

Application Submittal Checklist

The following items are required for submittal of the grant application. Please verify and check off that the items have been included in the application packet.

- 1) Hawaii Compliance Express Certificate (If the Applicant is an Organization)
- 2) Declaration Statement
- 3) Verify that grant shall be used for a public purpose
- 4) Background and Summary
- 5) Service Summary and Outcomes
- 6) Budget
 - a) Budget request by source of funds ([Link](#))
 - b) Personnel salaries and wages ([Link](#))
 - c) Equipment and motor vehicles ([Link](#))
 - d) Capital project details ([Link](#))
 - e) Government contracts, grants, and grants in aid ([Link](#))
- 7) Experience and Capability
- 8) Personnel: Project Organization and Staffing



AUTHORIZED SIGNATURE

LISA SOLOMINE, EXECUTIVE DIRECTOR

PRINT NAME AND TITLE

JANUARY 13, 2024

DATE



STATE OF HAWAII
STATE PROCUREMENT OFFICE

CERTIFICATE OF VENDOR COMPLIANCE

This document presents the compliance status of the vendor identified below on the issue date with respect to certificates required from the Hawaii Department of Taxation (DOTAX), the Internal Revenue Service, the Hawaii Department of Labor and Industrial Relations (DLIR), and the Hawaii Department of Commerce and Consumer Affairs (DCCA).

Vendor Name: MANOA HERITAGE CENTER

DBA/Trade Name: Manoa Heritage Center

Issue Date: 01/16/2024

Status: **Compliant**

Hawaii Tax#: [REDACTED]

New Hawaii Tax#:

FEIN/SSN#: XX-XXX9524

UI#: No record

DCCA FILE#: 104067

Status of Compliance for this Vendor on issue date:

Form	Department(s)	Status
A-6	Hawaii Department of Taxation	Compliant
8821	Internal Revenue Service	Compliant
COGS	Hawaii Department of Commerce & Consumer Affairs	Exempt
LIR27	Hawaii Department of Labor & Industrial Relations	Compliant

Status Legend:

Status	Description
Exempt	The entity is exempt from this requirement
Compliant	The entity is compliant with this requirement or the entity is in agreement with agency and actively working towards compliance
Pending	A status determination has not yet been made
Submitted	The entity has applied for the certificate but it is awaiting approval
Not Compliant	The entity is not in compliance with the requirement and should contact the issuing agency for more information

**DECLARATION STATEMENT OF
APPLICANTS FOR GRANTS PURSUANT TO
CHAPTER 42F, HAWAII REVISIED STATUTES**


The undersigned authorized representative of the applicant certifies the following:

- 1) The applicant meets and will comply with all of the following standards for the award of grants pursuant to Section 42F-103, Hawai'i Revised Statutes:
 - a) Is licensed or accredited, in accordance with federal, state, or county statutes, rules, or ordinances, to conduct the activities or provide the services for which a grant is awarded;
 - b) Complies with all applicable federal and state laws prohibiting discrimination against any person on the basis of race, color, national origin, religion, creed, sex, age, sexual orientation, or disability;
 - c) Agrees not to use state funds for entertainment or lobbying activities; and
 - d) Allows the state agency to which funds for the grant were appropriated for expenditure, legislative committees and their staff, and the auditor full access to their records, reports, files, and other related documents and information for purposes of monitoring, measuring the effectiveness, and ensuring the proper expenditure of the grant.
- 2) If the applicant is an organization, the applicant meets the following requirements pursuant to Section 42F-103, Hawai'i Revised Statutes:
 - a) Is incorporated under the laws of the State; and
 - b) Has bylaws or policies that describe the manner in which the activities or services for which a grant is awarded shall be conducted or provided; and
- 3) If the applicant is a non-profit organization, it meets the following requirements pursuant to Section 42F-103, Hawai'i Revised Statutes:
 - a) Is determined and designated to be a non-profit organization by the Internal Revenue Service; and
 - b) Has a governing board whose members have no material conflict of interest and serve without compensation.
- 4) The use of grant-in-aid funding complies with all provisions of the Constitution of the State of Hawaii (for example, pursuant to Article X, section 1, of the Constitution, the State cannot provide "... public funds ... for the support or benefit of any sectarian or nonsectarian private educational institution...").

