

**THE THIRTIETH LEGISLATURE  
APPLICATION FOR GRANTS  
CHAPTER 42F, HAWAII REVISED STATUTES**

Type of Grant Request:

Operating                       Capital

Legal Name of Requesting Organization or Individual: DbA:

Oahu Choral Society

Amount of State Funds Requested: \$ 20,000

Brief Description of Request (Please attach word document to back of page if extra space is needed):

At Oahu Choral Society we see ourselves as an integral part of creating a sustainable arts community in Hawai'i. An important part of that is being a reliable and contributing partner for the organizations with whom we collaborate. These partners include the Hawai'i Symphony Orchestra, the University of Hawai'i choral ensembles, local venues and local musicians and singers. As a contributing partner, with help from this grant, we would like to cover the majority of the cost of presenting choral masterworks in the 2023-2024 season.

Amount of Other Funds Available:

State: \$ \_\_\_\_\_

Federal: \$ \_\_\_\_\_

County: \$ \_\_\_\_\_

Private/Other: \$ \_\_\_\_\_

Total amount of State Grants Received in the Past 5 Fiscal Years:

\$ 32,683

Unrestricted Assets:

\$ 64,272

New Service (Presently Does Not Exist):  Existing Service (Presently in Operation):

Type of Business Entity:

501(C)(3) Non Profit Corporation

Other Non Profit

Other

Mailing Address:

4348 Waialae Avenue #214

City: State: Zip:

Honolulu HI 96816

Contact Person for Matters Involving this Application

Name:  
Chris Bayot

Title:  
Director

Email:  
chris@essential.enterprises

Phone:  
(808) 497-7977

Federal Tax ID#:

██████████

State Tax ID#

██████████

*Sarah (Sally) Hattermer*

Authorized Signature

Sarah (Sally) Hattermer, Treasurer

Name and Title

*1/18/2023*

Date Signed

## Application Submittal Checklist

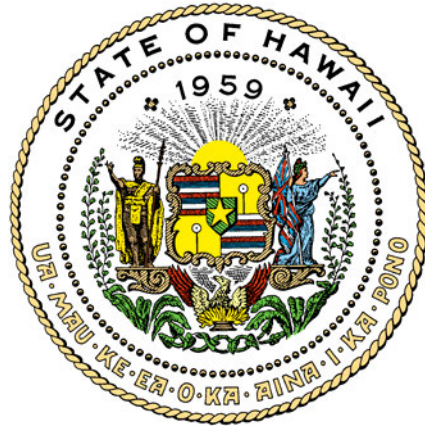
The following items are required for submittal of the grant application. Please verify and check off that the items have been included in the application packet.

- 1) Certificate of Good Standing (If the Applicant is an Organization)
- 2) Declaration Statement
- 3) Verify that grant shall be used for a public purpose
- 4) Background and Summary
- 5) Service Summary and Outcomes
- 6) Budget
  - a) Budget request by source of funds ([Link](#))
  - b) Personnel salaries and wages ([Link](#))
  - c) Equipment and motor vehicles ([Link](#))
  - d) Capital project details ([Link](#))
  - e) Government contracts, grants, and grants in aid ([Link](#))
- 7) Experience and Capability
- 8) Personnel: Project Organization and Staffing

  
AUTHORIZED SIGNATURE

Sarah (Sally) Hattemer, Treasurer  
PRINT NAME AND TITLE

1/18/2023  
DATE



## Department of Commerce and Consumer Affairs

### CERTIFICATE OF GOOD STANDING

I, the undersigned Director of Commerce and Consumer Affairs of the State of Hawaii, do hereby certify that

OAHU CHORAL SOCIETY

was incorporated under the laws of Hawaii on 07/03/1995 ; that it is an existing nonprofit corporation; and that, as far as the records of this Department reveal, has complied with all of the provisions of the Hawaii Nonprofit Corporations Act, regulating domestic nonprofit corporations.

IN WITNESS WHEREOF, I have hereunto set my hand and affixed the seal of the Department of Commerce and Consumer Affairs, at Honolulu, Hawaii.

Dated: January 16, 2023

Director of Commerce and Consumer Affairs



**DECLARATION STATEMENT OF  
APPLICANTS FOR GRANTS PURSUANT TO  
CHAPTER 42F, HAWAII REVISIED STATUTES**

The undersigned authorized representative of the applicant certifies the following:

