

THE THIRTIETH LEGISLATURE APPLICATION FOR GRANTS

Applicant: Innovative Music Development Center

Attachment: Brief Description of Request

Brief Description of Request: (Please attach word document to back of page if extra space is needed):

In 2022, the Innovative Music Development Center secured a long-term lease for 2 acres of land on the Wai'anae Coast. The purpose of this lease is to establish a state-of-the-art music development center.

The grant for this project will be used to complete the center, which will include the design and construction of two full recording studio classrooms, a multi-purpose hall, instrument room, film room, graphic workshop, rehearsal areas, necessary infrastructure, restrooms, support spaces, and outfitting.

Additionally, the center will feature edible trees and native kalo patches, therapeutic walking paths with benches, a produce processing center, and a commercial kitchen.

Application Submittal Checklist

The following items are required for submittal of the grant application. Please verify and check off that the items have been included in the application packet.

- 1) Certificate of Good Standing (If the Applicant is an Organization)
- 2) Declaration Statement
- 3) Verify that grant shall be used for a public purpose
- 4) Background and Summary
- 5) Service Summary and Outcomes
- 6) Budget
 - a) Budget request by source of funds ([Link](#))
 - b) Personnel salaries and wages ([Link](#))
 - c) Equipment and motor vehicles ([Link](#))
 - d) Capital project details ([Link](#))
 - e) Government contracts, grants, and grants in aid ([Link](#))
- 7) Experience and Capability
- 8) Personnel: Project Organization and Staffing

Ronald Ndlovu

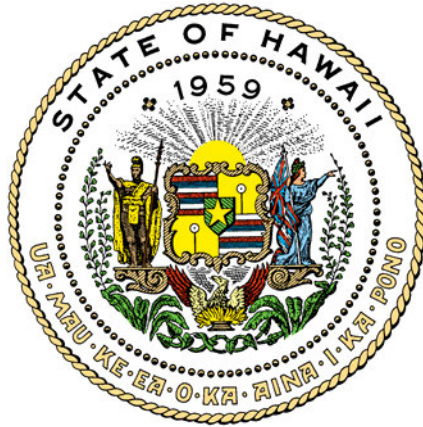
AUTHORIZED SIGNATURE

RONALD NDLOVU / PROJECT MANAGER

PRINT NAME AND TITLE

01.19.2023

DATE



Department of Commerce and Consumer Affairs

CERTIFICATE OF GOOD STANDING

I, the undersigned Director of Commerce and Consumer Affairs of the State of Hawaii, do hereby certify that

THE RECRUITERS - MUSIC DEVELOPMENT

was incorporated under the laws of Hawaii on 01/14/2020 ; that it is an existing nonprofit corporation; and that, as far as the records of this Department reveal, has complied with all of the provisions of the Hawaii Nonprofit Corporations Act, regulating domestic nonprofit corporations.

IN WITNESS WHEREOF, I have hereunto set my hand and affixed the seal of the Department of Commerce and Consumer Affairs, at Honolulu, Hawaii.

Dated: January 20, 2023

Director of Commerce and Consumer Affairs



**DECLARATION STATEMENT OF
APPLICANTS FOR GRANTS PURSUANT TO
CHAPTER 42F, HAWAII REVISIED STATUTES**

The undersigned authorized representative of the applicant certifies the following:

- 1) The applicant meets and will comply with all of the following standards for the award of grants pursuant to Section 42F-103, Hawai'i Revised Statutes:
 - a) Is licensed or accredited, in accordance with federal, state, or county statutes, rules, or ordinances, to conduct the activities or provide the services for which a grant is awarded;
 - b) Complies with all applicable federal and state laws prohibiting discrimination against any person on the basis of race, color, national origin, religion, creed, sex, age, sexual orientation, or disability;
 - c) Agrees not to use state funds for entertainment or lobbying activities; and
 - d) Allows the state agency to which funds for the grant were appropriated for expenditure, legislative committees and their staff, and the auditor full access to their records, reports, files, and other related documents and information for purposes of monitoring, measuring the effectiveness, and ensuring the proper expenditure of the grant.
- 2) If the applicant is an organization, the applicant meets the following requirements pursuant to Section 42F-103, Hawai'i Revised Statutes:
 - a) Is incorporated under the laws of the State; and
 - b) Has bylaws or policies that describe the manner in which the activities or services for which a grant is awarded shall be conducted or provided; and
- 3) If the applicant is a non-profit organization, it meets the following requirements pursuant to Section 42F-103, Hawai'i Revised Statutes:
 - a) Is determined and designated to be a non-profit organization by the Internal Revenue Service; and
 - b) Has a governing board whose members have no material conflict of interest and serve without compensation.
- 4) The use of grant-in-aid funding complies with all provisions of the Constitution of the State of Hawaii (for example, pursuant to Article X, section 1, of the Constitution, the State cannot provide "... public funds ... for the support or benefit of any sectarian or nonsectarian private educational institution...").

