

**THE THIRTIETH LEGISLATURE
APPLICATION FOR GRANTS
CHAPTER 42F, HAWAII REVISED STATUTES**

Type of Grant Request:

Operating Capital

Legal Name of Requesting Organization or Individual: Db:
Hawaii Keiki Museum Hawaii'i Keiki Museum

Amount of State Funds Requested: \$ 240,000

Brief Description of Request (Please attach word document to back of page if extra space is needed):
The Hawai'i Keiki Museum is seeking operational funds for capacity building to expand our services and offerings to reach more keiki. This funding will help us to broaden our proven successful model of early STEM exposure, and hands-on education to expand Island Science Literacy. This expansion will enable us to provide more opportunities for keiki to learn about and connect with local careers in science - right here on island. With your help, we can grow the rich and memorable interactions that connect keiki to the 'aina. In short, with your help, this museum fosters sustainability for all our futures; this learning center for excellence, it changes lives.

Amount of Other Funds Available:

State: \$ 0
Federal: \$ 0
County: \$ 0
Private/Other: \$ 40,000

Total amount of State Grants Received in the Past 5 Fiscal Years:

\$ 0

Unrestricted Assets:

\$ 0

New Service (Presently Does Not Exist): Existing Service (Presently in Operation):

Type of Business Entity:

501(C)(3) Non Profit Corporation
 Other Non Profit
 Other

Mailing Address:

74-5533 Luhia St Box 14

City: State: Zip:
Kailua-Kona HI 96740

Contact Person for Matters Involving this Application

Name: Dana McLaughlin	Title: Founder / Executive Director
Email: dana@hawaiikeikimuseum.org	Phone: 808-987-4181 cell

Federal Tax ID#:

[REDACTED]

State Tax ID#

[REDACTED]



Authorized Signature

Dana McLaughlin - Founder / E.D.

Name and Title

1/18/2024

Date Signed

Application Submittal Checklist

The following items are required for submittal of the grant application. Please verify and check off that the items have been included in the application packet.

- 1) Hawaii Compliance Express Certificate (If the Applicant is an Organization)
- 2) Declaration Statement
- 3) Verify that grant shall be used for a public purpose
- 4) Background and Summary
- 5) Service Summary and Outcomes
- 6) Budget
 - a) Budget request by source of funds ([Link](#))
 - b) Personnel salaries and wages ([Link](#))
 - c) Equipment and motor vehicles ([Link](#))
 - d) Capital project details ([Link](#))
 - e) Government contracts, grants, and grants in aid ([Link](#))
- 7) Experience and Capability
- 8) Personnel: Project Organization and Staffing



DANA McLAUGHLIN

1/18/2024

AUTHORIZED SIGNATURE

PRINT NAME AND TITLE

DATE



STATE OF HAWAII
STATE PROCUREMENT OFFICE

CERTIFICATE OF VENDOR COMPLIANCE

This document presents the compliance status of the vendor identified below on the issue date with respect to certificates required from the Hawaii Department of Taxation (DOTAX), the Internal Revenue Service, the Hawaii Department of Labor and Industrial Relations (DLIR), and the Hawaii Department of Commerce and Consumer Affairs (DCCA).

Vendor Name: HAWAII KEIKI MUSEUM

Issue Date: 01/17/2024

Status: **Compliant**

Hawaii Tax#:

New Hawaii Tax#:

FEIN/SSN#:

XX-XXX1601

UI#:

No record

DCCA FILE#:

319082

Status of Compliance for this Vendor on issue date:

Form	Department(s)	Status
A-6	Hawaii Department of Taxation	Compliant
8821	Internal Revenue Service	Compliant
COGS	Hawaii Department of Commerce & Consumer Affairs	Exempt
LIR27	Hawaii Department of Labor & Industrial Relations	Compliant

Status Legend:

