

Application Submittal Checklist

The following items are required for submittal of the grant application. Please verify and check off that the items have been included in the application packet.

- 1) Hawaii Compliance Express Certificate (If the Applicant is an Organization)
- 2) Declaration Statement
- 3) Verify that grant shall be used for a public purpose
- 4) Background and Summary
- 5) Service Summary and Outcomes
- 6) Budget
 - a) Budget request by source of funds ([Link](#))
 - b) Personnel salaries and wages ([Link](#))
 - c) Equipment and motor vehicles ([Link](#))
 - d) Capital project details ([Link](#))
 - e) Government contracts, grants, and grants in aid ([Link](#))
- 7) Experience and Capability
- 8) Personnel: Project Organization and Staffing



AUTHORIZED SIGNATURE

KUUHAKU PARK, PRESIDENT

PRINT NAME AND TITLE

JANUARY 8, 2024

DATE



STATE OF HAWAII
STATE PROCUREMENT OFFICE

CERTIFICATE OF VENDOR COMPLIANCE

This document presents the compliance status of the vendor identified below on the issue date with respect to certificates required from the Hawaii Department of Taxation (DOTAX), the Internal Revenue Service, the Hawaii Department of Labor and Industrial Relations (DLIR), and the Hawaii Department of Commerce and Consumer Affairs (DCCA).

Vendor Name: **FRIENDS OF KA LEO HAWAII MEDIA**

Issue Date: **01/09/2024**

Status: **Compliant**

Hawaii Tax#:

New Hawaii Tax#:

FEIN/SSN#: XX-XXX3269

UI#: No record

DCCA FILE#: 270629

Status of Compliance for this Vendor on issue date:

| Form | Department(s) | Status |
|-------------|---|---------------|
| A-6 | Hawaii Department of Taxation | Compliant |
| 8821 | Internal Revenue Service | Compliant |
| COGS | Hawaii Department of Commerce & Consumer Affairs | Exempt |
| LIR27 | Hawaii Department of Labor & Industrial Relations | Compliant |

Status Legend:

| Status | Description |
|---------------|---|
| Exempt | The entity is exempt from this requirement |
| Compliant | The entity is compliant with this requirement or the entity is in agreement with agency and actively working towards compliance |
| Pending | A status determination has not yet been made |
| Submitted | The entity has applied for the certificate but it is awaiting approval |
| Not Compliant | The entity is not in compliance with the requirement and should contact the issuing agency for more information |

**DECLARATION STATEMENT OF
APPLICANTS FOR GRANTS PURSUANT TO
CHAPTER 42F, HAWAII REVISED STATUTES**


The undersigned authorized representative of the applicant certifies the following:

- 1) The applicant meets and will comply with all of the following standards for the award of grants pursuant to Section 42F-103, Hawaii Revised Statutes:
 - a) Is licensed or accredited, in accordance with federal, state, or county statutes, rules, or ordinances, to conduct the activities or provide the services for which a grant is awarded;
 - b) Complies with all applicable federal and state laws prohibiting discrimination against any person on the basis of race, color, national origin, religion, creed, sex, age, sexual orientation, or disability;
 - c) Agrees not to use state funds for entertainment or lobbying activities; and
 - d) Allows the state agency to which funds for the grant were appropriated for expenditure, legislative committees and their staff, and the auditor full access to their records, reports, files, and other related documents and information for purposes of monitoring, measuring the effectiveness, and ensuring the proper expenditure of the grant.
- 2) If the applicant is an organization, the applicant meets the following requirements pursuant to Section 42F-103, Hawaii Revised Statutes:
 - a) Is incorporated under the laws of the State; and
 - b) Has bylaws or policies that describe the manner in which the activities or services for which a grant is awarded shall be conducted or provided; and
- 3) If the applicant is a non-profit organization, it meets the following requirements pursuant to Section 42F-103, Hawaii Revised Statutes:
 - a) Is determined and designated to be a non-profit organization by the Internal Revenue Service; and
 - b) Has a governing board whose members have no material conflict of interest and serve without compensation.
- 4) The use of grant-in-aid funding complies with all provisions of the Constitution of the State of Hawaii (for example, pursuant to Article X, section 1, of the Constitution, the State cannot provide "... public funds ... for the support or benefit of any sectarian or nonsectarian private educational institution...").