Pursuant to Section 42F-103, Hawai'i Revised Statutes, for grants used for the acquisition of land, when the organization discontinues the activities or services on the land acquired for which the grant was awarded and disposes of the land in fee simple or by lease, the organization shall negotiate with the expending agency for a lump sum or installment repayment to the State of the amount of the grant used for the acquisition of the land.

Further, the undersigned authorized representative certifies that this statement is true and correct to the best of the applicant's knowledge.

Innovative Music Development Center

(Typed Name of Individual or Organization)

Ronald Ndlovu

(Signature)

01.19.2023

(Date)

Ronald Ndlovu

(Typed Name)

Project Manager

(Title)

Application for Grants

If any item is not applicable to the request, the applicant should enter "not applicable".

I. Certification – Please attach immediately after cover page

1. Certificate of Good Standing (If the Applicant is an Organization)

If the applicant is an organization, the applicant shall submit one (1) copy of a certificate of good standing from the Director of Commerce and Consumer Affairs that is dated no earlier than December 1, 2022.

Certificate of good standing is attached.

2. Declaration Statement

The applicant shall submit a declaration statement affirming its compliance with Section 42F-103, Hawaii Revised Statutes.

The Innovative Music Community Development Center affirms compliance with Section 42F-103.

3. Public Purpose

The applicant shall specify whether the grant will be used for a public purpose pursuant to Section 42F-102, Hawaii Revised Statutes.

The grant received by the Innovative Music Development Center will be used for public purposes as documented in this grant.

II. Background and Summary

This section shall clearly and concisely summarize and highlight the contents of the request in such a way as to provide the State Legislature with a broad understanding of the request. Please include the following:

1. A brief description of the applicant's background;

Innovative Music Development Center (IMDC) is a Hawaii-based 501c3 nonprofit organization at the forefront of music development for at-risk youth. Founded by a group of passionate professional musicians, music educators, and guest artists, IMDC has a mission to provide holistic opportunities and resources that can unlock life-changing outcomes for the youth of Hawaii.

The organization has built a strong reputation for being a leading model of music development in the state. IMDC team members are dedicated to sharing their art with the next generation and the communities they serve. In 2022, the organization received a long-term lease for 2 acres of land on the Wai'anae Coast to create a state-of-the-art music development center that would serve the local community.

Innovative Music Development plans to open its doors to the public in the fall of 2024. IMDC will be operated in partnership with various organizations and individuals, including music industry professionals, community leaders, public schools, and local colleges. The center will offer a comprehensive five-day-per-week music development program for students, providing access to expert music instruction and resources for college and career development, food sustainability education, and recreational activities. This holistic approach will equip students with a well-rounded experience that allows them to pursue their passion for music while gaining valuable skills and knowledge.

2. The goals and objectives related to the request;

The Innovative Music Development Center is a comprehensive and ambitious project that aims to provide at-risk youth from the Wai'anae Coast with holistic opportunities and resources to unlock life-changing outcomes. The center is divided into two components, each with its own objectives and goals.

Component 1 of the project focuses on music development by building the center's physical infrastructure. This includes designing and constructing two state-of-the-art recording studio classrooms, a multi-purpose hall, and specialized rooms such as an instrument room, film room, and graphic workshop. The center will also feature ample rehearsal areas, rooftop solar, necessary infrastructure, restrooms, support spaces, and outfitting. The goal is to create a facility that is not only functional but also inspiring and engaging for the youth.

Component 2 focuses on incorporating nature and agriculture into the center's premises. This includes planting edible trees and native kalo patches, creating therapeutic walk paths with benches, and building a produce processing center and commercial kitchen. These elements will provide a beautiful and calming environment for the youth and teach them about food sustainability and healthy living. The goal is to create a center that is not only a place for music development but also a place for community building and wellness.

