

Applicant _____ Thrive With Movement, INC _____

Application Submittal Checklist

The following items are required for submittal of the grant application. Please verify and check off that the items have been included in the application packet.

- 1) Hawaii Compliance Express Certificate (If the Applicant is an Organization)
- 2) Declaration Statement
- 3) Verify that grant shall be used for a public purpose
- 4) Background and Summary
- 5) Service Summary and Outcomes
- 6) Budget
 - a) Budget request by source of funds ([Link](#))
 - b) Personnel salaries and wages ([Link](#))
 - c) Equipment and motor vehicles ([Link](#))
 - d) Capital project details ([Link](#))
 - e) Government contracts, grants, and grants in aid ([Link](#))
- 7) Experience and Capability
- 8) Personnel: Project Organization and Staffing



TIFFANY DICK – EXECUTOR

1-18-24

PRINT NAME AND TITLE

DATE



STATE OF HAWAII
STATE PROCUREMENT OFFICE

CERTIFICATE OF VENDOR COMPLIANCE

This document presents the compliance status of the vendor identified below on the issue date with respect to certificates required from the Hawaii Department of Taxation (DOTAX), the Internal Revenue Service, the Hawaii Department of Labor and Industrial Relations (DLIR), and the Hawaii Department of Commerce and Consumer Affairs (DCCA).

Vendor Name: **THRIVE WITH MOVEMENT, INC.**

Issue Date: **01/19/2024**

Status: **Compliant**

Hawaii Tax#:

New Hawaii Tax#:

FEIN/SSN#: XX-XXX5172

UI#: No record

DCCA FILE#: 324356

Status of Compliance for this Vendor on issue date:

| Form | Department(s) | Status |
|-------------|---|---------------|
| A-6 | Hawaii Department of Taxation | Compliant |
| 8821 | Internal Revenue Service | Compliant |
| COGS | Hawaii Department of Commerce & Consumer Affairs | Exempt |
| LIR27 | Hawaii Department of Labor & Industrial Relations | Compliant |

Status Legend:

| Status | Description |
|---------------|---|
| Exempt | The entity is exempt from this requirement |
| Compliant | The entity is compliant with this requirement or the entity is in agreement with agency and actively working towards compliance |
| Pending | A status determination has not yet been made |
| Submitted | The entity has applied for the certificate but it is awaiting approval |
| Not Compliant | The entity is not in compliance with the requirement and should contact the issuing agency for more information |

**DECLARATION STATEMENT OF
APPLICANTS FOR GRANTS PURSUANT TO
CHAPTER 42F, HAWAII REVISIED STATUTES**

The undersigned authorized representative of the applicant certifies the following:

- 1) The applicant meets and will comply with all of the following standards for the award of grants pursuant to Section 42F-103, Hawaii Revised Statutes:
 - a) Is licensed or accredited, in accordance with federal, state, or county statutes, rules, or ordinances, to conduct the activities or provide the services for which a grant is awarded;
 - b) Complies with all applicable federal and state laws prohibiting discrimination against any person on the basis of race, color, national origin, religion, creed, sex, age, sexual orientation, or disability;
 - c) Agrees not to use state funds for entertainment or lobbying activities; and
 - d) Allows the state agency to which funds for the grant were appropriated for expenditure, legislative committees and their staff, and the auditor full access to their records, reports, files, and other related documents and information for purposes of monitoring, measuring the effectiveness, and ensuring the proper expenditure of the grant.
- 2) If the applicant is an organization, the applicant meets the following requirements pursuant to Section 42F-103, Hawaii Revised Statutes:
 - a) Is incorporated under the laws of the State; and
 - b) Has bylaws or policies that describe the manner in which the activities or services for which a grant is awarded shall be conducted or provided; and
- 3) If the applicant is a non-profit organization, it meets the following requirements pursuant to Section 42F-103, Hawaii Revised Statutes:
 - a) Is determined and designated to be a non-profit organization by the Internal Revenue Service; and
 - b) Has a governing board whose members have no material conflict of interest and serve without compensation.
- 4) The use of grant-in-aid funding complies with all provisions of the Constitution of the State of Hawaii (for example, pursuant to Article X, section 1, of the Constitution, the State cannot provide "... public funds ... for the support or benefit of any sectarian or nonsectarian private educational institution...").

Pursuant to Section 42F-103, Hawaii Revised Statutes, for grants used for the acquisition of land, when the organization discontinues the activities or services on the land acquired for which the grant was awarded and disposes of the land in fee simple or by lease, the organization shall negotiate with the expending agency for a lump sum or installment repayment to the State of the amount of the grant used for the acquisition of the land.

Further, the undersigned authorized representative certifies that this statement is true and correct to the best of the applicant's knowledge.