Pursuant to Section 42F-103, Hawai'i Revised Statutes, for grants used for the acquisition of land, when the organization discontinues the activities or services on the land acquired for which the grant was awarded and disposes of the land in fee simple or by lease, the organization shall negotiate with the expending agency for a lump sum or installment repayment to the State of the amount of the grant used for the acquisition of the land.

Further, the undersigned authorized representative certifies that this statement is true and correct to the best of the applicant's knowledge.

Mānoa Heritage Center
(Typed Name of Individual or Organization)


(Signature)

January 13, 2024
(Date)

Lisa Solomine
(Typed Name) Executive Director
(Title)

Application for Grants

If any item is not applicable to the request, the applicant should enter "not applicable".

I. Certification – Please attach immediately after cover page

1. Hawaii Compliance Express Certificate (If the Applicant is an Organization)

If the applicant is an organization, the applicant shall submit one (1) copy of a Hawaii Compliance Express Certificate from the Comptroller of the Department of Accounting and General Services that is dated no earlier than December 1, 2023.

Please see attached Certificate of Vendor Compliance.

2. Declaration Statement

The applicant shall submit a declaration statement affirming its compliance with [Section 42F-103, Hawaii Revised Statutes](#).

Please see attached Declaration Statement.

3. Public Purpose

The applicant shall specify whether the grant will be used for a public purpose pursuant to [Section 42F-102, Hawaii Revised Statutes](#).

State Grant-in-Aid funding would be used for a public purpose as explained below in **Section II. Background and Summary**, by enabling Mānoa Heritage Center (MHC) to transition Kūali'i, the former residence of late founders Sam and Mary Cooke, into a historic house museum. Funds will support critical renovations addressing both immediate safety and electrical concerns and extending to important matters such as compliance issues with the Americans with Disabilities Act (ADA) and bolstered security. Additionally, funds will facilitate much-needed interior and exterior restorations and enhancements, including all related costs.

II. Background and Summary

This section shall clearly and concisely summarize and highlight the contents of the request in such a way as to provide the State Legislature with a broad understanding of the request. Please include the following:

1. A brief description of the applicant's background;

Established in 1996 by Sam and Mary Cooke, Mānoa Heritage Center sprawls over 3.5 acres and functions as a "living classroom." Equipped with unique resources and a

team of skilled staff, it facilitates a deep appreciation of Hawai'i's diverse cultural and natural heritage. Among these resources are Kūka'ō'ō Heiau, gardens flourishing with rare native and Polynesian-introduced species, the LEED Gold Certified Harry & Jeanette Weinberg Visitor Education Hale, and in the near future, the historic Kūali'i residence which will be transitioned to a historic house museum that includes a unique collection of Hawaiian Art, prints and books collected by Sam Cooke.

Perched atop Mānoa Valley, Kūka'ō'ō Heiau is believed to have been a mapele heiau, affiliated with Lono, the deity of agriculture, rainfall, and fertility. This restored heiau is situated in the ahupua'a of Waikīkī and offers panoramic views spanning the Ko'olau Range to the shoreline of Waikīkī. It is an ideal setting to delve into the mo'olelo (tales) and genealogy of this locale. Surrounding the heiau are garden areas with endemic, indigenous, and Polynesian-introduced plants, several which are listed as endangered species by US Fish & Wildlife and the IUCN.

MHC serves as a resource for community organizations, students and educators, cultural practitioners, and guests from the continent and abroad. In 2023, MHC engaged 7689 keiki to kūpuna through a range of programs, including students in onsite and virtual place-based programs, representing over half of our programming. Over the past several years, MHC has also become a thriving resource for public school educators via professional development (PD) workshops and ongoing partnerships with universities and schools. In addition to school tours and teacher workshops, MHC's on-site programs include adult tours, workshops led by Hawaiian cultural practitioners, community meetings and retreats, and service-learning projects, which continue to reach individuals of all ages.

MHC's dedicated stewardship of Kūka'ō'ō Heiau and the impressive collection of Native and Polynesian-introduced plants have been the foundation of the organization's place-based educational programs for over 30 years.

2. The goals and objectives related to the request;

MHC anticipates accomplishing the following Goal and Objective as part of this shovel-ready capital project:

Goal: To prepare Kūali'i to transition from a private residence to a community resource that will eventually be open to the public.

