

**THE THIRTIETH LEGISLATURE  
APPLICATION FOR GRANTS  
CHAPTER 42F, HAWAII REVISED STATUTES**

Type of Grant Request:

Operating                       Capital

Legal Name of Requesting Organization or Individual:    Db:  
The Jreamwriter Young Global Citizens Program, Inc.    TJYGCP

Amount of State Funds Requested: \$ 438,000.00

**Brief Description of Request (Please attach word document to back of page if extra space is needed):**

The Jreamwriter Young Global Citizen Program, Inc. (TJYGCP) is requesting operating funds in the amount of \$257,000.00 to cover program development and administration expenditures necessary for the organization to provide innovative new creative-arts-education services and technologies to the benefit of youth and young adults, ages 16-24. Funds will also be used to assist the organization in implementing programs that providing crisis-intervention services to underserved and marginalized "artistic" households/families suffering housing inequity and/or instability living in Hawai'i.

**Amount of Other Funds Available:**

State:                    \$ 0.00  
Federal:                \$ 0.00  
County:                \$ 0.00  
Private/Other:        \$ 0.00

**Total amount of State Grants Received in the Past 5**

**Fiscal Years:**  
\$ 0.00

**Unrestricted Assets:**  
\$ 0.00

New Service (Presently Does Not Exist):       Existing Service (Presently in Operation):

**Type of Business Entity:**  
 501(C)(3) Non Profit Corporation  
 Other Non Profit  
 Other

**Mailing Address:**  
111 Hekili Street, Suite A412  
City:                      State:                      Zip:  
Kailua                      HI                          96734

**Contact Person for Matters Involving this Application**

<b>Name:</b> Asia Cheek	<b>Title:</b> President
<b>Email:</b> info@tjygcpcinc.org	<b>Phone:</b> 808-647-0078

<b>Federal Tax ID#:</b> ██████████	<b>State Tax ID#</b> ██████████
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Asia Cheek  
Authorized Signature

Asia Cheek, President  
Name and Title

January 17, 2023  
Date Signed



## Department of Commerce and Consumer Affairs

### CERTIFICATE OF GOOD STANDING

I, the undersigned Director of Commerce and Consumer Affairs of the State of Hawaii, do hereby certify that

**THE JREAMWRITER YOUNG GLOBAL CITIZENS PROGRAM, INC.**

incorporated under the laws of Georgia

was duly registered to do business in Hawaii as a foreign nonprofit corporation on 10/09/2017, and that, as far as the records of this Department reveal, has complied with all of the provisions of the Hawaii Nonprofit Corporation Act, regulating foreign nonprofit corporations.

IN WITNESS WHEREOF, I have hereunto set my hand and affixed the seal of the Department of Commerce and Consumer Affairs, at Honolulu, Hawaii.

Dated: December 26, 2022

Director of Commerce and Consumer Affairs



## **Application for Grants**

### **The Jreamwriter® Young Global Citizens Program, Inc**

#### **I. Certification**

##### **1. Certificate of Good Standing**

The Jreamwriter® Young Global Citizens Program, Inc. presents to the Hawaii State Legislature its current Certificate of Good Standing from the Director of Commerce and Consumer Affairs, dated December 26, 2022. See attached.

##### **2. Declaration Statement**

The Jreamwriter® Young Global Citizens Program, Inc. affirms its compliance with Section 42F-103 of the Hawaii Revised Statutes.

##### **3. Public Purpose**

The Jreamwriter® Young Global Citizens Program, Inc. attests that the requested GIA grant will be used for a public purpose pursuant to Section 42F-102 of the Hawaii Revised Statutes.

#### **II. Background and Summary**

##### **INTRODUCTION**

The Jreamwriter® Young Global Citizens Program, Inc. (TJYGCP, Inc. est. 2008) is a 501(c)3 non-profit organization that exists to create, sponsor, and foster creative arts-education therapies, programs and global citizenship initiatives geared to provide crisis intervention/prevention, as well as, a positive expressive outlet for troubled youth and young adults.