Thrive With Movement, INC
(Typed Name of Individual or Organization)

 1-18-2024
(Signature) (Date)

Tiffany Dick Executor
(Typed Name) (Title)

ThriveWithMovement_128000_OP

I. Public Purpose and Need to be Addressed

In accordance with Section 42F-102 of the Hawaii Revised Statutes, we are actively pursuing financial support to fulfill the vital public purpose of Thrive With Movement. Launched in January 2023, Thrive With Movement operates as an extension of Aloha Dance Studio, a beloved establishment in the Kauai community since 2002. The requested capital funding is intended to sustain and enhance the initiatives of Thrive With Movement, with a specific emphasis on addressing the mental health challenges faced by youth and adolescents. This crucial objective aligns with our overarching mission of providing assistance to children aged 1-18 from low-income or at-risk backgrounds on the island of Kauai.

II. Background and Summary

1. Introduction:

In accordance with Section 42F-102, Hawaii Revised Statutes, we want to explicitly state that the grant being sought will be utilized for a public purpose. This purpose aligns with the mission of Thrive With Movement, which was founded in January 2023. The primary goal of Thrive With Movement is to support Aloha Dance Studio, a longstanding and cherished institution in the Kauai community since 2002. The proposed grant aims to sustain and expand Thrive With Movement's initiatives, specifically targeting families affected by inflation and struggling to afford extracurricular activities for their children. This collaborative effort underscores the enduring impact of Aloha Dance Studio and seeks to alleviate the financial burdens faced by these families, thus contributing to the overall well-being of the community. We express our sincere gratitude to the Hawaii State Grant In Aid program for considering and supporting this vital proposal.

Furthermore, it is essential to highlight the lack of family and youth activities on the island of Kauai. Currently, there is no centrally located movie theater, no dedicated youth centers, and a notable absence of family fun centers. The lack of these essential recreational and social spaces contributes to the diminishing mental health of the island's youth, which is rapidly becoming a matter of concern. The absence of diverse opportunities for children and youth accentuates the urgency of supporting programs that not only provide cultural expression and physical well-being but also fill the void in family and youth activities. We seek operational support to ensure that Thrive With Movement can effectively address this multifaceted gap, offering valuable programs to enhance the lives of children and youth on Kauai. Through operational expenses, we will continue our commitment to assisting families financially through scholarships.

Background and Overview of Thrive With Movement:

Thrive With Movement is dedicated to empowering children and youth, particularly those facing financial constraints, to unleash their full potential through engagement in the performing arts, including dance, tumbling, and musical theater. Our diverse range of classes caters to various styles, levels, and age groups, with a focus on individual needs, fostering creative expression, and exploration. We firmly believe that involvement in the performing arts cultivates confidence, self-awareness, and contributes to the holistic development of individuals. Our programs aim to instill these valuable skills and bring about positive transformations in the lives of our participants.

Executive Summary:

Thrive With Movement, INC, operates as a non-profit organization committed to creating a secure, enjoyable, and inclusive learning environment that promotes social development for children and their parents. Through our scholarship program, we extend financial assistance to low-income families and at-risk children.

Thrive with Movement was founded by Tiffany and Seth Dick, owners of Aloha Dance Studio since 2002, the couple has a history of personally supporting students facing financial challenges. Aloha Dance Studio has served as a sanctuary for many students, offering a home away from home for those in need of a safe environment or struggling with mental health issues.

Motivated by the aspiration to amplify their impact, Tiffany and Seth founded Thrive With Movement with the goal of reaching a wider audience of children and youth on the island of Kauai. We are excited to extend scholarships to low-income families, at-risk children, and students showing promise in the performing arts. Acknowledging that offering only 200 scholarships will represent a small fraction of those in need on Kauai, our organization is committed to providing a comprehensive scholarship program. This program encompasses financial assistance, mentorship, and guidance from experienced professionals. A dedicated team of volunteers stands ready to assist and support scholarship recipients, aiming to establish a platform for creativity and personal growth. Our primary objective is to aid families in need by allocating up to 200 scholarships annually, with amounts ranging from \$85 to \$150 per month and a total annual budget of \$360,000.00. This financial support is designed to empower these families to afford extracurricular activities like dance, tumbling, or other performing arts for their children.

2. Project Goals/Objectives:

The core objective of our project is to secure the long-term viability and growth of youth activities, specifically focusing on the sustainability of Aloha Dance Studio's program. This program has been a cornerstone in the Kauai community for the past 22 years but is currently grappling with financial challenges due to the commitment to keeping program costs affordable for families, compounded by inflation. By addressing operational expenses for programs such as these, our aim would be to preserve the studio as a central hub for children and youth on the island, offering avenues for cultural expression, physical development, and community engagement.

