, allowing us to extend scholarships to low-income or at-risk children, addressing the mental health decline prevalent in youth and adolescents.

## III. Capital Funding Request

### *Objective:*

Our primary objective is to secure capital funding to upgrade and expand our facilities on Kauai, providing a comprehensive scholarship program. This program encompasses financial assistance, mentorship, and guidance from experienced professionals. We seek capital funding to address critical infrastructure needs, including building improvements, equipment acquisition, and facility expansion, ensuring a more impactful and sustainable contribution to the community.

*Reaching All of Kauai Geographical Location:*

Thrive With Movement is committed to reaching all corners of Kauai focusing on the central Lihue area ensuring that low-income or at-risk children, ages 1-18, across the entire island, benefit from our programs. Our strategic plan includes outreach initiatives, collaborations with community partners, and the establishment of satellite programs to ensure accessibility to our services. By securing capital funding, we aim to create a network that spans the geographical diversity of Kauai, promoting inclusivity and extending our support to those who need it most.

Your support in providing capital funding will empower us to serve a broader audience, addressing the mental health decline in youth and adolescence throughout Kauai. We look forward to the opportunity to enhance our facilities, extend our scholarship program, and continue fostering creativity and personal growth in our community.

### **III. Service Summary and Outcomes - Request for Capital Funding Purpose**

Thrive With Movement Capital Funding Plan Highlights:

Service Overview:

- Elevating youth impact through capital funding under the Thrive With Movement initiative.
- 22-year legacy of Aloha Dance Studio with proven positive outcomes.

Outcomes and Impact Measures:

- Academic Excellence, Mental Health Impact, Assistant Programs, Post-Secondary Education Support, Safe and Supportive Environment.
- Tangible evidence showcasing academic success, mental well-being, leadership growth, post-secondary education exploration, and community support.

Capital Funding Focus:

- Strategically targets scholarship programs in diverse performing arts.
- Spans dance, tumbling, martial arts, theater, hula, music, ensuring broad access.
- Harnesses proven success for a lasting, quantifiable impact.

Importance and Challenges in Kauai Community:

- Financial challenges due to inflation limiting access for children and youth.

- Urgency to invest in comprehensive development through structured activities like dance and tumbling.

Mental and Physical Benefits of Dance and Tumbling:

- Dance: Vital for expression, heritage celebration, and physical agility.
- Tumbling: Symbolizes resilience, empowerment, and overcoming obstacles.

Thrive With Movement Program Plan - Capital Funding Emphasis:

- Refine scholarship programs for optimal impact on low-income families in Kauai.
- Strategic outreach, needs assessment, and transparent financial assistance management.
- Collaboration, diverse marketing, and inclusive application assistance.
- Efficient program implementation, progress monitoring, engaging community events.
- Ongoing evaluation, reporting, and continuous improvement based on stakeholder feedback.

**IV. Financial**

1. Budget

a. Budget Justification - Capital Project Details attached

2. Quarterly funding requests for fiscal year 2025

| Quarter 1 | Quarter 2 | Quarter 3 | Quarter 4 | Total Grant |
|-----------|-----------|-----------|-----------|-------------|
|           | 1         |           |           | 1           |

3. Thrive With Movement, INC was established January 2023 and therefore has no previous state and federal tax credits.
4. We do not have any federal or state tax credits that we have applied for or anticipate applying for.
5. We have not been granted any federal, state or county government contracts, grants or grants in aid.
6. Balance Sheet attached

## V. Experience and Capability - Capital Funding Focus

### Key Qualifications:

I am Tiffany Dick, co-founder of Thrive With Movement and owner of Aloha Dance Studio since 2002, alongside my husband Seth Dick. Our extensive experience uniquely positions us for the proposed initiative, particularly in addressing the current mental health challenges facing Hawaii's youth.

### Experience and Commitment:

- Established Aloha Dance Studio, serving as a haven for students facing financial challenges, mental health issues, and pandemic impacts.
- Personally supported students in need, showcasing dedication to their well-being and growth.