Status	Description
Exempt	The entity is exempt from this requirement
Compliant	The entity is compliant with this requirement or the entity is in agreement with agency and actively working towards compliance
Pending	A status determination has not yet been made
Submitted	The entity has applied for the certificate but it is awaiting approval
Not Compliant	The entity is not in compliance with the requirement and should contact the issuing agency for more information



Department of the Treasury
Internal Revenue Service
Tax Exempt and Government Entities
P.O. Box 2508
Cincinnati, OH 45201

HAWAII KEIKI MUSEUM
PUU NUI ST
WAIKOLOA, HI 96738

Date:
05/26/2021
Employer ID number:
86-2171601
Person to contact:
Name: Customer Service
ID number: 31954
Telephone: (877) 829-5500
Accounting period ending:
December 31
Public charity status:
509(a)(2)
Form 990 / 990-EZ / 990-N required:
Yes
Effective date of exemption:
June 1, 2020
Contribution deductibility:
Yes
Addendum applies:
No
DLN:
26053453006731

Dear Applicant:

We're pleased to tell you we determined you're exempt from federal income tax under Internal Revenue Code (IRC) Section 501(c)(3). Donors can deduct contributions they make to you under IRC Section 170. You're also qualified to receive tax deductible bequests, devises, transfers or gifts under Section 2055, 2106, or 2522. This letter could help resolve questions on your exempt status. Please keep it for your records.

Organizations exempt under IRC Section 501(c)(3) are further classified as either public charities or private foundations. We determined you're a public charity under the IRC Section listed at the top of this letter.

If we indicated at the top of this letter that you're required to file Form 990/990-EZ/990-N, our records show you're required to file an annual information return (Form 990 or Form 990-EZ) or electronic notice (Form 990-N, the e-Postcard). If you don't file a required return or notice for three consecutive years, your exempt status will be automatically revoked.

If we indicated at the top of this letter that an addendum applies, the enclosed addendum is an integral part of this letter.

For important information about your responsibilities as a tax-exempt organization, go to www.irs.gov/charities. Enter "4221-PC" in the search bar to view Publication 4221-PC, Compliance Guide for 501(c)(3) Public Charities, which describes your recordkeeping, reporting, and disclosure requirements.

Sincerely,

Stephen A. Martin
Director, Exempt Organizations
Rulings and Agreements

**DECLARATION STATEMENT OF
APPLICANTS FOR GRANTS PURSUANT TO
CHAPTER 42F, HAWAII REVISIED STATUTES**

The undersigned authorized representative of the applicant certifies the following:

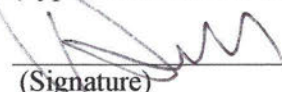
- 1) The applicant meets and will comply with all of the following standards for the award of grants pursuant to Section 42F-103, Hawaii Revised Statutes:
 - a) Is licensed or accredited, in accordance with federal, state, or county statutes, rules, or ordinances, to conduct the activities or provide the services for which a grant is awarded;
 - b) Complies with all applicable federal and state laws prohibiting discrimination against any person on the basis of race, color, national origin, religion, creed, sex, age, sexual orientation, or disability;
 - c) Agrees not to use state funds for entertainment or lobbying activities; and
 - d) Allows the state agency to which funds for the grant were appropriated for expenditure, legislative committees and their staff, and the auditor full access to their records, reports, files, and other related documents and information for purposes of monitoring, measuring the effectiveness, and ensuring the proper expenditure of the grant.
- 2) If the applicant is an organization, the applicant meets the following requirements pursuant to Section 42F-103, Hawaii Revised Statutes:
 - a) Is incorporated under the laws of the State; and
 - b) Has bylaws or policies that describe the manner in which the activities or services for which a grant is awarded shall be conducted or provided; and
- 3) If the applicant is a non-profit organization, it meets the following requirements pursuant to Section 42F-103, Hawaii Revised Statutes:
 - a) Is determined and designated to be a non-profit organization by the Internal Revenue Service; and
 - b) Has a governing board whose members have no material conflict of interest and serve without compensation.
- 4) The use of grant-in-aid funding complies with all provisions of the Constitution of the State of Hawaii (for example, pursuant to Article X, section 1, of the Constitution, the State cannot provide "... public funds ... for the support or benefit of any sectarian or nonsectarian private educational institution...").