Objectives Related to the Grant In Aid Request:

Sustain and Expand Programs: Ensure the continuation and growth of youth activities by offering scholarships to grow youth programs that will help them cover operational expenses.

- Overcome Financial Challenges: Address the financial constraints caused by inflation, allowing performing arts programs to adapt and thrive despite economic challenges.
- Provide Scholarships: Assist families financially through scholarships, ensuring that children from all economic backgrounds have equal access to extracurricular activities.

3. Public Purpose and Need to be Served:

The public purpose of this project is to enrich the lives of children and youth on the island of Kauai by providing them with accessible and high-quality dance, tumbling and other performing art programs.

4. Target Population:

Our target population consists of children aged 1-18 on the island of Kauai. By focusing on this age group, we aim to provide a holistic developmental experience during their formative years, fostering physical health, cultural awareness, and social connections.

5. Geographic Coverage:

The geographic coverage of our project spans the entire island of Kauai. We are committed to ensuring that children and youth from various communities across the island have access to our programs, promoting inclusivity and community engagement.

In summary, Aloha Dance Studio's rich history, cultural significance, and commitment to community service make it a unique and valuable asset to the Kauai community. The proposed project aligns with our mission to provide accessible and impactful programs for children and youth while addressing the challenges posed by inflation, ultimately ensuring the continued success and reach of Aloha Dance Studio.

III. Service Summary and Outcomes

Thrive With Movement Service Summary:

As part of the Thrive With Movement initiative, Aloha Dance Studio, boasting a respected 22-year legacy, is among the programs seeking financial support to enhance its proven positive influence on youth. The studio's initiatives have consistently yielded tangible and measurable outcomes, showcasing the effectiveness of the Thrive With Movement grant.

Outcomes and Impact Measures from programs such as Aloha Dance Studio:

Academic Excellence:

- The studio boasts a track record of numerous high school graduates achieving honors, showcasing the direct impact of its programs on academic success.
- Students actively participate in school clubs, providing tangible evidence of the holistic benefits of the studio's offerings.

Mental Health Impact:

- The immediate positive shifts in mental well-being within just one hour of attending dance classes after challenging days are quantifiable indicators of the program's therapeutic influence.
- Aloha Dance Studio has become a reliable outlet, facilitating resilience and positive mental health outcomes for children and youth.

Assistant Programs and Mentorship:

- Measurable growth is evident through opportunities within assistant programs and student-teacher mentorship initiatives.
- Daily involvement in lesson planning, teaching, and community volunteering serves as quantifiable evidence of the leadership skills developed by participants.

Post-Secondary Education Support:

- The commitment to providing resources for exploring post-secondary education options is reflected in measurable steps taken by students toward their chosen paths.
- The studio aims to tangibly contribute to nurturing individuals who positively impact society, irrespective of their academic or dance-related pursuits.

Safe and Supportive Environment:

- Tangible outcomes are observable in the creation of a safe space fostering a supportive community where students develop and showcase professional skills.
- Leadership opportunities result in quantifiable increases in confidence, directly contributing to academic and professional success.

Positive Outcomes from Thrive With Movement Scholarship Programs:

Under the umbrella of the Thrive With Movement initiative, the grant is specifically directed towards supporting scholarship programs that have demonstrated measurable success in expanding access to a comprehensive range of arts education. This encompasses not only dance but also includes tumbling, martial arts, theater, hula, music, and the broader spectrum of performing arts. Thrive With Movement is actively leveraging the proven success of these initiatives to create a lasting and quantifiable impact within the community.

Importance of Children and Youth Activities and Financial Challenges in the Kauai Community:

Kauai is not just an island; it's a close-knit community where every child's growth matters. However, our community faces

financial challenges exacerbated by inflation, limiting our ability to reach more children and youth. This funding constraint underscores the urgency of investing in the holistic development of children and youth. Engaging in structured activities such as dance and tumbling becomes not only a way to preserve and strengthen cultural identity but also a means to adapt and grow in the face of economic challenges.

Mental and Physical Benefits of Dance and Tumbling in the Kauai Community:

Dance:

In the heart of Kauai, programs such as Aloha Dance Studio have been a vital means of expression and celebration of heritage since 2002. By addressing operational expenses, we aim to ensure the continuity of dance programs, providing participants with opportunities to develop physical agility and a deeper connection to the rich cultural tapestry of Kauai.

Tumbling:

In a community that values resilience, tumbling activities take on added significance. Operational support will empower youth to overcome challenges by instilling qualities of perseverance and determination. Tumbling becomes a metaphor for overcoming obstacles, both physical and metaphorical, fostering a sense of empowerment among the youth, regardless of economic circumstances.

