

**THE THIRTIETH LEGISLATURE
APPLICATION FOR GRANTS
CHAPTER 42F, HAWAII REVISED STATUTES**

Type of Grant Request:

Operating Capital

Legal Name of Requesting Organization or Individual: Dba:

Grace Place Hawaii

Amount of State Funds Requested: \$ 275,000

Brief Description of Request (Please attach word document to back of page if extra space is needed):

Grace Place Hawaii's Afterschool Creative Environment (ACE) program provides underserved Oahu students (grades 3-12) with one hour of daily homework help, and two hours of music, arts and sports enrichment. Collaborating with other organizations, ACE ensures a safe, personalized afterschool environment. Through tutoring, music, theatre, videography, exhibitions, and competitions, ACE sparks students' talents, culminating in a weekly dramatic musical presentation for families and friends.

Amount of Other Funds Available:

State: \$ 0

Federal: \$ 0

County: \$ 0

Private/Other: \$ 91,695 (secured/pending)

Total amount of State Grants Received in the Past 5 Fiscal Years:

\$ 0

Unrestricted Assets:

\$ 15,214

New Service (Presently Does Not Exist) Existing Service (Presently in Operation)

Type of Business Entity:

- 501(C)(3) Non Profit Corporation
 Other Non Profit
 Other

Mailing Address:

221 Kuukama Street

City:

Kailua

State:

HI

Zip:

96734

Contact Person for Matters Involving this Application

Name:
David C. Alsup

Title:
Executive Director

Email:
info@graceplacehawaii.org

Phone:
808-542-9177

Federal Tax ID#:

State Tax ID#

David C. Alsup
Authorized Signature

David C. Alsup
Name and Title

1/19/2024
Date Signed

Application Submittal Checklist

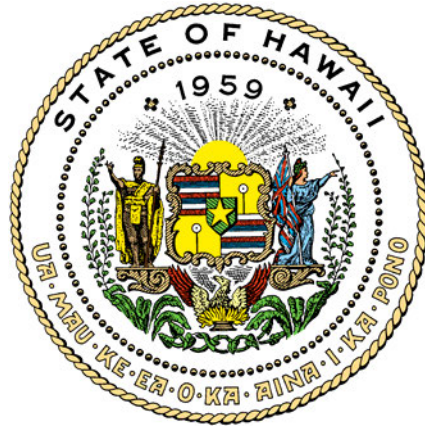
The following items are required for submittal of the grant application. Please verify and check off that the items have been included in the application packet.

- 1) Hawaii Compliance Express Certificate (If the Applicant is an Organization)
- 2) Declaration Statement
- 3) Verify that grant shall be used for a public purpose
- 4) Background and Summary
- 5) Service Summary and Outcomes
- 6) Budget
 - a) Budget request by source of funds ([Link](#))
 - b) Personnel salaries and wages ([Link](#))
 - c) Equipment and motor vehicles ([Link](#))
 - d) Capital project details ([Link](#))
 - e) Government contracts, grants, and grants in aid ([Link](#))
- 7) Experience and Capability
- 8) Personnel: Project Organization and Staffing


AUTHORIZED SIGNATURE

David C. Alsup, Executive Director
PRINT NAME AND TITLE

1/18/2024
DATE



Department of Commerce and Consumer Affairs

CERTIFICATE OF GOOD STANDING

I, the undersigned Director of Commerce and Consumer Affairs of the State of Hawaii, do hereby certify that

GRACE PLACE HAWAII

was incorporated under the laws of Hawaii on 11/19/2022 ; that it is an existing nonprofit corporation; and that, as far as the records of this Department reveal, has complied with all of the provisions of the Hawaii Nonprofit Corporations Act, regulating domestic nonprofit corporations.



IN WITNESS WHEREOF, I have hereunto set my hand and affixed the seal of the Department of Commerce and Consumer Affairs, at Honolulu, Hawaii.

Dated: January 18, 2024

Director of Commerce and Consumer Affairs

Application for Grants

If any item is not applicable to the request, the applicant should enter "not applicable".

I. Certification – Please attach immediately after cover page

1. Hawaii Compliance Express Certificate (If the Applicant is an Organization)

If the applicant is an organization, the applicant shall submit one (1) copy of a Hawaii Compliance Express Certificate from the Comptroller of the Department of Accounting and General Services that is dated no earlier than December 1, 2023.

DCCA Certificate attached.

2. Declaration Statement

The applicant shall submit a declaration statement affirming its compliance with Section 42F-103, Hawaii Revised Statutes.

Declaration Statement attached.

3. Public Purpose

The applicant shall specify whether the grant will be used for a public purpose pursuant to Section 42F-102, Hawaii Revised Statutes.