##### **OUR MISSION**

To help restore hope and a bright future to the populations in which we serve. By employing loving-kindness, the art of creation, and global citizenship pursuits we aspire to encourage and provide meaningful resources to families, youth and young adults in crisis. Using these modalities, it is our mission to inspire marginalized, disadvantaged, and underserved populations to write a new story about their lives; their "own" success story, one that reflects how the mana of ALOHA can truly change lives for the better.

## **ABOUT US**

At our core, we are a faith-based, non-denominational, non-profit organization that is focused on creative arts programs, and crisis intervention/prevention. We develop arts initiatives and programming with the high ambition of eliminating some of the underlying factors and provocateurs that can create “troubled” youth, young adults, and families.

## **OUR GOAL**

Our goal in Hawaii, our nation, and around the world is to provide "creative-arts-education" therapies, programming and other crisis-remediating resources to the benefit of youth, young adults, families, and partner organizations/agencies.

## **PUBLIC PURPOSE & NEED**

Our organization operates to provides charitable help-resources and crisis interventions for the purpose of remediating social ills (or depravities that deteriorate morals, ethics and positive customs and norms in a society). Statistically, negative thoughts and behavior patterns, when left unaddressed, far too often snare affected souls into a life lost to miscreancy, depression, hopelessness, substance abuse, and mental illness - including suicidal ideations. These conditions are often directly linked to expressions of cruelty, incarceration, violence (such as physical, sexual, psychological and emotional abuses), and even loss of life and freedoms. Social ills affect more than a singular oppressed victim. Hopelessness and a lack of love – “ALOHA” – oppresses, burdens, and affects ALL OF US. Social ills are often contagious and can blight individuals, families, communities, businesses, education, government, healthcare, judiciaries, finance, and even tribal, domestic and foreign relations. The very heart of a nation and land can be blighted when hope, faith and love are abandoned, neglected, underutilized, or otherwise not put into action as a remedy. Faith, hope, and love are virtues that should be the core fundamental elements motivating every action, innovation, and work. These virtues breed RESPECT; respect for self and respect for others. To this end, TJYGCP purposes itself to eliminate hate and blight from all facets of our society by refocusing the minds of program participants by engaging benefactors in global citizenship initiatives that utilize creative-arts-education and therapies to address the public need for programs that provide a positive expressive outlet and environment to youth, young adults and families.



Our organization has been engaged in these activities for nearly two decades and has even worked successfully with court systems in other states as an intervention and alternative to jail for adjudicated youth. These experiences have allowed us to learn that mental health, creative arts-education and therapies, as well as housing stability are core issues that need to be addressed in order to fulfill our public purpose.

According to:

## 1. Mental Health America of Hawaii

*"Hawaii has a significant rate of youth who suffer from depression and manifest suicidal behavior, and of college students whose mental health problems are not being treated."*

## 2. Psychology Today

The effects of the COVID19 pandemic forced most of Hawaii and the world into social isolation. During times of global health crisis, it was discovered that creative arts-education and positive arts expression modalities was of extreme benefit when studied and measured for effectiveness among groups within the population in which our organization serves.

*"During the past decade, we have just started to learn about the effects that the expressive arts (music, movement, dance, visual art, drama, and performance) have on the brain.*

*Some of those effects come directly from the arts' influence on the reward circuitry in the brain. For example, playing music or even listening to a favorite song stimulates the release of dopamine, a brain chemical that increases a sense of positivity and pleasure.*

*Numerous studies now support the arts' ability to elevate mood simply through the experience of creation and self-expression, witnessing artworks in a museum, or attending a theatrical or musical performance.*

*A 2020 study (Cigna, 2020) found that there has been a rapid increase in the perception of loneliness, with three out of five Americans now identifying as lonely. It is widely accepted that social isolation and loneliness negatively impact emotional and physical health, increasing the risk of mortality as much as smoking or obesity. In particular, this experience is prevalent in older adults who may be socially isolated, retired from the workplace, lost loved ones, and/or have reduced contact with family members due to distance or inability to travel."*

### 3. PEW Research Center

Housing instability in addition to locating quality arts-supportive communities and services make living as an artist, especially in major cities like Honolulu next to impossible for all but a few high-profile arts practitioners. Moreover, the lack of sufficient financial remuneration for artistic labor is a dark reality often flatlining the efforts of artists whom are struggling to survive. Cities across our nation, including Honolulu, are inept in proportionately housing their creative class. As urban rents skyrocket and wages stagnate, vulnerable artists, especially in zero-, low- to moderate income households are increasingly being displaced.