Objective: As part of this campaign, MHC will make essential interior/exterior renovations to Kūali'i, including but not limited to infrastructure upgrades to ensure ADA compliance, security throughout the facility and all related costs.

3. The public purpose and need to be served;

Access to cultural spaces like MHC's gardens, flourishing with native and Polynesian-introduced flora, is vital for all generations – from keiki to kūpuna. These spaces nurture cultural identity and promote the exchange of wisdom across generations. They serve

as communal hubs, fostering a sense of belonging, fortifying interpersonal relationships, and facilitating cross-cultural dialogue. Such spaces are also instrumental in advancing our shared commitment to the Aloha+ Challenge environmental sustainability goals. As change-makers, MHC has spent the last several years crafting these healing spaces where diverse cultures converge, acknowledging their interconnectedness, and jointly developing strategies for environmental sustainability and conservation of our island resources.

In 2019, the strategic planning process began to develop the framework for an interpretive plan for the historic Cooke family home, Kūali'i. Although this process stopped with the passing of Mary Cooke last year, it resumed when the new Executive Director joined MHC in 2023. While the inside of the home is not yet open to the public, the home occupies a prominent position within MHC's 3.5-acre campus and plays a central role in our existing tour program.

The Kūali'i residence, a striking example of Tudor-Revival architecture, was designed by Emory and Webb who were renowned architects from Honolulu. This remarkable home was constructed using stone sourced directly from the property, reflecting a connection with its natural surroundings. In 1970, the home was purchased by Sam and Mary Cooke who gradually turned it into a repository of cultural gems rarely encountered by outside institutional settings. Their eclectic collection boasts an array of paintings, drawings, and prints, all centered on the Hawaiian Islands. The turn of the millennium in 2000 brought another significant milestone for Kūali'i. It was officially recognized for its historical value and unique cultural significance, earning a well-deserved spot on the National Register of Historic Places.

When Mary Cooke was alive, staff worked alongside her and grasped both Sam and Mary's vision for this historic and cultural property, which includes their Mānoa Valley residence, Kūali'i. MHC's Cultural Site Manager, Jennifer Leung has been cataloguing Sam's collection of books, prints, and paintings and the personal Cooke family collection. Kūali'i was deeded to MHC in early 2023 with the goal of sharing this cultural treasure as a community resource to benefit generations of students, educators, residents and visitors to the islands.

Kūali'i, being a historic home, has been subjected to the wear and tear of time, resulting in a desperate need for restorative work to preserve its original integrity and charm. As safety regulations and electrical standards have evolved, so too must Kūali'i adapt, to ensure its continued usability and safety for all. Moreover, to be inclusive to everyone in our community, it is essential the property complies with ADA standards. Lastly, heightened security measures will ensure the preservation of Kūali'i for future generations, safeguarding our cultural treasures against any potential threats.

MHC's Kūka'ō'ō Heiau and Kūali'i embody, in many respects, the powerful, intricate, and frequently misunderstood dynamics between Kanaka Oiwī (Native Hawaiians) and Christian missionaries and their progeny. Once the renovation of the historic Kūali'i home is complete and its doors are open to the public, it will not only provide a modern

societal context to the MHC site but also delve into the latter half of the 19th century, a period of intense change for Hawai'i. This rejuvenated space will empower MHC to engage the community in dialogue about Hawai'i's economic, political, and social history, while also inspiring everyone, young and old, to champion environmental conservation throughout the Ala Wai watershed.

4. Describe the target population to be served; and

This capital improvement project will serve residents and visitors from keiki to kūpuna, community organizations, cultural practitioners, international guests and students and educators from public, private and charter schools statewide. School programs target students in underserved communities throughout O'ahu, many which have a high transiency rate, serve large proportions of English Language Learners, support a growing number of migrants from Pacific Island entities and are home to schools with a high percentage of children who qualify for free or reduced-price lunch. Unfortunately, residents from these low-to-moderate income communities need access to cultural spaces like MHC's gardens of Native and Polynesian-introduced plants as these sites strengthen cultural identity and foster a generation of environmental stewards equipped to begin developing solutions to issues long-ingrained within local communities.