Grace Place Hawaii confirms that the requested grant will be used for a public purpose pursuant to Section 42F-102, Hawaii Revised Statutes.

II. Background and Summary

This section shall clearly and concisely summarize and highlight the contents of the request in such a way as to provide the State Legislature with a broad understanding of the request. Please include the following:

1. A brief description of the applicant's background;

MISSION

The mission of Grace Place Hawaii is to provide training in the creative and performance arts for the children and families of Hawaii and to create a center for the presentation of dramatic musicals, art shows and concerts where children's God given talents may be used to change the world.

PROGRAM OVERVIEW

Grace Place Hawaii, founded in 2022, provides afterschool tutoring, fine and performing arts classes and fun-filled sports activities through our primary program, *Afterschool Creative Environment (ACE)*.

The program goal is to help children succeed academically, keep them safe from afterschool challenges, and inspire them to reach their potential in school and in life using arts and sports as a catalyst. We offer our programs at low cost and provide scholarships to those who are on free and reduced lunches at area schools. ACE will serve students across Oahu in Grades 3 to 12.

AFTERSCHOOL CREATIVE ENVIRONMENT (ACE)

The ACE program serves elementary school through high school students -- by offering 1 hour of tutoring and homework assistance Monday-Friday and 2 hours filled with training and instruction that build creativity, performance skills, self-confidence, and teamwork. Through a hands-on, real world approach, students will gain the knowledge and experience needed to navigate beyond graduation. We want students to have every opportunity to create and learn how to make beautiful things. With the use of arts, sports, music, and drama the sky's the limit for our keiki!

ACE will help students engage in the art of dramatic storytelling through our positive learning environment and individualized workshops and will address all levels of learners and skill sets. Our program caters to students eager to delve into the realms of fine and performance arts, and also uses sports to channel their energies in a positive direction.

PROGRAM OFFERINGS

2 out-of-school options are offered through the ACE program in FY25:

1) ACE Afterschool Program

- Tutoring and Homework Assistance (Monday-Friday, 1 hour daily, utilizing professional tutors and volunteer homework assistants)
- Sports, Hula, and Fine & Creative Arts Instruction (Monday-Friday, 2 hours daily, utilizing professionals in their segment)

2) ACE Summer/Fall/Spring Break Creative Arts Program

- Traveling Drama, Dance, Arts, Athletics and Music Program - Dramatic musical theatre productions, art shows and concerts, and competitions to various sites on Oahu (During school breaks, Monday-Friday, full day programs)

2. The goals and objectives related to the request;

Grace Place Hawaii offers two programs (ACE Afterschool program and ACE School-Break Creative Arts program).

- Program Goal: to provide a creative (and much-needed) option for afterschool programming in three areas - academics, arts, and sports - for the underserved students of Hawaii.

During the 2024/2025 school year, Grace Place Hawaii will accomplish the following objectives towards this primary goal:

- Objective 1) Serve 100 children in FY25 at the ACE Afterschool Program
- Objective 2) Serve 100 children in FY25 at the ACE School-Break Program
- Objective 3) Provide a choice of 10 classes or disciplines each week for children to choose from during the sessions, to provide individualized options for learning and growing
- Objective 4) Provide community service opportunities twice per month for the students enrolled in the ACE programs

3. The public purpose and need to be served;

PUBLIC PURPOSE

ACE began in 2023 with 50 students as an out-of-school creative arts program for underserved communities and schools. The bold concept will provide one hour of homework assistance every day and two hours of arts and sports -- to accomplish the important goal of supporting students in a safe, individualized, out-of-school environment. Through the creative use of musical theatre, videography, exhibitions and performances, we will inspire students to develop their sometimes-hidden talents and abilities.

Our model will use church volunteers and collaborate with programs already serving in after-school ministries and currently operating after-school programs such as Na Lima Kahiau, Kickstart Kids, Upward Sports, Youth Project, Westside Alive, Soccer Shots, Moments Unforgettable, and more.

NEEDS TO BE SERVED

- **The weekday after-school hours of 3PM to 6PM represent an enormous challenge for children in the United States.** More than 70 percent of grade school students have parents who work outside the home, leaving 15 million children unsupervised when the school day ends. These children are three times more likely to engage in violent crime, drug-taking, alcohol consumption and sexual activity.
- After-school programs are also now one of the main ways the education system has set out to **regain academic and social-emotional learning lost during the height of the pandemic.** Kids in after-school programs do better on tests, are absent from school less, and get more socialization than many of their peers, based on many similar program results.