The Innovative Music Development Center is an ambitious and exciting project that seeks to empower at-risk youth through music development, community engagement, and healthy living. IMDC is committed to providing the necessary resources and support to bring this plan to fruition and create a lasting impact on the lives of the youth on the Wai'anae Coast.

3. The public purpose and need to be served;

Our proposed music development center for at-risk youth living in poverty provides a powerful tool for personal and community growth. These services help young people to

develop essential life skills, such as self-expression, self-esteem, and teamwork, as well as providing a positive outlet for emotions and energy.

Additionally, music education is a valuable tool for promoting academic success, as it can improve focus and concentration and provide a stimulating learning environment.

Furthermore, music development services help build stronger, more connected communities by providing young people with a sense of belonging and purpose and promoting cross-cultural understanding and appreciation.

Some specific public purposes and need for music development services for at-risk youth living in poverty include:

- Empowering young people to express themselves through music can help them to better understand and cope with their emotions and experiences.
- Providing young people with positive role models and mentors who can guide them as they develop their musical talents.
- Giving young people the opportunity to showcase their talents in public performances can help build their confidence and self-esteem.
- Providing young people with a safe and supportive environment in which they can learn and grow away from the negative influences of poverty and other risk factors.
- Creating opportunities for young people to connect with others who share their love of music can help build stronger, more cohesive communities.
- Enhancing the educational and cognitive development of at-risk youth through music education.
- Introduce the youth to various career opportunities in the music industry.

Overall, our proposed music development center for at-risk youth living in poverty will profoundly impact the lives of young people and their communities. By providing these services, we can promote personal and community development and give young people the tools they need to build successful and fulfilling lives.

4. Describe the target population to be served; and

IMDCs primary target population is at-risk youth from the Wai'anae Coast on the island of Oahu. This community, which is primarily made up of Native Hawaiians, is facing several socio-economic challenges that contribute to the at-risk status of its youth population.

The Wai'anae Coast is an economically distressed area, with over half of the households with children receiving public assistance and a per capita income significantly lower than the state average. The community also has a high unemployment rate, poverty, and lack of education,

with approximately 17% of adults lacking a high school diploma and about 90% lacking a Bachelor's degree.

These economic challenges are further compounded by high crime rates, including drug use and domestic violence, food insecurity, and high rates of chronic disease. The Wai'anae Coast has some of the highest rates of obesity, diabetes, heart disease, and cancer in the state. In addition, high poverty levels, low graduation rates, and youth incarceration plague the community.

All of these factors contribute to the at-risk status of the youth population on the Wai'anae Coast, making it a primary target population for our organization. IMG is dedicated to providing support and resources to this community to help its young people overcome their challenges and reach their full potential.

5. Describe the geographic coverage.

IMDC is a statewide organization, committed to serving all of Hawai'i. However, our primary geographic coverage is focused on the Wai'anae Coast, a region located on the island of Oahu. This area includes several communities, such as Wai'anae, Makaha, Mā'ili, and Nānākuli.

III. Service Summary and Outcomes

The Service Summary shall include a detailed discussion of the applicant's approach to the request. The applicant shall clearly and concisely specify the results, outcomes, and measures of effectiveness from this request. The applicant shall:

1. Describe the scope of work, tasks and responsibilities;

The responsibility of IMDC's Facility Committee is to oversee and manage the design, construction, maintenance, repair, and improvement of the IMG Music Development Center's physical facilities and properties. This includes, but is not limited to:

- Developing and maintaining a long-term facilities plan that aligns with the organization's mission and goals.
- Budgeting and managing the organization's capital expenses related to facilities, such as construction and renovation projects.
- Coordinating with architects and engineers to design and oversee construction projects.
- Selecting and managing contractors and vendors for facilities-related services, such as cleaning and maintenance.
- Overseeing the daily maintenance and repair of the organization's facilities and equipment.
- Ensuring that the organization's facilities meet all relevant safety and compliance standards and regulations.

- Managing the organization's property insurance and risk management policies
 - Communicating with other internal departments and external stakeholders to ensure that facilities are being used effectively and efficiently.
 - Keeping up-to-date with the latest developments in facilities management best practices and technologies.
 - Creating and implementing policies and procedures to ensure the efficient operation of the organization's facilities and properties.
 - Coordinating with local utilities and service providers to ensure that the center is equipped with all necessary services, such as electricity, water, and internet access
 - Managing the budget and resources for the project, including overseeing the purchase of materials and equipment.
2. Provide a projected annual timeline for accomplishing the results or outcomes of the service;

Projected annual timeline for designing and constructing the Innovative Music Development Center:

July 2023 - May 2024: During this period, the Board of Directors and its Facilities Committee will focus on the design, engineering, and permitting phase of the project. This includes developing detailed plans and drawings, obtaining necessary approvals and permits from relevant authorities, and finalizing engineering specifications.

