



STATE OF HAWAII
STATE PROCUREMENT OFFICE

CERTIFICATE OF VENDOR COMPLIANCE

This document presents the compliance status of the vendor identified below on the issue date with respect to certificates required from the Hawaii Department of Taxation (DOTAX), the Internal Revenue Service, the Hawaii Department of Labor and Industrial Relations (DLIR), and the Hawaii Department of Commerce and Consumer Affairs (DCCA).

Vendor Name: KOREAN WAR FOUNDATION, INC.

DBA/Trade Name: KWFI

Issue Date: 01/19/2024

Status: **Compliant**

Hawaii Tax#:

New Hawaii Tax#:

FEIN/SSN#: XX-XXX5071

UI#: No record

DCCA FILE#: 329075

Status of Compliance for this Vendor on issue date:

Form	Department(s)	Status
A-6	Hawaii Department of Taxation	Compliant
8821	Internal Revenue Service	Compliant
COGS	Hawaii Department of Commerce & Consumer Affairs	Exempt
LIR27	Hawaii Department of Labor & Industrial Relations	Compliant

Status Legend:

Status	Description
Exempt	The entity is exempt from this requirement
Compliant	The entity is compliant with this requirement or the entity is in agreement with agency and actively working towards compliance
Pending	A status determination has not yet been made
Submitted	The entity has applied for the certificate but it is awaiting approval
Not Compliant	The entity is not in compliance with the requirement and should contact the issuing agency for more information

Application for Grants

If any item is not applicable to the request, the applicant should enter "not applicable".

I. Certification – Please attach immediately after cover page

1. Hawaii Compliance Express Certificate (If the Applicant is an Organization)

If the applicant is an organization, the applicant shall submit one (1) copy of a Hawaii Compliance Express Certificate from the Comptroller of the Department of Accounting and General Services that is dated no earlier than December 1, 2023.

Hawaii Compliance Express Certificate Of Compliance dated 01/19/2024 is attached after the Cover Page.

2. Declaration Statement

The applicant shall submit a declaration statement affirming its compliance with [Section 42F-103, Hawaii Revised Statutes](#).

Page 5 (Word) from 2024 GIA is attached.

3. Public Purpose

The applicant shall specify whether the grant will be used for a public purpose pursuant to [Section 42F-102, Hawaii Revised Statutes](#).

Applicant states that the grant will be used for a public purpose pursuant to Section 42F-102, Hawaii Revised Statutes.

§42F-102 Applications for grants. Requests for grants shall be submitted to the appropriate standing committees of the legislature at the start of each regular session of the legislature. Each request shall state:

- (1) The name of the requesting organization or individual;
- (2) The public purpose for the grant;
- (3) The services to be supported by the grant;
- (4) The target group; and
- (5) The cost of the grant and the budget. [L 1997, c 190, pt of §3; am L 2014, c 96, §6]

II. Background and Summary

This section shall clearly and concisely summarize and highlight the contents of the request in such a way as to provide the State Legislature with a broad understanding of the request. Please include the following:

1. A brief description of the applicant's background;
2. The goals and objectives related to the request;
3. The public purpose and need to be served;
4. Describe the target population to be served; and
5. Describe the geographic coverage.

Applicant was incorporated as a Hawaii nonprofit corporation 12/08/23, received a Federal Tax ID 12/18/2023 and received a State Tax ID 01/18/2024.

Applicant was incorporated to continue the work of the Korean War Veterans Association, Inc. Hawaii Chapter #1 and continue the legacy of the Korean War.

Goal and objectives is to implement Act 323 H.B. No. 3658 Act Relating to Veterans War Memorials.

Goal and objectives is to continue the work of the Korean War Veterans Association, Inc. Hawaii Chapter #1 and continue the legacy of the Korean War.

Applicant is a new nonprofit open to new ways of doing things and will find innovative and entrepreneurial ways achieve it's goals and objectives.

The world is global. Hawaii is part of the global marketplace. The Korean War ties Hawaii to Korea. The Korean War ties Hawaii to Asia and the World. There are a lot of opportunities for Hawaii to think global.

The first target population are the Korean War Veterans and Korean War Veterans families & friend. What is the Hawaii Story? What was Hawaii's Role in the Korean War? Why were there so many fatal and non-fatal casualties and so few medal of honor winners? Were these Korean Veterans the same as the World War II Veterans that never spoke about the war?

The second target population are the members of the community, businesses and government that can benefit from learning about the Korean War Veterans and Korean War.

The third target population are the children in grade school and high school that will benefit from learning at the Korean War Veterans and Korean War.

The fourth target populations are the Asia Pacific communities that can learn how to work together.

Geographic coverage is statewide.

ACT 323 H.B. NO. 3658 (1992) A Bill for an Act Relating to Veterans War Memorials. Be It Enacted by the Legislature of the State of Hawaii:

SECTION 1. The memorial to the veterans of the Korean and Vietnam conflicts shall be constructed on the Ewa lawn of the state capitol among the trees near the Richards Street border, bounded on one side by the covered stairway (with appropriate setback), Richards Street (with appropriate setback), and Beretania Street (with appropriate setback). The height of the memorial shall not exceed 20 feet, keeping in proportion with other statuary located in the immediate area. The design of the memorial shall utilize the natural assets of the site, with secluded areas of wall and trees for purposes of remembrance and meditation.

SECTION 2. The veterans memorial commission established pursuant to section 6E-44, Hawaii Revised Statutes, shall have ninety days after the effective date of this Act to finalize a design for the memorial that meets the criteria set forth in section 1, and to submit the design to the veterans memorial review board established in section 3. In formulating its design for the memorial, the commission shall consider the suitability of the proposals of the seven finalists of the original design competition to the criteria set forth in section 1, and shall consult with all interested veterans' and community groups. If the commission fails to submit a design to the review board within ninety days after the effective date of this Act, or ceases its work prior to that deadline, then the department of accounting and general services shall submit a final design as provided in section 3.

SECTION 3. There is established within the department of accounting and general services for administrative purposes only, a temporary veterans memorial review board comprised of five members. Three of the members shall be appointed by the governor, one member shall be appointed by the speaker of the house, and one member shall be appointed by the president of the senate. Members appointed to the board shall at least include veterans of the Korean and Vietnam conflicts, members with expertise in the field of architecture, and a representative from neighborhood board number 13. The review board shall elect a chairperson from among its members, who shall serve without pay. Sections 26-34, 26-35, and 26-41, Hawaii Revised Statutes, shall not apply to the board. The review board's function shall be to monitor and review the work of the commission in developing the design and to approve or disapprove the final design of the memorial submitted by the commission or the department of accounting and general services in accordance with section 2. The review board's decision shall be rendered within seven days of a timely submission by the commission. Approval shall be predicated upon a finding that

the design and its selection conform to the criteria set forth in sections 1 and 2. If the board disapproves the submitted design, or the commission ceases its work or fails to meet the deadline established in section 2, then the department of accounting and general services shall submit a final design within thirty days after the date of disapproval or the date it assumes responsibility from the commission. The board shall cease to exist following its approval of a final design for the memorial.

SECTION 4. The department of land and natural resources shall solicit the participation of all veterans' organizations, including veterans of the Korean and Vietnam conflicts, in the planning and design of the war memorial hall within the Aiea (Rainbow) bay state recreation area, as proposed in the Aiea bay state recreation area conceptual master plan. This participation shall supplement input provided by community groups and members relating to park development. Use of the memorial hall by the community and veterans is intended to foster a better understanding of the sacrifices of veterans and their fallen comrades, and the design of the hall shall appropriately reflect this intent.

SECTION 5. Any law to the contrary notwithstanding, the appropriation under Act 316, Session Laws of Hawaii 1989, Section 222 as amended and renumbered by Act 299, Session Laws of Hawaii 1990, Section 6 in the amount indicated or balance thereof is hereby lapsed: Item, No. DEF1 12-1A in the amount of \$840,000.00.

SECTION 6 The director of finance is authorized to issue general obligation bonds in the sum of \$840,000, or so much thereof as may be necessary, and the same sum, or so much thereof as may be necessary, is appropriated for fiscal year 1992-1993, to carry out the purposes of this Act. The sum appropriated shall be expended by the department of accounting and general service for plans, land acquisition, design, construction and equipment for a Korean and Vietnam conflicts memorial on Oahu.