Pursuant to Section 42F-103, Hawaii Revised Statutes, for grants used for the acquisition of land, when the organization discontinues the activities or services on the land acquired for which the grant was awarded and disposes of the land in fee simple or by lease, the organization shall negotiate with the expending agency for a lump sum or installment repayment to the State of the amount of the grant used for the acquisition of the land.

Further, the undersigned authorized representative certifies that this statement is true and correct to the best of the applicant's knowledge.

Hawaii Keiki Museum

(Typed Name of Individual or Organization)



(Signature)

1/18/2024

(Date)

Dana McLaughlin

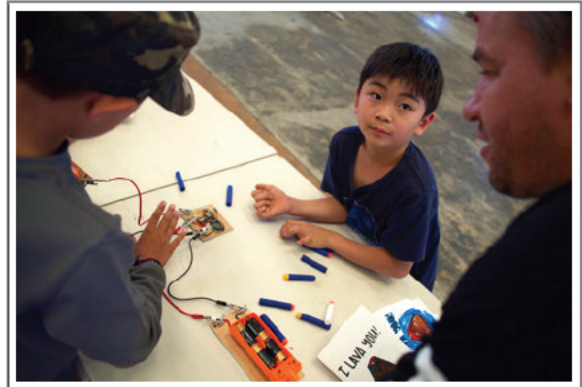
(Typed Name)

Founder / Executive Director

(Title)



HAWAI'I KEIKI MUSEUM



A MUSEUM THAT INSPIRES
INNOVATION ON HAWAI'I ISLAND

Hawai'i Keiki Museum Grant Proposal

Thursday, January 18, 2024

Prepared for: House Finance Committee and the Senate Ways and Means Committee

Prepared by: Dana McLaughlin

Specific ask: \$240,000 operational funds

I. CERTIFICATION

Statement of Public Purpose

This grant will be used for a public purpose pursuant to Section 42F-102, Hawai'i Revised Statutes:

(1) The name of the requesting organization or individual

Hawai'i Keiki Museum

(2) The public purpose for the grant

The Hawai'i Keiki Museum connects local keiki to Hawai'i through hands-on exploration of island science. The purpose of this funding is organizational capacity building to inspire wonderment, engage curiosity, and expand STEAM learning across ages and across communities.

(3) The services to be supported by the grant

The Hawai'i Keiki Museum is a science discovery center in West Hawai'i. The Kailua-Kona location is open to the public 6 days a week and receives an average of 3,000 visitors a month, 90% percent of which are locals, and 60% are keiki aged 0-9 years. We are beloved by the Kailua-Kona community, and regularly hear that people "wish they had this when they were growing up here". As a result of this community outpouring of support for our offerings we are expanding and opening up a second location. This grant funding will support the following business activities: creation of educational exhibits in the new location, wayfinding signage for both locations, adaptation of programming to the new location, and the development of a teacher-guide, which offers educators tools to provoke thoughtful discussion with their students.

(4) The target group

Museum exhibits and interactives at the Kailua-Kona location are currently aimed at younger keiki, aged 0-9 years old. Awarded grant funds will support this group, and allow us to expand our reach to include keiki aged 8-18 years old across West Hawai'i. According to the 2020 US Census, there were over 21,000 keiki in this age bracket living in West Hawai'i.¹

(5) The cost of the grant and the budget.

The operational budget increase for expanding these services to a second location is in excess of \$503,000, however the ask for this grant is only in support of the startup costs to achieve the expansion, not the ongoing expenses. This amounts to a one-time cost of \$240,000.

