

Janet Yuri Sato



Professional Summary

Recently retired NBPTS certified secondary art educator with 42 years of dedicated classroom experience, passionate about positive learning opportunities created through the arts. Versatile and innovative, adaptive in new situations, open to facing challenges to best serve the community of learners.

Experience

Visual Arts Instructor, HP Baldwin High School, Wailuku, HI — 1988–2021

- Designed and implemented standards-based, student-centered Visual Arts curriculum offered in sequential courses from introductory through Advanced Placement levels with balanced emphasis on art production, history, criticism, and aesthetics.
- Focus on providing opportunities where specific, descriptive feedback builds well-rounded, analytical, reflective learners, creators, and audiences.

Visual Arts/Science/PE Instructor, Lihikai School, Kahului, HI — 1981-1988

- Developed lessons and units of study in 3 distinct disciplines to meet the needs of diverse adolescent learners.

Education

Heritage University, Yakima, WA — Master Of Education, 1997

University of Hawaii at Manoa, Honolulu, HI — Bachelor Of Education, 1978

Professional Skills

- Established long-term community relationships with professional visual arts centers and organizations, and post-secondary programs/scholarships to connect students to available resources and opportunities. (HSFCA Artists-in-the-Schools, Maui Arts & Cultural Center, Hui Noeau Visual Arts Center, Pangeaseed/Seawalls, National Portfolio Day)
- Encouraged student participation in various local, regional, and national exhibitions and competitions to broaden their knowledge, develop their skills, deepen and refine their voice, and recognize and appreciate the humanizing role of art in their lives. (Hawaii Regional Scholastic Art & Photography Exhibition, Kaha Ki'i Congressional Art Competition, Malama Wao Akua Native Species of Maui Nui)
- Selected as Teacher Mentor to provide multiple tiers of support servicing new and beginning teachers through informal classroom visitation/observations, lesson/unit planning and design, peer assessments.