SECTION 7. Any law or any provision of this Act to the contrary notwithstanding, the appropriation made for the capital investment project authorized in this Act shall not lapse at the end of the fiscal year for which the appropriation is made provided that all appropriations made to be expended in fiscal year 1992- 93 which are unencumbered as of June 30 1994 shall lapse as of the date SECTION 8. This Act shall take effect upon its approval; provided that section 6 shall take effect on July 1 1992 (Became law on July 7 1992 without the Governor's signature pursuant to Art III § 16 State Constitution.)

III. Service Summary and Outcomes

The Service Summary shall include a detailed discussion of the applicant's approach to the request. The applicant shall clearly and concisely specify the results, outcomes, and measures of effectiveness from this request. The applicant shall:

1. Describe the scope of work, tasks and responsibilities;
2. Provide a projected annual timeline for accomplishing the results or outcomes of the service;

3. Describe its quality assurance and evaluation plans for the request. Specify how the applicant plans to monitor, evaluate, and improve their results; and
4. List the measure(s) of effectiveness that will be reported to the State agency through which grant funds are appropriated (the expending agency). The measure(s) will provide a standard and objective way for the State to assess the program's achievement or accomplishment. Please note that if the level of appropriation differs from the amount included in this application that the measure(s) of effectiveness will need to be updated and transmitted to the expending agency.

Applicant project name is Hawaii's Role In The Korean War.

The sub projects are...

1. Oral History Project: Interviews & Podcasts.
2. Oral History Project: Multi-Media Interactive Display Boards.
3. Oral History Project: Short Films, Feature Length Films & Documentaries.
4. Oral History Project: Story Book.

Hawaii's Role In The Korean War Oral History project will be developed in phases.

Phase 1: Research will be done to put together a list of Hawaii people who served in the Korean War. Research will identify the names of the fatal casualties, non-fatal casualties, medal of honor recipients, unawarded medal of honor recipients, passed away, Hawaii residents and non-Hawaii residents. KWFI will make a collection of oral histories that have been done and not done. KWFI will interview living Hawaii Korean War veterans and the families and friends of past Hawaii Korean War veterans and collect their Korean War items. KWFI will produce podcasts that will be available on kwfi.us, University Of Hawaii Korea War platform, allhawaiiTV, YouTube and on the internet.

Phase 2: The oral histories and the items collected during the oral histories will be put together as multi-media interactive display boards that will go on exhibition at schools, libraries and other public places in Hawaii.

Phase 3: Short films, feature length films and documentaries will be created out of the filming of the oral history and collection of Korean War items.

Phase 4: Story Book will be created on Hawaii's role in the Korean War. The story book will be distributed to the Hawaii schools and libraries and sold at the bookstores, kwfi.us and the internet.

Phase 5: Hawaii Korean War veterans and their family and friends, U.S. & Korean government officials, U.S. & Korean military officials and U.S. & Korean business and community leaders will be invited to the July 24, 2024 30th Anniversary of the dedication of the Korean And Vietnam War Memorials and the July 27, 2024 71st

Anniversary of the Korean War Armistice.

There will be ceremonies open to the public on both days followed by a community festival lunch and fundraising dinner.

Hawaii’s Role In The Korean War Oral History, podcasts, multi-media interactive display boards, short films, feature length films, documentaries and story book will be shown for the first time in 2024. It will get better and better each year after 2024.

Applicant is working with the University of Hawaii Manoa Korean Studies. Ellie Kim Korean Studies librarian is Applicant’s board members. Applicant will ask Ellie Kim to chair the Oral History board committee to make sure that this is a university level or high quality oral history project.

Applicant through Ellie Kim will be working the other universities, university libraries, university oral history departments, Korean military organizations, Korean War organizations, Korean war legal organizations and other organizations so that Applicant’s Hawaii Role In The Korean War Oral History is quality product.

IV. Financial

Budget

1. The applicant shall submit a budget utilizing the enclosed budget forms as applicable, to detail the cost of the request.
 - a. Budget request by source of funds ([Link](#))
 - b. Personnel salaries and wages ([Link](#))
 - c. Equipment and motor vehicles ([Link](#))
 - d. Capital project details ([Link](#))
 - e. Government contracts, grants, and grants in aid ([Link](#))

Page 6 (Excel) from 2024 GIA Budget Request By Source Of Funds is attached.
 Page 7 (Excel) from 2024 GIA Budget Justification-Personnel Salaries And Wages is attached.
 Page 8 (Excel) from 2024 GIA Budget Justification-Equipment And Motor Vehicles is attached
 Page 9 (Excel) from 2024 GIA Budget Justification-Capital Projects Details is attached
 Page 10 (Excel) from 2024 GIA Government Contracts, Grants, And/Or Grants In Aid is attached

2. The applicant shall provide its anticipated quarterly funding requests for the fiscal year 2025.

Quarter 1	Quarter 2	Quarter 3	Quarter 4	Total Grant
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\$39,801.03	\$150,000.00	\$25,000.00		\$444,823.01
\$83,200.00	\$80,000.00	\$8,410.99		
		\$25,000.00		
		\$8,410.99		
		\$25,000.00		

3. The applicant shall provide a listing of all other sources of funding that they are seeking for fiscal year 2025.

Applicant will be using the kwfi.us website to coordinate the programs, activities & events, volunteers and calendar. kwfi.us will be a virtual headquarters for applicant.

Applicant will be targeting two (2) dates every year. July 24, 1994 is the date the Korean And Vietnam War Memorials was dedicated. July 27, 1953 is the date of the Korean War Armistice.

For each date, Applicant will have a ceremony, community festival lunch and fundraising dinner.

Applicant will be setting up working committees for each activity and event and looking for advertiser, contributors, donors, sponsors, ticket purchasers, table purchasers and vendors.

The list of all sources of funding are as follows:

5. July 24, 2024 30th Anniversary of the dedication of the Korean And Vietnam War Memorials located on the grounds of the State Capitol ceremony.
6. July 24, 2024 30th Anniversary of the dedication of the Korean And Vietnam War Memorials located on the grounds of the State Capitol community festival lunch.
7. July 24, 2024 30th Anniversary of the dedication of the Korean And Vietnam War Memorials located on the grounds of the State Capitol fundraising dinner.
8. July 27, 2024 71st Anniversary of the Korean War Armistice ceremony.
9. July 27, 2024 71st Anniversary of the Korean War Armistice community festival lunch.
10. July 27, 2024 71st Anniversary of the Korean War Armistice dinner.
11. Oral History Project: Interviews & Podcasts.
12. Oral History Project: Multi-Media Interactive Display Boards.
13. Oral History Project: Short Films, Feature Length Films & Documentaries.
14. Oral History Project: Story Book.

Hawaii's Role In The Korean War Oral History project will be developed in phases.

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histories that have been done and not done. KWFI will interview living Hawaii Korean War veterans and the families and friends of past Hawaii Korean War veterans and collect their Korean War items. KWFI will produce podcasts that will be available on kwfi.us, University Of Hawaii Korea War platform, allhawaiiiv, YouTube and on the internet.

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Hawaii's Role In The Korean War Oral History, podcasts, multi-media interactive display boards, short films, feature length films, documentaries and story book will be shown for the first time in 2024. It will get better and better each year after 2024.

4. The applicant shall provide a listing of all state and federal tax credits it has been granted within the prior three years. Additionally, the applicant shall provide a listing of all state and federal tax credits they have applied for or anticipate applying for pertaining to any capital project, if applicable.

Not Applicable. Applicant has not received state and federal tax credits within the prior 3 years. Applicant has not applied for state and federal tax credits.

5. The applicant shall provide a listing of all federal, state, and county government contracts, grants, and grants in aid it has been granted within the prior three years and will be receiving for fiscal year 2025 for program funding.

Not Applicable. Applicant has not received any federal, state, and county government contracts, grants, and grants within the prior 3 years. Applicant has not applied for any federal, state, and county government contracts, grants, and grants other than this Grant-In-Aid for fiscal year 2025 for program funding.

6. The applicant shall provide the balance of its unrestricted current assets as of December 31, 2023.

Not Applicable. Applicant does not have any assets.