- 1) The applicant meets and will comply with all of the following standards for the award of grants pursuant to Section 42F-103, Hawaii Revised Statutes:
  - a) Is licensed or accredited, in accordance with federal, state, or county statutes, rules, or ordinances, to conduct the activities or provide the services for which a grant is awarded;
  - b) Complies with all applicable federal and state laws prohibiting discrimination against any person on the basis of race, color, national origin, religion, creed, sex, age, sexual orientation, or disability;
  - c) Agrees not to use state funds for entertainment or lobbying activities; and
  - d) Allows the state agency to which funds for the grant were appropriated for expenditure, legislative committees and their staff, and the auditor full access to their records, reports, files, and other related documents and information for purposes of monitoring, measuring the effectiveness, and ensuring the proper expenditure of the grant.
- 2) If the applicant is an organization, the applicant meets the following requirements pursuant to Section 42F-103, Hawaii Revised Statutes:
  - a) Is incorporated under the laws of the State; and
  - b) Has bylaws or policies that describe the manner in which the activities or services for which a grant is awarded shall be conducted or provided; and
- 3) If the applicant is a non-profit organization, it meets the following requirements pursuant to Section 42F-103, Hawaii Revised Statutes:
  - a) Is determined and designated to be a non-profit organization by the Internal Revenue Service; and
  - b) Has a governing board whose members have no material conflict of interest and serve without compensation.
- 4) The use of grant-in-aid funding complies with all provisions of the Constitution of the State of Hawaii (for example, pursuant to Article X, section 1, of the Constitution, the State cannot provide "... public funds ... for the support or benefit of any sectarian or nonsectarian private educational institution...").

Pursuant to Section 42F-103, Hawaii Revised Statutes, for grants used for the acquisition of land, when the organization discontinues the activities or services on the land acquired for which the grant was awarded and disposes of the land in fee simple or by lease, the organization shall negotiate with the expending agency for a lump sum or installment repayment to the State of the amount of the grant used for the acquisition of the land.

Further, the undersigned authorized representative certifies that this statement is true and correct to the best of the applicant's knowledge.

Oahu Choral Society

(Typed Name of Individual or Organization)

Sarah (Sally) Hattmer

(Signature)

1/18/2023

(Date)

Sarah (Sally) Hattmer

(Typed Name)

Treasurer

(Title)

**CERTIFICATION OF COMPLIANCE WITH  
SECTION 42F – 102, HAWAII REVISED STATUTES**

The undersigned certifies that this grant will be used for a public purpose pursuant to Section 42F – 102, Hawaii Revised Statutes.

Sarah (Sally) Hattemer

Sarah (Sally) Hattemer  
Treasurer  
Oahu Choral Society

1/18/2023

Date

## Application for Grants

*If any item is not applicable to the request, the applicant should enter "not applicable".*

### **I. Certification – Please attach immediately after cover page**

#### **1. Certificate of Good Standing (If the Applicant is an Organization)**

If the applicant is an organization, the applicant shall submit one (1) copy of a certificate of good standing from the Director of Commerce and Consumer Affairs that is dated no earlier than December 1, 2022.

#### **2. Declaration Statement**

The applicant shall submit a declaration statement affirming its compliance with [Section 42F-103, Hawaii Revised Statutes](#).

#### **3. Public Purpose**

The applicant shall specify whether the grant will be used for a public purpose pursuant to [Section 42F-102, Hawaii Revised Statutes](#).

### **II. Background and Summary**

This section shall clearly and concisely summarize and highlight the contents of the request in such a way as to provide the State Legislature with a broad understanding of the request. Please include the following:

#### **1. A brief description of the applicant's background;**

The O`ahu Choral Society (OCS) has been an integral part of Hawai`i's arts community since 1978, when it was part of the Honolulu Symphony. OCS reorganized in 1995 as a 501(c)(3) non-profit organization when it was no longer possible to perform with the Symphony. Today OCS is comprised of 75 singers from the community who are united in their love of choral singing. Our mission is to present the highest quality performances of choral music for the enjoyment and enrichment of the community of Hawai`i, to be a passionate leader and contributor to the arts in our community, and to cultivate an appreciation for choral music. The O`ahu Choral Society serves as the administrative body supporting both the Symphonic Chorus and the Chamber Choir, a semi-professional choir of 24 members who are the core of the symphonic choir, allowing us to present concerts of the highest quality.

As we emerge from the pandemic there is a continuing need for interconnectedness, social support, improved psychological health, and meaningful intergenerational mentorship roles for all ages, all of which are offered as a part of OCS's programming. OCS plans to bring

vibrant choral programs to Hawai'i 4-6 times a year in order to achieve our goal of encouraging a sustainable arts community in Hawai'i. Performances range from casual Christmas sings at local malls to elaborate concerts with the Hawai'i Symphony Orchestra at the Blaisdell Concert Hall.

For many years, OCS has benefited from our relationship with the former Honolulu Symphony and today's Hawai'i Symphony Orchestra (HSO). However, we operate independently, and for many of our concerts today we hire our own soloists and instrumentalists, create our own advertising and programs, and plan and fund all logistics for the program, including the costs of rehearsal spaces, performance venues, instruments, and travel expenses of soloists. Where possible, we hire musicians from the HSO as well as vocalists who live here in Hawai'i.

2. The goals and objectives related to the request;

At OCS we see ourselves as an integral part of creating a sustainable arts community in Hawai'i. An important part of that is being a reliable and contributing partner for the organizations with whom we collaborate. These partners include HSO, the University of Hawai'i choral ensembles, local venues and local musicians and singers. As a contributing partner, with help from this grant, we would like to cover the majority of the cost of presenting a choral masterwork in collaboration with HSO in the Spring of 2024. This will help alleviate a significant portion of the financial burden from our sister organization.