April 2024 - May 2024: The Board of Directors and its Facilities Committee will spend this time selecting a general contractor to oversee the project's construction. This includes reviewing bids and proposals, conducting interviews and site visits, and deciding on the contractor who will be awarded the contract.

June 2024 - July 2024: Construction will begin during this period, with the general contractor overseeing the work of subcontractors and ensuring that the project is completed on time and within budget. The general contractor will also be responsible for managing the construction site, coordinating with the Board of Directors and its facility committee ensuring that all safety protocols are followed.

Please note that these are approximate dates, and the actual timeline may vary depending on various factors such as weather, permits, and availability of resources.

3. Describe its quality assurance and evaluation plans for the request. Specify how the applicant plans to monitor, evaluate, and improve their results; and

The Innovative Music Development Center has a rigorous and thorough approach to the construction of its facilities. The organization works closely with its Facilities Committee, whose members bring a wealth of expertise in the field of construction. The committee will establish a detailed timeline for the construction process, with specific deliverables and milestones to be met at each stage.

IMDC's commitment to excellence is evident in every aspect of the organization's work, especially when it comes to construction. The organization holds itself to the highest design, materials, and workmanship standards. Throughout the construction process, IMDC will conduct thorough evaluations of the plans internally and with professional consultants' help. This will ensure that the final product meets the high standards of quality and durability that are the hallmark of the Innovative Music Development Center. In addition, the organization is determined to create a space that is not only functional but also visually appealing and inspiring for the youth it serves.

4. List the measure(s) of effectiveness that will be reported to the State agency through which grant funds are appropriated (the expending agency). The measure(s) will provide a standard and objective way for the State to assess the program's achievement or accomplishment. Please note that if the level of appropriation differs from the amount included in this application that the measure(s) of effectiveness will need to be updated and transmitted to the expending agency.

The first measure of effectiveness will be the successful assembly of a team of design and construction professionals, including architects, engineers, and project managers. This will be determined by completing an organizational chart outlining the roles and responsibilities of each team member, as well as completing a detailed project schedule outlining the project milestones and timelines.

The second measure of effectiveness will be completing the design, design development, and construction documents, including architectural plans, engineering drawings, and specifications. This will be determined by completing all necessary documents and approving these documents by all relevant parties, including the project management team, city officials, and other regulatory agencies.

The third measure of effectiveness will be the review of plans by construction management professionals for accurate cost estimates and value engineering alternatives. This will be determined by the completion of a cost estimate report, as well as the completion of a value engineering report outlining potential cost savings and other benefits.

The fourth measure of effectiveness will be the bid and contract award process. This will be determined by the completion of a competitive bid process, as well as the selection and award of a construction contract to the most qualified and competitive bidder.

The fifth measure of effectiveness will be the progress and completion of construction, which is estimated to take 12 months. This will be determined by regular progress reports outlining the completion of milestones and timelines, as well as the completion of all necessary inspections and approvals.

IV. Financial

Budget

1. The applicant shall submit a budget utilizing the enclosed budget forms as applicable, to detail the cost of the request.
 - a. Budget request by source of funds (Link)
 - b. Personnel salaries and wages (Link)
 - c. Equipment and motor vehicles (Link)
 - d. Capital project details (Link)
 - e. Government contracts, grants, and grants in aid (Link)

2. The applicant shall provide its anticipated quarterly funding requests for the fiscal year 2024.

| Quarter 1 | Quarter 2 | Quarter 3 | Quarter 4 | Total Grant |
|-----------|-----------|-----------|-----------|-------------|
| \$319,450 | \$319,450 | \$319,450 | \$641,650 | \$1,600,00 |

3. The applicant shall provide a listing of all other sources of funding that they are seeking for fiscal year 2024.

The Innovative Music Development Center plans on applying for operating funds from the City & County of Honolulu's Grant and Aid program for the fiscal year 2024. The operating funds requested will be used to cover the ongoing expenses of the center, such as staff salaries, program materials, and facility maintenance, among other things. The goal is to provide quality services and programs for the community youth and keep the center running smoothly.