V. Experience and Capability

1. Necessary Skills and Experience

The applicant shall demonstrate that it has the necessary skills, abilities, knowledge of, and experience relating to the request. State your experience and appropriateness for providing the service proposed in this application. The applicant shall also provide a listing of verifiable experience of related projects or contracts for the most recent three years that are pertinent to the request.

Applicant's officers, directors, board members, board committee members and working committee members are volunteers. Most of the officers, directors, board members, board committee members and working committee members have special qualifications due to their education, employment, experiences and extracurricular.

Applicant's president Robert M. Imose is a retired U.S. Air Force Colonel, retired Hawaii state Hawaii Housing Authority and state Housing Finance & Development Corporation special projects coordinator, senior supervising project coordinator and second in the housing development branch. He also worked for other companies managing projects.

Applicant's board member Don D.K. Kim is the retired president of Sony Hawaii Company, president of The Founding president of Syngman Rhee Society, board of director of Kuakini Health System, former president The National Unification Advisory Council, former president Korean American Foundation Hawaii, former co-chair East West Center Foundation, former board of director Hawaii Baptist Academy and former president GCS International Club Hawaii.

Applicant's board member Yoon-kyo Yi has been a resident of Hawaii for over 40 years, worked for Outrigger Hotels and is Hawaii Branch president of the Association of Korea-U.S.A. Friendship Alliance.

Applicant's board members Ellie Kim is the Korean Studies librarian at the University of Hawaii Manoa.

Applicant's advisory member Captain Soonkun is the defense attache assigned to the Consulate General of the Republic of Korea in Hawaii.

Applicant's advisory member Hyeyeon Park is consul of the Consulate General of the Republic of Korea in Hawaii.

Applicant's advisory member Su Hyeon Yu is deputy director/Welfare Policy Division at the Ministry of Patriots and Veterans Affairs Republic of Korea.

Applicant's advisory member Rodney Y. Sato was a deputy attorney general, special assistant and general counsel for the state Hawaii Housing Authority and general counsel for the state Housing Finance & Development Corporation. He was vice president of Kona Beach Company, vice president of Kona Beach Development Corporation, executive vice president Airport Management Services, Inc., executive vice president OTM, Inc., executive vice president Oahu Entertainment (Sea Life Park and Waimea Falls Park), chair Pacific Health Community, Inc., managing member of Shangrila Company, LLC, Global Associates Company, LLC, Global Innovation & Entrepreneurship Center LLC and several other companies.

Applicant's officers, directors, board members, board committee members and working committee members have very good project management skills and have retained high qualified companies in Hawaii to implement the projects covered under this Grant-In-Aid.

Applicant will retain the best independent contractors and companies that we can find in Hawaii.

2. Facilities

The applicant shall provide a description of its facilities and demonstrate its adequacy in relation to the request. If facilities are not presently available, describe plans to secure facilities.

Not Applicable. Applicant does not own, lease, rent or have any facilities. Applicant will use public facilities for free or nominal costs and expenses.

VI. Personnel: Project Organization and Staffing

1. Proposed Staffing, Staff Qualifications, Supervision and Training

The applicant shall describe the proposed staffing pattern and proposed service capacity appropriate for the viability of the request. The applicant shall provide the qualifications and experience of personnel for the request and shall describe its ability to supervise, train and provide administrative direction relative to the request.

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Corporation special projects coordinator, senior supervising project coordinator and second in the housing development branch. He also worked for other companies managing projects.

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2. Organization Chart

The applicant shall illustrate the position of each staff and line of responsibility/supervision. If the request is part of a large, multi-purpose organization, include an organization chart that illustrates the placement of this request.

Applicant's Organization Chart is pasted below.

Applicant's Organization Chart is setup for a nonprofit organization.



NOTES:

1. Board consists of board members, officers, board committees and advisory members.
2. Working Committees will manage and operate membership, area organization, programs, activities & events and calendar & website.
3. Independent contractors will be retained to implement projects that are supervised by the Working Committees.
4. No board members, officers, board committees and advisory members will receive compensation.

Applicant's 1st priority will be it's membership and growing the membership. The members define what kind of organization the Applicant will become in the future. We will target Korean War Veterans, Korean War Veteran's families & friends, U.S. & Korean government officials, U.S. & Korean military officials and U.S. & Korean business and community leaders.

Applicant's 2nd priority will be to have members in every area in this state and have members from the community, business and government.

Applicant's 3rd priority will be the programs that the membership selects. Educational programs like the Oral History Project will be an ongoing project.

Applicant's 4th priority will be activities & events for the members, community, business and government. Activities & Events are short time period projects and not programs.

Applicant's 5th priority will be the calendar and the website. Calendar will be the

roadmap for the Applicant and the website will be used for communications tool.

Oral History Project will help grow the membership, area organization, programs, activities & events and calendar & website.

3. Compensation

The applicant shall provide an annual salary range paid by the applicant to the three highest paid officers, directors, or employees of the organization by position title, not employee name.

Not Applicable. Applicant does not have any paid officers, directors or employees.

VII. Other

1. Litigation

The applicant shall disclose any pending litigation to which they are a party, including the disclosure of any outstanding judgement. If applicable, please explain.

Not Applicable. Applicant does not have any pending litigation and outstanding judgment.

2. Licensure or Accreditation

The applicant shall specify any special qualifications, including but not limited to licensure or accreditation that the applicant possesses relevant to this request.

Applicant's officers, directors, board members, board committee members and working committee members are volunteers. Most of the officers, directors, board members, board committee members and working committee members have special qualifications due to their education, employment, experiences and extracurricular.

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Applicant will retain the best independent contractors and companies that we can find in Hawaii.

We have retained Global Communications LLC to put together a development team for this Hawaii's Role In The Korean War. Charlie Compuesto and Eric Nemoto IMD is attached to this document.

3. Private Educational Institutions

The applicant shall specify whether the grant will be used to support or benefit a sectarian or non-sectarian private educational institution. Please see [Article X, Section 1, of the State Constitution](#) for the relevance of this question.

Not Applicable. Applicant will not use this grant to support or benefit a sectarian or non-sectarian private educational institution.

4. Future Sustainability Plan

The applicant shall provide a plan for sustaining after fiscal year 2024-25 the activity funded by the grant if the grant of this application is:

- (a) Received by the applicant for fiscal year 2024-25, but
- (b) Not received by the applicant thereafter.

Applicant president Robert M. Imose is 93 years old this year. Robert M. Imose is also president of Korean War Veterans Association, Inc. Hawaii Chapter #1 (KWVA). Most of the KWVA members are over ninety (90) years old and there is no future sustainability plan.

Robert M. Imose understands the need for “future sustainability” and on December 8, 2024 incorporated two (2) Hawaii nonprofit companies.

Korean War Foundation, Inc. was incorporated to work with community, business and government to continue the legacy of the Korean War.

Korean And Vietnam War Memorials Foundation, Inc. was incorporated to work with community, business and government to continue the repairs and maintenance of the Korean And Vietnam War Memorials.

KWVA is part of the national organization which limits who can be members and requires annual dues at the national level and department/chapter level. There are very few that are willing to be members at ninety (90) years old.