- Despite more than \$4 million in extra pandemic-relief funding for after-school programs, the HIDOE is having a hard time reaching these kids. Honolulu Civil Beat says **after-school programs now have more funding but staffing and enrollment remain challenging**. More than 1,000 Oahu families are still waitlisted because of staffing challenges, so families have stopped trying to enroll.
- **HIDOE after-school staff positions have been exceedingly difficult to fill** despite wage increases, additional bonuses, and proactive recruiting, including instant-hire nights. Last fall, there were 15,600 students enrolled in After School Plus, or A+, the department's after-school program — now there are only 10,234, a drop of 34% (Viola Gaskell, November 30, 2022). Before the pandemic, around 6,200 kids were enrolled in YMCA Honolulu's A+ program, compared to around 3,400 this year, although the wait lists are high.

THE LACK OF ARTS IN HAWAII

The arts have been slowly squeezed out of Hawaii's classrooms, in part because the federal education requirements for public schools do not require the arts to be considered a core academic subject. Grace Place Hawaii will meet the growing need for arts education for the young people in Hawaii, in a state with greatly under-supported child and family services. Students who have had significant arts education exhibit higher grade point averages and test scores, and lower dropout rates, among other signs of school success.

The Progressive Policy Institute based in Washington, DC issued a 2004 report on the importance of quality after school programs, which found: "Afternoon is a dangerous time for American teenagers. Afterschool hours—from 3:00 p.m. to 6:00 p.m.—are the peak period for experimentation with drugs, alcohol cigarettes, and sex, " Of those between the age of 12 and 17 in Hawaii, the U.S. Office of National Drug Control Policy found in 2001, that 9.72% had alcohol or illicit drug dependence or abuse; the figure rises alarmingly to 17.68% for those aged 18-25.

Youth have been shown to respond to programs that bring quality art supplies and professional artists to where the youth-at-risk live and learn and can be especially vital to minority teens or those who are not interested in sports. We are carefully finding venues within walking distance of Title I schools to host our program.

ROLE OF THE ARTS IN CHILDREN'S DEVELOPMENT

Julia Savacool wrote for Scholastic.com that, "It's no big secret that getting kids involved in the performing arts can have major payoffs in school. After all, research shows that children who sing/dance/act/play their little hearts out are four times more likely to be recognized for academic achievement compared with their non-performing friends — and they tend to have enhanced cognitive, motor, and social development to boot. But the benefits don't end there. Getting up on stage can enrich your child's life in all sorts of surprising ways."

When a blooper happens in a play or musical students learn how to improvise or think on their feet. This spills over into life itself. Lisa Lollar, Psy.D., a psychologist in Denver, CO says, "If you help your child define success as being willing to try something new, the idea of messing up isn't so scary."

"Kids are introduced to the notion of an ensemble," says Davis. "It's not just you up on stage. You are responsible for a larger group that is counting on you to do your part so they can do theirs." That weight of personal responsibility is rare in a child's world, and successfully delivering his lines or hitting the right ukulele chords means more because of what's at stake.

SPORTS BUILD COMMUNITY

Sports participation builds character in each student, cultivating values such as teamwork, resilience, discipline, and gender equality. Despite these benefits, children of affluent families are much more likely to reap the benefits of athletics. Nationally, sports participation rates among youth living in households with the lowest incomes (\$25,000 or less) are about half that of youth from wealthier homes (\$100,000+). Participation in sports among families earning less than \$75,000 has dropped since 2011, according to The Aspen Institute's Project Play Report.

A recent survey of 2,800 parents, coaches and school administrators found that financial costs and time commitments were barriers to sports participation for middle and high school youths. (Rand Corporation). By contrast, children from better off families are participating in increasing numbers. About seven out of ten children from the \$100,000+ families play sports, with parents spending up to \$35,000 on club fees, private coaching, equipment, and travel.

4. Describe the target population to be served;

The program serves public, private and homeschooled students on Oahu in Grades 3 through 12, with a specific interest in serving those who may encounter challenges such as low household income, academic struggles, poor attendance, and limited access to after-school options.

To address financial barriers, the Rand study recommends community organizations alleviate out-of-pocket costs for low-income families to boost sports participation. Through collaborative efforts with schools and communities, ACE aims to offer coaching, equipment, and transportation, in collaboration with 3 of our non-profit partners Upward Sports, Soccer Shots and Kickstart Kids. This will minimize parental time commitments and effectively enhance sports accessibility for youths from lower-income backgrounds.

5. Describe the geographic coverage.

Grace Place Hawaii is based in Windward Oahu, and in 2023, we operated three afterschool sites in 2023 (Kailua, Pearl Harbor, Honolulu). Two sites will be operating in 2024, in Honolulu and Kailua, with future expansion anticipated in Central Oahu (Mililani/Wahiawa). Service opportunities will be implemented Kahauiki Village and Waianae Boat Harbor during SY2024/2025, for anticipated monthly arts program curriculum for their resident's children.