4. The applicant shall provide a listing of all state and federal tax credits it has been granted within the prior three years. Additionally, the applicant shall provide a listing of all state and federal tax credits they have applied for or anticipate applying for pertaining to any capital project, if applicable.

NOT APPLICABLE

5. The applicant shall provide a listing of all federal, state, and county government contracts, grants, and grants in aid it has been granted within the prior three years and will be receiving for fiscal year 2024 for program funding.

NOT APPLICABLE

6. The applicant shall provide the balance of its unrestricted current assets as of December 31, 2022.

\$240,000

V. Experience and Capability

1. Necessary Skills and Experience

The applicant shall demonstrate that it has the necessary skills, abilities, knowledge of, and experience relating to the request. State your experience and appropriateness for providing the service proposed in this application. The applicant shall also provide a listing of verifiable experience of related projects or contracts for the most recent three years that are pertinent to the request.

IMG's facilities committee, under the expert guidance of Chair Keoni Meyers, possesses a wealth of knowledge and experience that makes them ideally suited to handle the budget management of the community center construction project. Keoni Meyers, in particular, has an impressive track record of managing similar projects in the past, with a deep understanding of budgeting, project management, and contractor selection and supervision. The committee as a whole is well-versed in local building codes and regulations. It can collaborate effectively with architects and engineers to ensure that the project stays on schedule and within budget. Their extensive knowledge and experience, coupled with their attention to detail and commitment to efficiency, make the committee fully prepared and equipped to manage the budget for this construction project with skill and precision.

2. Facilities

The applicant shall provide a description of its facilities and demonstrate its adequacy in relation to the request. If facilities are not presently available, describe plans to secure facilities.

In 2022, IMDC received a 10-year lease for 2 acres of land on the Wai'anae Coast to create a state-of-the-art music development center that would serve the local community. This opportunity to secure a long-term lease on a prime piece of land on the Wai'anae Coast is a significant achievement for IMDC and a testament to the organization's commitment to the local community. In addition, the land is located in an easily accessible location in Makaha. It will provide IMDC with the space needed to build a center that will provide the community with access to world-class music education and resources.

VI. Personnel: Project Organization and Staffing

1. Proposed Staffing, Staff Qualifications, Supervision and Training

The applicant shall describe the proposed staffing pattern and proposed service capacity appropriate for the viability of the request. The applicant shall provide the qualifications and experience of personnel for the request and shall describe its ability to supervise, train and provide administrative direction relative to the request.

The IMG Team consists of outstanding professional musicians, music educators, and guest artists passionate about sharing their art with the next generation and the communities we have the honor to serve.

Fiji The Artist (Program Advisor)

GEORGE VEIKOSO, professionally known as Fiji, is a multi-talented musician, vocalist, songwriter, music producer, and occasional actor who has significantly impacted the music industry. He has earned numerous accolades throughout his career, including a Grammy nomination for Best Reggae Album for contributing to the "Island Warriors" compilation album. He also received the prestigious Na Hoku Hanohano Award for Male Vocalist of the Year and Favorite Entertainer of the Year in 1998.

In addition, he has produced and released multiple albums, including "Evolution" and "Born and Raised" which have been critically acclaimed and become instant classics. In December 2021, Fiji was honored with the Pacific Music Awards Lifetime Achievement Award for his decades-long contribution to the Polynesian reggae scene. Fiji is also known for his contributions to the television industry, co-writing and singing the season 11 theme song to the TV show Baywatch. He has also dabbled in acting, starring in the 2002 surfer film Blue Crush.

He has been a pillar of support and guidance for many emerging artists from the island, dedicating his time and expertise to helping them succeed in the music industry. He has an extensive network of contacts in the industry. He has been able to open doors for his mentees, providing them with valuable opportunities to showcase their talents and advance their careers. His guidance and support have helped to create a new generation of successful artists and have had a lasting impact on the island's music scene.

Ronald "Avyon" Ndlovu (Program Advisor)

Ronald "Avyon" Ndlovu is a highly respected and accomplished American music producer, songwriter, and recording artist hailing from California. With over 15 years of experience in the music industry, he has established himself as a reputable producer in Hollywood, collaborating with some of the biggest names in the industry, including Snoop Dogg, Common, Dj Khaled, Fiji, Kid Rock, Flo-Rida, and Tyreese.

