

**THE THIRTIETH LEGISLATURE
APPLICATION FOR GRANTS
CHAPTER 42F, HAWAII REVISED STATUTES**

Type of Grant Request:

Operating Capital

Legal Name of Requesting Organization or Individual: Db:

Kona Aloha Singers

Kona Aloha Singers

Amount of State Funds Requested: \$12,500

Brief Description of Request (Please attach word document to back of page if extra space is needed):

Kona Aloha Singers (KAS), a non-profit chorus with up to 38 singers founded in 2018, requests funding in the amount of \$12,500.00 to support the artistic and musical development of the group. Our focus is on sustaining the existing artistic director, assistant director, music director (who currently is also the accompanist), as well as a band with 8-12 instruments, which is necessary to produce exceptional musical quality for our public performances. Additionally, our organization aims to enhance the quality of performances, rehearsals, and community outreach efforts through

Amount of Other Funds Available:

State: \$0
Federal: \$0
County: \$1500
Private/Other: \$5000

Total amount of State Grants Received in the Past 5 Fiscal Years:

\$0
Unrestricted Assets: \$36,450.09

New Service (Presently Does Not Exist): Existing Service (Presently in Operation):

Type of Business Entity:

501(C)(3) Non Profit Corporation
 Other Non Profit
 Other

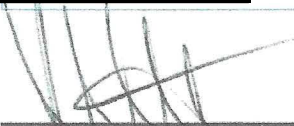
Mailing Address:

78-7024 Mololani Street
City: Kailua Kona State: HI Zip: 96740-2836

Contact Person for Matters Involving this Application

Name: Ilene Cohen Harrington	Title: Founder/President
Email: contact@konaalohasingers.com	Phone: +1 (808) 443-7379

Federal Tax ID#: [REDACTED]	State Tax ID#: [REDACTED]
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Authorized Signature

Ilene Harrington, Founder/President

Name and Title

1/18/2024

Date Signed



STATE OF HAWAII
STATE PROCUREMENT OFFICE

CERTIFICATE OF VENDOR COMPLIANCE

This document presents the compliance status of the vendor identified below on the issue date with respect to certificates required from the Hawaii Department of Taxation (DOTAX), the Internal Revenue Service, the Hawaii Department of Labor and Industrial Relations (DLIR), and the Hawaii Department of Commerce and Consumer Affairs (DCCA).

Vendor Name: Kona Aloha Singers

Issue Date: 01/19/2024

Status: Compliant

Hawaii Tax#:

New Hawaii Tax#:

FEIN/SSN#: XX-XXX2783

UI#: No record

DCCA FILE#:

Status of Compliance for this Vendor on issue date:

Form	Department(s)	Status
A-6	Hawaii Department of Taxation	Compliant
8821	Internal Revenue Service	Compliant
COGS	Hawaii Department of Commerce & Consumer Affairs	Exempt
LIR27	Hawaii Department of Labor & Industrial Relations	Compliant

Status Legend:

Status	Description
Exempt	The entity is exempt from this requirement
Compliant	The entity is compliant with this requirement or the entity is in agreement with agency and actively working towards compliance
Pending	A status determination has not yet been made
Submitted	The entity has applied for the certificate but it is awaiting approval
Not Compliant	The entity is not in compliance with the requirement and should contact the issuing agency for more information

**DECLARATION STATEMENT OF
APPLICANTS FOR GRANTS PURSUANT TO
CHAPTER 42F, HAWAII REVISIED STATUTES**

The undersigned authorized representative of the applicant certifies the following:

- 1) The applicant meets and will comply with all of the following standards for the award of grants pursuant to Section 42F-103, Hawaii Revised Statutes:
 - a) Is licensed or accredited, in accordance with federal, state, or county statutes, rules, or ordinances, to conduct the activities or provide the services for which a grant is awarded;
 - b) Complies with all applicable federal and state laws prohibiting discrimination against any person on the basis of race, color, national origin, religion, creed, sex, age, sexual orientation, or disability;
 - c) Agrees not to use state funds for entertainment or lobbying activities; and
 - d) Allows the state agency to which funds for the grant were appropriated for expenditure, legislative committees and their staff, and the auditor full access to their records, reports, files, and other related documents and information for purposes of monitoring, measuring the effectiveness, and ensuring the proper expenditure of the grant.
- 2) If the applicant is an organization, the applicant meets the following requirements pursuant to Section 42F-103, Hawaii Revised Statutes:
 - a) Is incorporated under the laws of the State; and
 - b) Has bylaws or policies that describe the manner in which the activities or services for which a grant is awarded shall be conducted or provided; and
- 3) If the applicant is a non-profit organization, it meets the following requirements pursuant to Section 42F-103, Hawaii Revised Statutes:
 - a) Is determined and designated to be a non-profit organization by the Internal Revenue Service; and
 - b) Has a governing board whose members have no material conflict of interest and serve without compensation.
- 4) The use of grant-in-aid funding complies with all provisions of the Constitution of the State of Hawaii (for example, pursuant to Article X, section 1, of the Constitution, the State cannot provide "... public funds ... for the support or benefit of any sectarian or nonsectarian private educational institution...").

Pursuant to Section 42F-103, Hawaii Revised Statutes, for grants used for the acquisition of land, when the organization discontinues the activities or services on the land acquired for which the grant was awarded and disposes of the land in fee simple or by lease, the organization shall negotiate with the expending agency for a lump sum or installment repayment to the State of the amount of the grant used for the acquisition of the land.

Further, the undersigned authorized representative certifies that this statement is true and correct to the best of the applicant's knowledge.

Kona Aloha Singers

(Typed Name of Individual or Organization)

(Signature)

Ilene Cohen Harrington

(Date)

President/Founder

(Typed Name)

Rev 8/30/23

(Title)

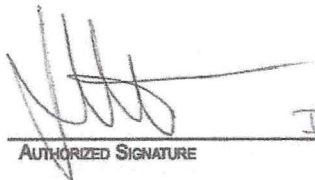
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Application for Grants

Application Submittal Checklist

The following items are required for submittal of the grant application. Please verify and check off that the items have been included in the application packet.

- 1) Hawaii Compliance Express Certificate (If the Applicant is an Organization)
- 2) Declaration Statement
- 3) Verify that grant shall be used for a public purpose
- 4) Background and Summary
- 5) Service Summary and Outcomes
- 6) Budget
 - a) Budget request by source of funds ([Link](#))
 - b) Personnel salaries and wages ([Link](#))
 - c) Equipment and motor vehicles ([Link](#))
 - d) Capital project details ([Link](#))
 - e) Government contracts, grants, and grants in aid ([Link](#))
- 7) Experience and Capability
- 8) Personnel: Project Organization and Staffing



AUTHORIZED SIGNATURE

Ilene Cohen Harrington President 1-19-24

PRINT NAME AND TITLE

DATE

Application for Grants

If any item is not applicable to the request, the applicant should enter "not applicable".

I. Certification – Please attach immediately after cover page

1. Hawaii Compliance Express Certificate (If the Applicant is an Organization)

Kona Aloha Singers can demonstrate compliance.

2. Declaration Statement

Kona Aloha Singers affirms compliance with Section 42F-103, Hawaii Revised Statutes.

3. Public Purpose

Kona Aloha Singers will utilize any grant award for the benefit of the public pursuant to HRS 42F-102.

II. Background and Summary

1. Kona Aloha Singers (KAS), a non-sectarian 501(c)(3) non-profit community chorus, requests funding in the amount of \$12,500.00 to support the artistic and musical development of the group. The focus for the funding would be to strengthen the personnel and specialists required to manage a community chorus. The funds would secure the existing artistic director, assistant director, music director (who currently is also the accompanist), as well as a band with 8-12 instruments, which is necessary to produce exceptional musical quality for our public performances. Additionally, we seek increased AV funding to address challenges with low-quality Audio/Visual support in our previous concerts where the chorus couldn't be heard over the band, microphones didn't work and the feedback from the speakers made it so the whole experience for the audience and the chorus members and band was challenging. Therefore, we aim to enhance the quality of our performances, rehearsals, and community outreach efforts through sustaining our dedicated artistic team, musicians and AV contractors.
2. Kona Aloha Singers' mission is to enrich our community's cultural life through musical performances that empower artistic growth and lifelong friendships within our chorus. We celebrate the sound of the 20th and 21st centuries and honor the contemporary artists whose music connects us all.