The proposed 2023-24 OCS season will have accessible self-presented performances beginning with the concert, "Lōkahi (Harmony)" in October 2023. This will feature pieces with choir and organ at St. Andrew's Cathedral including works from Benjamin Britten and Tarik O'Regan, as well as America's beloved Leonard Bernstein.

In December, the OCS Symphonic and Chamber Choirs will join with University of Hawaii choral ensembles in a joyful celebration of the holiday season. Familiar carols stand side-by-side with community sing-alongs for audience participation in this beloved tradition.

In Spring 2024, with the support of this grant and in partnership with HSO, we hope to present Michael Foumai's "Raise Hawaiki," a powerful piece about the voyaging canoe Hōkūle`a. The concert would take place at the Moanalua Performing Arts Center in Spring of 2024. Because of the financial challenges of supporting an orchestra, OCS would like to take the lead in securing the funding that allows this choral masterwork to be a part of both the OCS and HSO seasons. Both organizations would benefit from the support of this grant as it would make our Spring collaborative concert possible.

3. The public purpose and need to be served;

Choral singing is not only a meaningful connected activity, it is far and away the most popular form of organized artistic expression in the U.S., with over 53 million Americans participating (Chorus America Impact Study, 2018.) Lonsdale and Day from the Oxford

Department of Psychology recently demonstrated that choral singing reliably reduces a person's stress and anxiety, improves mood, and increases social support and psychological well-being (Sage Publications, July 2020). This research-backed data can be seen and felt locally: the findings regarding vulnerable senior populations ring especially true for our local kūpuna, who were more severely impacted by the pandemic, and for whom membership in a choral ensemble can be a touchpoint for social contact and purposeful self-expression. In OCS, nearly half of our own members are above 60 years old and reported through internal surveys that while meeting regularly on Zoom during the course of the pandemic was beneficial to their mental well-being, they greatly missed meeting in person and had few opportunities to connect with any meaningful social group. The pandemic forced our community to forfeit these documented benefits of choral music; for many singers here and worldwide, the loss of choral singing meant negligible human contact, worse health outcomes, and less joy in their lives. Many reported feeling socially isolated, longing for the day when they could safely meet to sing together again. Now that we are able to reconnect through joyous song, we understand more than ever the important role that OCS plays in our community.

The 2023-24 OCS season provides an opportunity for community revitalization and reconnection. Whether participating as performers or as concertgoers, group singing cuts across barriers of race, religion, age, political belief, socio-economic status, and more. The human voice is common to all people, and choirs are one of the few remaining spaces where people of different backgrounds work together towards a common and joyful goal; where older community members can connect and feel empowered by mentoring younger generations; where everyone teaches, listens, and learns from one another. Having purpose and belonging to something larger than ourselves are basic human needs. Choral singing, as proven by the research, can help fill this void by giving people the chance to create, collaborate, and share something beautiful, while simultaneously providing a joyous connected experience for concertgoers.

Among the arts, choral music is particularly well-suited to low- and moderate income communities because unlike instrumental music, singing requires no equipment and is accessible to a wide variety of people. Furthermore, because of the dual structure of our large symphonic choir and smaller chamber choir, OCS can accommodate and welcome singers of a wide variety of backgrounds and training, while our free student memberships and other scholarship opportunities make the choral experience widely available across all socio-economic levels. Offering free concerts removes barriers to access for all O`ahu residents.

#### 4. Describe the target population to be served; and

We are grateful to see our community re-emerge from pandemic-induced isolation and depression. For the 2023-24 season we are continuing to focus on collaborative concerts as we have done during our 2022-2023 season. Through these collaborations, we will be able to serve the O`ahu community in multiple ways. Audience members represent all age groups and come from all walks of life. We focus our efforts to ensure that the concerts are accessible to all. Singers range from young adults to seniors and our collaborations will



ensure that college age students have an opportunity to perform at a high caliber while mentoring opportunities are provided that encourage supportive intergenerational relationships.

During these collaborative concerts we will enjoy a return to the classics, a focus on local culture and expanding venues. Additionally, our most important goals are for our vulnerable community: to facilitate meaningful social connection and help people of all backgrounds experience the beauty, fulfillment, and simple joy of choral music.

To continue to address revitalization efforts and the need for mental and emotional health improvements among our three target populations of singers, students, and vulnerable community members, we plan to reduce or remove financial barriers to the arts and create ongoing opportunities for fulfillment and growth through the cultivation of intentional relationships. These relationships – from concert collaborations and student outreach to new members and free mentorships – will form a long-lasting support network to help repair the damage of pandemic isolation and stress.

Our 2022-23 season was designed to amplify the health benefits by bringing people together and feeding their souls. Our Artistic Director chose specific pieces and designed conscientious programs to help inspire, excite, and re-engage the community back into the arts after a debilitating pandemic hiatus. By incorporating a mix of well-known classics, Hawaiian language pieces, and cultural works, we drew in audience members of all backgrounds, and filled our diverse members' musical "cups." The approach was successful as membership has increased by about 25% and the holiday concert had more audience members than seats at the Cathedral of St. Andrew.