¹ US 2020 Census www.census.gov

II. BACKGROUND AND SUMMARY

1. A brief description of the applicant's background

The Hawai'i Keiki Museum is a children's science discovery center that welcomes children of all ages and abilities to have science learning experiences. It is a 501(c)3 non-profit corporation, a grass-roots effort, started by the local community in Kailua-Kona to provide science education and programming covering all disciplines of STEAM (science, technology, engineering, arts and math). There is a common sentiment that it's hard to have a STEAM career on the Big Island, which dampens enthusiasm for STEAM learning here. We are creating a learning center for excellence that sparks excitement for STEAM topics and brings awareness to STEAM career opportunities right here on our island.

Our commitment to becoming a multi-generational institution on the Big Island is shown in our growth each year. In 2022, we served 211 keiki through school and community partnerships and welcomed 3,851 visitors to have educational learning experiences in our exhibit hall. 2023 has been a flagship year for engagement across our program. In 2023, we ran over 35 school science classes and welcomed thousands of keiki from PreK through Intermediate grades to visit the museum on school field trips. This included groups like the Girls Scouts who earned their coding badge as well as schools across the public, private, home school, special needs, and charter sectors. In 2023 we welcomed over 29,172 guest visitors, 95% of which are Kama'aina and 60% are keiki. In addition, we also hosted 2 cohorts of high school students who engaged in 450 hours of internship opportunities. These students helped internationally famous Māori artist George Nuku create an amazing installation about plastics in our oceans. They also helped setup the new Planetarium, built exhibits, used tools, and learned how to run a museum, welcoming guests, and cleaning up at the end of the night. With a new location in Waikoloa on the horizon, we are one step closer to realizing our goal of gaining a permanent home and engaging even more youth and families.

2. The goals and objectives related to the request

Exhibits and programs at the Hawai'i Keiki museum are designed to develop Island Science Literacy, and connect keiki to local STEAM opportunities. The goal of this capacity building program is to grow a proven successful model, and to expand our museum to a second location, where we will be able to reach more keiki across ages and across communities.

3. The public purpose and need to be served

The purpose of the Hawai'i Keiki Museum is to spark **curiosity** and create as sense of **wonder** at our natural world. Keiki need to learn and understand island science. Climate protection, ocean health research, astronomy studies, and earth science investigations all are currently being conducted on Hawai'i Island. On this island, science is literally "all around us". There are many opportunities for our keiki to become leaders in STEM industries - right here. For many, the telescopes are distant, and being an astronomer is educationally impossible, requiring many years of study in far away institutions. What our keiki don't realize is that there are dozens of support, technician, and skilled research jobs that can be taught and educated locally. It is critical that we show our keiki that rewarding opportunities here on the Big Island not only exist, but that they are exciting.

Since opening our doors in 2022, we have also become a much needed "safe space" where vulnerable members of the Kona community connect. This includes foster parents meeting their new child, estranged parents meeting their children for the first time after incarceration or detox, and mental health professionals using the museum as a place to observe their young patients playing and socializing with others. Often, museum staff and other bystanders are not aware of these activities taking place. The folks receiving these services come in as paying visitors, using the Kama'aina discounted admission rate. They are able to remain anonymous which means the activities are natural and the interactions are authentic. The museum is a safe neutral ground which makes reunions go more smoothly and provides common activities to share together. We've noticed that dads, in particular, find the museum exhibits to be an easy way to engage with, and talk to their kids. Discussing physical phenomena such as "lift" and "airflow" together brings families closer. The museum is a place of exploration and they can share new experiences, and get to know one another, in a natural, educational way.

4. Describe the target population to be served

According to the US Census 2020, there are over 47,116 children under the age of 18 living on the Big Island². A reported 45.3%, or over 21,300 children, are living on the West side of the island. With this financial support, we will be able to expand our proven effective island science literacy programs to reach a broader range of ages while we also reach new community members.