*"If you don't get musicians and cultural artists affordable housing and rents, it's going to have a negative impact on the cultural economy, we're going to kill the goose that laid the golden egg."*

Arts and culture are a big part of the tourist equation – and the local economy. But a thriving arts community is important to other cities, too. Research has shown that the arts can give them a competitive edge, spur economic development, create jobs, foster community pride and entice millennial workers.

We face a conundrum: How do we stimulate and preserve Arts & Culture in our communities when artists are not adequately supported, suffering financial and housing instability, surviving mental health challenges, including the residual effects of the COVID19 pandemic, and cannot creatively thrive?"

We shall accomplish our purpose and address this need for services in this area by implementing Creative Arts for A Cause™ projects, as well as, providing crisis interventions that help to keep "artistic households" *housed* so that they can create artwork to support themselves, and that which positively contributes to the Arts & Culture, Education & Tourism sectors of our society and communities. Our program will also help remedy housing instability and other social ills that can contribute to Hawaii's growing number of starving artists.

#### References:

1. <https://mentalhealthhawaii.org/youth/>
2. <https://www.psychologytoday.com/us/blog/arts-and-health/202002/expressive-arts-and-the-social-brain>
3. <https://www.pewtrusts.org/en/research-and-analysis/blogs/stateline/2017/02/01/to-keep-their-artists-cities-explore-affordable-housing>

## **BENEFACTORS, POPULATION & GEOGRAPHIC SERVICE AREAS**

Our organization operates to the benefit of marginalized, underserved, youth and young adults on the island of Oahu, and throughout the State of Hawaii. Our organization also benefits organizations, agencies, and entities of common interests and initiatives. To this end, in-person and online, we can serve 5000+ annually.

### **III. Service Summary and Outcomes**

The organization shall:

1. implement 2 post-COVID19 lockdown initiatives in FY 2023 -2024. We will pilot our:
  - web-based film arts program and,
  - execute our crisis intervention program for artistic households.
2. The projected annual timeline for accomplishing the results or outcomes of the service shall be two years, or 24 months.
3. Quality assurance and evaluation will be accomplished by employing an Outcome Evaluation Plan to monitor the program's effectiveness. We will assign case managers to the participants of the Crisis Intervention Program for Artistic Households. We will have a creative arts-education therapist, as well as, holistic support resources and training personnel in place to assist participants in the web-based film arts programming activities. Both programs are linked to fulfilling the organization's mission and purpose and are necessary components in helping us to not only provide vital public services, but also, aptly evaluate and measure the effectiveness of our core team, as well as, the methods of program development and delivery we employ to attain the greatest positive result for our benefactors. We will also utilize pre-, mid-, and post- program surveys to ensure the most effective program delivery methods are being tracked and incorporated.
4. The organization will routinely collect data and report to funding agency(ies) on program outcomes and effectiveness. We will standardize a reporting template that provides data such as:
  - Program title
  - Number of participants
  - Geographical data
  - Record of Income data
  - Optional biographical data
  - Pre-, mid- and post- program mental health data (anonymous)

- Evidence of marginalize and underserved persons data
- Evidence of artistic population/household data
- Web-based portal exhibition of artistic talent demonstrated by participant
- Evidence program goals were achieved/not achieved (percentages)
- Program improvement plan (where applicable)

Note: The organization will work with funding agencies to collect additional data measurements as may be requested by the funding agency(ies) when possible/applicable.