III. Service Summary and Outcomes

The Service Summary shall include a detailed discussion of the applicant's approach to the request. The applicant shall clearly and concisely specify the results, outcomes, and measures of effectiveness from this request. The applicant shall:

1. Describe the scope of work, tasks and responsibilities;

SCOPE OF WORK

Free and reduced cost after-school programs will be available to all students enrolled in Grace Place Hawaii's ACE sessions. These afterschool programs will offer tutoring, arts, and sports, and will operate for three hours daily, following the regular school calendar.

TASKS

The ACE program offerings will focus around these segments:

- **Tutoring:** Each 3 hour session begins with one full hour of homework assistance. This will encompass individualized support and the teaching of motivational skills such as time management, study habit formation, organizational resources and recommendations to parents on next steps and follow up assignments. Individual tutoring will also be available on site at other times. Our team has many years of experience in this field with our fine staff of teachers and their decades of successful instruction.
- **Creative Arts:** The succeeding two hours will involve the creative process, starting with the telling of a story and the follow up retelling of the story by students, along with discovery and response questioning.
- **Dramatic Arts:** Songs, sets, costumes, props, choreography and drama will be created in small groups through the rest of the week with daily rehearsals toward the end of each session. All will be guided by our fantastic musicians and artists toward a culminating Friday performance for family and friends. ACE will take full advantage of technological advances using media enhanced stories and lessons and a robust online set of rehearsal videos and tutorials for follow up and practice.

- Hawaiian Arts: A track of Hawaiian folk art will be offered including woodcarving, musical instrument making (ipu and ukulele), fabricating a Hawaiian outrigger canoe, and hula.
- Sports Programs: The sports program will be utilized to engage at-risk youth in a variety of beneficial academic and social activities, using athletics to grab their attention. Athletic leagues will be held at each venue regularly, and quarterly at different ACE school sites that come together to compete. All sports are co-ed, with multiple teams in graded levels. Karate and soccer will be the first two sports programs, with weekly competitions and daily practice. Collaborating with us on this program are two organizations, Upward Sports (soccer) and Kickstart Kids (karate). Flag football and pickleball are future sports planned for implementation.

MARKETING OF PROGRAM

Promotion will consist of signage in and around Title I public schools in Windward Oahu and Central Oahu for SY2024/2025. A large database has already been created of homeschools on Oahu and emails will be sent through Constant Contact enrolling volunteers to staff the program. Posting will occur on blogs, social media outlets, flyers and printed cards, and word of mouth. We do anticipate in the first two years there will be more applicants than openings for students. The Friday family dramatic musical presentations will be free and open to all. We are actively working on securing a larger venue to expand the program and the reach of ACE. The purpose of these communication efforts is to continually expand and improve the program.

RESPONSIBILITIES

- Executive Oversight: ACE programs will be managed by Grace Place Executive Director, Chris Alsup, working closely with the two Administrators to ensure successful daily operations.
- Board Oversight: Grace Place Hawaii has a very active Board of Directors who have diverse experiences. The Board is currently composed of 12 members. The Board is charged with determining the strategic plan of the organization, annually reviewing progress towards goals and objectives, and managing the staff.
- Partnerships: An expansive partnership has been created with non-profits and churches on Oahu. ACE will continue to meet and promote this program and seek to create satellites in various centers and churches. This network of creative leaders will employ recent research and child development practices. Our list of collaborators speaks of the resources we intend to bring together to mutually benefit these likeminded programs.
- Parents: Parents will be integral to every facet of the program including attending all classes at their discretion, serving as volunteer homework assistants, supporting the staging of productions, and cooperating in regular follow up surveys and need assessments.

2. Provide a projected annual timeline for accomplishing the results or outcomes of the service;

Annual Timeline SY2024/2025

(ACE programs aligns with the HDOE school calendar)

Jul 2024	Staff training Planning for SY 2024-25
Aug-Oct 2024	Program registration and student orientation Recruitment for fall semester Tutoring, Arts, Sports Coach Clinics and Training Launch of programs and beginning of weekly classes, performances and competitions Fall Break Camps
Nov-Dec 2024	Continued weekly ACE programs Twice monthly travel of productions and competitions to sites Winter break
Jan-Mar 2025	Continued weekly ACE programs Program operations, participant recruitment, data management Tutoring, Arts, Sports Coach Clinics and Training Twice monthly travel of productions and competitions to sites Spring Break Camps
Apr-May 2025	Continued weekly ACE programs Tutoring, Arts, Sports Coach Clinics and Training Twice monthly travel of productions and competitions to sites Program and academic evaluation
Jun 2025	Planning for SY 2025-26

3. Describe its quality assurance and evaluation plans for the request. Specify how the applicant plans to monitor, evaluate, and improve their results; and

Outcomes Measurements

The desired outcomes will be assessed through quarterly surveys that will ask children, parents/caregivers, professionals, volunteers, and ACE their measures of success and progress on a scale of 1 to 10. They will be asked to respond about their achievements in the use of academics, arts and sports in student's lives. This will reflect the changes and anticipated outcomes. On a scale of 1 to 10 on each survey, the average of our participants desired outcome would be 7 or higher.