### Addressing Mental Health Challenges:

- Recognizing heightened mental health issues among Hawaii's youth post-pandemic.
- Acknowledging financial barriers hindering participation in extracurricular activities.

### Thrive With Movement's Capital Solution:

- Bridging the financial gap to keep keiki active and positive during challenging times.
- Leveraging dance's proven positive effects on mental health, significantly reducing depression and anxiety symptoms.

### Beyond Finances:

- Providing a platform for youth to freely express themselves through performing arts.
- Enhancing self-confidence, discipline, and emotional release for youth facing challenges.

### Positive Impact on Youth:

- Building courage and self-confidence through stage performances.
- Facilitating emotional expression through acting, singing, and dancing.

### Academic and Cognitive Development:

- Supporting research linking performing arts participation to academic achievement.
- Highlighting cognitive, motor, and social development benefits for youth engaged in performing arts.

### Encouraging Discipline and Memory Skills:

- Emphasizing discipline and memory skills developed through constant practice in performing arts.
- Recognizing the long-term impact on academic performance and future career pursuits.



In summary, our experience at Aloha Dance Studio, coupled with acute awareness of the current challenges faced by Hawaii's youth, positions us as highly qualified to lead Thrive With Movement. We are deeply committed to leveraging performing arts to bridge financial gaps and nurture the mental well-being, confidence, and academic success of the keiki in our community, with a focus on securing capital funding for these vital initiatives.

### **Capital Funding Focus - Thrive With Movement Facility Expansion:**

Thrive With Movement operates within Aloha Dance Studio, owned by Tiffany and Seth Dick. Currently, half of our facility is operational, underscoring our commitment to providing performing arts opportunities. To achieve full operational capacity, we are actively pursuing a Hawaii State Grant in Aid for crucial capital funding.

#### Current Facility Setup:

- One Dance Room: Fully operational, catering to community dance classes.
- One Tumbling Room: Ready for tumbling classes, offering diverse activities.

#### Expansion Plans:

- Second Dance Room: In the final stages, it will host additional dance classes and serve as a versatile space for workshops, clinics, guest speakers, and community events.

#### Grant in Aid Purpose:

- Capital Funding: Utilized to finalize the second dance room, ensuring safety and functionality.
- Full Facility Completion: Contributes to overall completion, reaching intended operational capacity.

#### Facility Features:

- Versatility: Designed for diverse performing arts activities, including dance, tumbling, workshops, and clinics.
- Community Engagement: Equipped for guest speakers and events, fostering community collaboration.

#### Community Impact:

- Accessible Space: Completed facility provides an accessible space for keiki facing financial challenges, ensuring equal opportunities for performing arts engagement.

#### Future Vision:

- Workshops and Clinics: Enables specialized educational experiences for participants.
- Guest Speakers: Invites speakers to broaden participant horizons with insights and inspiration.

## VI. Personnel: Project Organization and Staffing - Capital Funding Impact:

### Proposed Staffing, Staff Qualifications, Supervision, and Training

#### Staffing Pattern:

- Tiffany Dick (Co-founder, Lead Instructor, Administrative Director):
    - Qualifications: 32 years of teaching experience in performing arts, 22 years of administrative experience.
    - Roles:
      - Lead instructor providing expertise in dance and tumbling.
      - Administrative direction, overseeing financial aspects, budget management, grant administration, and logistics.
    - Responsibilities: Program development, curriculum design, ensuring smooth operations, and coordination of administrative tasks.
  - Experienced Dance and Tumbling Teachers:
    - Qualifications: Teachers at Aloha Dance Studio & Tumbling with a minimum of 5 years and some with up to 10 years of teaching experience.
    - Roles: Conducting dance and tumbling classes, ensuring high-quality instruction.
    - Responsibilities: Direct engagement with participants, implementing curriculum, and fostering a positive learning environment.
  - Assistant Instructors (Trained by Tiffany Dick):
    - Qualifications: Trained under Tiffany Dick's mentorship for over 22 years.
    - Roles: Assisting in class instruction, providing individualized attention to participants.
    - Responsibilities: Supporting lead instructors, ensuring participant safety, and facilitating a collaborative learning atmosphere.
  - Proposed Service Capacity:
    - Current Capacity: Operational with one dance room and one tumbling room.
    - Projected Full Capacity: Completion of the second dance room will allow for expanded class offerings, workshops, clinics, and community events.
- Supervision, Training, and Administrative Direction - Capital Funding Impact:
- Supervision:
    - Tiffany Dick, with her extensive teaching experience, will provide hands-on supervision and mentorship to all staff members.
    - Regular check-ins and evaluations to ensure program objectives are met.
  - Training:
    - Tiffany Dick will conduct ongoing training sessions for all instructors, focusing on the latest teaching methodologies and safety protocols.
    - Quarterly meetings for all staff to discuss progress, address challenges, and share best practices.
  - Administrative Direction:
    - Administrative tasks will be overseen by Tiffany Dick, leveraging 22 years of administrative experience to ensure efficient and effective program operations alongside her instructional role.