1. Scope of Work/task & responsibilities for Thrive With Movement:

1. Program Development:

- Develop and refine scholarship programs for dance, tumbling, and other performing arts based on the specific needs of low-income families in the Kauai community.

2. Outreach and Engagement:

- Implement outreach strategies to identify and connect with low-income families in Kauai.
- Organize community events, workshops, and information sessions to raise awareness about the scholarship opportunities.

3. Needs Assessment:

- Conduct a comprehensive needs assessment to understand the specific barriers and challenges faced by low-income families in accessing performing arts programs.

4. Financial Assistance Management:

- Establish transparent and efficient systems for managing scholarship applications, evaluating financial need, and awarding funds to eligible individuals.

5. Collaborations and Partnerships:

- Form partnerships with local schools, community centers, and organizations to broaden the reach of the scholarship programs.
- Collaborate with performing arts professionals and organizations to enhance the quality and diversity of the programs.

6. Marketing and Communication:

- Develop marketing materials and communication strategies to effectively promote the scholarship programs.
- Utilize various channels, including social media, local newspapers, and community bulletin boards, to reach the target audience.

7. Application Assistance:

- Provide support and resources to assist families in completing scholarship applications.
- Ensure accessibility for non-English speakers and individuals with diverse needs.

8. Program Implementation:

- Oversee the effective implementation of dance, tumbling, and performing arts programs for scholarship recipients.
- Coordinate logistics and scheduling for classes and events.

9. Progress Monitoring: Establish a system for monitoring the progress of scholarship recipients, both academically and artistically.

- Conduct regular check-ins and evaluations to ensure the programs are meeting the needs of the participants.

10. Community Engagement Events:

- Organize events showcasing the talents of scholarship recipients to foster community support and engagement.
- Encourage participation in local performances and exhibitions to boost the confidence and visibility of program participants.

11. Evaluation and Reporting:

- Implement an ongoing evaluation process to assess the impact and effectiveness of the scholarship programs.
- Prepare regular reports detailing the number of scholarships awarded, program outcomes, and success stories.

12. Continuous Improvement:

- Collect feedback from participants, families, and community stakeholders to identify areas for improvement.
- Continuously adapt and refine programs to better serve the evolving needs of low-income families in the Kauai community.

Through these comprehensive tasks and responsibilities, Thrive With Movement aims to make performing arts accessible to low-income families, providing scholarships that go beyond dance and tumbling to encompass a diverse range of performing arts in the Kauai community.

2. Thrive With Movement Nonprofit: Projected Annual Timeline (March 2024 - July 2025)

1. March - April 2024: Program Planning and Development

- Conduct a needs assessment to identify specific challenges faced by low-income families in accessing performing arts programs.
- Refine and expand scholarship programs to include dance, tumbling, and a diverse range of performing arts.
- Develop marketing materials and communication strategies.

2. May 2024: Outreach and Awareness

- Launch outreach campaigns targeting low-income families in the Kauai community.
- Organize community events and information sessions to raise awareness about the scholarship opportunities.

3. June 2024: Application Period Opens (ongoing through March 2025)

- Open the application period for scholarship programs.
- Provide assistance and resources to families applying for scholarships.

4. July 2024- March 2025: Application Review and Selection monthly

- Evaluate scholarship applications, considering financial need and program eligibility.
- Award scholarships to selected individuals for the upcoming programs.

5. August 2024: Program Launch

- Officially launch dance, tumbling, and performing arts programs for scholarship recipients.
- Conduct orientation sessions for participants and families.

6. August 2024 - May 2025: Program Implementation and Monitoring

- Oversee the ongoing classes and events, ensuring smooth logistics and participant engagement.
- Implement regular progress monitoring and evaluations to track academic and artistic development.

7. October 2024 - June 2025: Community Engagement and Events

- Organize community events showcasing the talents of scholarship recipients.
- Encourage participation in local performances and exhibitions.

8. December 2024 & June 2025: Evaluation and Reporting

- Conduct a comprehensive evaluation of the scholarship programs.
- Prepare and submit annual reports detailing the number of scholarships awarded, program outcomes, and success stories.

9. June 2025: Continuous Improvement

- Collect feedback from participants, families, and community stakeholders.
- Identify areas for improvement and adapt programs for the following school year.

10. March 2025: Planning for the Next School Year

- Reflect on the outcomes of the past year.
- Begin planning for the next school year, considering adjustments and expansions based on the lessons learned.

This adjusted timeline schedules the program launch in August 2024, aligning with the beginning of the school year and ensuring a well-prepared start for Thrive With Movement's initiatives for low-income families in the Kauai community.

3. Quality Assurance and Evaluation Plans for Thrive With Movement Grant Request (Performing Arts and Academic Impact):

1. Monitoring:

- Regularly check how our performing arts programs are running and if they align with our goals. Ensure active participation and integrate academic progress tracking.