Quantitative Performance Indicators

During the 2024/2025 school year, Grace Place Hawaii will measure the following accomplishments:

- Serve 100 children in FY25 at the ACE Afterschool Program
- Serve 100 children in FY25 at the ACE School-Break Program
- Provide a choice of 10 classes or disciplines each week
- Provide community service opportunities twice per month

Qualitative Performance Indicators

The surveys above will be given at the end of each quarter of the school year for the first two years and the end of each semester for successive years. These will be expected to show an improvement of 10% in averages each quarter of each school year. We will start over at the beginning of each new school year.

Evaluation Plans

A need assessments survey will be created and given to all staff, volunteers, collaborators, and instructors 1 week prior to an Evaluation Review Conference at the end of each Spring and Fall semesters. The attendees will include all stakeholders including staff, volunteers, board members and representative parents to audit and debrief the previously completed session.

To monitor the effectiveness of our work in the community, Grace Place Hawaii tracks our operations through its database and reports outcomes through its newsletter and quarterly reports that can also be viewed on the organization website at www.graceplacehawaii.org.

Data collected includes:

- 1) Student comments and questions
- 2) Knowledge assessments by teachers, tutors, coaches and trainers
- 3) Community activity and group reports

4. **List the measure(s) of effectiveness that will be reported to the State agency through which grant funds are appropriated (the expending agency). The measure(s) will provide a standard and objective way for the State to assess the program's achievement or accomplishment. Please note that if the level of appropriation differs from the amount included in this application that the measure(s) of effectiveness will need to be updated and transmitted to the expending agency.**

During the 2024/2025 school year, Grace Place Hawaii will accomplish the following measurable objectives under this grant period:

- Objective 1) Serve 100 children in FY25 at the ACE Afterschool Program
- Objective 2) Serve 100 children in FY25 at the ACE School-Break Program
- Objective 3) Provide a choice of 10 classes or disciplines each week for children to choose from during the sessions, to provide individualized options for learning and growing
- Objective 4) Provide community service opportunities twice per month for the students enrolled in the ACE programs

IV. Financial

Budget

1. **The applicant shall submit a budget utilizing the enclosed budget forms as applicable, to detail the cost of the request.**
 - a. Budget request by source of funds ([Link](#))
 - b. Personnel salaries and wages ([Link](#))
 - c. Equipment and motor vehicles ([Link](#))
 - d. Capital project details ([Link](#))
 - e. Government contracts, grants, and grants in aid ([Link](#))

Budget documents attached.

2. **The applicant shall provide its anticipated quarterly funding requests for the fiscal year 2025.**

Quarter 1	Quarter 2	Quarter 3	Quarter 4	Total Grant
\$100,000	\$75,000	\$50,000	\$50,000	\$275,000

3. **The applicant shall provide a listing of all other sources of funding that they are seeking for fiscal year 2025.**

Grace Place Hawaii will fund these programs primarily through charitable donations by individuals, foundations, government grants, churches, corporations, and through in-kind volunteer time and paying afterschool students. We will seek to find and assist students financially who would not otherwise be able to pursue artistic education, through a scholarship fund that is supported by fundraising. These programs will be offered free to those in need, with a sliding scale of scholarships for those who can afford only part of the services.

Projected requests are anticipated from the following funders: Harold K.L. Castle Foundation, 21st Century Community Learning Center, REACH, UPLINK, The Classics For Kids Foundation, The Shiraki Family Foundation, The Nishikawa Foundation, and City & County of Honolulu Grant In Aid.

- 4. The applicant shall provide a listing of all state and federal tax credits it has been granted within the prior three years. Additionally, the applicant shall provide a listing of all state and federal tax credits they have applied for or anticipate applying for pertaining to any capital project, if applicable.**

None.

5. The applicant shall provide a listing of all federal, state, and county government contracts, grants, and grants in aid it has been granted within the prior three years and will be receiving for fiscal year 2025 for program funding.

None.

6. The applicant shall provide the balance of its unrestricted current assets as of December 31, 2023.

Balance of unrestricted assets as of December 31, 2023 is \$15,214.

V. Experience and Capability

1. Necessary Skills and Experience

The applicant shall demonstrate that it has the necessary skills, abilities, knowledge of, and experience relating to the request. State your experience and appropriateness for providing the service proposed in this application. The applicant shall also provide a listing of verifiable experience of related projects or contracts for the most recent three years that are pertinent to the request.