- Experience and Success in Teaching and Mentorship:
  - Tiffany Dick's 32 years of teaching experience is a testament to her dedication and expertise.
  - Successful track record in training assistant instructors over the 22 years of Aloha Dance Studio's operation.
- Ongoing Professional Development - Capital Funding Impact:
  - All staff members, including teachers, will receive quarterly meetings to discuss program improvements, share insights, and address any challenges.
  - Annual training sessions will be conducted to enhance teaching skills, stay updated on industry trends, and maintain a high standard of instruction.

In summary, the infusion of capital funding will enable our staff, led by Tiffany Dick, to work more hours, expand class offerings, conduct workshops, clinics, and community events, fostering a dynamic and continuously improving environment for both staff and participants.

## 1. Organization Chart

Roles and Responsibilities:

Tiffany Dick - Co-founder, Lead Instructor, and Administrative Director:

- Overseeing program development, curriculum design, and ensuring high-quality instruction in dance and tumbling.
- Administrative direction, overseeing financial aspects, budget management, grant administration, and logistics.
- Providing hands-on supervision and mentorship to all staff members.

Experienced Dance and Tumbling Instructors:

- Conducting dance and tumbling classes, ensuring high-quality instruction.
- Direct engagement with participants, implementing curriculum, and fostering a positive learning environment.
- Reporting to Tiffany Dick, the Lead Instructor, and Administrative Director.

Office Staff/Support Staff:

- Providing administrative support to Tiffany Dick.
- Collaborating with the lead instructor and instructors to manage logistical aspects of the program.

This streamlined organizational chart focuses on Tiffany Dick as the central figure overseeing both instructional and administrative aspects of Thrive With Movement. The experienced dance and tumbling instructors and office/support staff work collaboratively under her leadership.

## 2. Compensation

Administration Director: \$36,000 annual

Instructor #1: \$24,000 annual

Instructor #2: \$24,000 annual

## **VII. Other**

### **1. Litigation**

NONE

### **2. Licensure or Accreditation**

N/A

### **3. Private Educational Institutions**

Does not apply

## **4. Future Sustainability Plan - Capital Funding Focus:**

### **Scenario A: If the Grant is Received for Fiscal Year 2024-25:**

#### Diversification of Funding Sources:

- Actively seek and secure additional grants, sponsorships, and donations from both public and private sources.
- Explore partnerships with local businesses, community organizations, and potential sponsors to enhance financial support.

#### Community Engagement and Fundraising Events:

- Organize regular community engagement events and fundraising initiatives to generate ongoing financial support.
- Foster relationships with the local community, encouraging participation and donations through events and campaigns.

#### Program Expansion and Fee-Based Models:

- Explore opportunities for program expansion to attract a wider audience.
- Implement fee-based models for certain programs or events to generate revenue and sustain operations.

#### Strategic Alliances and Collaborations:

- Forge strategic alliances with educational institutions, community centers, and other nonprofits to share resources and reduce operational costs.
- Collaborate with local artists, performers, and instructors to diversify program offerings.

#### Volunteer and Internship Programs:

- Establish volunteer and internship programs to leverage community support and reduce labor costs.
- Encourage local individuals and students to contribute their time and skills to the organization.