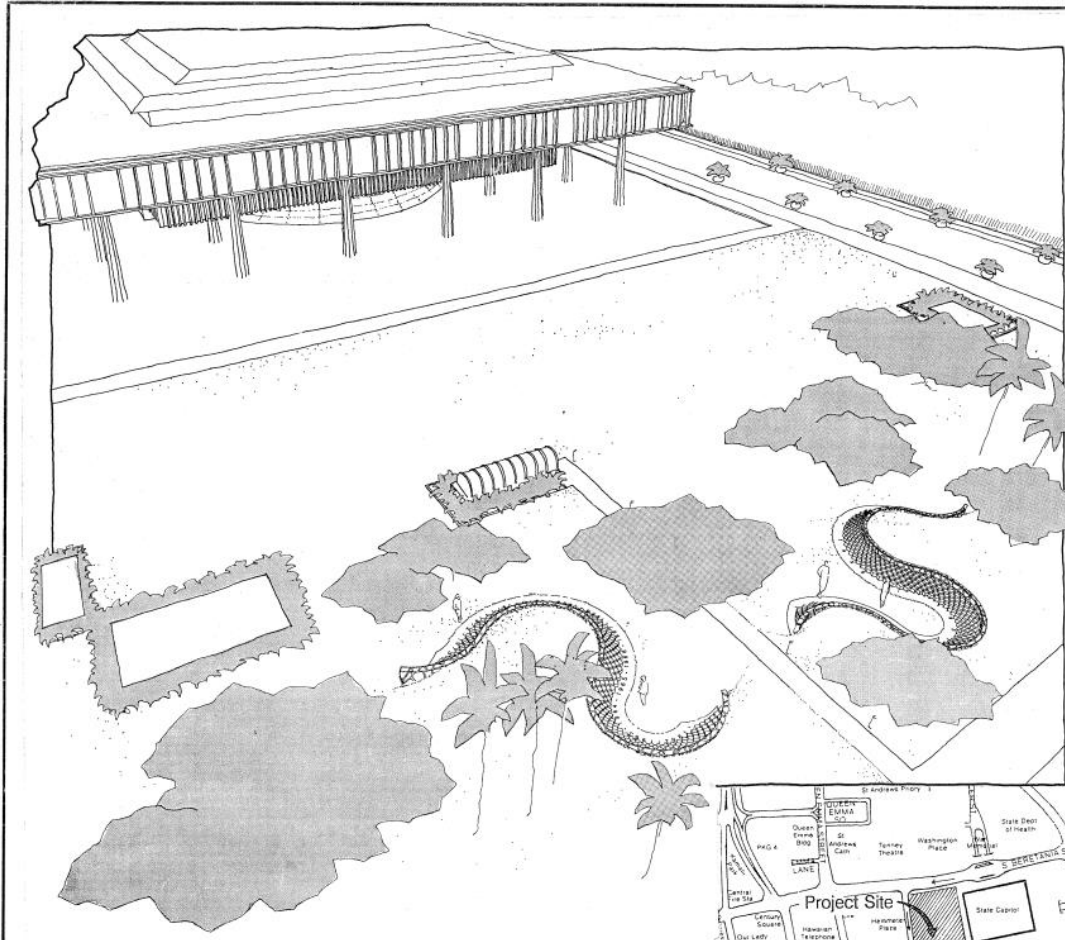
KWFI and KAVWMI will not be part of a national organization, will not charge dues, will not require members to pay for uniforms and other items and have restrictive policies & procedures.

KWFI and KAVWMI will invite anyone to join as members without any dues, fees and costs & expenses.

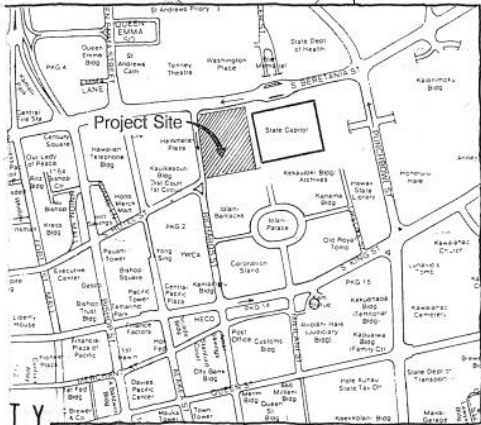
It is the goal of KWFI and KAVWMI to find community, business and government support to design & build and manage & operate the War Memorial Hall that the State Legislature proposed at State Rainbow Park at Aiea.

ACT 323 H.B. NO. 3658 (1992) A Bill for an Act Relating to Veterans War Memorials. SECTION 4. The department of land and natural resources shall solicit the participation of all veterans’ organizations, including veterans of the Korean and Vietnam conflicts, in the planning and design of the war memorial hail within the Aiea (Rainbow) bay state recreation area, as proposed in the Aiea bay state recreation area conceptual master plan. This participation shall supplement input provided by community groups and members relating to park development. Use of the memorial hall by the community and veterans is intended to foster a better’ understanding

of the sacrifices of veterans and their fallen comrades, and the design of the hall shall appropriately reflect this intent.



THE EWA LAWN



VICINITY

KOREAN AND VIETNAM WAR MEMORIALS

West Lawn of the Hawaii State Capitol
T.M.K. 2-1-24:08

FOR: DEPARTMENT OF DEFENSE BY: DEPARTMENT OF ACCOUNTING AND GENERAL SERVICES

[Signature] 4/29/93 ADJUTANT GENERAL & DIRECTOR OF CIVIL DEFENSE DATE
DEPARTMENT OF DEFENSE STATE OF HAWAII

[Signature] 4/29/93 COMPTROLLER DEPARTMENT OF ACCOUNTING AND GENERAL SERVICES DATE
STATE OF HAWAII

[Signature] 4/29/93 DIRECTOR OF OFFICE OF VETERANS SERVICES DATE
DEPARTMENT OF DEFENSE STATE OF HAWAII

[Signature] 4/29/93 STATE PUBLIC WORKS ENGINEER DATE
DEPARTMENT OF ACCOUNTING AND GENERAL SERVICES STATE OF HAWAII

fritz johnson inc. DANIEL C. CHING & ASSOCIATES
CONSULTING STRUCTURAL ENGINEERS
1168 BISHOP STREET SUITE 2309 HONOLULU, HAWAII 96819 PHONE: (808) 537-6189 FAX: (808) 536-4152

Gray + Hoag + Ellis & Associates, Inc.
100 Montgomery Street, Suite 407 Honolulu, Hawaii 96813 (808) 521-0200 Fax (808) 521-8058

HUGHES AND HUGHES - LANDSCAPE ARCHITECTURE
841 BISHOP STREET STE. 450 HONOLULU, HAWAII 96813 (808) 536-7619

Professional Engineer Seals:
- Daniel C. Ching (Professional Engineer, No. 6100-S, Hawaii, U.S.A.)
- Brian L. Oost (Professional Engineer, No. 5456-C, Hawaii, U.S.A.)
- Daniel L. Hughes (Professional Landscape Architect, No. 5900, Hawaii, U.S.A.)

INDEX OF SHEETS

- A1 TITLE / COVER SHEET
- A2 SITE PLAN
- A3 WORKPOINT LOCATION PLAN
- A4 1/4" PLANS
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- A6 FOUNDATION PLAN
- A7 DETAILS
- A8 TIME CAPSULE / MARKER
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- A13 PEDESTAL DETAIL SHEET
- A14 KOREAN PEDESTAL REF. SHT.
- A15 KOREAN REF. SCHEDULE
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- A17 VIETNAM REF. SCHEDULE
- C1 GRADING / DRAINAGE PLAN
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- L4 LANDSCAPE PLANTING PLAN
- L5 LANDSCAPE PLANTING DETAILS