3. The Kona Aloha Singers was founded by Ilene Cohen Harrington in 2018. At that time Kona only had one community choir who sings classical music.
4. In 2016, when Ilene first conceived the idea for KAS, there were no choruses offering a pop/rock music repertoire. It took a couple of years to put the chorus together, and the first full concert year was in 2019. After a 2½ year COVID-19 break, KAS started again in 2022 and is looking to continue pioneering the contemporary community chorus model in Kailua-Kona.
5. In 2018 Kona Aloha Singers obtained IRS 501c3 status.
6. Since inception, The Kona Aloha Singers, as a dedicated musical group in Kailua-Kona, play a crucial role in enhancing the cultural experiences of our community. No other organization provides the same, or similar, cultural programming as KAS.

III. Service Summary and Outcomes

This section elaborates on the approach to the request and outlines expected results.

1. Scope of work, tasks, and responsibilities:

Kona Aloha Singers aims to sustain and enhance its musical and artistic endeavors. This includes the continued support of the artistic director, assistant director, music director (currently the accompanist), and a band with 8-12 instruments.

2. Projected annual timeline:

The funding will contribute to sustaining the dedicated music team, improving Audio/Visual (AV) capabilities, and supporting talented musicians. The projected timeline encompasses the fiscal year 2025.

3. Quality assurance and evaluation plans:

Kona Aloha Singers is committed to maintaining and improving the quality of performances, rehearsals, and community outreach efforts. Evaluation plans include ongoing monitoring of artistic growth, audience engagement, and the impact on community cultural life.

4. Measures of effectiveness:

Key measures include the successful continuation of the chorus's mission (total number of community events), increased AV quality and the positive impact on community well-being through musical performances (measured through community survey). Regular reports will be provided to the expending agency for assessment.

IV. FINANCIAL

Budget

BUDGET REQUEST BY SOURCE OF FUNDS

Period: July 1, 2024 to June 30, 2025

Applicant: Kona Aloha Singers

BUDGET CATEGORIES	Total State	Total Federal	Total County	Total Private/Other
	Funds Requested (a)	Funds Requested (b)	Funds Requested (c)	Funds Requested (d)
A. PERSONNEL COST				
1. Salaries	\$8,000.00			
2. Payroll Taxes & Assessments	\$4,500.00			
3. Fringe Benefits	not applicable			
TOTAL PERSONNEL COST	\$12,500.00			
B. OTHER CURRENT EXPENSES				
1. Airfare, Inter-Island	not applicable			
2. Insurance	not applicable			
3. Lease/Rental of Equipment	not applicable			
4. Lease/Rental of Space	not applicable			
5. Staff Training	not applicable			
6. Supplies	not applicable			
7. Telecommunication	not applicable			
8. Utilities	not applicable			
9				
10				
11				
12				
13				
14				
15				
16				
17				
18				
19				
20				
TOTAL OTHER CURRENT EXPENSES				
C. EQUIPMENT PURCHASES	not applicable			
D. MOTOR VEHICLE PURCHASES	not applicable			
E. CAPITAL	not applicable			
TOTAL (A+B+C+D+E)	\$12,500.00			
SOURCES OF FUNDING	\$12,500.00	Budget Prepared By: Ilene Conen Harrington		
(a) Total State Funds Requested	\$12,500.00	Name (Please type or print) <u>Ilene Conen Harrington</u> Phone <u>1(808)443-7379</u>		
(b) Total Federal Funds Requested	not applicable	Signature of Authorized Official <u>Ilene Conen Harrington</u> 01/19/2024		
(c) Total County Funds Requested	not applicable	Name and Title (Please type or print) <u>Founder/President</u>		
(d) Total Private/Other Funds Requested	not applicable			
TOTAL BUDGET	\$12,500.00			

- Budget form as applicable, to detail the cost of the request.
- The applicant shall provide its anticipated quarterly funding requests for the fiscal year 2025.