Throughout his career, Avyon has been recognized for his unique sound and innovative production techniques, earning him respect amongst his peers. His musical talents have been featured in many of his productions and helped shape his signature sound. His latest project extends into TV as his production is featured on the newest season of Partners In Rhyme which is currently streaming on major platforms.

In addition to his career as a producer, Avyon is also a highly skilled and experienced musical instructor. He is skilled in teaching several instruments, including the piano and guitar. He now

uses his experience to give back to at-risk youth in Hawaii, where he volunteers to provide underprivileged youth with access to music education, helping them develop their talents and skills.

Dj Osna (Program Advisor)

Osna Ronquilio, professionally known as DJ Osna is a true legend in the Hawaii music scene, known for his outstanding talent as a concert and club DJ. Born and raised in Aliamanu, Hawaii, he has always had a passion for music and a natural ear for beats. He honed his skills by performing at local clubs and events, quickly building a reputation as one of the top DJs in the state.

His talents eventually led him to open OPP Studios in Honolulu, where he is the owner and operator. OPP Studios has become a music production and film hub, working with various music genres, including reggae, hip-hop, and EDM. His work has helped to shape the island's music scene and has set the standard for music production in Hawaii.

As a member of one of Hawaii's earliest hip-hop groups, Angry Locals, DJ Osna played a vital role in pioneering the island's rap scene. The group's influence can still be felt today, as many of the island's top artists draw inspiration from their unique sound and style. The music community in Hawaii has recognized DJ Osna's contributions, and he continues to be a major influence in the music industry and an inspiration to many aspiring DJs and producers.

Mimi The Artist (Program Advisor)

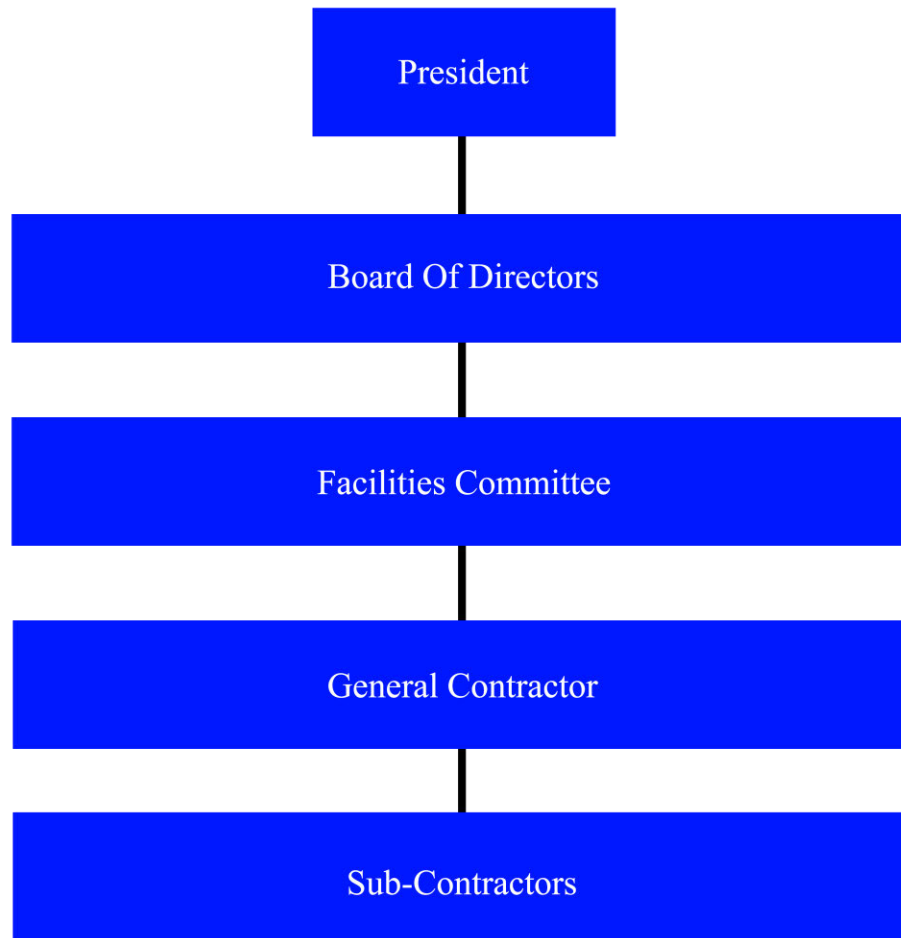
Mimi Silva Saballa has left her mark on Hawaii's entertainment industry, known for her powerful vocals and dynamic stage presence. Born and raised in Makaha, Hawaii, Mimi's love for music began at a young age. As a teenager, she quickly made a name for herself in the industry with local hits "Lucky We Live HI" and "Hawaii Nei", paving the way for her breakout hit "Miss Me" reaching number 13 on the Billboard Dance Club song chart. In addition, her music videos published on Youtube have accumulated millions of views.