Pursuant to Section 42F-103, Hawaii Revised Statutes, for grants used for the acquisition of land, when the organization discontinues the activities or services on the land acquired for which the grant was awarded and disposes of the land in fee simple or by lease, the organization shall negotiate with the expending agency for a lump sum or installment repayment to the State of the amount of the grant used for the acquisition of the land.

Further, the undersigned authorized representative certifies that this statement is true and correct to the best of the applicant's knowledge.

Friends of Ka Leo Hawaii Media
(Typed Name of Individual or Organization)


(Signature) January 8, 2024
(Date)

Kuuhaku Park
(Typed Name) President
(Title)

Application for Grants

If any item is not applicable to the request, the applicant should enter "not applicable".

I. Certification – Please attach immediately after cover page

1. Hawaii Compliance Express Certificate (If the Applicant is an Organization)

If the applicant is an organization, the applicant shall submit one (1) copy of a Hawaii Compliance Express Certificate from the Comptroller of the Department of Accounting and General Services that is dated no earlier than December 1, 2023.

See attached Certificate of Vendor Compliance.

2. Declaration Statement

The applicant shall submit a declaration statement affirming its compliance with [Section 42F-103, Hawaii Revised Statutes](#).

See attached Declaration Statement.

3. Public Purpose

The applicant shall specify whether the grant will be used for a public purpose pursuant to [Section 42F-102, Hawaii Revised Statutes](#).

Friends of Ka Leo Hawaii Media will use a grant from State Grant-in-Aid funds for a public purpose as described below in section ***II. Background and Summary, Question 3*** by supporting efforts to establish revenue-making opportunities via the film and advertising industry through creation of a website platform that connects prospective film projects with landowners throughout Hawaii. The initial rollout will target distinct trust lands of the Department of Hawaiian Home Lands (DHHL), with revenues ultimately benefiting native Hawaiian beneficiaries.

II. Background and Summary

This section shall clearly and concisely summarize and highlight the contents of the request in such a way as to provide the State Legislature with a broad understanding of the request. Please include the following:

1. A brief description of the applicant's background;

While Friends of Ka Leo Hawaii Media is a relatively new organization, its founders, directors and project managers have over 80 years of combined experience in a variety of endeavors.

Friends of Ka Leo Hawaii Media was initially established as an informal hui of Native Hawaiians and Hawaiian language speakers that came together to increase the vitality, growth, and survival of the Hawaiian language through supporting the use of language outside of the classroom in mainstream media. In response to the lack of a dedicated media outlet for Hawaiian language, Friends of Ka Leo Hawaii Media was incorporated as a 501(c)(3) nonprofit organization to seek funding to create a radio station with 24/7 Hawaiian language programming in September 2016.

As leaders in the Hawaiian community, our directors and project managers have extensive backgrounds in a range of industries. From a successful business owner, a former Hawaii State Senator, local media expert, to directors of non-profit projects throughout the State, Friends of Ka Leo Hawaii Media has the ability and knowledge to successfully implement and accomplish the goals and objectives of this project.

2. The goals and objectives related to the request;

The overall goal of this project is to create a holistic database, web-based platform and multi-system interface to significantly position Hawaii as a force for potential film location offerings within the industry, with revenue ultimately benefitting vulnerable Native Hawaiian families.

To provide Hawaii with a platform that connects television and film projects to possible location sites stewarded by DHHL with minimal environmental impact, we will accomplish the following major objectives:

1. Produce a custom-designed holistic database, web-based platform (1 website x 3 portals) and multi-system interface of diverse land asset cataloging, storytelling and job training/placement using industry relationships, in-depth knowledge of best practices and state-of-the-art technologies.
2. Rollout the program based on initial run of up to 12 distinct DHHL locations.
3. Create momentum with diversity and continual growth of potential film location offerings, establishing DHHL and the program as a force in the industry.