Quarter 1	Quarter 2	Quarter 3	Quarter 4	Total Grant
\$3,125.00	\$3,125.00	\$3,125.00	\$3,125.00	\$12,500.00

The applicant shall provide a listing of all other sources of funding that they are seeking for fiscal year 2025.

4. The applicant shall provide a listing of all state and federal tax credits it has been granted within the prior three years. Additionally, the applicant shall provide a listing of all state and federal tax credits they have applied for or anticipate applying for pertaining to any capital project, if applicable. No applicable, 501(c)(3)
5. The applicant shall provide a listing of all federal, state, and county government contracts, grants, and grants in aid it has been granted within the prior three years and will be receiving for fiscal year 2025 for program funding.
Received Hawaii County Contingency Relief Funds of \$1500 in 2023
Received an Atherton Grant of \$5000 in 2023.
6. The applicant shall provide the balance of its unrestricted current assets as of December 31, 2023. \$36,450.09

V. Experience and Capability

1. Necessary Skills and Experience

Kona Aloha Singers, brings a wealth of experience and passion for pop/rock music. The chorus, founded in 2018, has evolved into a non-sectarian 501(c)(3) non-profit community organization, showcasing the sound of the 20th and 21st centuries.

Kona Aloha Singers has successfully navigated challenges, including a 2 1/2 year COVID break, and resumed activities in 2022. The organization is dedicated to building its history and enriching the cultural life of the community through artistic growth and musical performances.

2. Facilities

Kona Aloha Singers operates out of 78-7024 Mololani St, Kailua-Kona, HI 96740-2836; and rehearses out of Kealakehe Intermediate School located at 74-5062 Onipaa St, Kailua-Kona, HI 96740 The organization is committed to providing adequate facilities for rehearsals, performances, and community engagement.

VI. Personnel: Project Organization and Staffing

1. Proposed Staffing, Staff Qualifications, Supervision and Training

The proposed staffing pattern includes Ilene Cohen Harrington as the founder, an artistic director, assistant artistic director, music director (who is currently the accompanist), accompanist and support for talented musicians comprising a band with

8-12 instruments. The team demonstrates expertise in delivering high-quality musical performances.

Ilene Cohen Harrington oversees the organization's viability and is dedicated to supervision, training, and providing administrative direction for the requested support. The organization ensures the qualifications and experience of its personnel align with the goals of sustaining and enhancing its artistic and musical endeavors.

2. Organization Chart

Positions and Lines of Responsibility/Supervision:

- Ilene Cohen Harrington (Founder)
 - Oversight of Organizational Viability

- Artistic Director
 - Responsibilities include artistic direction, musical development, and performances.

- Assistant Artistic Director
 - Supports the Artistic Director in various capacities and assists in organizational activities.

- Music Director (currently Accompanist)
 - Manages the musical aspects of the chorus, including accompaniment during performances.

- Accompanist
 - Provides musical accompaniment and support during rehearsals and performances.

- Musicians (8-12 instruments)
 - Talented instrumentalists contributing to the musical quality of the performances.

5. Compensation:

The annual salary range for the three highest-paid contracted officers, directors, or employees is as follows:

3. Private Educational Institutions

Private Educational Institutions:

The grant will be used to support a non-sectarian community chorus, aligning with the mission of Kona Aloha Singers. It does not benefit a private educational institution, either sectarian or non-sectarian.

4. Future Sustainability Plan

Kona Aloha Singers has a robust plan for sustaining activities beyond fiscal year 2024-25 if the grant is received. The organization will actively seek diverse funding sources, engage in community outreach, explore strategic partnerships, and collaborate with sponsors such as Access Capabilities, Ali'i Lawn and Garden, Body Glove, Hawaii Home Enhancement, Chris Au, Kaloko Dental, COSCO, Keauhou Shopping Center, Dale & Ilene Cohen Harrington, Lex Brody's, Hawaii Air Conditioning, Mokulele Airlines, Hawaii Fireplaces & Air Conditioning, Soundwave Music, Hawaii Spine Chiropractic, Tradewind Hawaii, Kona Diamond Co., Transformation Mentors, TNT Payroll, Tony & Susan Mangubat, and others to ensure long-term viability.