The two lead organizations, Grace Place Hawaii and Na Lima Kahiau (Kosasa Academy), have separate but complementary missions. Their organizational skills, abilities, knowledge, and experience are both uniquely suited to implement the program and to fulfill this project.

- **Grace Place Hawaii** is a domestic 501c3 nonprofit corporation, registered in the State of Hawaii in 2022. The organization's Executive Director, Chris Alsup runs the day-to-day operations and his role is to build out the programmatic staffing models included herein. Grace Place Hawaii has a robust Board of Directors and

numerous volunteers involved in the planning, implementation and work of the organization. Grace Place Hawaii provides training in the creative and performance arts for the children and families of Hawaii with a goal to create a center for the presentation of dramatic musicals, art shows and concerts where these God given talents may be used to change the world.

Executive Director, Chris Alsup will be the Program Director for ACE. He has travelled the U.S. extensively as a musical, dramatic and fine artist over 30 years, sharing his gifts and talents through stage and scenic design of dramatic musical productions and children's themed environments. Chris has a degree in Mathematics and a minor in Biology has taught AP Calculus, AP Physics and Chemistry along with music and drama in various schools, public and private, for many years. Chris has served over 200 clients in the mainland and Hawaii including many churches, schools and hospitals such as St. Jude Children's Hospital in Memphis, TN. Vocal music has been a chief aspect of his career in such groups as Walt Disney World Voices of Liberty and as a travelling concert artist across the US with over 100 concerts in 25 states and as a worship/student pastor in various churches in the mainland and Hawaii.

- **Na Lima Kahiau (dba Kosasa Academy)** is a domestic nonprofit corporation registered in the State of Hawaii in 2014, and is a 501c3 organization as determined by the IRS. Kosasa Academy is a full-time instructional institution especially suited for parents who have concluded school just doesn't work for their children. Kosasa Academy is where it starts to get better - a school environment that is individualized for each student to meet them where they are. Na Lima Kahiau has served over 200 students in its unique, individualized, special instruction methods.

Patricia Kosasa, Executive Director of Na Lima Kahiau, has 35 years of experience in teaching AP English, certifications in Special Education and has been the President of Kosasa Academy for 15 years, will lead this facet of the program. She brings to the organization an extensive educational background and array of educational experience including: BEd Secondary Education, Language Arts; MA Private School Administration; Former Linguistics Specialist, Assets High School; English, History Teacher, Hawaii Baptist Academy; Training: Orton Gillingham, Spalding, Key Three, Lindamood Bell, Wilson Reading, Read Naturally, Project Read, Math-U-See. Patricia directly manages a staff of on average 10 contracted tutors, assistants, and teachers.

PARTNERSHIPS

This program is especially designed to partner with other organizations as a mutually committed collaboration focused on the afternoon support needs of public-school students and daytime arts instruction for homeschool students and parents. We have merged the vast experiences of several non-profits in education, sports, fine and performing arts with our many years of service to students and families across the US to bring this program to Hawaii.

EXPERIENCE AND ABILITY

The annual operating budget for 2024 is projected for \$366,695. With a 25-year fundraising background, board member Cathy Alsup provides professional fundraising expertise and her volunteer time to raise money for the organization. Current funding is from foundation support and individual donors, and we have begun more funding requests to government, corporate and family foundations, and individuals.

The twelve Board of Directors for Grace Place Hawaii include six pastors, many of whom work in their own churches or church ministries, both in Hawaii and throughout the mainland. The board is made up of Artists, Worship Pastors, Dramatic Professors, Children's Musical Directors, Marketing, and Education. All of the directors have a deep passion for working with youth and their families, and they have been recruited through meetings both in Hawaii and throughout the mainland over the last three years.

2. Facilities

The applicant shall provide a description of its facilities and demonstrate its adequacy in relation to the request. If facilities are not presently available, describe plans to secure facilities.

CURRENT FACILITIES

Grace Place Hawaii currently rents and shares space with Na Lima Kahiau. The ACE Program is currently meeting at a rented facility at 25 Kaneohe Bay Dr., Kailua, Hawaii.

New contracts have been initiated for SY2023/2024 with churches and schools in proximity to Title I schools in Windward and Central Oahu and visiting programs for Kahauiki Village and the Westside Alive at the Waianae Boat Harbor have been proposed. As space needs increase, additional meeting facilities will be rented on Oahu.

VI. Personnel: Project Organization and Staffing

1. Proposed Staffing, Staff Qualifications, Supervision and Training

The applicant shall describe the proposed staffing pattern and proposed service capacity appropriate for the viability of the request. The applicant shall provide the qualifications and experience of personnel for the request and shall describe its ability to supervise, train and provide administrative direction relative to the request.