2. Progress Tracking:

- Keep an eye on how participants are improving in performing arts through performances and reviews. Understand the impact on academic results by collecting feedback and insights.

3. Metrics and Correlation:

- Set clear indicators for success in performing arts (like awards and participation) and connect these achievements to improvements in academic performance.

4. Continuous Feedback:

- Regularly talk to participants, families, and community members about both artistic and academic aspects. Use their feedback to make things better.

5. Evaluation Framework:

- Create a simple plan to assess progress in both performing arts and academics. Check in regularly and do more thorough assessments at key points.

6. External Evaluation:

- Get outside experts to give us a fresh perspective on how well our programs are working in both performing arts and academics by working with local schools and counselors..

7. Stakeholder Involvement:

- Involve people who know about both performing arts and academics (like teachers and community leaders) in our planning and evaluation.

8. Regular Reporting:

- Share regular updates with our funders and community, focusing on both artistic achievements and how it's helping in school.

9. Continuous Improvement:

- Make a plan to get better based on what we learn. Fix things that aren't working well and improve both artistic and academic parts of our programs.

10. Professional Development with Academic Integration:

- Keep our staff learning and adapting by giving them opportunities to get better. Focus on ways performing arts can help in school.

11. Adaptive Approach:

- Be flexible and make changes as needed in both performing arts and academics. Review and update our strategies to fit what's happening.

12. Sustainability Measures:

- Make sure the good things we're doing continue even after the grant is over. Plan for both artistic and academic benefits to last in our community.

By keeping it simple, Thrive With Movement aims to effectively evaluate and improve both artistic and academic outcomes, making a positive impact on the community.

4. Measures of effectiveness that Thrive With Movement will report:

Participation and Engagement:

- Number of participants actively involved in performing arts programs.

Artistic Achievements:

- Recognition, awards, and participation in community performances by program participants.

Academic Progress:

- Demonstrated improvements in academic performance correlated with participation in performing arts programs.

Community Impact:

- Measurable positive changes in the community attributed to the combined effects of artistic and academic development.

Feedback and Testimonials:

- Qualitative feedback and testimonials from participants, families, and community members.

Program Adaptations:

- Changes and improvements made based on feedback and evaluations to enhance both artistic and academic aspects.

Professional Development Impact:

- Assessments of how ongoing staff training and development positively impact program quality.

Sustainability Measures:

- Strategies in place to ensure the lasting impact of both artistic and academic outcomes in the community beyond the grant period.

This concise set of measures provides a clear picture of the effectiveness of Thrive With Movement's programs, focusing on both the artistic and academic dimensions of participant development.

IV. Financial

1. Budget (clickable links)
 - a. Budget request by source of funds attached
 - b. Personnel salaries and wages attached
2. Quarterly funding requests for fiscal year 2025

| Quarter 1 | Quarter 2 | Quarter 3 | Quarter 4 | Total Grant |
|-----------|-----------|-----------|-----------|-------------|
| 2 | 1 | 1 | | 4 |

3. Thrive With Movement, INC was established January 2023 and therefore has no previous state and federal tax credits.
4. We do not have any federal or state tax credits that we have applied for or anticipate applying for.
5. We have not been granted any federal, state or county government contracts, grants or grants in aid.
6. Balance Sheet attached

V. Experience and Capability

1. Necessary Skills and Experience

I am Tiffany Dick, co-founder of Thrive With Movement and owner of Aloha Dance Studio since 2002, alongside my husband Seth Dick. Our extensive experience uniquely qualifies us for the proposed initiative, especially given the current mental health challenges facing Hawaii's youth.

Experience and Commitment:

- Founded Aloha Dance Studio, serving as a sanctuary for students facing financial challenges, mental health issues, and the impacts of the pandemic.
- Personally supported students in need, demonstrating a commitment to their well-being and growth.

Addressing Mental Health Challenges:

- Recognizing the heightened mental health issues among Hawaii's youth post-pandemic.
- Acknowledging the financial barriers hindering participation in extracurricular activities.

Thrive With Movement's Solution:

- Filling the financial gap to keep keiki active and positive during challenging times.
- Leveraging dancing's proven positive effects on mental health, reducing depression and anxiety symptoms significantly.

Benefiting Youth Beyond Finances:

- Providing a platform for youth to freely express themselves through the performing arts.
- Enhancing self-confidence, discipline, and emotional release for youth facing challenges.

Positive Impact on Youth:

- Building courage and self-confidence through stage performances.
- Facilitating emotional expression through acting, singing, and dancing.

Academic and Cognitive Development:

- Supporting research that links performing arts participation to academic achievement.
- Highlighting the cognitive, motor, and social development benefits for youth engaged in performing arts.