² 5 US 2020 Census www.census.gov

5. Describe the geographic coverage

The Kailua-Kona branch of the Hawai'i Keiki Museum is located at the Kona International Marketplace. The new location in Waikoloa will extend our reach from Hawi, to Waimea, to Waikoloa Village, effectively covering all of the West side.

III. SERVICE SUMMARY AND OUTCOMES

1. Describe the scope of work, tasks and responsibilities

Planning for this expansion has already begun. In addition to moving, building exhibits, painting murals, creating signs, cleaning, organizing and setting up the gift shop, there is much to be done. The team currently runs science classes and programs in the Kailua-Kona location. These programs and activities need to be adapted to the new location, the new facilities, and the new target demographic.

2. Provide a projected annual timeline for accomplishing the results or outcomes of the service

With this funding, execution of the expansion tasks is anticipated to take 12 months:

Month 1: Enlist a curriculum developer to assist with adaptation of programming to Waikoloa.

Months 2 - 4: Build exhibits, create informational signage, engage the community, and sign up field trips for school year 2024/2025.

Months 4 - 11: GOAL Signage is on all exhibits, begin running field trips. Continue development of the teacher guide and website improvements.

Month 12: Review goals and priorities, assess accomplishments, and achievements.

3. Describe its quality assurance and evaluation plans for the request. Specify how the applicant plans to monitor, evaluate, and improve their results

The museum's volunteer and paid educational staff have developed target goals for each exhibit story that are scientifically educational and grounded in cultural reference to place and gratitude. Evaluation of the products, including the teacher's guide, signage, and web pages will be done by a cohort of museum professionals, local educators, and community members.

Surveys will help us understand both how our keiki and their caregivers perceive their experience, and if they relate their learning experiences to local science achievements. Periodic exit surveys will be performed to assess Educational & Learning Outcomes and Satisfaction Levels. These will employ a standard industry recognized framework (Learning and Recall Piscitelli, 2000).

4. List the measure(s) of effectiveness that will be reported to the State agency through which grant funds are appropriated (the expending agency). The measure(s) will provide a standard and objective way for the State to assess the program's achievement or accomplishment.

Key Performance Indicators will be presented alongside the aforementioned survey results. They include, but are not limited to:

Engagement is our goal, and the target is an interaction time that lasts an average of 8 minutes. This will be measured by observation using standard industry assessment frameworks (The Visitor Behavior Schedule. Rennie and McClafferty, 1996).

Attendance will be reported weekly throughout the year broken down into child (under 18) or adult caregiver (over 18). This includes field trips, workshops and the exhibition hall.

IV. BUDGET NARRATIVE

Our budget to expand services is \$240,000 including, labor, contractors, supplies & materials. For FY2024 the Hawai'i Keiki Museum is seeking a variety of funding from sources including the National Science Foundation (NSF), the Institute for Museums and Library Services (IMLS), the Atherton Family Foundation, First Hawaiian Bank, the County of Hawai'i, and partners of the Hawai'i Community Fund. However, none of those funding sources are for the expansion.

The applicant shall provide a listing of all state and federal tax credits it has been granted within the prior three years. Additionally, the applicant shall provide a listing of all state and federal tax credits they have applied for or anticipate applying for pertaining to any capital project, if applicable.

Admission, gift shop sales, outings, activities, and donations to the Hawai'i Keiki Museum are qualified and approved as exempt from Hawai'i GET tax.

The applicant shall provide a listing of all federal, state, and county government contracts, grants, and grants in aid it has been granted within the prior three years and will be receiving for fiscal year 2024 for program funding.

Federal - none

State - none

County of Hawai'i - \$14,000 in FY 2022/2023 to build exhibits and furnishings.

The applicant shall provide the balance of its unrestricted current assets as of December 31, 2021.