3. The public purpose and need to be served;

The loss of ancestral lands for many Native Hawaiians had profound economic, cultural and social consequences, particularly since land is central to Hawaiian culture and identity. Recognized for its strategic position in the Pacific with rich agricultural resources, the last Sovereign monarch of Hawaii was ousted in an illegal coup paving the way for statehood by 1959. While the Hawaii State Constitutional Convention established the Office of Hawaiian Affairs in 1978 to address historical injustices, the substantial impacts of the overthrow linger today.

Native Hawaiians face elevated rates of poverty and unemployment, along with reduced income and educational attainment compared to the broader US population. Native Hawaiians are disproportionately represented among the homeless population in the

state, with soaring median home prices further compounding this issue. The poverty rate among Native Hawaiians is 15%, which is notably higher than other major ethnic groups in Hawaii based on multi-year data from the Department of Business, Economic Development and Tourism. Hawaii needs creative solutions to empower Native Hawaiians to break the impacts of intergenerational trauma. Friends of Ka Leo Hawaii Media offers a viable solution that provides enhanced opportunities for Native Hawaiians to become part of a local workforce within the film industry, while generating revenue from location fees to support low-to-moderate Native Hawaiians and kupuna.

The entertainment industry offers boundless opportunities for short-term location agreements in Hawaii, which can generate immediate and significant revenue to support Native Hawaiians who must overcome financial challenges and an ongoing housing crisis. During the pandemic, Hawaii experienced a sizeable increase in inquiries from the film, television and advertising industry to film on location. As nations went into lockdown, Netflix, Amazon, Disney and other companies exhibited growth, generating a renewed desire to produce more content. As the industry looks for sets that can be locked down to ensure controlled environments, we anticipate a shift toward filming on more private locations, with the Hawaii film tax credit a lure to larger productions.

Location revenue can be generated through film location rentals, base camp, staging, office and studio rentals, prep spaces for construction, set building, wardrobe and props, to name a few. For example, Kualoa Ranch has been the location for scores of television shows, commercials and major movies such as Jurassic Park and King Kong, securing hundreds of thousands of dollars in location fees from partnerships. DHHL possesses a unique combination of diverse filming locations and remoteness, allowing for safe filming and the ability to “lock down” sets, which is attractive to the industry as we continue to combat COVID or future pathogens.

Friends of Ka Leo Hawaii Media will leverage its expertise and industry relationships to design a state-of-the-art website platform intended to create revenue making opportunities that connect prospective film projects with distinct trust lands of DHHL. Not only will this provide Hawaii’s Native Hawaiian population opportunities to work within the entertainment industry, but location revenues will be used to ultimately benefit low-to-moderate income Native Hawaiians and kupuna by supporting affordable housing initiatives, financial literacy and home maintenance.

4. Describe the target population to be served; and

Friends of Ka Leo Hawaii Media seeks to create a thriving and interconnected community that enhances the quality of life for low-to-moderate income Native Hawaiian populations in Hawaii. The location revenue generated through this project will benefit low-to-moderate income Native Hawaiians and kupuna living on fixed incomes. The Native Hawaiian community in Hawaii will also have local workforce opportunities spanning facets of the film industry, such as working on set, catering, building and transportation.

5. Describe the geographic coverage.

This project will initially target up to 12 distinct DHHL locations throughout the State, but the overall impact will be nationwide and internationally through the entertainment and advertising industry. The diversity and continual growth of potential film location offerings will create a 'buzz' and establish Hawaii and the program as a force in the industry.

III. Service Summary and Outcomes

The Service Summary shall include a detailed discussion of the applicant's approach to the request. The applicant shall clearly and concisely specify the results, outcomes, and measures of effectiveness from this request. The applicant shall:

1. Describe the scope of work, tasks and responsibilities;

To help diversify Hawaii's local economy through the media industry, Friend of Ka Leo Hawaii Media will collaborate with Malama Aina Pono (M.A.P.) Hawaii to create a holistic platform that features a diverse land asset catalog with accompanying stories, along with potential job training and placement. The custom-designed M.A.P. Hawaii program will deploy state-of-the-art technologies through scalable data infrastructure, with the initial buildout targeting up to 12 distinct DHHL locations.