We want our 2023-24 season to continue this trend by keeping collaboration at the forefront and partnering with other organizations for our concerts. These projects will expand our reach, and thus exponentially increase the benefits, for both participants and audience members. We will continue to welcome a wide range of singers from many different choral groups across the island to join in certain rehearsals and concerts, expose them to high-caliber musicians, and deliver upon the urgent need for people to continue to build meaningful social connections.

There will also be reduced-cost and free concerts throughout the season to ensure vital arts programming reaches low- and moderate-income populations. All singers and lovers of choral music will have opportunities to attend concerts in accessible locations across the island.

5. Describe the geographic coverage.

OCS primarily serves the residents of O`ahu. We hold our concerts at various venues in the community of O`ahu to maximize access to the event. Members of the chorus and orchestra will come from all over the island. OCS will also provide a discounted student ticket price, as well as complimentary ticket prices to low-income students and families in all districts of O`ahu.

### **III. Service Summary and Outcomes**

The Service Summary shall include a detailed discussion of the applicant's approach to the request. The applicant shall clearly and concisely specify the results, outcomes, and measures of effectiveness from this request. The applicant shall:

1. Describe the scope of work, tasks and responsibilities;

OCS's plan for creating a healthy and sustainable arts community is fourfold: collaborative programming, community partnerships, strategic marketing, and grassroots referrals and mentorships.

OCS's Artistic Director, Dr. Joshua Haberman, is responsible for season programming. A gifted musician in his own right, Dr. Haberman is passionate about serving Hawai'i. Programming will be targeted to community interest and collaborative opportunities. He will be responsible for connecting with partners including HSO, the UH Manoa choral ensembles, other musicians and soloists. He will be assisted by OCS's Operational Manager Holly Pippin. Holly will work with Dr. Haberman in securing venues, setting concert timelines, solidifying contracts, and communicating with choir members.

Holly will take the lead in coordinating marketing efforts including online ads, email, and social media dissemination. Marketing will include recruitment announcements, concert schedules and sharing our mission with the public on various platforms, including radio and print ads.

Holly will work with the Board of Director on the grassroots referrals and mentorships. This involves educating our singers on member benefits and upcoming opportunities, then asking them to directly solicit their networks to reach our milestone goal of 90+ members. OCS inter-generational mentorships will help us to retain singers as they build relationships with one another. We will request periodic check-ins and/or surveys from participants to determine the program's success.

Our long-standing relationship with the Hawai'i Symphony Orchestra continued even during the pandemic through executive planning meetings, and during the 2022-23 Season we collaborated to present Carl Orff's Carmina Burana in November 2022. With help from this grant, we will be able to present another choral masterwork during the Spring of 2024. In the interim, OCS will secure HSO instrumentalists for programming that doesn't require a full orchestra. Both organizations will spread the word about collaborative performances, utilizing a variety of media and marketing platforms. OCS will focus on reaching a diverse range of potential concertgoers, using attendance numbers as one more measure of success as we encourage community engagement from all areas.

Our ability to reach these diverse new members and concertgoers directly involves our other planned partnership with the University of Hawai'i's choral ensembles. Students will

be exposed to a professional venue and high-quality musicians and repertoire, along with an immersive musical experience; a measurable outcome includes new memberships post-graduation.

2. Provide a projected annual timeline for accomplishing the results or outcomes of the service;

The following list highlights notable milestones and expands upon the deliverables with a more detailed timeline to help us remain on track with the proposed grant work.

July 2023: Launch digital, print and social media recruitment push for choir members with age-inclusive language and imaging.

July 2023: Finalize program with HSO and other partner choirs.

August 2023: Confirm 2022-2023 venues

September 2023 - May 2024: Conduct weekly choir rehearsals.

September 2023: Hire organist and additional instrumentalists for October concert

October 2023: Social media and print marketing/advertising, targeting churches/choirs/schools in low-income or low arts exposure areas for fall and winter concerts

October 2023: Symphonic Chorus and Chamber Choir Fall Concert with organist at St. Andrew's Cathedral

November 2023: Social media and print marketing/advertising, targeting churches/choirs/schools in low-income or low arts exposure areas for winter concert

December 2023: Symphonic Chorus and Chamber Choir Holiday Concert with HSO musicians at St. Andrew's Cathedral

December 2023: Launch digital, print and social media recruitment push prior to spring auditions

January 2024: Spring auditions

February 2024: Social media and print marketing/advertising, targeting churches/choirs/schools in low-income or low arts exposure areas for "Raising Hawaiki" concert

April 2024: OCS, in collaboration with students from the University of Hawai'i, perform "Raise Hawaiki" concert with the Hawai'i Symphony Orchestra

The timeline involves a social media and communications outreach push prior to every concert and new member audition period. We are also increasing our collaborations while not over-scheduling the concerts to allow for ample time to communicate, finalize programming, rehearse, fine tune with any guests or other organizations, and perform. We plan to confirm all our venues in the beginning of the season, far in advance of all concerts.

With so many collaborations and community partnerships, we believe that honoring other people's time and resources will not only create accessible and well-planned programs, but it will also help us entice even more donors and partners for the future as we maintain a reputation for organization, consistency, and efficiency.

