

THE THIRTIETH LEGISLATURE
APPLICATION FOR GRANTS
CHAPTER 42F, HAWAII REVISED STATUTES

Type of Grant Request:

Operating Capital

Legal Name of Requesting Organization or Individual: DbA:

Maui Academy of Performing Arts

Amount of State Funds Requested: \$ 275,000

Brief Description of Request (Please attach word document to back of page if extra space is needed):

MAPA requests grant-in-aid funds to support its Performing Arts Education Programs, including Academy Classes & Camps, K-12 Classroom Residencies, Theatre for Young Audiences – Educational Theatre Tour, and Community Engagement Programs. The programs provide access to high-quality educational performing arts experiences that enrich and strengthen our community and contribute to diversifying Maui's economy by deepening capacity in the island's creative arts industry.

Amount of Other Funds Available:

State: \$ 0
Federal: \$ 0
County: \$ 15,000
Private/Other: \$ 182,500

Total amount of State Grants Received in the Past 5 Fiscal Years:

\$ 725,000

Unrestricted Assets:

\$ 119,169

New Service (Presently Does Not Exist): Existing Service (Presently in Operation):

Type of Business Entity:
 501(C)(3) Non Profit Corporation
 Other Non Profit
 Other

Mailing Address:
2050 Main St 3G
City: State: Zip:
Wailuku HI 96793

Contact Person for Matters Involving this Application

Name: Carolyn Wright	Title: Executive Director
Email: carolyn@mauiacademy.org	Phone: 808-244-8760

Federal Tax ID#: [Redacted]	State Tax ID# [Redacted]
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Carolyn Wright Carolyn Wright, Executive Director 1/19/23
Authorized Signature Name and Title Date Signed



Department of Commerce and Consumer Affairs

CERTIFICATE OF GOOD STANDING

I, the undersigned Director of Commerce and Consumer Affairs of the State of Hawaii, do hereby certify that

MAUI ACADEMY OF PERFORMING ARTS

was incorporated under the laws of Hawaii on 06/17/1977 ; that it is an existing nonprofit corporation; and that, as far as the records of this Department reveal, has complied with all of the provisions of the Hawaii Nonprofit Corporations Act, regulating domestic nonprofit corporations.



IN WITNESS WHEREOF, I have hereunto set my hand and affixed the seal of the Department of Commerce and Consumer Affairs, at Honolulu, Hawaii.

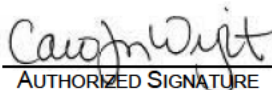
Dated: January 13, 2023

Director of Commerce and Consumer Affairs

Application Submittal Checklist

The following items are required for submittal of the grant application. Please verify and check off that the items have been included in the application packet.

- 1) Certificate of Good Standing (If the Applicant is an Organization)
- 2) Declaration Statement
- 3) Verify that grant shall be used for a public purpose
- 4) Background and Summary
- 5) Service Summary and Outcomes
- 6) Budget
 - a) Budget request by source of funds ([Link](#))
 - b) Personnel salaries and wages ([Link](#))
 - c) Equipment and motor vehicles ([Link](#))
 - d) Capital project details ([Link](#))
 - e) Government contracts, grants, and grants in aid ([Link](#))
- 7) Experience and Capability
- 8) Personnel: Project Organization and Staffing


AUTHORIZED SIGNATURE

CAROLYN WRIGHT, EXECUTIVE DIRECTOR
PRINT NAME AND TITLE

JANUARY 11, 2023
DATE

Application for Grants

If any item is not applicable to the request, the applicant should enter "not applicable".

I. Certification – Please attach immediately after cover page

1. Certificate of Good Standing (If the Applicant is an Organization)

If the applicant is an organization, the applicant shall submit one (1) copy of a certificate of good standing from the Director of Commerce and Consumer Affairs that is dated no earlier than December 1, 2022.

Please see attached Certificate of Good Standing.

2. Declaration Statement

The applicant shall submit a declaration statement affirming its compliance with [Section 42F-103, Hawaii Revised Statutes](#).

Please see attached declaration statement.

3. Public Purpose

The applicant shall specify whether the grant will be used for a public purpose pursuant to [Section 42F-102, Hawaii Revised Statutes](#).

Grant funds will be used for a public purpose pursuant to Section 42-F-102, Hawaii Revised Statutes. Specifically, funds will support operating costs for MAPA's Performing Arts Education Programs which include Academy Classes & Camps, K-12 Classroom Residencies, Theatre for Young Audiences Educational Theatre Tour, and Community Engagement Programs. Funds will be used to provide access to high-quality educational performing arts experiences that enrich and strengthen our community and contribute to diversifying Maui's economy by deepening capacity in Maui's creative arts industry.