Encouraging Discipline and Memory Skills:

- Emphasizing the discipline and memory skills developed through constant practice in the performing arts.
- Recognizing the long-term impact on academic performance and future career pursuits.

In summary, our experience at Aloha Dance Studio, coupled with an acute awareness of the current challenges faced by Hawaii's youth, positions us as highly qualified to lead Thrive With Movement. We are deeply committed to leveraging the

performing arts to not only bridge financial gaps but also nurture the mental well-being, confidence, and academic success of the keiki in our community.

2. Facilities

Thrive With Movement operates within the premises of Aloha Dance Studio, owned by Tiffany and Seth Dick. Presently, half of our facility is operational, serving as a testament to our commitment to providing performing arts opportunities. We are seeking Hawaii State Grant in Aid to secure final capital funding, allowing us to complete the facility for full operational capacity.

Current Facility Setup:

- One Dance Room: Fully equipped and operational, catering to dance classes for the community.
- One Tumbling Room: Ready for tumbling classes, providing a diverse range of activities for participants.

Expansion Plans:

- Second Dance Room: In the final stages of completion, this room will not only accommodate additional dance classes but also serve as a versatile space for workshops, clinics, guest speakers, and community events.

Grant in Aid Purpose:

- Capital Funding: The grant will be utilized for finalizing the second dance room, ensuring it meets the highest standards for safety and functionality.
- Full Facility Completion: The funding will contribute to the overall completion of our facility, enabling us to reach our intended full operational capacity.

Facility Features:

- Versatility: Designed to cater to a diverse range of performing arts activities, including dance, tumbling, workshops, and clinics.
- Community Engagement: Equipped to host guest speakers and community events, fostering a sense of community engagement and collaboration.

Community Impact:

- Accessible Space: The completed facility will provide an accessible space for keiki facing financial challenges, ensuring they have equal opportunities to engage in performing arts.

Future Vision:

- Workshops and Clinics: The facility will enable us to conduct specialized workshops and clinics, enriching the educational experience for participants.
- Guest Speakers: Inviting guest speakers to share insights and inspiration, broadening the horizons of our participants.

VI. Personnel: Project Organization and Staffing

1. Proposed Staffing, Staff Qualifications, Supervision and Training

1. Staffing Pattern:

- Tiffany Dick (Co-founder, Lead Instructor, Administrative Director):
 - Qualifications: 32 years of teaching experience in performing arts, 22 years of administrative experience.
 - Roles:
 - Lead instructor providing expertise in dance and tumbling.
 - Administrative direction, overseeing financial aspects, budget management, grant administration, and logistics.
 - Responsibilities: Program development, curriculum design, ensuring smooth operations, and coordination of administrative tasks.
- Experienced Dance and Tumbling Teachers:
 - Qualifications: Teachers at Aloha Dance Studio & Tumbling with a minimum of 5 years and some with up to 10 years of teaching experience.
 - Roles: Conducting dance and tumbling classes, ensuring high-quality instruction.
 - Responsibilities: Direct engagement with participants, implementing curriculum, and fostering a positive learning environment.
- Assistant Instructors (Trained by Tiffany Dick):
 - Qualifications: Trained under Tiffany Dick's mentorship for over 22 years.
 - Roles: Assisting in class instruction, providing individualized attention to participants.
 - Responsibilities: Supporting lead instructors, ensuring participant safety, and facilitating a collaborative learning atmosphere.

2. Proposed Service Capacity:

- Current Capacity: Operational with one dance room and one tumbling room.
- Projected Full Capacity: Completion of the second dance room will allow for expanded class offerings, workshops, clinics, and community events.

3. Supervision, Training, and Administrative Direction:

- Supervision:
 - Tiffany Dick, with her extensive teaching experience, will provide hands-on supervision and mentorship to all staff members.
 - Regular check-ins and evaluations to ensure program objectives are met.
- Training:
 - Tiffany Dick will conduct ongoing training sessions for all instructors, focusing on the latest teaching methodologies and safety protocols.
 - Quarterly meetings for all staff to discuss progress, address challenges, and share best practices.
- Administrative Direction:
 - Administrative tasks will be overseen by Tiffany Dick, leveraging 22 years of administrative experience to ensure efficient and effective program operations alongside her instructional role.

4. Experience and Success in Teaching and Mentorship:

- Tiffany Dick's 32 years of teaching experience is a testament to her dedication and expertise.
- Successful track record in training assistant instructors over the 22 years of Aloha Dance Studio's operation.

5. Ongoing Professional Development:

- All staff members, including teachers, will receive quarterly meetings to discuss program improvements, share insights, and address any challenges.
- Annual training sessions will be conducted to enhance teaching skills, stay updated on industry trends, and maintain a high standard of instruction.