#### **IV. Financial**

##### **Budget**

1. As applicable, attached are the following:
  - a. Budget request by source of funds
  - b. Personnel salaries and wages
  - c. Equipment and motor vehicles
  - d. Capital project details – NOT APPLICABLE
  - e. Government contracts, grants, and grants in aid – NOT APPLICABLE
2. The organization is NOT anticipating quarterly funding requests for the fiscal year 2024.

Quarter 1	Quarter 2	Quarter 3	Quarter 4	Total Grant
N/A	N/A	N/A	N/A	N/A

3. The organization is NOT anticipating funding in fiscal year 2024.
4. The organization has NOT been granted any state and federal tax credits within the prior three years. The organization has NOT applied for any state and federal tax credits and does NOT anticipate applying for any capital project at this time.
5. The organization has NOT been granted any federal, state, and county government contracts, grants, and grants in aid within the prior three years.
6. The organization has \$41,000 in unrestricted current assets as of December 31, 2022.



## **V. Experience and Capability**

### **1. Necessary Skills and Experience**

The Jreamwriter® Young Global Citizens Program, Inc. has been in existence since 2008 and has been providing creative arts-education therapy to youth and young adults successfully since its inception. The organization is formed by artistic trustees that bring over 40 years of arts background and experience to the organization. The organization's current Executive Director (ED) has over 2 decades of experience in the development of creative and expressive arts programming, and is the key visionary. The ED has piloted and spearheaded arts programming in court systems geared to keep adjudicated youth out of jail. The ED has run summer film arts programs, college readiness initiatives, has incorporated mental health resources and crisis remedying protocols into program goals, and has partnered with technology industry leaders to create programming aimed to benefit youth and young adults battling suicidal ideations and depression. The organization's licensed mental practitioner brings more than 30-years experience in serving families in the field of social work and community service. The organization's Outreach Director (OD) has over 30-years experience in the arts and public relations fields. The organization as a whole is ready to grow and be of greater benefit to a wider audience.

Over the past 3 years, operations were negatively impacted due to COVID19 and COVID19 lockdowns. With the organization, like much of our nation operating in pandemic recovery mode, we were able to work with organizations of common interest to perform:

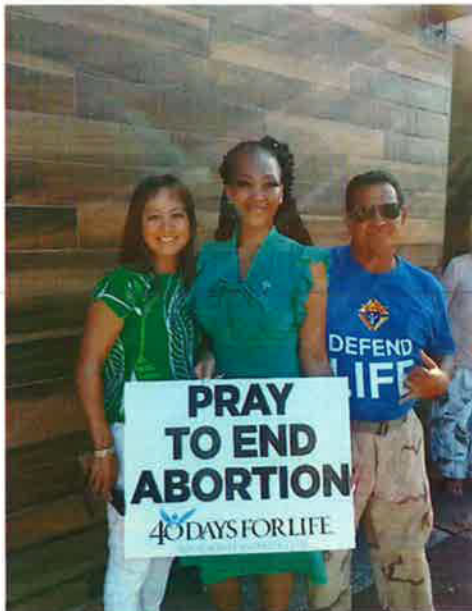
#### **Global Citizenship Initiatives**

**2022 -**

- Outreach to Raise Awareness About Human/Sex Trafficking



- Pro-Life Outreach & Awareness



- Development of New Program Completed: TJYGCP Crisis Rental and Mortgage Assistance for Artistic Households

**2020 - 2021 –**

We were in COVID19 lockdown so the organization needed to restructure and refocus on new program and services delivery strategies that would ensure we are able to survive potential future lockdowns. New program initiatives were developed that are geared to help artistic households survive crisis.

- **New Program Development: TJYGCP Crisis Rental and Mortgage Assistance for Artistic Households**

**2019 –**

- Fed over 200 homeless youth, young adults and families and brought joy to the benefactors by including an expressive arts karaoke component that allowed the youth to share their talents to a supportive and encouraging arts community.