3. Describe its quality assurance and evaluation plans for the request. Specify how the applicant plans to monitor, evaluate, and improve their results; and

OCS monitors its progress in the budget, schedules, and market effectiveness of these plans, by holding regular board meetings to review any issues that might arise in meeting the schedules or budget. We set a budget for each event and work to consistently stay within that budget. When collaborating with organizations such as HSO, we clarify responsibilities and ensure each organization is contributing as agreed upon as part of the collaboration. These contributions include financial support, marketing efforts and logistical support during the concert. Finally, we solicit feedback from our audiences and members verbally, through written surveys, and via social media to ensure we are meeting our goals and to determine the effectiveness of our programming.

We consider both past concert attendance and large choral work trends in other cities across the country to help determine what will best work musically for our members and the community. All these practices help us to determine what programs to bring to the community of Hawai'i.

4. List the measure(s) of effectiveness that will be reported to the State agency through which grant funds are appropriated (the expending agency). The measure(s) will provide a standard and objective way for the State to assess the program's achievement or accomplishment. Please note that if the level of appropriation differs from the amount included in this application that the measure(s) of effectiveness will need to be updated and transmitted to the expending agency.

Membership: We aim to grow membership from 75 members in Fall of 2022 (up from 57 members in Fall 2021) to 90 or more members in Fall 2023. Higher membership means increased community awareness, enhanced social networks, and more financial support to offset ticket prices and cover expenses like scholarships for students and low-income individuals.

Collaborations: We will ensure that all our concerts during the 2023-24 season are collaborative, including collaborations with the University of Hawai'i choral ensembles, HSO, and partnering venues such as the Cathedral of St. Andrew and Kawaiaha'o Church. Successful collaborations build lasting friendships, generate community goodwill, bring positive media attention, and help secure more funding for future collaborations, thus creating a sustainable loop of impactful experiences for choir and community members alike. Student collaborations act as a pipeline for students to continue singing with us after graduation; this can be a time of loneliness and disruption for young people, thus bringing continuity and social support during difficult transitions.

Low- and No-Cost Concerts: OCS plans to provide discounted tickets for our performances to any attendees who have financial need. Our annual holiday concert will be a free concert, and we will market that aspect to low income communities.

**IV. Financial**

**Budget**

1. The applicant shall submit a budget utilizing the enclosed budget forms as applicable, to detail the cost of the request. -

See following attachments for the budget forms below:

- a. Budget request by source of funds
- b. Personnel salaries and wages
- c. Equipment and motor vehicles
- d. Capital project details
- e. Government contracts, grants, and grants in aid

2. The applicant shall provide its anticipated quarterly funding requests for the fiscal year 2024.

Quarter 1	Quarter 2	Quarter 3	Quarter 4	Total Grant
\$6,000	\$5,000	\$5,000	\$4,000	\$20,000

3. The applicant shall provide a listing of all other sources of funding that they are seeking for fiscal year 2024.

Potential sources of funding for the fiscal year 2023-2024 include:

Gross ticket sales	\$10,000
Membership Dues	\$12,000
Individual Donations	\$10,000
Corporate Sponsors	\$20,000

We plan to apply to private foundations who have supported OCS in the past, including the Orvis Foundation, the Atherton Foundation, the Cooke Foundation, the McNerny Foundation, the John R. Halligan Charitable Fund, the Sidney Stern Memorial Trust, the Central Pacific Bank Foundation, and the Jhamandas Watumull Fund. We have also applied for the Honolulu Non-Profit Relief Program.

4. The applicant shall provide a listing of all state and federal tax credits it has been granted within the prior three years. Additionally, the applicant shall provide a listing of all state and federal tax credits they have applied for or anticipate applying for pertaining to any capital project, if applicable. - NOT APPLICABLE

5. The applicant shall provide a listing of all federal, state, and county government contracts, grants, and grants in aid it has been granted within the prior three years and will be receiving for fiscal year 2024 for program funding. - See attached
6. The applicant shall provide the balance of its unrestricted current assets as of December 31, 2022. \$64,272

## **V. Experience and Capability**

### **1. Necessary Skills and Experience**

The applicant shall demonstrate that it has the necessary skills, abilities, knowledge of, and experience relating to the request. State your experience and appropriateness for providing the service proposed in this application. The applicant shall also provide a listing of verifiable experience of related projects or contracts for the most recent three years that are pertinent to the request.

Established in 1995, OCS operated for a decade under the umbrella of the Honolulu Symphony and today we are the only choir to perform major choral works with the more recently established Hawai'i Symphony Orchestra (HSO). We have also consistently produced smaller works sung a cappella, or with chamber ensembles, organists, and pianists, in fulfillment of our mission to create music at the highest artistic level in Hawai'i.

Pre-pandemic, during the 2018-2019 season, we accomplished six concert performances: three with HSO and three with hired orchestra musicians. From "Harry Potter and the Prisoner of Azkaban" to string ensemble Bach motets, we showcased a wide range of musicians, styles, and cultures. When it comes to our capability to collaborate beyond HSO musicians, we often feature local and international soloists, work with hula dancers on Hawaiian repertoire, and frequently join with other community arts organizations to deliver high-quality performances.