## **Scenario B: If the Grant is Not Received for Subsequent Years:**

### Budget Optimization and Cost Management:

- Implement strict budgetary controls to optimize expenses and ensure financial sustainability.
- Regularly review and adjust operational costs to align with available resources.

### Strategic Program Evaluation:

- Conduct regular evaluations of program effectiveness and impact to identify areas for improvement and resource optimization.
- Streamline programs that have proven to be most impactful and cost-effective.

### Fundraising and Community Support:

- Intensify fundraising efforts through community engagement, events, and campaigns.
- Maintain transparent communication with the community about financial needs and encourage ongoing support.

### Grassroots Marketing and Outreach:

- Engage in grassroots marketing and outreach efforts to expand the organization's reach within the community.
- Leverage social media and community networks to raise awareness and attract support.

### Long-Term Sustainability Planning:

- Develop a long-term sustainability plan that includes diversified funding sources, contingency measures, and strategies for adapting to changing financial landscapes.

By emphasizing these strategies, Thrive With Movement aims to secure capital funding and establish a robust foundation for the continued success and sustainability of its programs, regardless of the grant application outcome in subsequent fiscal years.

## ***CONCLUSION***

In earnest conclusion, this grant application transcends mere paperwork for Thrive With Movement; it embodies our fervent dedication to nurturing the aspirations of Kauai's youth. Over the past 22 years at Aloha Dance Studio, we've observed the profound impact of performing arts on young lives, and now, we stand ready to amplify that influence.

The dreams we hold for our community's children are intricately woven into each proposed program. We've witnessed the gleam in their eyes post-dance class, experienced the enduring joy following a theater performance, and observed the resilience cultivated through artistic expression. These are not just programs; they are conduits to brighter futures.

Our sustainability plan is a solemn vow – a commitment to keep these conduits open, with or without the grant. It's a pledge to evolve, innovate, and stand unwavering in our mission. The essence of

Thrive With Movement pulsates within the community, and we're prepared to stride forward, hand in hand, alongside the children and families we ardently serve.

As we submit this application, our hearts brim with gratitude for the chance to weave more dreams and craft enduring memories. Thank you for contemplating Thrive With Movement – united, we can orchestrate a symphony of growth, joy, and fulfillment in the hearts of Kauai's youth. The receipt of capital funding will magnify this impact exponentially, ensuring a harmonious journey toward brighter futures for our community's children.

# BUDGET JUSTIFICATION - CAPITAL PROJECT DETAILS

Period: July 1, 2024 to June 30, 2025

Applicant: \_\_\_Thrive With Movement, INC\_

| FUNDING AMOUNT REQUESTED       |                                              |               |                       |                                  |                                      |              |
|--------------------------------|----------------------------------------------|---------------|-----------------------|----------------------------------|--------------------------------------|--------------|
| TOTAL PROJECT COST             | ALL SOURCES OF FUNDS RECEIVED IN PRIOR YEARS |               | STATE FUNDS REQUESTED | OTHER SOURCES OF FUNDS REQUESTED | FUNDING REQUIRED IN SUCCEEDING YEARS |              |
|                                | FY: 2022-2023                                | FY: 2023-2024 | FY:2024-2025          | FY:2024-2025                     | FY:2025-2026                         | FY:2026-2027 |
| PLANS                          |                                              |               |                       |                                  |                                      |              |
| LAND ACQUISITION               |                                              |               |                       |                                  |                                      |              |
| DESIGN                         |                                              |               |                       |                                  |                                      |              |
| RENOVATIONS                    |                                              | 9576          | <b>68075</b>          |                                  |                                      |              |
| EQUIPMENT                      |                                              |               |                       |                                  |                                      |              |
| <b>TOTAL:</b>                  |                                              |               | <b>68,075</b>         |                                  |                                      |              |
| <b>JUSTIFICATION/COMMENTS:</b> |                                              |               |                       |                                  |                                      |              |

Current Balance as of 12/31/2023

Thrive With Movement

Incorporated 1/26/23

Cash

\$2,943.37

no other assests or liabilities at this time