REVISION NO.	BY	DESCRIPTION	DATE	SCALE	APPROVED STATE PUBLIC WORKS ENGINEER

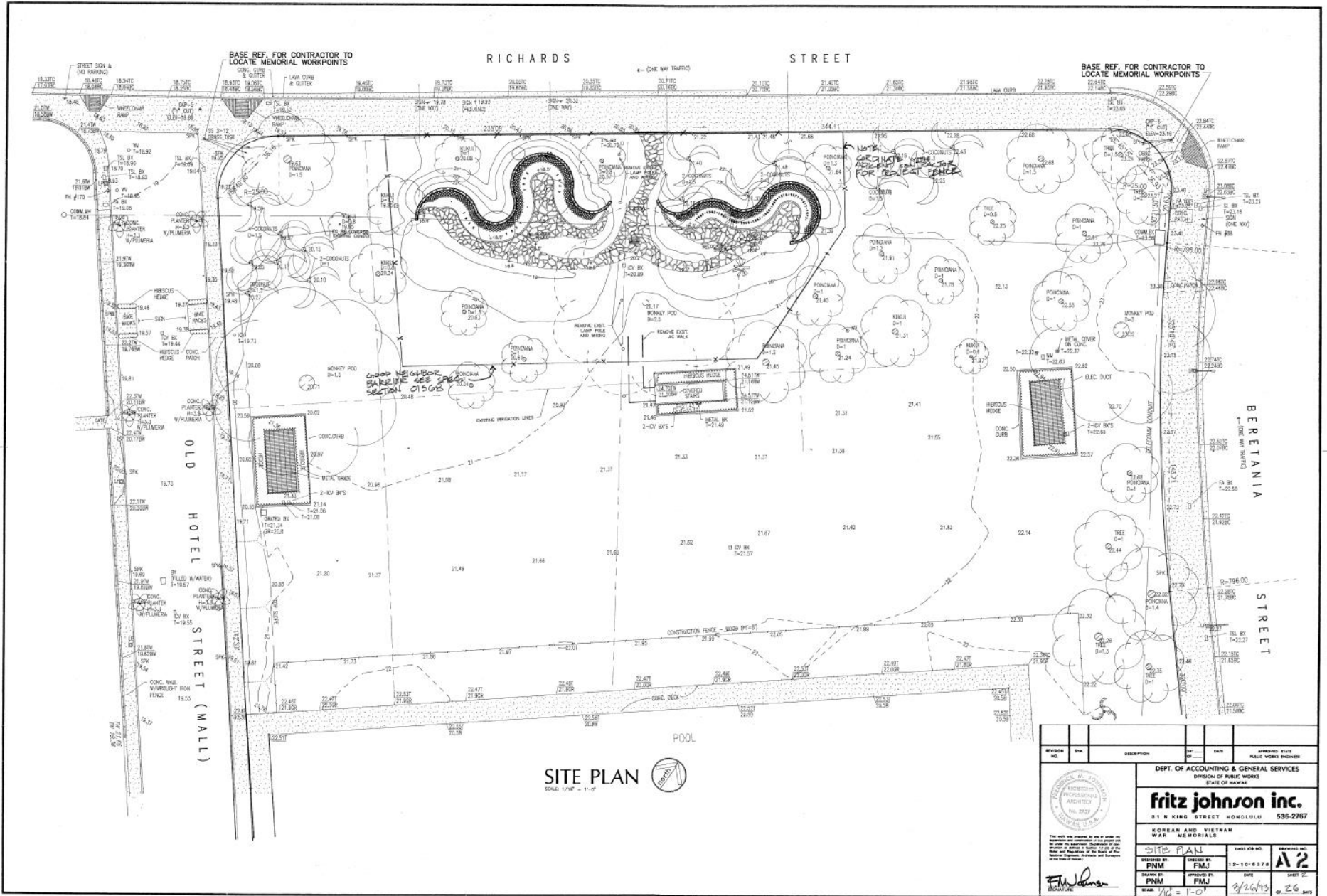
DEPT. OF ACCOUNTING & GENERAL SERVICES
DIVISION OF PUBLIC WORKS
STATE OF HAWAII

fritz johnson inc.
51 N KING STREET HONOLULU 536-276

KOREAN AND VIETNAM WAR MEMORIALS

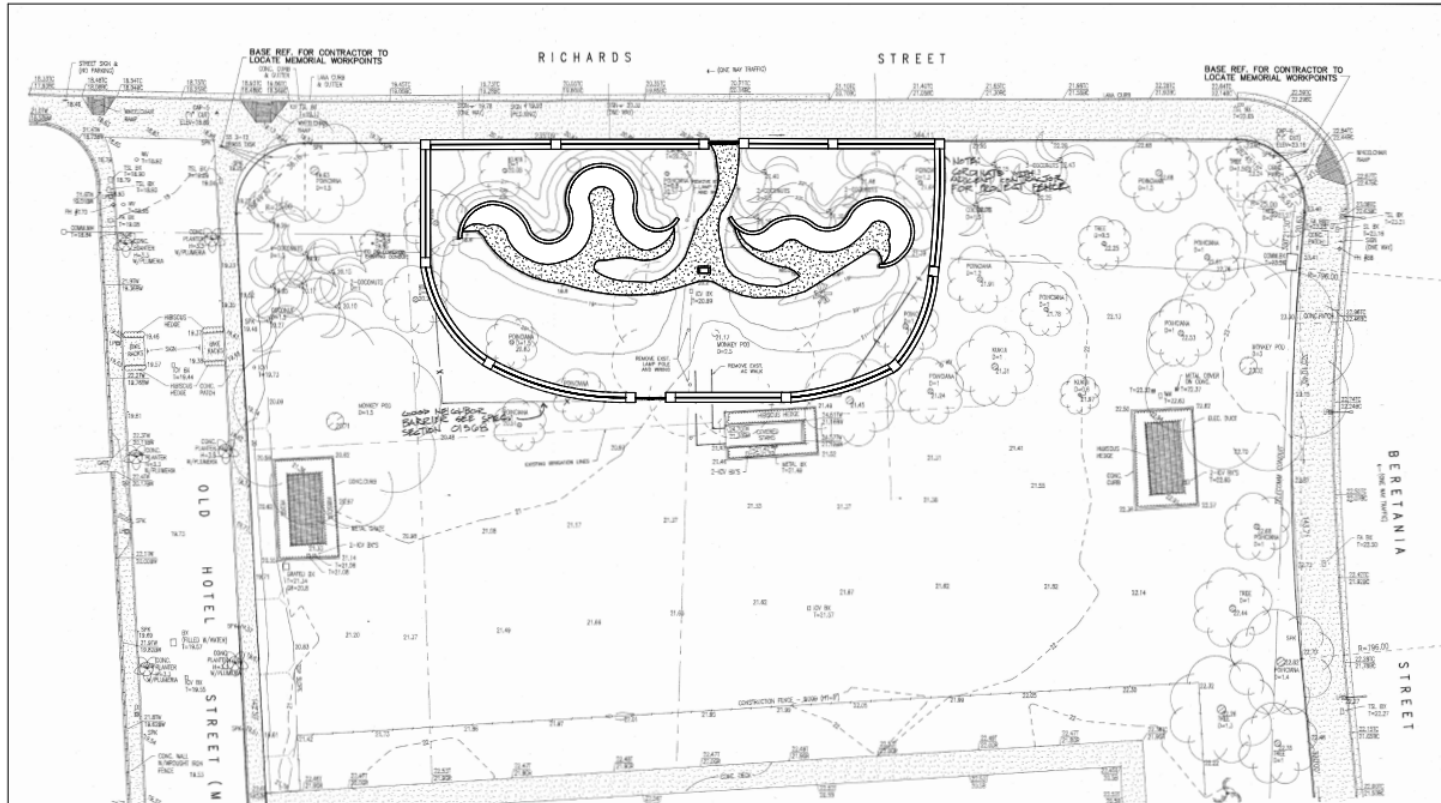
DESIGNED BY: PNM CHECKED BY: FMJ
DRAWN BY: PNM APPROVED BY: FMJ
DATE: 01/26/93 SHEET: 17

[Signature]



REVISION NO.	DATE	DESCRIPTION	BY	DATE	APPROVED STATE PUBLIC WORKS ENGINEER

		DEPT. OF ACCOUNTING & GENERAL SERVICES DIVISION OF PUBLIC WORKS STATE OF HAWAII	
fritz johnson inc. 31 N KING STREET HONOLULU 536-2767		KOREAN AND VIETNAM WAR MEMORIALS	
SITE PLAN DRAWN BY: PNM CHECKED BY: FMJ DATE: 3/26/23 SCALE: 1/4" = 1'-0"	SHEET NO: A2 SHEET 2 OF 26	DRAWING NO: 18-10-0378	



MITSUNAGA & ASSOCIATES, INC.
747 AMANA STREET, SUITE 216
HONOLULU, HAWAII 96814

Korean and Vietnam War Memorial Fencing Project

WEST LAWN OF THE HAWAII STATE CAPITAL - TMK: 2-1-024: 008

**CONCEPTUAL
DEVELOPMENT
DATE:
12/11/2023**





Fencing The Forgotten

When a down and out videographer in Hawaii is asked to film Korean War veterans providing their oral histories, he thinks it is a nuisance project that he would prefer to pass on. But as he is coping with alcoholism, is separated from his wife, and is dead broke, he has to accept the job. But as he hears the men's stories and does further research on his own, he begins to grow passionate about the project, and then also decides to help the men in their attempt to construct a fence around their war memorial that has come under disrepair. In so doing, he finds his life is finally turning around.