Over 12 months, the M.A.P. Hawaii database, web platform and multi-system interface will be developed in-house and based on intimate knowledge of the industry, with a web infrastructure that reflects the depth and importance of the history and diversity of the Hawaiian lands. The Database will allow for an immense amount of information to be collected (e.g., topography, flora & fauna, plot size, access, utilities, GPS coordinates, locations type, associated history & stories, use permissions, etc.), categorized, tagged and made accessible via a self-learning custom search engine. The database system hierarchy will be designed to accommodate additional or replacement data as the needs of the program expand - automating changes within its websites and indexes. Data access will be restricted and shared on an approved basis with entertainment and advertising clients.

The content collection (photo/video/data) tasks will range across various legs of the program. Concurrent with these efforts, we will create and build the M.A.P. Hawaii database and web platforms, establishing workflows with internal and external teams, to conduct business efficiently and effectively within the media industry.

2. Provide a projected annual timeline for accomplishing the results or outcomes of the service;

Upon receiving the Notice to Proceed, Friends of Ka Leo Hawaii Media in partnership with M.A.P. Hawaii will immediately draw down funds, with project completion slated for 9-12 months.

3. Describe its quality assurance and evaluation plans for the request. Specify how the applicant plans to monitor, evaluate, and improve their results; and

The project includes the following benchmarks to evaluate progress toward completion:

Start-Up

1. Research and review web technology systems to define the scope of work for each of the web and database platforms.
2. Identify DHHL diverse initial location callouts and recommend alternative locations.
3. Train staff on templates and workflows.
4. Conduct introductions to land managers.

Infrastructure & Content Creation

1. Create the web platform.
 - Setup hosting and domain, sitemaps, architecture and wireframes.
 - Construct and integrate database.
 - Complete front and back end development.
 - Complete testing: Site Quality, Cross-Browser; Tablet; Mobile.
2. Catalog location content.
 - Complete logistics and create production schedules.
 - Finalize on-site photography, video, drone, factsheet.
 - Process off-site digital assets: Rename and organize individual location data, edit photos, videos and drone assets.
 - Upload/update imagery and location fact sheet data to database.
 - Finalize specific location website layout; Input land descriptions.
 - Create individual pricing and usage structure for each location.

Program Overview, Evaluation Activities

1. Review and analyze completed M.A.P. Hawaii program build.
2. Present M.A.P. Hawaii overview.
3. Activate M.A.P. Program.
4. List the measure(s) of effectiveness that will be reported to the State agency through which grant funds are appropriated (the expending agency). The measure(s) will provide a standard and objective way for the State to assess the program's achievement or accomplishment. Please note that if the level of appropriation differs from the amount included in this application that the measure(s) of effectiveness will need to be updated and transmitted to the expending agency.

Friends of Ka Leo Hawaii Media will report quarterly progress to the State regarding status of the build-out, including Start-Up, Infrastructure/Content Creation and Program Overview, Evaluation and Activation.

IV. Financial

Budget

1. The applicant shall submit a budget utilizing the enclosed budget forms as applicable, to detail the cost of the request.
 - a. Budget request by source of funds ([Link](#))
 - b. Personnel salaries and wages ([Link](#))
 - c. Equipment and motor vehicles ([Link](#))
 - d. Capital project details ([Link](#))
 - e. Government contracts, grants, and grants in aid ([Link](#))

See attached Budget forms.

2. The applicant shall provide its anticipated quarterly funding requests for the fiscal year 2025.

| Quarter 1 | Quarter 2 | Quarter 3 | Quarter 4 | Total Grant |
|-----------|-----------|-----------|-----------|-------------|
| \$75,000 | \$75,000 | \$75,000 | \$75,000 | \$300,000 |

3. The applicant shall provide a listing of all other sources of funding that they are seeking for fiscal year 2025.

Friends of Ka Leo Hawaii Media will seek additional funding from private philanthropic sources in 2024 to complete funding for this project.