5. Describe the geographic coverage.

MHC serves visitors from all parts of O'ahu, the Neighbor Islands, the mainland, and from other countries. MHC programs particularly focus on communities throughout the Ala Wai Watershed, which is 19 square miles, 40% of which is zoned as Conservation District in the upper watershed. The middle and lower watershed is home to approximately 200,000 residents, comprising 20% of O'ahu's population with more than 30 K-12 campuses and encompassing the University of Hawai'i at Mānoa campus. The area is heavily urbanized, including single-family residences, condominiums, hotels, and businesses. The heart of Hawai'i's economy, Waikīkī, is located at the base of the watershed, between the Ala Wai Canal and the ocean.

III. Service Summary and Outcomes

The Service Summary shall include a detailed discussion of the applicant's approach to the request. The applicant shall clearly and concisely specify the results, outcomes, and measures of effectiveness from this request. The applicant shall:

1. Describe the scope of work, tasks and responsibilities;

Grant-in-aid funds would be used toward critical renovations that address both immediate safety and electrical concerns, including but not limited to ADA compliance and bolstered security. Funds will also support interior and exterior restoration and enhancements, including all other related costs.

MHC will collaborate with a team of professionals familiar with the subject matter. Experts such as planners, architects, engineers, collections managers, archivists, historic homes, and museum administration, will be involved to create the infrastructure and lay a foundation for building the new museum, library and archives.

2. Provide a projected annual timeline for accomplishing the results or outcomes of the service;

Upon receiving the Notice to Proceed, MHC would begin renovations, which are anticipated to begin in late 2024 and take approximately 24 months to complete.

3. Describe its quality assurance and evaluation plans for the request. Specify how the applicant plans to monitor, evaluate, and improve their results; and

If awarded State Grant-in-Aid, MHC anticipates drawing down on funds immediately upon receiving the Notice to Proceed. Working in tandem with the General Contractor and other experts, MHC's staff and planning team will work with professionals who will establish key milestones to ensure progress is tracked and goals are met.

4. List the measure(s) of effectiveness that will be reported to the State agency through which grant funds are appropriated (the expending agency). The measure(s) will provide a standard and objective way for the State to assess the program's achievement or accomplishment. Please note that if the level of appropriation differs from the amount included in this application that the measure(s) of effectiveness will need to be updated and transmitted to the expending agency.

MHC will submit quarterly reports to the State based on pre-established renovation milestones.

IV. Financial

Budget

1. The applicant shall submit a budget utilizing the enclosed budget forms as applicable, to detail the cost of the request.
 - a. Budget request by source of funds ([Link](#))
 - b. Personnel salaries and wages ([Link](#))
 - c. Equipment and motor vehicles ([Link](#))
 - d. Capital project details ([Link](#))
 - e. Government contracts, grants, and grants in aid ([Link](#))

See attached Budget Forms.

- The applicant shall provide its anticipated quarterly funding requests for the fiscal year 2025.

Quarter 1	Quarter 2	Quarter 3	Quarter 4	Total Grant
\$75,000	\$75,000	\$75,000	\$75,000	\$300,000

- The applicant shall provide a listing of all other sources of funding that they are seeking for fiscal year 2025.

To date, \$550,000 has been committed toward the estimated \$1M cost of renovations to Kūali'i. Additional requests will be submitted to private philanthropic sources in 2024. A \$300,000 grant from State GIA will complete funding for this capital improvement project.

- The applicant shall provide a listing of all state and federal tax credits it has been granted within the prior three years. Additionally, the applicant shall provide a listing of all state and federal tax credits they have applied for or anticipate applying for pertaining to any capital project, if applicable.

Not Applicable.

- The applicant shall provide a listing of all federal, state, and county government contracts, grants, and grants in aid it has been granted within the prior three years and will be receiving for fiscal year 2025 for program funding.

Program	Funding Source	Amount
Cultural Resilience through Aina-Based Programs Biennium 1	City GIA	\$125,000
Healing Racial Trauma through Multicultural Understanding	SFCA	\$ 15,000
Healing Racial Trauma through Multicultural Understanding	City GIA	\$136,483
Healing Racial Trauma through Multicultural Understanding	State GIA	\$100,000

- The applicant shall provide the balance of its unrestricted current assets as of December 31, 2023.

MHC's balance of unrestricted current assets as of December 31, 2023 is \$171,957.21.