Yellow Brick Studio - LegacyVision Films - Movies In Distribution																														
Movies	Movie Platforms																												Totals	
	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28		29
	All Hawaii TV	Amazon ⁴	Amazon Prime Video ³	Artemis Motion Pictures	Box Brazil Play	Cineverse	Exposure+ TV	Filmocracy	Future Today	Hoopla	International Media Network	Lookhu	Millennium TV	Mometu	Nuclear Home Video	Play Now Media	Popsy on Plex	Reveel	Rewardred TV	Serenergy	Slash TV	Slash TV on YouTube	TCL	The Roku Channel	The Timeless Network	Tubi	Udu Digital	Xumo		YouTube Movies & TV ⁶
1	A Boy, A Girl And A Dead Cat	√	√			√			√				√	√			√				√					√	√	√		12
2	as words breathe ¹	√																			√									2
3	Before The After	√	√			√				√							√			√	√					√				8
4	Closing Costs	√							√				√	√			√			√	√	√		√	√	√		√		11
5	Covid Release	√			√	√	√		√								√			√	√	√	√		√	√	√		11	
6	Grab ²	√																		√									2	
7	Jackie Claxton And The Battles From Beyond ³	√																		√									2	
8	Jackie Claxton: Teleporter In Hawaii ³	√																		√									2	
9	Juniper Lane	√	√			√			√								√			√	√				√	√		√	9	
10	Natural Reaction	√	√	√		√							√	√			√			√	√	√			√	√		√	12	
11	Parts Of The Same Circle	√	√			√				√			√				√			√	√				√	√		√	10	
12	So Close Shig	√	√			√			√								√			√					√	√		√	8	
13	The Curse Of Witness Protection	√							√											√					√				4	
14	The Hidden Battle	√	√			√	√		√		√		√				√			√					√	√		√	11	
15	The Landline Detective	√	√		√	√	√	√	√	√			√	√	√	√	√	√	√	√	√	√	√	√	√	√	√	√	22	
16	The Legend Of Chang Apana ²	√																		√									2	
17	Tiramisu On The Beach	√	√																	√									3	
18	Tis The Season - A Hawaiian Christmas Story	√																		√									2	
19	Vent ²	√																		√									2	
20	World Buffet	√	√			√			√								√			√		√				√			8	
	Totals	20	4	6	1	2	10	2	1	11	1	1	1	6	3	1	11	1	1	20	1	9	4	1	2	12	2	8	1	143



¹Distributed as "A Breath To Survive." ²Short films. ³Part of the "Jackie Claxton Universe." ⁴YBS Amazon PVD platform. ⁵Distributed through Filmhub. ⁶Free with Ads.

Biography IMDbPro All topics

Eric Nemoto

Actor · Writer · Producer

IMDbPro STARMETER See rank



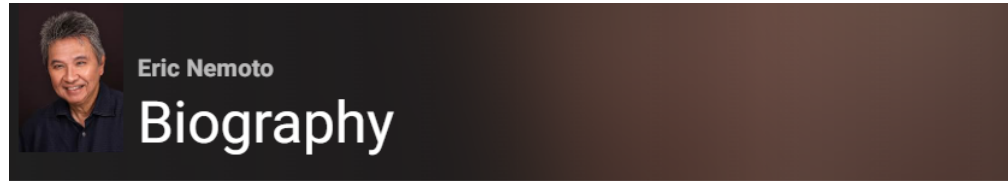
3 VIDEOS

3 PHOTOS

Eric dispels the myth that everyone is either left or right brain dominant. In his previous career in higher education he was the person to see for analytical reasoning; whether it was understanding federal regulations as a Financial Aid Administrator (University of Hawaii at Manoa and private consultant, 1985-1994), devising recruitment strategies as an Associate Dean of Enrollment Management (Chaminade University, 1994-2010), or as an Executive Director of a vocational school (Med-Assist School of Hawaii,...

[+ Add to list](#)

IMDbPro [Contact info & Agent info](#)

[Jump to](#) ▾[Edit](#)

Mini Bio

Eric dispels the myth that everyone is either left or right brain dominant. In his previous career in higher education he was the person to see for analytical reasoning; whether it was understanding federal regulations as a Financial Aid Administrator (University of Hawaii at Manoa and private consultant, 1985-1994), devising recruitment strategies as an Associate Dean of Enrollment Management (Chaminade University, 1994-2010), or as an Executive Director of a vocational school (Med-Assist School of Hawaii, 2010-2013). At the same time he amassed an impressive creative resume.

Eric founded, and is the president of, "TAG - The Actors' Group," a community theater that has developed into Honolulu's go-to place for compelling drama, where as a stage actor he has appeared in numerous productions and is a two-time Po'okela recipient (Hawaii's annual theatre awards) for excellence in acting (Oleanna, 2001, Miso, 2010). In film, he played visionary Shigeo Yoshida in Tom Coffman's acclaimed documentary "The First Battle" (Hawaii International Film Festival (HIFF) 2004 and Hawaii public TV), portrayed the dying father in Tim Savage's short film "Cutback" (HIFF 2007, and a holiday staple for the New Hope Christian Fellowship Church), was in Bob Bates' "Hotel Street" as a crooked cop (HIFF 2011, one of a series of short films that was part of "The Short List"), and was among the family dealing with an impending tsunami in Jay Hanamura's segment of "6B: An Anthology Of Hawaii Films" (HIFF 2011). He is also scheduled to appear as the violent Tamotsu in Ed Sakamoto's thriller "Obake Neko" (Ghost Cat) (Director Denny Hironaga).

Eric has a bachelors degree (Political Science) from the University of Hawaii at Manoa, a masters degree from Oregon State University (College Student Services Administration), and a screenwriting certificate from the UCLA Extension Writers' Program (the largest writer training center of its kind in the U.S.). He has written 137 feature length scripts (of a lifetime mission to write 300) wherein eleven of his scripts have been produced as feature length movies. This includes Serenergy Productions' feature length movie "Parts Of The Same Circle" (which was screened at HIFF 2012 and the 2013 Big Island Film Festival (BIFF), and in which he was also a co-producer, a co-director and acted in a lead role, as Jack Kimura, the one cynic within an enthusiastic ghost tour group who experiences a life changing moment), Jeff Katts' science fiction drama, "The Hidden Battle," 2006, and (the following he has also produced) "Natural Reaction," 2014, "Tiramisu On The Beach," 2015, "Juniper Lane," 2015, "So Close Shig," 2016, "World Buffet," 2016, "Before The After," 2017, "The Landline Detective," 2017, "Closing Costs," 2018, and "The Curse Of Witness Protection, 2018."


Eric has also written 12 produced plays (including "Merry Christmas, Roberta," voted a Best Play Po'okela award, 2008, co-written with Michael Wurth and Jon Brekke), as well as eight half-hour TV programs that documented the careers of local artists entitled "Artists Of Hawaii." He even wrote a children's book, "Getting Ready For Kindergarten," with his wife, Mary Ann, which has been distributed to local preschools.

Eric has directed eight stage plays, directed eight movies ("Parts Of The Same Circle," "Juniper Lane," "So Close Shig," "World Buffet," "Before The After," "The Landline Detective," "Closing Costs," and "The Curse Of Witness Protection"), and served as an associate producer of "One Team" (filmmaker Tom Coffman's excellent documentary of Father Kenneth Bray, Iolani School's legendary football coach, voted Best Short Film, HIFF 2012). He has been in numerous TV commercials, voiced over many a radio ad, and appeared in featured roles on both "Lost" and "Hawaii Five-O" (in the recurring role of Prosecuting Attorney James Chen).

Eric started "Yellow Brick Studio (YBS)" in 2014 with a business partner, to focus on movies, music and marketing. With respect to the movies aspect, YBS produces "LegacyVision Films," which focuses on developing the movies its investors have dreamed of making. He is also the creator of "All Hawaii TV," a Roku TV channel he established in 2017, which is dedicated to video content about Hawaii or produced by Hawaii residents. He has also taught acting for years; conducting his weekly "Just Act" acting classes (which initiated through the Hawaii talent agency, ADR) at the theater he founded, "TAG - The Actors' Group," in the Shops at Dole Cannery in Honolulu, Hawaii.

Eric's collective experiences have transformed his destiny. For his life is now being driven by four creative forces - a passion to act, an obsession to write, an enthusiasm for directing, and an almost manic organizational ability to produce movies that are completed on schedule and on budget. But of everything he has been involved in, Eric considers his family his greatest achievement. He and his wife, Mary Ann, have been married since 1980. Their daughter, Kristen Lee (Iwi Jay), and son, Cory, round out their beautiful family.