In summary, Tiffany Dick's multifaceted role as Lead Instructor, Administrative Director, and her 22 years of administrative experience ensures a comprehensive and integrated approach to program development, supervision, and administrative direction for Thrive With Movement. The teaching staff, with a minimum of 5 years of experience, further strengthens the team's ability to provide high-quality performing arts programs. Regular meetings and annual training sessions contribute to a dynamic and continuously improving environment for both staff and participants.

2. Organization Chart

Roles and Responsibilities:

Tiffany Dick - Co-founder, Lead Instructor, and Administrative Director:

- Overseeing program development, curriculum design, and ensuring high-quality instruction in dance and tumbling.
- Administrative direction, overseeing financial aspects, budget management, grant administration, and logistics.
- Providing hands-on supervision and mentorship to all staff members.

Experienced Dance and Tumbling Instructors:

- Conducting dance and tumbling classes, ensuring high-quality instruction.
- Direct engagement with participants, implementing curriculum, and fostering a positive learning environment.
- Reporting to Tiffany Dick, the Lead Instructor, and Administrative Director.

Office Staff/Support Staff:

- Providing administrative support to Tiffany Dick.
- Collaborating with the lead instructor and instructors to manage logistical aspects of the program.

This streamlined organizational chart focuses on Tiffany Dick as the central figure overseeing both instructional and administrative aspects of Thrive With Movement. The experienced dance and tumbling instructors and office/support staff work collaboratively under her leadership.

3. Compensation:

Administration Director: \$36,000 annual

Instructor #1: \$24,000 annual

Instructor #2: \$24,000 annual

VII. Other

1. **Litigation:** NONE
2. **Licensure or Accreditation:** N/A
3. **Private Educational Institutions:** Does not apply
4. **Future Sustainability Plan**

Scenario A: If the Grant is Received for Fiscal Year 2024-25:

Diversification of Funding Sources:

- Actively seek and secure additional grants, sponsorships, and donations from both public and private sources.
- Explore partnerships with local businesses, community organizations, and potential sponsors to enhance financial support.

Community Engagement and Fundraising Events:

- Organize regular community engagement events and fundraising initiatives to generate ongoing financial support.
- Foster relationships with the local community, encouraging participation and donations through events and campaigns.

Program Expansion and Fee-Based Models:

- Explore opportunities for program expansion to attract a wider audience.
- Implement fee-based models for certain programs or events to generate revenue and sustain operations.

Strategic Alliances and Collaborations:

- Forge strategic alliances with educational institutions, community centers, and other nonprofits to share resources and reduce operational costs.
- Collaborate with local artists, performers, and instructors to diversify program offerings.

Volunteer and Internship Programs:

- Establish volunteer and internship programs to leverage community support and reduce labor costs.
- Encourage local individuals and students to contribute their time and skills to the organization.

Scenario B: If the Grant is Not Received for Subsequent Years:

Budget Optimization and Cost Management:

- Implement strict budgetary controls to optimize expenses and ensure financial sustainability.
- Regularly review and adjust operational costs to align with available resources.

Strategic Program Evaluation:

- Conduct regular evaluations of program effectiveness and impact to identify areas for improvement and resource optimization.
- Streamline programs that have proven to be most impactful and cost-effective.

Fundraising and Community Support:

- Intensify fundraising efforts through community engagement, events, and campaigns.
- Maintain transparent communication with the community about financial needs and encourage ongoing support.

Grassroots Marketing and Outreach:

- Engage in grassroots marketing and outreach efforts to expand the organization's reach within the community.
- Leverage social media and community networks to raise awareness and attract support.

Long-Term Sustainability Planning:

- Develop a long-term sustainability plan that includes diversified funding sources, contingency measures, and strategies for adapting to changing financial landscapes.

By implementing these strategies, Thrive With Movement aims to ensure the continued success and sustainability of its programs, regardless of the outcome of the grant application in subsequent fiscal years.

Conclusion:

In conclusion, this grant application is more than just paperwork for Thrive With Movement; it's a testament to our passion for nurturing the dreams of Kauai's youth. Over the past 22 years at Aloha Dance Studio, we've witnessed the transformative power of performing arts on young lives, and now, we're poised to extend that impact.

The dreams we carry for our community's children are woven into every program proposed. We've seen the sparkle in their eyes after a dance class, felt the joy that lingers long after a theater performance, and witnessed the resilience they build through artistic expression. These aren't just programs; they're pathways to brighter futures.

Our sustainability plan is a promise – a promise to keep these pathways open, grant or no grant. It's a commitment to adapt, innovate, and never waver in our mission. The heartbeat of Thrive With Movement lies in the community, and we're ready to forge ahead, hand in hand, with the children and families we're dedicated to serving.