V. Experience and Capability

1. Necessary Skills and Experience

The applicant shall demonstrate that it has the necessary skills, abilities, knowledge of, and experience relating to the request. State your experience and appropriateness for providing the service proposed in this application. The applicant shall also provide a listing of verifiable experience of related projects or contracts for the most recent three years that are pertinent to the request.

For more than 30 years, Mānoa Heritage Center has welcomed visitors of all ages to explore a living connection to Hawai'i's past through deliberate stewardship of Kūka'ō'ō Heiau and its surrounding Native Hawaiian gardens flourishing with an extraordinary collection of rare and endangered species, as well as plants introduced by Polynesian settlers.

Our 3.5-acre site tells the story of Mānoa Valley, once a rich agricultural area that Hawaiians farmed for centuries. Kūka'ō'ō Heiau, an ancient temple attributed to menehune, sits high above the Mānoa Valley floor, once overlooking a patchwork of wetland taro fields (lo'i kalo), as well as breadfruit, banana and sweet potato that was cultivated in fertile Mānoa Valley.

MHC's school, teacher and community programs focus on nurturing responsible stewardship practices to foster a deep appreciation for Hawai'i's diverse natural and cultural heritage. In 2018, MHC successfully expanded its campus as part of a \$4 million capital campaign to construct the LEED Gold Certified Harry & Jeanette Weinberg Visitor Education Hale, caretaker's residence/maintenance workroom, Hawaiian star compass driveway and expanded gardens.

As change-makers, MHC has spent the last several years ensuring our spaces serve as communal hubs, facilitating cross-cultural dialogue essential for students from all backgrounds to collaboratively develop strategies to conserve our precious island resources. Over the course of nearly three decades, we have refined programs by integrating cutting-edge cultural, historical and archeological research. MHC programming has been guided by a long lineage of respected kūpuna going back to 1874. Today, MHC staff work closely with kūpuna to learn more about the 3.5-acre "living classroom," creating programming that promotes an understanding of Hawai'i's cultural and natural heritage.

Our historical and cultural collections, from Kūka'ō'ō Heiau to the gardens of native and Polynesian-introduced plants, are important teaching tools that incorporate an Indigenous perspective and help students, residents and visitors appreciate the intersection between agriculture, plants and Hawai'i's cultural and natural heritage.

2. Facilities

The applicant shall provide a description of its facilities and demonstrate its adequacy in relation to the request. If facilities are not presently available, describe plans to secure facilities.

MHC is a culturally unique 3.5-acre site in Mānoa Valley that comprises distinct resources spanning two sections of its master campus:

Upper Campus

- Kūka'ō'ō Heiau;

- Gardens of Native Hawaiian and Polynesian-introduced plants; and
- Named in honor of the last chief of O‘ahu before the unification of the islands, Kūali‘i is Sam and Mary Cooke’s former historic tudor-style home in Mānoa that is on the National Register of Historic Places. As part of renovations, MHC is preparing the home and its vast collection of art and rare books to transition from a private residence to a treasured community resource for generations of keiki and kūpuna to learn from and enjoy.

Lower Campus

- In 2018, MHC completed construction of a 4,125 sf, LEED-certified, energy self-sufficient, ADA-compliant Visitor Education Hale, 1,208 sf 2-story caretaker’s residence/maintenance workroom, Hawaiian star compass driveway for wayfinding and celestial navigation and additional landscaping of Native Hawaiian plants.

VI. Personnel: Project Organization and Staffing

1. Proposed Staffing, Staff Qualifications, Supervision and Training

The applicant shall describe the proposed staffing pattern and proposed service capacity appropriate for the viability of the request. The applicant shall provide the qualifications and experience of personnel for the request and shall describe its ability to supervise, train and provide administrative direction relative to the request.

With 15 years of administrative experience, MHC’s new **Executive Director Lisa Solomine** specializes in strengthening organizations through effective and streamlined operations management, active fundraising and executive support. Lisa has 11 years of experience at the Hawaiian Mission Houses Historic Site and Archives and has worked in the arts and non-profit management sectors in NYC and Europe. She recently concluded her term as President of the Hawai‘i Museums Association and remains active on the Board of Directors. Lisa holds an MFA in Exhibition Design and a BFA in Visual Communications, both awarded by the Berlin University of the Arts, Germany.