Our 2019-2020 season included six concerts and we were able to perform four concerts in the fall and winter in 2019-2020. We rehearsed through March 2020 for our Spring concert, Mozart's *Requiem*. We were also able to hold our annual fundraising event.

**Fall Outreach Concert** (October 2019) at the Blue Note. The OCS Chamber Choir joined Johnny Valentine's rock band to feature a selection of "choral rock" songs to a large audience, enjoyed by all.

**Fall Concert** (November 2019) The OCS Symphonic Chorus presented Morten Lauridsen's "Lux Aeterna", and the Chamber Choir presented Ivo Antognini's "Lux Aeterna".

**Holiday Concert** (December 2019) At our annual Christmas Concert, OCS Symphonic Chorus presented Bach's "Jauchzet, frohlocket", and the Chamber Choir sang Mendelssohn's "Frohlocket, ihr Volker auf Erden", and other carols.

**“Ode to Joy”** (January 2020) at the Blaisdell Concert Hall. OCS Symphonic Chorus was invited by the Hawai‘i Symphony Orchestra again to perform Beethoven’s “Ninth Symphony”.

In the fall of our 2021-2022 season, we were able to rehearse and perform our **“Songs of Gratitude”** concert at Kawaiaha‘o Church, in partnership with the University of Hawai‘i Outreach program, where we live-streamed the concert to over 200 listeners. In the Spring we performed Mozart’s Requiem at Kawaiaha‘o Church in partnership with HSO. Most recently, we performed Carmina Burana with HSO in November of 2023 at the Blaisdell Concert Hall.

OCS has consistently been able to plan and execute similar programs, rehearsals and outreach efforts while maintaining a balanced budget. We routinely secure funds through membership dues, grants, and fundraising, and were able to do so throughout the pandemic as well.

## **2. Facilities**

The applicant shall provide a description of its facilities and demonstrate its adequacy in relation to the request. If facilities are not presently available, describe plans to secure facilities.

The O‘ahu Choral Society rehearses weekly at the University of Hawai‘i Manoa Music Department. Throughout the year, OCS secures venues such as local churches, the Blaisdell Concert Hall, and even the Blue Note Hawai‘i, where we perform. We pay a rental fee for performance spaces.

## **VI. Personnel: Project Organization and Staffing**

### **1. Proposed Staffing, Staff Qualifications, Supervision and Training**

The applicant shall describe the proposed staffing pattern and proposed service capacity appropriate for the viability of the request. The applicant shall provide the qualifications and experience of personnel for the request and shall describe its ability to supervise, train and provide administrative direction relative to the request.

We are thrilled to have Dr. Joshua Habermann as OCS’s Artistic Director. Returning to his wife’s hometown and part of a family with generations of musicians on O‘ahu, Joshua brings connectedness, professionalism, and sensitivity involving our island’s demographics, intergenerational structures and diverse partnerships. His 25 years of conducting and professional collaborations will serve as our driving vision of post pandemic reemergence, including accessibility for students, kūpuna, and other vulnerable populations.

Josh is the Artistic Director of the Santa Fe Desert Chorale, a nationally acclaimed, seasonal professional chamber choir based in New Mexico, and just completed his final year

(FY2021) as the Director of the Dallas Symphony Chorus, the official 200-voice vocal ensemble of the Dallas Symphony Orchestra. Josh writes, “I believe choral music can serve as a model for our society, bringing together people of different backgrounds to serve a common purpose,” and we strongly believe in his artistic vision and professional capability to do so for OCS and our partners.

Holly Pippin joined the O`ahu Choral Society in September 2022 and became the Managing Director in January 2023. She is currently enrolled in the PhD program in Music Education at University of Hawaii at Mānoa, and prior to beginning the doctoral program, taught elementary and early childhood music for 20 years in Colorado and Missouri. Her choral experience includes participation in large-work chorale and chamber choirs at Colorado State University, Larimer Chorale of Fort Collins, Colorado, and the Rocky Mountain Chamber Singers of Northern Colorado. Holly also plays flute, piccolo, and `ukulele. Her mission is to make music accessible to all through education, outreach, and collaboration in schools and the community.

The accompanist for the O`ahu Choral Society is Dr. Thomas Yee of Newfoundland and Labrador, Canada. Dr. Yee earned his Bachelor of Music degree from Memorial University of Newfoundland where he studied with Maureen Volk and received the University Medal for Academic Excellence. He received his Master of Music degree from the University of Colorado at Boulder where he studied with Angela Cheng and Alvin Chow. He earned his Doctor of Musical Arts degree in Piano Performance and Literature from the Eastman School of Music where he studied with and was teaching assistant of Nelita True. He has also studied at the Guildhall School of Music and Drama in London and Peabody Conservatory of Johns Hopkins University in Baltimore. Dr. Yee currently serves as Professor of Music and Associate Music Department Chair at UH Mānoa.