Mimi's talent and reputation as a vocal powerhouse led to collaborations with some of the industry's biggest names, including Fiji, Common Kings, J Boogs, and Dj Khaled. She also had the privilege of opening for top acts such as Cardi B and Da Baby, solidifying her status as a rising star.

The Covid-19 pandemic presented Mimi with the opportunity to diversify her career path. She used the lockdowns to turn her passion for Hawaiian cuisine into a successful small business, operating her own Hawaiian-themed cafe in West O'ahu. Despite her busy schedule, Mimi remains dedicated to her first love, music, and spends her free time working with new and aspiring artists from Hawaii. With her undeniable talent and entrepreneurial spirit, Mimi is determined to give back to the community that helped shape her career.

2. Organization Chart

The applicant shall illustrate the position of each staff and line of responsibility/supervision. If the request is part of a large, multi-purpose organization, include an organization chart that illustrates the placement of this request.



3. Compensation

The applicant shall provide an annual salary range paid by the applicant to the three highest paid officers, directors, or employees of the organization by position title, not employee name.

The Innovative Music Development Center currently does not have any paid officers, directors, or employees.

VII. Other

1. Litigation

The applicant shall disclose any pending litigation to which they are a party, including the disclosure of any outstanding judgement. If applicable, please explain.

The IMG Development Center does not have any pending litigation in which it is a party and has no outstanding judgments.

2. Licensure or Accreditation

The applicant shall specify any special qualifications, including but not limited to licensure or accreditation that the applicant possesses relevant to this request.

NOT APPLICABLE

3. Private Educational Institutions

The applicant shall specify whether the grant will be used to support or benefit a sectarian or non-sectarian private educational institution. Please see Article X, Section 1, of the State Constitution for the relevance of this question.

This grant will not be used to support or benefit any sectarian or non-sectarian private educational institutions.

4. Future Sustainability Plan

The applicant shall provide a plan for sustaining after fiscal year 2023-24 the activity funded by the grant if the grant of this application is:

- (a) Received by the applicant for fiscal year 2023-24, but

If successfully obtained, the IMDC will be able to harness the power of the GIA funds to secure additional financial support, thus ensuring that the entire budget has been fully met, allowing for the realization of the project's full potential and the achievement of its ambitious goals.

- (b) Not received by the applicant thereafter.

In the event that the IMDC does not receive GIA funding, the organization will remain steadfast in its efforts to secure funding from a diverse array of public and private entities. Additionally, we will be ready to adjust their plans and timelines as required to accommodate the unavailability of funding, ensuring that they can stay on course and achieve our objectives in a timely manner.

BUDGET REQUEST BY SOURCE OF FUNDS

Period: July 1, 2023 to June 30, 2024

Applicant: Innovative Music Development Center

| BUDGET CATEGORIES | Total State Funds Requested (a) | Total Federal Funds Requested (b) | Total County Funds Requested (c) | Total Private/Other Funds Requested (d) |
|---|---------------------------------|---------------------------------------|----------------------------------|---|
| A. PERSONNEL COST | | | | |
| 1. Salaries | | | | |
| 2. Payroll Taxes & Assessments | | | | |
| 3. Fringe Benefits | | | | |
| TOTAL PERSONNEL COST | | | | |
| B. OTHER CURRENT EXPENSES | | | | |
| 1. Airfare, Inter-Island | | | | |
| 2. Insurance | | | | |
| 3. Lease/Rental of Equipment | | | | |
| 4. Lease/Rental of Space | | | | 24,000 |
| 5. Staff Training | | | | |
| 6. Supplies | | | | |
| 7. Telecommunication | | | | |
| 8. Utilities | | | | |
| 9 | | | | |
| 10 | | | | |
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| 19 | | | | |
| 20 | | | | |
| TOTAL OTHER CURRENT EXPENSES | | | | 24,000 |
| C. EQUIPMENT PURCHASES | | | | |
| D. MOTOR VEHICLE PURCHASES | | | | |
| E. CAPITAL | 1,600,000 | | | |
| TOTAL (A+B+C+D+E) | 1,600,000 | | | 24,000 |
| SOURCES OF FUNDING | | Budget Prepared By: | | |
| (a) Total State Funds Requested | 1,600,000 | Ronald Ndlovu | 808-462-7774 | |
| (b) Total Federal Funds Requested | | Name (Please type or print) | | Phone |
| (c) Total County Funds Requested | | | 01.19.2023 | |
| (d) Total Private/Other Funds Requested | 24,000 | Signature of Authorized Official | | Date |
| TOTAL BUDGET | 1,624,000 | Ronald Ndlovu Project Manager | | |
| | | Name and Title (Please type or print) | | |