4. The applicant shall provide a listing of all state and federal tax credits it has been granted within the prior three years. Additionally, the applicant shall provide a listing of all state and federal tax credits they have applied for or anticipate applying for pertaining to any capital project, if applicable.

Not applicable.

5. The applicant shall provide a listing of all federal, state, and county government contracts, grants, and grants in aid it has been granted within the prior three years and will be receiving for fiscal year 2025 for program funding.

| <u>Funding Source</u> | <u>Amount</u> |
|------------------------------|----------------------|
| State Grant-in-Aid | \$300,000 |

6. The applicant shall provide the balance of its unrestricted current assets as of December 31, 2023.

The balance of Friends of Ka Leo Hawaii Media’s unrestricted current assets as of December 31, 2023 is \$64,567.41.

V. Experience and Capability

1. Necessary Skills and Experience

The applicant shall demonstrate that it has the necessary skills, abilities, knowledge of, and experience relating to the request. State your experience and appropriateness for providing the service proposed in this application. The applicant shall also provide a listing of verifiable experience of related projects or contracts for the most recent three years that are pertinent to the request.

John Aeto serves as the Project Manager, responsible for carrying out the goals of the organization as determined by the Board. John is responsible for all phases of this project including, but not limited to project implementation, overseeing/reporting progress to the Board and ensuring all required legal and statutory requirements are fulfilled until the completion of the project. Prior to establishing The Kālaïmoku Group, John was President of Hiki No Consulting specializing in Government, Community and Media Affairs. He has also been the General Manager of VRE Hawaii, a locally owned Hawaii Broadcast Company. John has been in the Media and Broadcast industry for over 23 years and has held several key management positions in Honolulu.

Friends of Ka Leo Hawaii Media will make use of extensive industry relationships and in-depth knowledge of best practices to develop the comprehensive and custom-designed program, deploying state-of-the-art technologies through scalable data infrastructure and an intuitive web platform. This will ensure that from the day the program goes “live,” a precedent will be set in how the domestic and international entertainment and advertising industries work and operate in Hawaii.

To remain relevant and ensure the program’s longevity, we will continue building upon location diversity by adding new DHHL location assets. Utilizing established industry relationships, we will create and launch sales and marketing campaigns to engage the entertainment and advertising industries. Promotion will be conducted through face-to-face meetings, both nationally and internationally, to generate industry opportunities, support and excitement. Database and webpages will be updated as new locations are added to the web platform to ensure compatibility with the latest technology. As new or different opportunities arise, we may shift efforts from creating more location assets to focus on attracting a particular large scale film production to DHHL locations or exploring potential opportunities for a film studio because of interested third parties looking to expand production capabilities throughout Hawaii.

2. Facilities

The applicant shall provide a description of its facilities and demonstrate its adequacy in relation to the request. If facilities are not presently available, describe plans to secure facilities.

The organization is currently using office space in Honolulu, donated as an in-kind contribution. As there is no permanent organizational staff, the Friends of Ka Leo Hawaii Media have no current plans to secure additional facilities.

VI. Personnel: Project Organization and Staffing

1. Proposed Staffing, Staff Qualifications, Supervision and Training

The applicant shall describe the proposed staffing pattern and proposed service capacity appropriate for the viability of the request. The applicant shall provide the qualifications and experience of personnel for the request and shall describe its ability to supervise, train and provide administrative direction relative to the request.

Volunteer Executive Director and Project Manager John Aeto founded The Kālimoku Group in 2011, a Native Hawaiian-owned SBA 8(a) Certified Communications and Professional Services firm. Specializing in Marketing Strategy & Execution, Creative Services & Production and Public Relations & Engagement, John has a deep knowledge of Native Hawaiian communities and extensive experience with Hawaiian community engagement. Over the years, The Kālimoku Group has worked with Papa Ola Lokahi (Native Hawaiian Healthcare System), Office of Hawaiian Affairs, Native Hawaiian Legal Corporation and the Department of Hawaiian Home Lands, to name a few.