STAFF QUALIFICATIONS

The programs are directed by the staff and volunteers of Grace Place Hawaii. Parents will serve as volunteer homework assistants and support in the arts, music and sports disciplines as needed.

- ACE Administrators are responsible for daily operations of Grace Place Hawaii locations. They work on-site and are directly involved with students every day. Administrators have years of experience working in a leadership or supervisory capacity in an after-school, day-camp or community youth outreach setting.
- Team Leaders teach classes, run activities, assist with homework, chaperone field trips and collaborate with partner instructors. We will maintain a 10:1 leader to student ratio to ensure adequate supervision and individual attention. Team leaders must have a year or more of non-profit or related experience in youth programs and schools.
- Directors oversee program staff to provide trainings, employ policies and procedures, identify and implement best practices, monitor progress toward goals, and support community outreach. These positions are assigned to directly oversee specific disciplines in academics, arts and sports at various sites. Program Specialists have strong analytical, interpersonal and communication skills with the ability to manage multiple projects simultaneously.
- The Executive Director is the lead staff person and public face of the organization. Chris Alsup is responsible for organizational strategy, sustainability, operations, and management in accordance with the mission of Grace Place Hawaii. He reports to the Board of Directors. This individual has a proven track record of leadership, fiscal management, and program management.
- A proposed Sports Administrator position will implement the school sports league for the collaborating athletics non-profits and their various sites and competitions. Duties will include coordination of events, facilities, transportation, referees, and documentation of team members. This position will provide coaching clinics for all coaches at Grace Place Hawaii programs.

2. Organization Chart

The applicant shall illustrate the position of each staff and line of responsibility/supervision. If the request is part of a large, multi-purpose organization, include an organization chart that illustrates the placement of this request.

Organization Chart attached.

3. Compensation

The applicant shall provide an annual salary range paid by the applicant to the three highest paid officers, directors, or employees of the organization by position title, not employee name.

All workers were non-paid in the first full year of our existence, 2023.

VII. Other

1. Litigation

The applicant shall disclose any pending litigation to which they are a party, including the disclosure of any outstanding judgement. If applicable, please explain.

Not applicable.

2. Licensure or Accreditation

The applicant shall specify any special qualifications, including but not limited to licensure or accreditation that the applicant possesses relevant to this request.

Not applicable.

3. Private Educational Institutions

The applicant shall specify whether the grant will be used to support or benefit a sectarian or non-sectarian private educational institution. Please see Article X, Section 1, of the State Constitution for the relevance of this question.

Not applicable.

4. Future Sustainability Plan

The applicant shall provide a plan for sustaining after fiscal year 2024-25 the activity funded by the grant if the grant of this application is:

- (a) Received by the applicant for fiscal year 2024-25, but
- (b) Not received by the applicant thereafter.

CAPACITY AND RESOURCES

A robust funding plan has been planned through a combination of tuition rates based on a sliding scale of need, various church and nonprofits supporting in-kind partnerships for ACE services, and additional grant proposals.

As we scale and develop this program over the next few years, we will create a strong network of individuals, churches, and nonprofits to volunteer and support our youth initiatives. For future sustainability of this annual program, Grace Place Hawaii and the partners expect to continue a robust fee-for-service model (with generous scholarships for needy families) to build 50% sustainable funding by Year 5 into the ACE program. The remaining 50% will be supported through giving programs. We intend to apply for further government grants such as 21st Century Community Learning Center grants, REACH, UPLINK, and State and City programs. This public funding will not cover the full costs of programming, so Grace Place intends to make up the difference in program costs with additional fundraising.

BEYOND THE GRANT PERIOD

In addition to government grants, we propose to raise revenue from foundation grants and other sources including McInerney Foundation, Atherton Family Foundation, Shiraki Family Foundation, Nishikawa Foundation, and Harold K.L. Castle Foundation. If State funding is not received after FY2024-25, Grace Place Hawaii Hawaii will continue to fund its program through a diverse revenue plan including public and private grants, corporate support, and individual donations. An additional resource in the fundraising ability of the organizations is the expertise and many years of Cathy Alsup's 25 years of professional experience in fundraising

SUSTAINABILITY WITH GRANT FUNDING

Our mission resonates with many funders and volunteers who continue to support and enable our work. Many of these stakeholders, including several large foundations, have explicitly expressed their support and continued funding for the project. Grace Place Hawaii intends to continue to creatively raise funds and community support to maintain and expand this new and vital organization.