BUDGET JUSTIFICATION - PERSONNEL SALARIES AND WAGES

Period: July 1, 2023 to June 30, 2024

Applicant: Innovative Music Development Center

| POSITION TITLE | FULL TIME EQUIVALENT | ANNUAL SALARY A | % OF TIME ALLOCATED TO GRANT REQUEST B | TOTAL STATE FUNDS REQUESTED (A x B) |
|--|----------------------|-----------------|--|-------------------------------------|
| Not Applicable | | | | \$ - |
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| | | | | \$ - |
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| | | | | \$ - |
| TOTAL: | | | | Not Applicable |
| JUSTIFICATION/COMMENTS: Not Applicable | | | | |

BUDGET JUSTIFICATION - EQUIPMENT AND MOTOR VEHICLES

Period: July 1, 2023 to June 30, 2024

Applicant: Innovative Music Development Group

| DESCRIPTION EQUIPMENT | NO. OF ITEMS | COST PER ITEM | TOTAL COST | TOTAL BUDGETED |
|--|-----------------|------------------|---------------|-------------------|
| Not Applicable | | | \$ - | |
| | | | \$ - | |
| | | | \$ - | |
| | | | \$ - | |
| | | | \$ - | |
| TOTAL: | | | | Not Applicable |
| JUSTIFICATION/COMMENTS: Not Applicable | | | | |

| DESCRIPTION OF MOTOR VEHICLE | NO. OF VEHICLES | COST PER VEHICLE | TOTAL COST | TOTAL BUDGETED |
|--|--------------------|---------------------|---------------|-------------------|
| Not Applicable | | | \$ - | |
| | | | \$ - | |
| | | | \$ - | |
| | | | \$ - | |
| | | | \$ - | |
| TOTAL: | | | | Not Applicable |
| JUSTIFICATION/COMMENTS: Not Applicable | | | | |

BUDGET JUSTIFICATION - CAPITAL PROJECT DETAILS

Period: July 1, 2023 to June 30, 2024

Applicant: Innovative Music Development Group

| FUNDING AMOUNT REQUESTED | | | | | | |
|--------------------------------|--|---------------|-----------------------|----------------------------------|--------------------------------------|--------------|
| TOTAL PROJECT COST | ALL SOURCES OF FUNDS RECEIVED IN PRIOR YEARS | | STATE FUNDS REQUESTED | OTHER SOURCES OF FUNDS REQUESTED | FUNDING REQUIRED IN SUCCEEDING YEARS | |
| | FY: 2021-2022 | FY: 2022-2023 | FY:2023-2024 | FY:2023-2024 | FY:2024-2025 | FY:2025-2026 |
| PLANS | | | 90000 | | | |
| LAND ACQUISITION | | | | | | |
| DESIGN | | | 160000 | | | |
| CONSTRUCTION | | | 1105000 | | | |
| EQUIPMENT | | | 245000 | | | |
| TOTAL: | N/A | | 1,600,000 | N/A | N/A | N/A |
| JUSTIFICATION/COMMENTS: | | | | | | |

GOVERNMENT CONTRACTS, GRANTS, AND / OR GRANTS IN AID

Applicant: Innovative Music Development Center

Contracts Total:Not Applicable

| | CONTRACT DESCRIPTION | EFFECTIVE DATES | AGENCY | GOVERNMENT ENTITY (U.S./State/Hawaii/ Honolulu/ Kauai/ Maui County) | CONTRACT VALUE |
|----|-----------------------------|------------------------|----------------|--|-----------------------|
| 1 | Not Applicable | Not Applicable | Not Applicable | Not Applicable | Not Applicable |
| 2 | | | | | |
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