Board Chair Ku'uhaku Park serves as Matson Navigation's senior vice president – government and community relations. Ku'uhaku has a strong record of community involvement and philanthropy, with an extensive background working with state, county and federal governmental officials.

Board Treasurer Cedric Duarte is a Honolulu based consultant with a passion for Hawaiian culture and over 20 years of experience in marketing, sales, advertising, communications and public relations. Cedric serves as Managing Partner for The Kālimoku Group and previously served as Information and Community Relations Officer at DHHL for a little over 4 years.

2. Organization Chart

The applicant shall illustrate the position of each staff and line of responsibility/supervision. If the request is part of a large, multi-purpose organization, include an organization chart that illustrates the placement of this request.

See attached Organization Chart.

3. Compensation

The applicant shall provide an annual salary range paid by the applicant to the three highest paid officers, directors, or employees of the organization by position title, not employee name.

This does not apply as Friends of Ka Leo Hawaii Media have no paid staff, due to the belief that all funds secured should be used for the benefit of its constituency.

VII. Other

1. Litigation

The applicant shall disclose any pending litigation to which they are a party, including the disclosure of any outstanding judgement. If applicable, please explain.

Not applicable.

2. Licensure or Accreditation

The applicant shall specify any special qualifications, including but not limited to licensure or accreditation that the applicant possesses relevant to this request.

Not applicable.

3. Private Educational Institutions

The applicant shall specify whether the grant will be used to support or benefit a sectarian or non-sectarian private educational institution. Please see [Article X, Section 1, of the State Constitution](#) for the relevance of this question.

Not applicable.

4. Future Sustainability Plan

The applicant shall provide a plan for sustaining after fiscal year 2024-25 the activity funded by the grant if the grant of this application is:

- (a) Received by the applicant for fiscal year 2024-25, but
- (b) Not received by the applicant thereafter.

This grant request to the State will help complete funding for the Build Out, including Start-Up, Infrastructure/Content Creation and Program Overview, Evaluation and Activation. As such, we do not anticipate additional funding if the grant is fully funded.

BUDGET REQUEST BY SOURCE OF FUNDS

Period: July 1, 2024 to June 30, 2025

Applicant: Friends of Ka Leo Hawaii Media

| BUDGET CATEGORIES | Total State Funds Requested (a) | Total Federal Funds Requested (b) | Total County Funds Requested (c) | Total Private/Other Funds Requested (d) |
|---|------------------------------------|--|-------------------------------------|--|
| A. PERSONNEL COST | | | | |
| 1. Salaries | \$0 | \$0 | \$0 | \$0 |
| 2. Payroll Taxes & Assessments | \$0 | \$0 | \$0 | \$0 |
| 3. Fringe Benefits | \$0 | \$0 | \$0 | \$0 |
| TOTAL PERSONNEL COST | \$0 | \$0 | \$0 | \$0 |
| B. OTHER CURRENT EXPENSES | | | | |
| 1. Airfare, Inter-Island | \$0 | \$0 | \$0 | \$0 |
| 2. Insurance | \$0 | \$0 | \$0 | \$0 |
| 3. Equipment | \$0 | \$0 | \$24,896 | \$0 |
| 4. Lease/Rental of Space | \$0 | \$0 | \$0 | \$0 |
| 5. Staff Training | \$0 | \$0 | \$0 | \$0 |
| 6. Supplies | \$0 | \$0 | \$0 | \$0 |
| 7. Telecommunication | \$0 | \$0 | \$0 | \$0 |
| 8. Utilities | \$0 | \$0 | \$0 | \$0 |
| 9. Professional & Contractual | \$300,000 | \$0 | \$160,000 | \$205,506 |
| 10. Other | \$0 | \$0 | \$9,598 | \$0 |
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| TOTAL OTHER CURRENT EXPENSES | \$300,000 | \$0 | \$194,494 | \$205,506 |
| C. EQUIPMENT PURCHASES | \$0 | \$0 | \$0 | \$0 |
| D. MOTOR VEHICLE PURCHASES | \$0 | \$0 | \$0 | \$0 |
| E. CAPITAL | \$0 | \$0 | \$0 | \$0 |
| TOTAL (A+B+C+D+E) | \$300,000 | \$0 | \$194,494 | \$205,506 |
| SOURCES OF FUNDING | | Budget Prepared By: | | |
| (a) Total State Funds Requested | \$300,000 | Friends of Ka Leo Hawaii Media 808-216-2386 | | |
| (b) Total Federal Funds Requested | \$0 | Name (Please type or print) Phone | | |
| (c) Total County Funds Requested | \$194,494 | Signature of Authorized Official January 8, 2024 | | |
| (d) Total Private/Other Funds Requested | \$205,506 | Date | | |
| TOTAL BUDGET | \$700,000 | Kuuhaku Park, President Name and Title (Please type or print) | | |