**Creative Arts Education & Expressive Arts Therapy**

**2020-2022 -**

The organization is and has been engaged in the development of web-based e-learning technology in order to be able to provide programming and services to participants and benefactors remotely. Because of the COVID19 crisis, program delivery had to be altered in order to maintain operations and program reach. In order to prepare for future operations, we needed to have web-based technologies in development that would lessen our chances of suffering operational setbacks should social isolation ever be mandated again.

- **New Program Development: TJYGCP Film Arts Program**

**2020 - 2021 –**

From March 2020 – 2021 the organization was in COVID19 lockdown.

**2019 –**

- Partnered with ReUse to pilot a creative arts project that provided disadvantaged Kaka’ako youth and young adults with creative arts programming during Spring break. The partnership with ReUse involved ReUse giving our organization scrap materials that were used to create artistic flower pots. The goal of the pilot was to produce 27 flowered flower pots for the participants to give to their mothers for Mother’s Day. The outcome was that all 27 youths successfully completed their projects and 27 mothers/caregivers received beautiful flower pots for Mother’s Day. The youth were given a positive arts expressive activity to perform during out-of-school time. The activity was published to the organization’s website.

**2. Facilities**

The organization is performing activities in a work HUB that is approximately 1700 square feet located at 1132 Bishop Street in Honolulu, HI 96813. The facility hosts 5 offices, a kitchen, and can hold approximately 50 – 100 persons.

Through community partnerships, the organization performs certain arts programming and training activities at Olelo Community Media Studios located 1122 Mapunapuna Street, Honolulu, HI 96819.

**VI. Personnel: Project Organization and Staffing**

**1. Proposed Staffing, Staff Qualifications, Supervision and Training**

**Board**

Organization oversight and direction is a key component as it pertains to the Board’s activities.

**Executive Director**

The ED spearheads the vision propelling day-to-day activities and vision for the organization. The ED works with the organization’s directors to ensure the mission and purpose of the organization remains on focus. The ED is responsible for raising the funds necessary for the organization to thrive.

**Outreach Director**

The OD offers executive level support and works closely with the ED in organizing activities and building community relationships.



### **Mental Health Practitioner**

The organization's Mental Health Practitioner (MHP) works closely with the ED to develop SAMHSA evidence-based creative arts-education and expressive arts programming. The MHP is a licensed mental health professional that advises the ED on program development initiatives, as well as, aids in overseeing the program's effectiveness.

### **Program Director 1**

The organization's Program Director 1 (PD1) receives instruction from the ED and/or the OD as it relates to the organizations creative and expressive arts initiatives. The PD trains, manages staff and volunteers.