- IMDb Mini Biography By: Yellow Brick Studio Archives

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Photos



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Known for:

	The Curse of Witness Protection ★ Writer		Lisa Patterson ★ Writer
	So Close Shig ★ Writer 2021		Covid Release ★ Writer 2021

Credits






 Edit










 Actor · 18 X Writer · 18 X Producer · 18 X Director · 12 Casting Department · 11 Art D >

Expand below

Actor

Previous · 18 ^

	Obake Neko Tamotsu	2023	ⓘ
	The Landline Detective ★ 5.6 Insurance Salesman (voice)	2020	ⓘ
	Before the After News Anchor (voice)	2018	ⓘ
	As Words Breathe ★ 7.9 Manager		ⓘ
	Hawaii Five-0 ★ 7.4 TV Series Prosecuting Attorney Chen · Prosecuting Attorney James Chen · DPA James Chen	2011–2017	3 episodes ⓘ

	Natural Reaction ★ 5.1 Mike	2016	i
	Parts of the Same Circle ★ 4.5 Jack Kimura	2012	i
	6B: An Anthology of Hawaii Films ★ 7.8 Father	2011	i
	The Short List ★ 7.8 Mike Nakamoto	2011	i
	Lost ★ 8.3 TV Series Oceanic Rep	2010	i
	The First Battle Shigeo Yoshida	2007	i
	Cutback Short Dad	2007	i
	The Tide Is High Landlord	2006	i
	The Killing of John Lennon ★ 6.1 Doctor	2006	i
See all ▼			

2010
2 episodes

Writer

Upcoming · 6	▼
Previous · 12	▼

Producer

Upcoming · 6	▼
Previous · 12	▼

■ - - - - -

Videos ³ >

^ Back to top



Parts Of The Same Circle



Natural Reaction

Personal details

Edit

Official sites [Company Site Name](#) · [Company Site Name](#)

Self-verified on IMDbPro



Gender / Gender identity Male

Biography IMDbPro All topics

Charlie Compuesto

Actor · Location Management

IMDbPro STARMETER See rank

Charlie Compuesto is known for [The Cleaner and the Deadman \(2017\)](#), [Hawaii Five-0 \(2010\)](#) and [Brightside \(2021\)](#).

Add photos, demo reels

+ Add to list

IMDbPro Contact info & Agent info



Known for:

- The Cleaner and the Deadman**
★
Shaizhu
2017
- Hawaii Five-0**
★ 7.4 TV Series
Alejandro · Tow Truck Driver
2013 · 1 ep
- Brightside**
★ Short
Location Management
2021
- 6B: An Anthology of Hawaii Films**
★ 7.8
Cop
2011

Credits

- Actor · 7
- Location Management · 1
- Self · 1
- IMDbPro

Collapse below








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January Picks: All the Best Movies and Shows
See our picks


Actor

Previous · 7 ^

	The Leap Short Luke	2020 i
	The Cleaner and the Deadman Shaizhu	2017 i
	Someone Short Angry Guy	2015 i
	Showdown in Paradise Short JoJo	2014 i
	The Fishing Club ★7.4 Short Protestor (uncredited)	2014 i
	Hawaii Five-0 ★7.4 TV Series Alejandro · Tow Truck Driver	2013 1 episode i
	6B: An Anthology of Hawaii Films ★7.8 Cop	2011 i

Location Management

Previous · 1 ^

	Brightside Short location manager	2021 i
---	--	------------------------

Personal details

[Edit](#)

LegacyVision Films Movies - All Sales									As Of:		May 24, 2023
No.	Movie	Filmhub	YBS Amazon PVD	UDU Digital	All Hawaii TV	Serenegy	Other Income	Total Movie Sales	Expenses	Net Sales	Comments
1	A Boy, A Girl And A Dead Cat	\$8.954387052	\$0.99	\$8.13				\$18.07	\$73.00	-\$54.93	Expenses reflect CC costs through Rev.com.
2	A Breath To Survive			\$6.77				\$6.77		\$6.77	This was direct income from Buzz Remde's "24 Hour Movie Channel."
3	Before The After	\$42.612015504	\$3.40					\$46.01	\$292.50	-\$246.49	Expenses reflect Filmhub fees to resend improved movie to prior platforms who previously had the movie (\$50.00) and costs for CC (\$100.8, \$101, as I had to get it done twice with the new improved version) through Rev.com, and the poster through Fiverr.com (\$31.50 and \$10, paid twice).
4	Closing Costs	\$23.995749445						\$24.00	\$207.75	-\$183.75	Expenses reflect CC costs through Rev.com (\$150) and poster through Fiverr.com (\$21 and \$36.75, did twice).
5	Covid Release	\$33.979393753						\$33.98	\$183.31	-\$149.33	Expenses reflect CC costs through Rev.com (\$152.50) and poster through Fiverr.com (\$30.81).
6	Grab							\$0.00	\$62.00	-\$62.00	Expenses reflect poster costs through Rev.com.
7	Jackie Claxton And The Battles From Beyond					\$7.81		\$7.81	\$0.00	\$7.81	1 purchase from France for \$5.13, net is from money exchange.
8	Juniper Lane	\$63.068871496	\$2.04					\$65.11	\$137.00	-\$71.89	Expenses reflect costs for CC through Rev.com (\$116) and poster through Fiverr.com (\$21).
9	Natural Reaction	\$411.904763915	\$3.34	\$120.54			\$2,229.22	\$2,765.00	\$96.75	\$2,668.25	"Other Income" reflects two payments to Ana from Amazon through Distribber for \$1279.92 and \$949.30. Expenses reflects CC costs through Rev.com (\$81) and added poster through Fiverr (\$15.75). Udu Digital amount of \$120.54 has been paid out to Ana.
10	Obake Neko							\$0.00		\$0.00	Not completed yet.
11	Parts Of The Same Circle	\$17.081031367	\$37.65					\$54.73	\$252.00	-\$197.27	Expenses reflect Filmhub fees to resend improved movie to prior platforms who previously had the movie (\$75), costs for CC (\$150) through Rev.com, and poster through Fiverr.com for director's cut (\$27). NOTE: Because the YBS account was low, EN never was reimbursed for the CC costs, poster not sure.
12	Prof Blood - Basketball's First Great Coach							\$0.00		\$0.00	Not completed yet.
13	Ramon Runyen							\$0.00	\$30.81	-\$30.81	Expenses reflect costs for poster through Fiverr.com.
14	So Close Shij	\$45.544754088	\$24.50					\$70.04	\$167.25	-\$97.21	Costs reflect CC costs through Filmhub (\$146.25) and poster through Fiverr.com (\$21).
15	The Curse Of Witness Protection							\$0.00	\$203.50	-\$203.50	Expenses reflect costs for poster (\$22.00) through Fiverr.com, and closed caption (\$181.50) services through rev.com.
16	The Hidden Battle ¹	\$36.017674915						\$36.02	\$260.77	-\$224.75	Expenses reflect Filmhub fees to improve and finalize the movie to meet its spec's (\$75.00), costs for CC (\$127.50) through Rev.com, and necessary costs for revised posters (\$58.27). NOTE: The YBS check register says EN got reimbursed \$146.25, but Rev.com says it's \$127.50, I'll go with the lesser.
17	The Landline Detective ²	\$3,712.001823243	\$8,775.98					\$12,487.98	\$169.75	\$12,318.23	Expenses reflect CC costs through Rev.com (\$148.75) and poster through Fiverr.com (\$21).
18	The Legend Of Chang Apana							\$0.00		\$0.00	Not for sale anywhere.
19	Tiramisu On The Beach		\$31.61			\$2.07		\$33.68	\$115.00	-\$81.32	Expenses reflect CC costs through Rev.com (\$94) and poster through Fiverr.com (\$21).
20	Tis The Season - A Hawaian Christmas Story							\$0.00		\$0.00	Not for sale anywhere.
21	Vent							\$0.00	\$21.00	-\$21.00	Expenses reflect costs for poster through Fiverr.com. Not for sale anywhere.