Note: A total of \$300,000 has been committed to date for the project.

BUDGET JUSTIFICATION - EQUIPMENT AND MOTOR VEHICLES

Period: July 1, 2024 to June 30, 2025

Applicant: Friends of Ka Leo Hawaii Media

| DESCRIPTION EQUIPMENT | NO. OF ITEMS | COST PER ITEM | TOTAL COST | TOTAL BUDGETED |
|--------------------------|-----------------|------------------|---------------|-------------------|
| Not Applicable | | | \$ - | |
| | | | \$ - | |
| | | | \$ - | |
| | | | \$ - | |
| | | | \$ - | |
| TOTAL: | | | | |
| JUSTIFICATION/COMMENTS: | | | | |

| DESCRIPTION OF MOTOR VEHICLE | NO. OF VEHICLES | COST PER VEHICLE | TOTAL COST | TOTAL BUDGETED |
|---------------------------------|--------------------|---------------------|---------------|-------------------|
| Not Applicable | | | \$ - | |
| | | | \$ - | |
| | | | \$ - | |
| | | | \$ - | |
| | | | \$ - | |
| TOTAL: | | | | |
| JUSTIFICATION/COMMENTS: | | | | |

BUDGET JUSTIFICATION - CAPITAL PROJECT DETAILS

Period: July 1, 2024 to June 30, 2025

Applicant: Friends of Ka Leo Hawaii Media

| FUNDING AMOUNT REQUESTED - Not Applicable | | | | | | |
|---|--|---------------|-----------------------|----------------------------------|--------------------------------------|---------------|
| TOTAL PROJECT COST | ALL SOURCES OF FUNDS RECEIVED IN PRIOR YEARS | | STATE FUNDS REQUESTED | OTHER SOURCES OF FUNDS REQUESTED | FUNDING REQUIRED IN SUCCEEDING YEARS | |
| | FY: 2022-2023 | FY: 2023-2024 | FY: 2024-2025 | FY: 2024-2025 | FY: 2025-2026 | FY: 2026-2027 |
| PLANS | | | | | | |
| LAND ACQUISITION | | | | | | |
| DESIGN | | | | | | |
| CONSTRUCTION | | | | | | |
| EQUIPMENT | | | | | | |
| TOTAL: | | | | | | |
| JUSTIFICATION/COMMENTS: | | | | | | |

GOVERNMENT CONTRACTS, GRANTS, AND / OR GRANTS IN AID

Applicant: Friends of Ka Leo Hawaii Media

Contracts Total: \$300,000

| | CONTRACT DESCRIPTION | EFFECTIVE DATES | AGENCY | GOVERNMENT ENTITY (U.S./State/Hawaii/ Honolulu/ Kauai/ Maui County) | CONTRACT VALUE |
|----|-----------------------------|------------------------|----------------------|--|-----------------------|
| 1 | State Grant-in-Aid | Jan 2024 - Jan 2025 | University of Hawaii | State | \$300,000 |
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Friends of Ka Leo Hawaii Media
Organizational Chart
2024