## 2. Organization Chart

The applicant shall illustrate the position of each staff and line of responsibility/supervision. If the request is part of a large, multi-purpose organization, include an organization chart that illustrates the placement of this request.

The Artistic Director, Executive Director, and Accompanist report to the Board of Directors. The Board of Directors of the O`ahu Choral Society are non-paid volunteers who handle multiple responsibilities.

<b>Board of Directors</b>	<b>Office/Committee</b>	<b>Affiliation</b>
Stephanie Morem	Chair	Consultant, Organizational Practices <a href="mailto:stephaniemore@gmail.com">stephaniemore@gmail.com</a>



KeAli'i Becera	Vice Chair Fundraising	Musician/Entertainer/Special Event Coordinator, Self Employed <a href="mailto:kealii.b@gmail.com">kealii.b@gmail.com</a>
Amy C. Akana	Secretary	EdM, Scholarship Manager, UH System <a href="mailto:amy.akana@gmail.com">amy.akana@gmail.com</a>
Sally Hattemer	Treasurer	Information Technology – HMSA Retired IBM Project Manager <a href="mailto:sallyhattemer@gmail.com">sallyhattemer@gmail.com</a>
Chris C. Bayot	Grants	Senior Technical Writer, First Hawaiian Bank <a href="mailto:chris@essential.enterprises">chris@essential.enterprises</a>
Elizabeth Flint	Director Membership	Wildlife Biologist, US Fish & Wildlife Service <a href="mailto:beth_flint@fws.gov">beth_flint@fws.gov</a>
Robert C. Kessner	Director	Esq. with Kessner, Umebayashi, Bain and Matsunaga, AAL, A Law Corporation <a href="mailto:rkessner@kdubm.com">rkessner@kdubm.com</a>
Kathryn Russell	Director Mailings/Mailing List	Retired Registered Nurse <a href="mailto:bean24@me.com">bean24@me.com</a>
Phil Verhoef	Director Health & Safety	MD, PhD, FAAP, ACP, ATSF, Kaiser Permanente & John A. Burns School of Medicine at UH Manoa <a href="mailto:philip.verhoef@gmail.com">philip.verhoef@gmail.com</a>

**3. Compensation**

The applicant shall provide an annual salary range paid by the applicant to the three highest paid officers, directors, or employees of the organization by position title, not employee name.

Artistic Director	\$38,000 - \$52,000
Executive Director	\$10,000 - \$12,000
Accompanist	\$ 5,800 - \$ 6,900

**VII. Other**

### **1. Litigation**

The applicant shall disclose any pending litigation to which they are a party, including the disclosure of any outstanding judgement. If applicable, please explain.

There is no pending litigation.

### **2. Licensure or Accreditation**

The applicant shall specify any special qualifications, including but not limited to licensure or accreditation that the applicant possesses relevant to this request.

No licensure or accreditation is relevant. O’ahu Choral Society is a long standing member of Chorus America.

### **3. Private Educational Institutions**

The applicant shall specify whether the grant will be used to support or benefit a sectarian or non-sectarian private educational institution. Please see [Article X, Section 1, of the State Constitution](#) for the relevance of this question.

Not applicable.

### **4. Future Sustainability Plan**

The applicant shall provide a plan for sustaining after fiscal year 2023-24 the activity funded by the grant if the grant of this application is:

- (a) Received by the applicant for fiscal year 2023-24, but
- (b) Not received by the applicant thereafter.

The O’ahu Choral Society receives grants and donations from many sources. Our budget for the following year is based on what monies we have received the previous year. Our ticket sales account for less than 10% of the budget, membership about 13%, fundraising about 16% and donations and corporate sponsorships about 50%. The number of orchestra musicians OCS can hire may be limited if we don’t receive sufficient funding for them, and our ability to collaborate with HSO in the Spring of 2024 is dependent upon sufficient donations to cover the exceptional cost of performing with a full orchestra.

Our long-term vision expands beyond our current mission to focus on community wellness and outreach. Largely driven by the stark data revealed in pandemic research on isolation and depression, combined with the Chorus America Impact Study previously discussed, we take seriously our role in member health and wellness.

If our proposed mentorships receive positive feedback, we plan to expand these activities indefinitely, involving regular activities and check-ins, and creating an ongoing funnel of intergenerational and peer-to-peer support within our group that enhances member growth and retention.

Our plan for sustainable community outreach involves continuing key partnerships, seeking out new partnerships and securing additional corporate sponsorships. The Board of Directors is actively engaged with community-minded corporations seeking continuing financial support.

The pandemic delivered a significant blow to arts programs and their members, both fiscally and emotionally, and we recognize the need and opportunity for physically coming together safely. As we build on the momentum of the programs laid out in this grant, we will carefully analyze any setbacks and success stories to inform new ways of incorporating outreach into the future of our programming.

We are especially eager to build upon our college/university outreach, including performance livestreams and creative social media engagement, thus increasing both accessibility and appeal to a wider range of ages and socio-economic levels. If we're able to expose students to professional and semi-professional levels of choral music from an early age, we will create lifelong supporters and help sustain arts vitality in Hawai'i for years to come.