Assets: \$134,331.00

Liabilities: \$11,001.00

BUDGET REQUEST BY SOURCE OF FUNDS

Period: July 1, 2024 to June 30, 2025

Applicant: Hawaii Keiki Museum

BUDGET CATEGORIES	Total State Funds Requested (a)	Total Federal Funds Requested (b)	Total County Funds Requested (c)	Total Private/Other Funds Requested (d)
A. PERSONNEL COST				
1. Salaries	106,000	0	0	160,000
2. Payroll Taxes & Assessments	0	0	0	66,500
3. Fringe Benefits	0	0	0	0
TOTAL PERSONNEL COST	106,000	0	0	226,500
B. OTHER CURRENT EXPENSES				
1. Airfare, Inter-Island	0	0	0	0
2. Insurance	0	0	0	12,000
3. Lease/Rental of Equipment	0	0	0	0
4. Lease/Rental of Space	0	0	0	113,000
5. Staff Training	0	0	0	0
6. Supplies	134,000	0	0	100,860
7. Telecommunication	0	0	0	0
8. Utilities	0	0	0	45,000
9. Marketing	0	0	0	6,000
10.				
11.				
12.				
13.				
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16.				
17.				
18.				
19.				
20.				
TOTAL OTHER CURRENT EXPENSES	134,000	0	0	276,860
C. EQUIPMENT PURCHASES	0	0	0	0
D. MOTOR VEHICLE PURCHASES	0	0	0	0
E. CAPITAL	0	0	0	0
TOTAL (A+B+C+D+E)	240,000	0	0	503,360
SOURCES OF FUNDING		Budget Prepared By:		
(a) Total State Funds Requested	240,000	Dana McLaughlin 808-987-4181		
(b) Total Federal Funds Requested	0	Name (Please type or print) Phone		
(c) Total County Funds Requested	0	1/18/2024		
(d) Total Private/Other Funds Requested	503,360	Signature of Authorized Official Date		
TOTAL BUDGET	743,360	Dana McLaughlin, Founder / Executive Director Name and Title (Please type or print)		

Period: July 1, 2024 to June 30, 2025

Applicant: Hawaii Keiki Museum

POSITION TITLE	FULL TIME EQUIVALENT	ANNUAL SALARY A	% OF TIME ALLOCATED TO GRANT REQUEST B	TOTAL STATE FUNDS REQUESTED (A x B)
Exhibit Fabricator (contractor)	80000	\$40,000.00	100.00%	\$ 40,000.00
Curriculum Adaptation Developer (one year contract)	60000	\$45,000.00	100.00%	\$ 45,000.00
Sign Architect (contractor)	125000	\$14,000.00	100.00%	\$ 14,000.00
Website contractor	84000	\$7,000.00	100.00%	\$ 7,000.00
				\$ -
				\$ -
				\$ -
				\$ -
				\$ -
				\$ -
				\$ -
				\$ -
				\$ -
				\$ -
TOTAL:				106,000.00

JUSTIFICATION/COMMENTS:
 These contractors represent the one-time cost to expand our capacity to reach more ages and communities with Island Science Literacy.

EQUIPMENT AND MOTOR VEHICLES

Period: July 1, 2024 to June 30, 2025

Applicant: Hawaii Keiki Museum

DESCRIPTION EQUIPMENT	NO. OF ITEMS	COST PER ITEM	TOTAL COST	TOTAL BUDGETED
N/A			\$ -	
			\$ -	
			\$ -	
			\$ -	
			\$ -	
TOTAL:				0

JUSTIFICATION/COMMENTS:

DESCRIPTION OF MOTOR VEHICLE	NO. OF VEHICLES	COST PER VEHICLE	TOTAL COST	TOTAL BUDGETED
N/A			\$ -	
			\$ -	
			\$ -	
			\$ -	
			\$ -	
TOTAL:				0

JUSTIFICATION/COMMENTS:

CAPITAL PROJECT DETAILS

Period: July 1, 2024 to June 30, 2025

Applicant: Hawaii Keiki Museum

FUNDING AMOUNT REQUESTED

TOTAL PROJECT COST	ALL SOURCES OF FUNDS RECEIVED IN PRIOR YEARS		STATE FUNDS REQUESTED	OTHER SOURCES OF FUNDS REQUESTED	FUNDING REQUIRED IN SUCCEEDING YEARS	
	FY: 2022-2023	FY: 2023-2024	FY:2024-2025	FY:2024-2025	FY:2025-2026	FY:2026-2027
PLANS	0	0	0	0	0	0
LAND ACQUISITION	0	0	0	0	0	0
DESIGN	0	0	0	0	0	0
CONSTRUCTION	0	0	0	0	0	0
EQUIPMENT	0	0	0	0	0	0
TOTAL:	0	0	0	0	0	0

JUSTIFICATION/COMMENTS: N/A

GOVERNMENT CONTRACTS, GRANTS, AND / OR GRANTS IN AID

Applicant: Hawaii Keiki Museum

Contracts Total: -

	CONTRACT DESCRIPTION	EFFECTIVE DATES	AGENCY	GOVERNMENT ENTITY (U.S./State/ Hawaii/ Honolulu/ Kauai/ Maui County)	CONTRACT VALUE
1	Nothing Active at this time	N/A			
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V. EXPERIENCE AND CAPABILITY

1. Necessary Skills and Experience

In 2023, we anticipated serving over 750 keiki, and we ended up running 283 field trips, community days, cultural celebrations, and art performances. In total we welcomed 16,437 keiki from PreK through Intermediate grades. In addition, we also hosted 2 cohorts of high school students who engaged in 450 hours of internship opportunities. These students helped internationally famous Māori artist George Nuku create an amazing installation about plastics in our oceans. They also helped setup the new Planetarium, built exhibits and tools, and learned how to run a museum, welcoming guests, and cleaning up at the end of the night.

With this new location in Waikoloa, we are one step closer to realizing our goal of gaining a permanent home and engaging even more local keiki and families to *Discover Island Science*.

The applicant shall also provide a listing of verifiable experience of related projects or contracts for the most recent three years that are pertinent to the request.

Number of visitors welcomed: over 29,172 in calendar year 2023 95% of which are kama'aina

Number of exhibits built: 18

Signs designed and installed in the museum by high school keiki: 12 professionally: 3

Collateral documents produced for the museum: 6

Websites published for the museum: 3

2. Facilities

The Hawai'i Keiki Museum currently leases 11,000 square feet of pavilion space from the LILI'UOKALANI TRUST at:

KONA INTERNATIONAL MARKETPLACE

74-5533 Luhia St. Building D

KAILUA-KONA, HAWAI'I

for the purpose of running a children's science discovery center that welcomes children of all ages and abilities to have science learning experiences.

The Hawai'i Keiki Museum additionally leases 10,000 square feet of retail space from the Wells Fargo Bank, National Association, Trust at:

Pacific Kings' Shops Management PR, LLC

69-250 Waikoloa Beach Drive K104

Waikoloa Village, Hawaii 96738-5720

PERSONNEL: PROJECT ORGANIZATION AND STAFFING

Proposed Staffing, Staff Qualifications, Supervision and Training

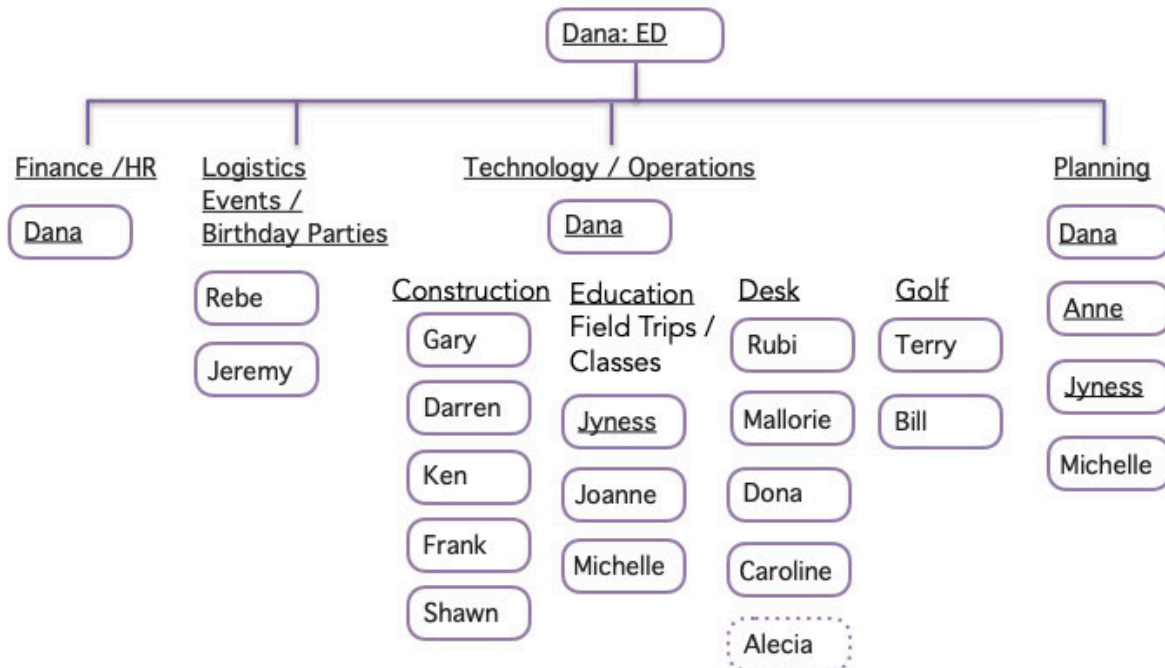
Founder / Executive Director: Dana McLaughlin has been involved in a dozen entrepreneurial endeavors. She started combining technology and early child development while a student working on robotics at the MIT Media Lab. She has an MBA from San Jose State and has worked as a technology program manager for Walt Disney, Yahoo! and Apple. She has a lifetime of operational experience as a Lieutenant Colonel in the non-profit organization Civil Air Patrol. Dana is responsible for fundraising, community outreach, exhibit construction, day-to-day operations, and supervising the staff.

Director of Education / Board Member: Jyness Jones has a lifetime of experience in education programs. She, and her staff, conduct science and engineering courses for field trips and run workshops open to local educators, visitors and homeschoolers alike. In addition, Jyness works on signage, graphic design, website layout and collateral materials.

Organization Chart



Org Chart



Compensation

The Hawai'i Keiki Museum uses both paid and volunteer staff. Five dedicated volunteers create educational exhibits for both locations. A paid curriculum developer consultant will help us adapt our programming and also develop verbiage for our wayfinding signs in both locations. A paid sign architect will help us with layout, graphic design, and fabrication. The development of a teacher-guide is a collaboration between our lead educator Michelle, who is currently paid, and student interns, who are eager to create websites that capture the stories of each interactive exhibit. Finally, a website developer and SEO professional will help us develop brand consistency and market to our target audience. Together this team will collaborate and build experiences for our keiki that will make them proud of local achievements in island science.

OTHER

Litigation

None.

Licensure or Accreditation

Not applicable.

Private Educational Institutions

Not applicable.

Future Sustainability Plan

The Hawai'i Keiki Museum was started with private seed funding and is supported by the local community as a valuable island science resource. Our goal for the two museums is to become self-sustaining through multiple funding streams, admissions, gift shop sales, activities, and party rentals. This capacity building support will allow us to expand our operations and serve more keiki across ages and communities. Future fundraising for a capital campaign and an endowment for the future is planned for federal, state, and county sources, and from private foundations in the coming years.

From the shores of the Gold Coast, to the peaks of Mauna Kea and Mauna Loa, the Big Island has a long history of Hawaiian culture, rich with science, exploration, and engineering achievements. By investing in the keiki, we invest in the sustainability of our island home.