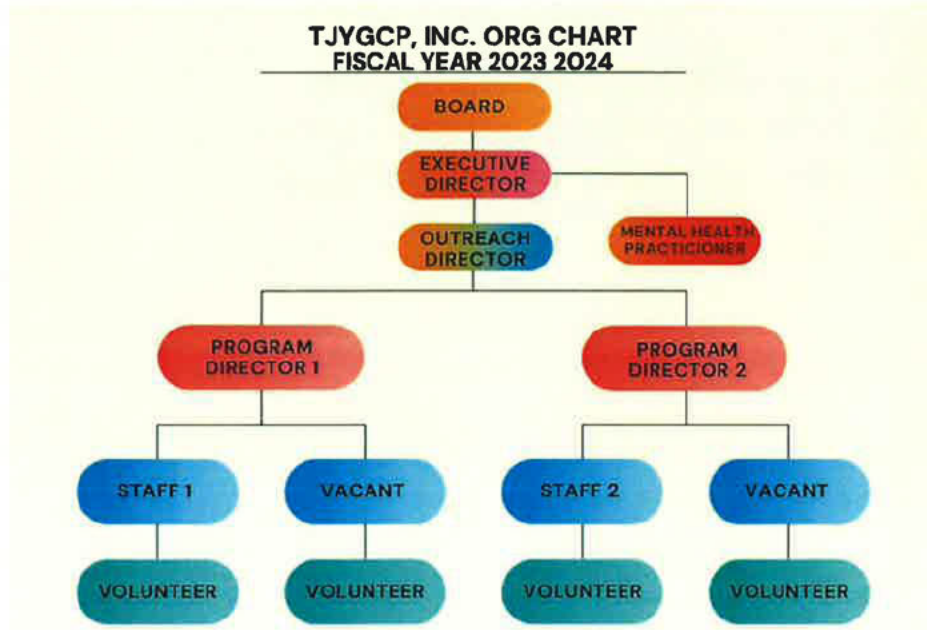
### **Program Director 2**

The organization's Program Director 2 (PD2) receives instruction from the ED, MHP and/or the OD as it relates to implementing help-resources to program participants in crisis. The PD2 trains, manages staff and volunteers.

### **Staff & Volunteers**

Staff and volunteers assist the other members of the organization in all needed areas of general administration, technology, and supportive operations.

## 2. Organization Chart



## 3. Compensation

Our organization has NO paid Board members, and NO paid volunteers.

Salary ranges for the organization’s 3 highest paid key employees are based on national averages for the same position/title working at similar organizations. Compensation for these positions in this FY 2023-2024 grant request is at, or below, national mean figures and shall be as follows:

**Executive Director: National estimates for Chief Executives:**

Employment estimate and mean wage estimates for Chief Executives:

Employment (1)	Employment RSE (3)	Mean hourly wage	Mean annual wage (2)	Wage RSE (3)
200,480	1.6 %	\$ 102.41	\$ 213,020	0.8 %

Percentile wage estimates for Chief Executives:

Percentile	10%	25%	50% (Median)	75%	90%

Hourly Wage	\$ 28.99	\$ 53.40	\$ 86.31	(5)	(5)
Annual Wage (2)	\$ 60,300	\$ 111,080	\$ 179,520	(5)	(5)

**Outreach Director: National estimates for Community and Social Service Specialists, All Other:**

Employment estimate and mean wage estimates for Community and Social Service Specialists, All Other:

Employment (1)	Employment RSE (3)	Mean hourly wage	Mean annual wage (2)	Wage RSE (3)
90,770	1.9 %	\$ 24.28	\$ 50,510	0.6 %

Percentile wage estimates for Community and Social Service Specialists, All Other:

Percentile	10%	25%	50% (Median)	75%	90%
Hourly Wage	\$ 14.19	\$ 17.87	\$ 22.78	\$ 28.99	\$ 36.84
Annual Wage (2)	\$ 29,520	\$ 37,170	\$ 47,390	\$ 60,300	\$ 76,630

**Program Director 2: National estimates for Nurse Practitioners:**

Employment estimate and mean wage estimates for Nurse Practitioners:

Employment (1)	Employment RSE (3)	Mean hourly wage	Mean annual wage (2)	Wage RSE (3)
234,690	1.3 %	\$ 56.75	\$ 118,040	0.4 %

Percentile wage estimates for Nurse Practitioners:

Percentile	10%	25%	50% (Median)	75%	90%
Hourly Wage	\$ 38.21	\$ 47.86	\$ 58.02	\$ 62.35	\$ 78.54
Annual Wage (2)	\$ 79,470	\$ 99,540	\$ 120,680	\$ 129,680	\$ 163,350

**REFERENCES:**

**US Bureau of Labor Statistics**

Salary Data Reference Link: [https://www.bls.gov/oes/current/oes\\_nat.htm#11-0000](https://www.bls.gov/oes/current/oes_nat.htm#11-0000)

## **VII. Other**

### **1. Litigation**

N/A. The organization is not in any litigation proceedings.

### **2. Licensure or Accreditation**

The organization is not required to have licensure or accreditation. However, because we provide SAMHSA evidence-based programs and services that can contribute to the betterment of mental health, we do have a National Provider Identification Number, which is: 1639443112.

Provider Verification Link: <https://npiregistry.cms.hhs.gov/provider-view/1639443112>

### **3. Private Educational Institutions**

The grant will NOT be used to support or benefit a sectarian or non-sectarian private educational institution.