## BUDGET REQUEST BY SOURCE OF FUNDS

Period: July 1, 2023 to June 30, 2024

Applicant: O'ahu Choral Society

BUDGET CATEGORIES	Total State Funds Requested (a)	Total Federal Funds Requested (b)	Total County Funds Requested (c)	Total Private/Other Funds Requested (d)
<b>A. PERSONNEL COST</b>				
1. Salaries (AD, orchestra, soloists)	18,000		9,000	24,000
2. Payroll Taxes & Assessments				
3. Fringe Benefits				
<b>TOTAL PERSONNEL COST</b>	<b>18,000</b>		<b>9,000</b>	<b>24,000</b>
<b>B. OTHER CURRENT EXPENSES</b>				
1. Airfare, Inter-Island				
2. Insurance (Liability)	250			1,000
3. Lease/Rental of Equipment				
4. Lease/Rental of Space- Venue Fees	500			2,000
5. Staff Training				
6. Marketing (Postcards, radio spots)	1,000		1,000	1,000
7. Telecommunication (web site)				500
8. Utilities				
9. Program Expenses- (Scores, Programs, Video recording, tech support)	250			1,500
10				
11				
12				
13				
14				
15				
16				
17				
18				
19				
20				
<b>TOTAL OTHER CURRENT EXPENSES</b>	<b>2,000</b>		<b>1,000</b>	<b>6,000</b>
<b>C. EQUIPMENT PURCHASES</b>				
<b>D. MOTOR VEHICLE PURCHASES</b>				
<b>E. CAPITAL</b>				
<b>TOTAL (A+B+C+D+E)</b>	<b>20,000</b>		<b>10,000</b>	<b>30,000</b>
<b>SOURCES OF FUNDING</b>		Budget Prepared By:		
(a) Total State Funds Requested	20,000	Sally Hattermer (808) 779-9107		
(b) Total Federal Funds Requested	0	Name (Please type or print) Phone		
(c) Total County Funds Requested	10,000	<i>Sally Hattermer</i> 1/18/2023		
(d) Total Private/Other Funds Requested	30,000	Signature of Authorized Official Date		
<b>TOTAL BUDGET</b>	<b>60,000</b>	Sally Hattermer, Treasurer		
		Name and Title (Please type or print)		



## BUDGET JUSTIFICATION - EQUIPMENT AND MOTOR VEHICLES

Period: July 1, 2022 to June 30, 2023

Applicant: O'ahu Choral Society

DESCRIPTION EQUIPMENT	NO. OF ITEMS	COST PER ITEM	TOTAL COST	TOTAL BUDGETED
not applicable			\$ -	
			\$ -	
			\$ -	
			\$ -	
			\$ -	
<b>TOTAL:</b>				
<b>JUSTIFICATION/COMMENTS:</b>				

DESCRIPTION OF MOTOR VEHICLE	NO. OF VEHICLES	COST PER VEHICLE	TOTAL COST	TOTAL BUDGETED
not applicable			\$ -	
			\$ -	
			\$ -	
			\$ -	
			\$ -	
<b>TOTAL:</b>				
<b>JUSTIFICATION/COMMENTS:</b>				

# BUDGET JUSTIFICATION - CAPITAL PROJECT DETAILS

Period: July 1, 2023 to June 30, 2024

Applicant: Oahu Choral Society

NOT APPLICABLE

FUNDING AMOUNT REQUESTED						
TOTAL PROJECT COST	ALL SOURCES OF FUNDS RECEIVED IN PRIOR YEARS		STATE FUNDS REQUESTED	OTHER SOURCES OF FUNDS REQUESTED	FUNDING REQUIRED IN SUCCEEDING YEARS	
	FY: 2021-2022	FY: 2022-2023	FY:2023-2024	FY:2023-2024	FY:2024-2025	FY:2025-2026
PLANS						
LAND ACQUISITION						
DESIGN						
CONSTRUCTION						
EQUIPMENT						
<b>TOTAL:</b>						
<b>JUSTIFICATION/COMMENTS:</b>						

**GOVERNMENT CONTRACTS, GRANTS, AND / OR GRANTS IN AID**

Applicant: O'ahu Choral Society

Contracts Total: \$40,042

	<b>CONTRACT DESCRIPTION</b>	<b>EFFECTIVE DATES</b>	<b>AGENCY</b>	<b>GOVERNMENT ENTITY (U.S./State/Hawaii/ Honolulu/ Kauai/ Maui County)</b>	<b>CONTRACT VALUE</b>
1	FY20 City & County GIA CT-DCS-2000063	7-01-2019 to 6-30-2020	C&C of Honolulu	Honolulu	\$8,000
2	FY21 City & County GIA CT-DCS-2100061	1-01-2021 to 6-30-2022	C&C of Honolulu	Honolulu	\$10,000
3	SFCA Project FY20-0033	7-01-2019 to 6-30-2020	SFCA	State	\$15,000
4	SFCA CARES FY20-0012	3-01-2020 to 5-31-2020	SFCA	State	\$7,042
5	Honolulu Non-Profit Relief Program	2023	C&C of Honolulu	Honolulu	PENDING
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