Director of Education Jenny Engle brings 20 years of experience designing museum education programs that engage students and help teachers. She holds an M.Ed. from Harvard Graduate School of Education and a B.A. in Art History from Kenyon College, OH.

Cultural Educator Lindsey Ke‘ala Wong assists the Director of Education in development and implementation of MHC’s educational programs, ensuring that a Hawaiian cultural-based perspective is integrated throughout school programming. Ke‘ala is a graduate from Kamehameha Kapalama (2009) and University of Hawai‘i at Mānoa (2014) where she received a BA in Hawaiian Studies/Hawaiian Language and a Masters in Curriculum Studies STEMS² (2020). Ke‘ala is an ‘ōlelo Hawai‘i speaker.

Our 30 dedicated docents undergo specialized training to make the site come alive for students and educators, with two from 'ōlelo Hawai'i able to offer tours in Hawaiian. As an 'ōlelo Hawai'i speaker, our cultural educator plays an instrumental role in working with the Director of Education to ensure all programs integrate the Hawaiian language and worldview perspective to ensure longevity and relevancy of programs.

2. Organization Chart

The applicant shall illustrate the position of each staff and line of responsibility/supervision. If the request is part of a large, multi-purpose organization, include an organization chart that illustrates the placement of this request.

See attached Organization Chart.

3. Compensation

The applicant shall provide an annual salary range paid by the applicant to the three highest paid officers, directors, or employees of the organization by position title, not employee name.

MHC's three highest paid employees are as follows:

Executive Director	\$105,000.00
Director of Education	\$75,000.00
Development Officer	\$47,840.00

VII. Other

1. Litigation

The applicant shall disclose any pending litigation to which they are a party, including the disclosure of any outstanding judgement. If applicable, please explain.

Not Applicable

2. Licensure or Accreditation

The applicant shall specify any special qualifications, including but not limited to licensure or accreditation that the applicant possesses relevant to this request.

Not Applicable

3. Private Educational Institutions

The applicant shall specify whether the grant will be used to support or benefit a sectarian or non-sectarian private educational institution. Please see [Article X, Section 1, of the State Constitution](#) for the relevance of this question.

Not Applicable

4. Future Sustainability Plan

The applicant shall provide a plan for sustaining after fiscal year 2024-25 the activity funded by the grant if the grant of this application is:

- (a) Received by the applicant for fiscal year 2024-25, but
- (b) Not received by the applicant thereafter.

MHC sustains programs using a financial framework that encompasses income derived from yearly fundraising campaigns aimed at individuals, foundations and corporations. Our multi-year operational budget also prioritizes programs aligned with strategic objectives, all while minimizing expenses. Acknowledging the limitations of relying on annual fundraising alone, MHC established the Sam Cooke Endowed Fund in 2018, which will eventually serve as a stable revenue source once fully funded to safeguard cultural assets and ensure continuity of programs, regardless of unforeseen financial obstacles in the future.

Through sound fiscal management, diversified revenue streams, annual fundraising efforts and our endowment campaign, we are confident the work generated from this project will be sustained beyond the grant. This request to the State is for Grant-in-Aid funds to complete renovations to Kūali'i in preparation to transition the property and related rare books and art to a resource that can be enjoyed by the community for generations. In undertaking these renovations, we are not merely updating a building; we are revitalizing a community resource, upholding our cultural legacy, and paving the way for Kūali'i to inspire and educate generations yet to come.