### **4. Future Sustainability Plan**

The organization's plan of sustainability after fiscal year 2023-24 if the grant of this application is:

(a) **received** for fiscal year 2023-24, the organization will work with Hawaii's e-procurement agency to engage contract opportunities, host fundraising events, apply for county and federal, state grants, in addition to soliciting contributions and donations from charitable givers. Moreover, as our grant request is intended to help us develop online solutions to other agencies that can benefit from our activities in serving the disadvantaged, we will allow agencies to subscribe to our program's creative arts portal for a small fee which will help our organization towards its self-sustainability plan.

(b) **not received** the organization will continue seeking funding as mentioned above, including but limited to, applying for/soliciting local, state, and federal funding sources, as well as, engaging charitable givers to support our program through various outreach-focused fundraising campaigns.



**DECLARATION STATEMENT OF  
APPLICANTS FOR GRANTS PURSUANT TO  
CHAPTER 42F, HAWAII REVISD STATUTES**

The undersigned authorized representative of the applicant certifies the following:

- 1) The applicant meets and will comply with all of the following standards for the award of grants pursuant to Section 42F-103, Hawaii Revised Statutes:
  - a) Is licensed or accredited, in accordance with federal, state, or county statutes, rules, or ordinances, to conduct the activities or provide the services for which a grant is awarded;
  - b) Complies with all applicable federal and state laws prohibiting discrimination against any person on the basis of race, color, national origin, religion, creed, sex, age, sexual orientation, or disability;
  - c) Agrees not to use state funds for entertainment or lobbying activities; and
  - d) Allows the state agency to which funds for the grant were appropriated for expenditure, legislative committees and their staff, and the auditor full access to their records, reports, files, and other related documents and information for purposes of monitoring, measuring the effectiveness, and ensuring the proper expenditure of the grant.
- 2) If the applicant is an organization, the applicant meets the following requirements pursuant to Section 42F-103, Hawaii Revised Statutes:
  - a) Is incorporated under the laws of the State; and
  - b) Has bylaws or policies that describe the manner in which the activities or services for which a grant is awarded shall be conducted or provided; and
- 3) If the applicant is a non-profit organization, it meets the following requirements pursuant to Section 42F-103, Hawaii Revised Statutes:
  - a) Is determined and designated to be a non-profit organization by the Internal Revenue Service; and
  - b) Has a governing board whose members have no material conflict of interest and serve without compensation.
- 4) The use of grant-in-aid funding complies with all provisions of the Constitution of the State of Hawaii (for example, pursuant to Article X, section 1, of the Constitution, the State cannot provide "... public funds ... for the support or benefit of any sectarian or nonsectarian private educational institution...").

Pursuant to Section 42F-103, Hawaii Revised Statutes, for grants used for the acquisition of land, when the organization discontinues the activities or services on the land acquired for which the grant was awarded and disposes of the land in fee simple or by lease, the organization shall negotiate with the expending agency for a lump sum or installment repayment to the State of the amount of the grant used for the acquisition of the land.

Further, the undersigned authorized representative certifies that this statement is true and correct to the best of the applicant's knowledge.

The Jreamwriter Young Global Citizens Program, Inc.

\_\_\_\_\_  
(Typed Name of Individual or Organization)

*Asia Cheek*

(Signature)

January 17, 2023

(Date)

Asia Cheek  
(Typed Name)

President  
(Title)



**BUDGET JUSTIFICATION - PERSONNEL SALARIES AND WAGES**

Period: July 1, 2023 to June 30, 2024

Applicant: The Jreamwriter Young Global Citizens Program, Inc.