22	World Buffet	\$1,227,000.14	\$2.98					\$4.21	\$187.51	-\$183.30	Expenses reflect CC costs through Rev.com (\$121) and posters through Fiverr.com (\$21 for the original), and \$45.51 for a revised version for Filmhub).
	Column Totals Reflect Earnings Per Platforms ->	\$4,396,387,664,792	\$8,882.49	\$135.44	\$0.00	\$9.88	\$2,229.22	\$15,653.42	\$2,459.90	\$13,193.52	← Last 3 Columns = Total Sales, Expenses, Net Income
	Less fee to resend Parts to 3 prior platforms	\$75.00									
	Less fee to resend RTA to 2 prior platforms	\$50.00									
	Less fee to finish QC for HB to be uploaded	\$75.00									
	Less drawdown for Shikata	\$2,000.00									
	Less PayPal fee for Shikata drawdown	\$0.25									
	Less drawdown for Shikata	\$1,000.25									
	Less PayPal fee for Shikata drawdown	\$0.25									
	Less drawdown for Shikata	\$500.00									
	Less PayPal fee for Shikata drawdown	\$0.25									
	Less drawdown for Shikata	\$400.00									
	Less PayPal fee for Shikata drawdown	\$0.25									
	Less drawdown for Shikata	\$200.00									
	Less PayPal fee for Shikata drawdown	\$0.25									
	Subtotal payouts	\$4,301.50									
	Current Filmhub Earnings	\$94,888									

**DECLARATION STATEMENT OF
APPLICANTS FOR GRANTS PURSUANT TO
CHAPTER 42F, HAWAII REVISED STATUTES**

The undersigned authorized representative of the applicant certifies the following:

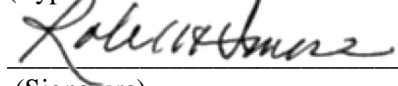
- 1) The applicant meets and will comply with all of the following standards for the award of grants pursuant to Section 42F-103, Hawaii Revised Statutes:
 - a) Is licensed or accredited, in accordance with federal, state, or county statutes, rules, or ordinances, to conduct the activities or provide the services for which a grant is awarded;
 - b) Complies with all applicable federal and state laws prohibiting discrimination against any person on the basis of race, color, national origin, religion, creed, sex, age, sexual orientation, or disability;
 - c) Agrees not to use state funds for entertainment or lobbying activities; and
 - d) Allows the state agency to which funds for the grant were appropriated for expenditure, legislative committees and their staff, and the auditor full access to their records, reports, files, and other related documents and information for purposes of monitoring, measuring the effectiveness, and ensuring the proper expenditure of the grant.
- 2) If the applicant is an organization, the applicant meets the following requirements pursuant to Section 42F-103, Hawaii Revised Statutes:
 - a) Is incorporated under the laws of the State; and
 - b) Has bylaws or policies that describe the manner in which the activities or services for which a grant is awarded shall be conducted or provided; and
- 3) If the applicant is a non-profit organization, it meets the following requirements pursuant to Section 42F-103, Hawaii Revised Statutes:
 - a) Is determined and designated to be a non-profit organization by the Internal Revenue Service; and
 - b) Has a governing board whose members have no material conflict of interest and serve without compensation.
- 4) The use of grant-in-aid funding complies with all provisions of the Constitution of the State of Hawaii (for example, pursuant to Article X, section 1, of the Constitution, the State cannot provide "... public funds ... for the support or benefit of any sectarian or nonsectarian private educational institution...").

Pursuant to Section 42F-103, Hawaii Revised Statutes, for grants used for the acquisition of land, when the organization discontinues the activities or services on the land acquired for which the grant was awarded and disposes of the land in fee simple or by lease, the organization shall negotiate with the expending agency for a lump sum or installment repayment to the State of the amount of the grant used for the acquisition of the land.

Further, the undersigned authorized representative certifies that this statement is true and correct to the best of the applicant's knowledge.

Korean War Foundation, Inc.

(Typed Name of Individual or Organization)



(Signature)

Robert M. Imose

(Typed Name)

01/16/2024

(Date)

President

(Title)

BUDGET REQUEST BY SOURCE OF FUNDS

Period: July 1, 2024 to June 30, 2025

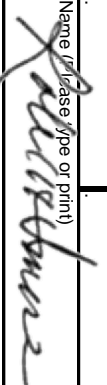
Korean War Foundation, Inc.

App.

BUDGET CATEGORIES	Total State Funds Requested (a)	Total Federal Funds Requested (b)	Total County Funds Requested (c)	Total Private/Other Funds Requested (d)
A. PERSONNEL COST				
1. Salaries				
2. Payroll Taxes & Assessments				
3. Fringe Benefits				
TOTAL PERSONNEL COST	0	0	0	0
B. OTHER CURRENT EXPENSES				
1. Airfare, Inter-Island				
2. Insurance				
3. Lease/Rental of Equipment				
4. Lease/Rental of Space				
5. Staff Training				
6. Supplies				
7. Telecommunication				
8. Utilities				
9				
10				
11				
12				
13				
14				
15				
16				
17				
18				
19				
20				
TOTAL OTHER CURRENT EXPENSES	0	0	0	0
C. EQUIPMENT PURCHASES	0	0	0	0
D. MOTOR VEHICLE PURCHASES	0	0	0	0
E. CAPITAL	444,823	0	0	0
TOTAL (A+B+C+D+E)	444,823	0	0	0
SOURCES OF FUNDING				
(a) Total State Funds Requested	444,823			
(b) Total Federal Funds Requested	0			
(c) Total County Funds Requested	0			
(d) Total Private/Other Funds Requested	0			
TOTAL BUDGET	444,823			

Budget Prepared by: Korean War Foundation, Inc. (808) 398-5796

Name (Please type or print): Robert M. Imose Phone: 01/16/2024

Signature of Authorized Official:  Date: _____

Name and Title (Please type or print): Robert M. Imose President

BUDGET JUSTIFICATION - EQUIPMENT AND MOTOR VEHICLES

Applicant: **Korean War Foundation, Inc.**

Period: July 1, 2024 to June 30, 2025

DESCRIPTION EQUIPMENT	NO. OF ITEMS	COST PER ITEM	TOTAL COST	TOTAL BUDGETED
			\$ -	0
			\$ -	0
			\$ -	0
			\$ -	0
			\$ -	0
			\$ -	0
TOTAL:				0

JUSTIFICATION/COMMENTS:

DESCRIPTION OF MOTOR VEHICLE	NO. OF VEHICLES	COST PER VEHICLE	TOTAL COST	TOTAL BUDGETED
			\$ -	0
			\$ -	0
			\$ -	0
			\$ -	0
			\$ -	0
			\$ -	0
TOTAL:				0

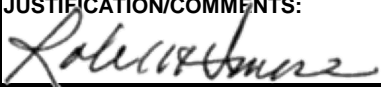
JUSTIFICATION/COMMENTS:

Polina Stovner

BUDGET JUSTIFICATION - CAPITAL PROJECT DETAILS

Period: July 1, 2024 to June 30, 2025

Applicant: Korean War Foundation, Inc

FUNDING AMOUNT REQUESTED						
TOTAL PROJECT COST	ALL SOURCES OF FUNDS RECEIVED IN PRIOR YEARS		STATE FUNDS REQUESTED	OTHER SOURCES OF FUNDS REQUESTED	FUNDING REQUIRED IN SUCCEEDING YEARS	
	FY: 2022-2023	FY: 2023-2024	FY:2024-2025	FY:2024-2025	FY:2025-2026	FY:2026-2027
PLANS	0	0	0	0	0	0
LAND ACQUISITION	0	0	0	0	0	0
DESIGN	0	0	0	0	0	0
CONSTRUCTION	0	0	0	0	0	0
EQUIPMENT	0	0	0	0	0	0
TOTAL:	0	0	0	0	0	0
JUSTIFICATION/COMMENTS: 						

GOVERNMENT CONTRACTS, GRANTS, AND / OR GRANTS IN AID

App:

Korean War Foundation, Inc.

Contracts Total: -

	CONTRACT DESCRIPTION	EFFECTIVE DATES	AGENCY	GOVERNMENT ENTITY (U.S./State/Hawaii/ Honolulu/ Kauai/ Maui County)	CONTRACT VALUE
1	no contracts				
2					
3					
4					
5					
6					
7					
8					
9					
10					
11					
12					
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Robert Moore