BUDGET REQUEST BY SOURCE OF FUNDS

Period: July 1, 2024 to June 30, 2025

Applicant: Mānoa Heritage Center

BUDGET CATEGORIES	Total State Funds Requested (a)	Total Federal Funds Requested (b)	Total County Funds Requested (c)	Total Private/Other Funds Requested (d)
A. PERSONNEL COST				
1. Salaries	\$0	\$0	\$0	\$0
2. Payroll Taxes & Assessments	\$0	\$0	\$0	\$0
3. Fringe Benefits	\$0	\$0	\$0	\$0
TOTAL PERSONNEL COST	\$0	\$0	\$0	\$0
B. OTHER CURRENT EXPENSES				
1. Airfare, Inter-Island	\$0	\$0	\$0	\$0
2. Insurance	\$0	\$0	\$0	\$0
3. Lease/Rental of Equipment	\$0	\$0	\$0	\$0
4. Lease/Rental of Space	\$0	\$0	\$0	\$0
5. Staff Training	\$0	\$0	\$0	\$0
6. Supplies	\$0	\$0	\$0	\$0
7. Telecommunication	\$0	\$0	\$0	\$0
8. Utilities	\$0	\$0	\$0	\$0
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TOTAL OTHER CURRENT EXPENSES	\$0	\$0	\$0	\$0
C. EQUIPMENT PURCHASES	\$0	\$0	\$0	\$0
D. MOTOR VEHICLE PURCHASES	\$0	\$0	\$0	\$0
E. CAPITAL	\$300,000	\$0	\$0	\$150,000
TOTAL (A+B+C+D+E)	\$300,000	\$0	\$0	\$150,000
SOURCES OF FUNDING		Budget Prepared By:		
(a) Total State Funds Requested	\$300,000	Lisa Solomine 808-988-1287		
(b) Total Federal Funds Requested	\$0	Name (Please type or print) Phone		
(c) Total County Funds Requested	\$0	January 13, 2024		
(d) Total Private/Other Funds Requested	\$150,000	Signature of Authorized Official Date		
TOTAL BUDGET	\$450,000	Lisa Solomine, Executive Director Name and Title (Please type or print)		

Note: A total of \$550,000 has been committed to date for the project.

BUDGET JUSTIFICATION - EQUIPMENT AND MOTOR VEHICLES

Period: July 1, 2024 to June 30, 2025

Applicant: Mānoa Heritage Center

DESCRIPTION EQUIPMENT	NO. OF ITEMS	COST PER ITEM	TOTAL COST	TOTAL BUDGETED
Not Applicable			\$ -	
			\$ -	
			\$ -	
			\$ -	
			\$ -	
TOTAL:				

JUSTIFICATION/COMMENTS:

DESCRIPTION OF MOTOR VEHICLE	NO. OF VEHICLES	COST PER VEHICLE	TOTAL COST	TOTAL BUDGETED
Not Applicable			\$ -	
			\$ -	
			\$ -	
			\$ -	
			\$ -	
TOTAL:				

JUSTIFICATION/COMMENTS:

BUDGET JUSTIFICATION - CAPITAL PROJECT DETAILS

Period: July 1, 2024 to June 30, 2025

Applicant: Mānoa Heritage Center

FUNDING AMOUNT REQUESTED						
TOTAL PROJECT COST	ALL SOURCES OF FUNDS RECEIVED IN PRIOR YEARS		STATE FUNDS REQUESTED	OTHER SOURCES OF FUNDS REQUESTED	FUNDING REQUIRED IN SUCCEEDING YEARS	
	FY: 2022-2023	FY: 2023-2024	FY: 2024-2025	FY: 2024-2025	FY: 2025-2026	FY: 2026-2027
PLANS						
LAND ACQUISITION						
DESIGN						
RENOVATIONS	\$250,000	\$300,000	\$300,000	\$150,000		
EQUIPMENT						
TOTAL:	\$250,000	\$300,000	\$300,000	\$150,000		
JUSTIFICATION/COMMENTS: If awarded State GIA, funding would be used toward renovations of Kūali'i and all related costs.						

GOVERNMENT CONTRACTS, GRANTS, AND / OR GRANTS IN AID

Applicant: Mānoa Heritage Center

Contracts Total:

\$376,483

	CONTRACT DESCRIPTION	EFFECTIVE DATES	AGENCY	GOVERNMENT ENTITY (U.S./State/Hawaii/ Honolulu/ Kauai/ Maui County)	CONTRACT VALUE
1	Cultural Resilience through Aina-Based Programs	1/1/2022- 12/31/2022	Department of Community Services	Honolulu	\$125,000
2	Biennium Grants	7/1/2021 - 2/28/2022	State Foundation on Culture and the Arts	Honolulu	\$15,000
3	Healing Racial Trauma through Multicultural Understanding	10/1/2022 - 9/30/2023	Department of Community Services	Honolulu	\$136,483
4	Healing Racial Trauma through Multicultural Understanding	1/1/2023 - 6/30/2024	Office of Community Services	State	\$100,000
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MĀNOA HERITAGE CENTER

Organizational Chart
as of January 1, 2024