POSITION TITLE	FULL TIME EQUIVALENT	ANNUAL SALARY A	% OF TIME ALLOCATED TO GRANT REQUEST B	TOTAL STATE FUNDS REQUESTED (A x B)
Executive Director	30 hrs p/wk	\$68,000.00	100.00%	\$ 68,000.00
Program Director 1	20 hrs p/wk	\$28,000.00	100.00%	\$ 28,000.00
Program Director 2	20 hrs p/wk	\$28,000.00	100.00%	\$ 28,000.00
Outreach Coordinator	30 hrs p/wk	\$42,000.00	100.00%	\$ 42,000.00
Social Worker	15 hrs p/wk	\$28,000.00	100.00%	\$ 28,000.00
Junior Staff	20 hrs p/wk	\$22,000.00	100.00%	\$ 22,000.00
Junior Staff	20 hrs p/wk	\$22,000.00	100.00%	\$ 22,000.00
				\$ -
				\$ -
				\$ -
				\$ -
				\$ -
				\$ -
				\$ -
				\$ -
<b>TOTAL:</b>				<b>238,000.00</b>
<b>JUSTIFICATION/COMMENTS:</b>				

## BUDGET JUSTIFICATION - EQUIPMENT AND MOTOR VEHICLES

Period: July 1, 2023 to June 30, 2024

Applicant: The Jreamwriter Young Global Citizens P

DESCRIPTION EQUIPMENT	NO. OF ITEMS	COST PER ITEM
Production Monitors	2.00	\$1,200.00
Computer	5	\$3,800.00
Film Camera	3	\$8,000.00
Production Lighting	2	\$10,000.00
Mobile Devices	5	\$1,300.00
<b>TOTAL:</b>	17	

JUSTIFICATION/COMMENTS:

DESCRIPTION OF MOTOR VEHICLE	NO. OF VEHICLES	COST PER VEHICLE
SUV	1.00	\$50,000.00
<b>TOTAL:</b>	1	

JUSTIFICATION/COMMENTS:

The requested equipmet are needed to perform adminstrative and program related creative arts operations and produce TV broadcast-ready content. The motor vehicle requested is necessary to transport film equipment and key staff to and from program related activities safely and securely.



# BUDGET JUSTIFICATION - EQUIPMENT AND MOTOR VEHICLES

Period: July 1, 2023 to June 30, 2024

TOTAL COST	TOTAL BUDGETED
\$ 2,400.00	2400
\$ 19,000.00	19000
\$ 24,000.00	24000
\$ 20,000.00	20000
\$ 6,500.00	6500
\$ 71,900.00	71,900

TOTAL COST	TOTAL BUDGETED
\$ -	
\$ 50,000.00	50000
\$ -	
\$ -	
\$ -	
\$ 50,000.00	50,000

## BUDGET JUSTIFICATION - CAPITAL PROJECT DETAILS

Period: July 1, 2023 to June 30, 2024

Applicant: The Jreamwriter Young Global Citize

FUNDING AMOUNT REQUESTED						
TOTAL PROJECT COST	ALL SOURCES OF FUNDS RECEIVED IN PRIOR YEARS		STATE FUNDS REQUESTED	OTHER SOURCES OF FUNDS REQUESTED	FUNDING REQUIRED IN SUCCEEDING YEARS	
	FY: 2021-2022	FY: 2022-2023	FY:2023-2024	FY:2023-2024	FY:2024-2025	FY:2025-2026
PLANS	0	0	0	0	0	0
LAND ACQUISITION	0	0	0	0	0	0
DESIGN	0	0	0	0	0	0
CONSTRUCTION	0	0	0	0	0	0
EQUIPMENT	0	0	0	0	0	0
<b>TOTAL:</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>
<b>JUSTIFICATION/COMMENTS:</b>						
N/A - The organization is not requesting GIA capital funding from the State of Hawai'i at this time.						

**GOVERNMENT CONTRACTS, GRANTS, AND / OR GRANTS IN AID**

Applicant: The Jreamwriter Young Global Citizens Program, Inc.

Contracts Total: 0.00

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	<b>CONTRACT DESCRIPTION</b>	<b>EFFECTIVE DATES</b>	<b>AGENCY</b>	<b>GOVERNMENT ENTITY (U.S./State/Hawaii/ Honolulu/ Kauai/ Maui County)</b>	<b>CONTRACT VALUE</b>
1	N/A	N/A	N/A	N/A	N/A
2	The organization has no pending contracts at this time.				
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