BUDGET REQUEST BY SOURCE OF FUNDS

Period: July 1, 2024 to June 30, 2025

Applicant: Grace Place Hawaii

BUDGET CATEGORIES	Total State Funds Requested (a)	Total Federal Funds Requested (b)	Total County Funds Requested (c)	Total Private/Other Funds Requested (d)
A. PERSONNEL COST				
1. Salaries	160,000	0	0	30,000
2. Payroll Taxes & Assessments	12,240			2,295
3. Fringe Benefits	25,200			8,400
TOTAL PERSONNEL COST	197,440	0	0	40,695
B. OTHER CURRENT EXPENSES				
1. Airfare, Inter-Island	0			0
2. Insurance	4,160			0
3. Lease/Rental of Equipment	5,000			5,000
4. Lease/Rental of Space	30,000			0
5. Staff Training	0			0
6. Program Supplies	25,000			30,000
7. Telecommunication	2,400			0
8. Utilities	0			0
9. Contractors - Sports Programming	2,500			5,000
10. Contractors - Tutors	5,000			5,000
11. Contractors - Arts Programming	2,500			5,000
12. Advertising & Marketing	1,000			1,000
13				
14				
15				
16				
17				
18				
19				
20				
TOTAL OTHER CURRENT EXPENSES	77,560	0	0	51,000
C. EQUIPMENT PURCHASES	0	0	0	0
D. MOTOR VEHICLE PURCHASES	0	0	0	0
E. CAPITAL	0	0	0	0
TOTAL (A+B+C+D+E)	275,000	0	0	91,695
SOURCES OF FUNDING		Budget Prepared By:		
(a) Total State Funds Requested	275,000	David C. Alsup	806-542-9177	
(b) Total Federal Funds Requested	0	Name (Please type or print) Phone		
(c) Total County Funds Requested	0	<i>David C. Alsup</i>		
(d) Total Private/Other Funds Requested	91,695	Signature of Authorized Official Date		
TOTAL BUDGET	366,695	David C. Alsup, Executive Director Name and Title (Please type or print)		

BUDGET JUSTIFICATION - EQUIPMENT AND MOTOR VEHICLES

Period: July 1, 2024 to June 30, 2025

Applicant: Grace Place Hawaii

DESCRIPTION EQUIPMENT	NO. OF ITEMS	COST PER ITEM	TOTAL COST	TOTAL BUDGETED
Not applicable			\$ -	
			\$ -	
			\$ -	
			\$ -	
			\$ -	
TOTAL:				
JUSTIFICATION/COMMENTS:				

DESCRIPTION OF MOTOR VEHICLE	NO. OF VEHICLES	COST PER VEHICLE	TOTAL COST	TOTAL BUDGETED
Not applicable			\$ -	
			\$ -	
			\$ -	
			\$ -	
			\$ -	
TOTAL:				
JUSTIFICATION/COMMENTS:				

BUDGET JUSTIFICATION - CAPITAL PROJECT DETAILS

Period: July 1, 2024 to June 30, 2025

Applicant: Grace Place Hawaii

FUNDING AMOUNT REQUESTED						
TOTAL PROJECT COST	ALL SOURCES OF FUNDS RECEIVED IN PRIOR YEARS		STATE FUNDS REQUESTED	OTHER SOURCES OF FUNDS REQUESTED	FUNDING REQUIRED IN SUCCEEDING YEARS	
	FY: 2022-2023	FY: 2023-2024	FY:2024-2025	FY:2024-2025	FY:2025-2026	FY:2026-2027
PLANS						
LAND ACQUISITION						
DESIGN						
CONSTRUCTION						
EQUIPMENT						
TOTAL:						
JUSTIFICATION/COMMENTS: <div style="text-align: center; font-size: 1.2em;">Not applicable</div>						

GOVERNMENT CONTRACTS, GRANTS, AND / OR GRANTS IN AID

Applicant: Grace Place Hawaii

Contracts Total: -

	CONTRACT DESCRIPTION	EFFECTIVE DATES	AGENCY	GOVERNMENT ENTITY (U.S./State/Hawaii/ Honolulu/ Kauai/ Maui County)	CONTRACT VALUE
1	Not applicable				
2					
3					
4					
5					
6					
7					
8					
9					
10					
11					
12					
13					
14					
15					
16					
17					
18					
19					
20					
21					
22					
23					



Board

Executive Director
Chris Alsup

Administrator
Mike Gayer

Administrator
Lisa Ching



Tutoring & Home-
work Assistance
Director
Patricia Kosasa

Choreography &
Hula Director
Director
Crystale Cayaban

Waianae &
Mililani
Directors
Ed Lewis
Bong Abagon

Instrumental
Music
Director
Walt Keale

Artistic
Directors
Lance Fairly
Patrick Ching

Sports Director

Paid
Tutors
and Team

Team

Team

Team

Team

Paid
Staff and
Team

Collaborating
Nonprofits