As we submit this application, our hearts are full of gratitude for the opportunity to weave more dreams and create lasting memories. Thank you for considering Thrive With Movement – together, we can inspire a symphony of growth, joy, and fulfillment in the hearts of Kauai's youth.

BUDGET REQUEST BY SOURCE OF FUNDS

Period: July 1, 2024 to June 30, 2025

App

Thrive With Movement, INC

| BUDGET CATEGORIES | Total State Funds Requested (a) | Total Federal Funds Requested (b) | Total County Funds Requested (c) | Total Private/Other Funds Requested (d) |
|---|---------------------------------------|---|--|---|
| A. PERSONNEL COST | | | | |
| 1. Salaries | 66,000 | | | 66,000 |
| 2. Payroll Taxes & Assessments | | | | |
| 3. Fringe Benefits | | | | |
| TOTAL PERSONNEL COST | 66,000 | | | 66,000 |
| B. OTHER CURRENT EXPENSES | | | | |
| 1. Outreach and Marketing | 6,000 | | | 6,000 |
| 2. Insurance | 2,000 | | | 2,000 |
| 3. Utilities | 3,000 | | | 3,000 |
| 4. Lease/Rental of Space | 51,000 | | | 75,000 |
| 5. Staff Training | | | | 2,500 |
| 6. Supplies | | | | 7,500 |
| 7 | | | | |
| 8 | | | | |
| 9 | | | | |
| 10 | | | | |
| 11 | | | | |
| 12 | | | | |
| 13 | | | | |
| 14 | | | | |
| 15 | | | | |
| 16 | | | | |
| 17 | | | | |
| 18 | | | | |
| 19 | | | | |
| 20 | | | | |
| TOTAL OTHER CURRENT EXPENSES | 62,000 | | | 96,000 |
| C. EQUIPMENT PURCHASES | | | | |
| D. MOTOR VEHICLE PURCHASES | | | | |
| E. CAPITAL | | | | |
| TOTAL (A+B+C+D+E) | 128,000 | | | 162,000 |
| SOURCES OF FUNDING | | Budget Prepared By: | | |
| (a) Total State Funds Requested | 128,000 | Name (Please type or print) _____ Phone _____ | | |
| (b) Total Federal Funds Requested | | Signature of Authorized Official _____ Date _____ | | |
| (c) Total County Funds Requested | | Name and Title (Please type or print) _____ | | |
| (d) Total Private/Other Funds Requested | 162,000 | | | |
| TOTAL BUDGET | 290,000 | | | |

BUDGET REQUEST BY SOURCE OF FUNDS

Period: July 1, 2024 to June 30, 2025

Applicant: _____

| BUDGET CATEGORIES | Total State Funds Requested (a) | Total Federal Funds Requested (b) | Total County Funds Requested (c) | Total Private/Other Funds Requested (d) |
|---|------------------------------------|---|-------------------------------------|--|
| A. PERSONNEL COST | | | | |
| 1. Salaries | 24,000 | | | |
| 2. Payroll Taxes & Assessments | | | | |
| 3. Fringe Benefits | | | | |
| TOTAL PERSONNEL COST | 24,000 | | | |
| B. OTHER CURRENT EXPENSES | | | | |
| 1. Outreach and Marketing | | | | |
| 2. Insurance | | | | |
| 3. Lease/Rental of Equipment | | | | |
| 4. Lease/Rental of Space | | | | |
| 5. Staff Training | | | | |
| 6. Supplies | | | | |
| 7. Telecommunication | | | | |
| 8. Utilities | | | | |
| 9 | | | | |
| 10 | | | | |
| 11 | | | | |
| 12 | | | | |
| 13 | | | | |
| 14 | | | | |
| 15 | | | | |
| 16 | | | | |
| 17 | | | | |
| 18 | | | | |
| 19 | | | | |
| 20 | | | | |
| TOTAL OTHER CURRENT EXPENSES | | | | |
| C. EQUIPMENT PURCHASES | | | | |
| D. MOTOR VEHICLE PURCHASES | | | | |
| E. CAPITAL | | | | |
| TOTAL (A+B+C+D+E) | 24,000 | | | |
| SOURCES OF FUNDING | | Budget Prepared By: | | |
| (a) Total State Funds Requested | | Name (Please type or print) _____ Phone _____ | | |
| (b) Total Federal Funds Requested | | Signature of Authorized Official _____ Date _____ | | |
| (c) Total County Funds Requested | | Name and Title (Please type or print) _____ | | |
| (d) Total Private/Other Funds Requested | | | | |
| TOTAL BUDGET | | | | |

Current Balance as of 12/31/2023

Thrive With Movement

Incorporated 1/26/23

Cash

\$2,943.37

no other assests or liabilities at this time