MAPA's Performing Arts Education programs will benefit 10,000 people in FY24.

II. Background and Summary

This section shall clearly and concisely summarize and highlight the contents of the request in such a way as to provide the State Legislature with a broad understanding of the request. Please include the following:

1. A brief description of the applicant's background;

Maui Academy of Performing Arts (MAPA) has a rich history of providing educational performing arts programs in service to its mission of *enriching individuals, building community and connecting our world through the performing arts*. From humble beginnings as an after-school drama program in 1974, MAPA has grown into one of Hawaii's largest nonprofit performing arts organizations. Since its inception, MAPA has served more than one million participants spanning three generations. MAPA's highly acclaimed programs include:

- **Uncommon Stages Theatrical Productions**
MAPA produces high-quality theatrical productions performed across the island of Maui, from intimate and immersive pop-up performance venues to large traditional theatrical venues.
- **Academy Classes & Camps**
MAPA is highly regarded for its performing arts classes for all levels and ages, from keiki to kupuna, offered throughout the year. Students ages 5-18 also participate in fall, spring and summer break camps. Programs culminate in informal sharings and theatrical performances.
- **K-12 Classroom Residencies**
Taught by professional teaching artists in public school classrooms, MAPA's performing arts residencies integrate with the schools' curricula to enhance reading comprehension and speaking skills through drama.
- **Theatre for Young Audiences – Educational Theatre Tour**
MAPA brings live theatre directly into Maui's preschools and elementary schools.
- **Community Engagement Programs**
MAPA provides performing arts programming throughout the community designed to engage residents and visitors with activities such play readings, poetry slams, post-show talkbacks, and book club programs that bring literature to life by exploring stories through the eyes of an actor.

In addition to the programming, MAPA is also currently renovating two buildings in the heart of Wailuku to create the Main Street Arts Project, a comprehensive performing arts campus with classrooms, rehearsal studios, production facilities and a state-of-the-art black box theatre. The Main Street Arts Project houses MAPA's Performing Arts Education Programs.

2. The goals and objectives related to the request;

The goals of MAPA's Performing Arts Education Programs are to:

- **Provide access to performing arts activities both during and after school for students from all economic backgrounds.** Research shows that low-income students who are highly involved in the arts are twice as likely to graduate from college as their peers with no arts education (<https://www.arts.gov/sites/default/files/Arts-At-Risk-Youth.pdf>, p. 11.) In addition, students with high arts participation rates and low socioeconomic status have a

4% dropout rate—five times lower than their low socioeconomic status peers. (<https://www.arts.gov/sites/default/files/Arts-At-Risk-Youth.pdf>, p. 14.)

By offering arts education programs to all Maui schools, including Title I schools, MAPA provides opportunities for students from every economic circumstance to build the skills that will help them lead healthy, productive lives.

- **Build a robust community through the arts.** Community members of all ages develop life skills like communication, collaboration, and empathy through MAPA's educational programming. These skills benefit the participants individually and enhance their capacities to contribute to shaping a stronger, more connected community.
- **Leverage the Performing Arts to Revitalize Wailuku.** As a cornerstone of the burgeoning Wailuku Arts District, MAPA's Main Street Arts Project and the diverse arts education programs housed in MAPA's facilities foster a cross-pollination of educational and performance opportunities that attract more Maui residents and visitors to Wailuku, generating additional economic activity in town.

3. The public purpose and need to be served;

MAPA's Educational Performing Arts Programs fill the need for access to high-quality performing arts classes and camps for participants of all ages, ethnicities, and abilities in order to enrich and strengthen our community. In addition to building skills in the performing arts, the program also enhances life skills like empathy, self-esteem, confidence, teamwork, perseverance, creativity, self-discipline and leadership.

The public purpose is twofold:

- a. The programs provide **community access to high-quality educational performing arts experiences that enrich and strengthen our community.** Experiences in the performing arts nourish the qualities that contribute to a thriving community -- empathy, creativity, collaboration and innovation. By helping us grapple with complex and ambiguous ideas, the performing arts teach us how to find meaning in our complex world and visualize new possibilities for the future of our community. Last year, the World Bank issued a strong call to communities around the world to include the arts in their pandemic responses: "Arts and culture offer critical tools for narrative expression, community engagement, and creating experiences of collaboration. This helps post-crisis communities generate a collective capacity for healing, resilience, and social cohesion."
- b. The programs contribute to **diversifying Maui's economy by deepening capacity in Maui's creative arts industry.** Strengthening this industry has both short- and long-term benefits. Immediately, the program retains and creates jobs in the creative arts sector, helping to diversify our tourism-dependent economy. Long-term, by developing flexible and creative thinkers, the program contributes to a future local workforce capable of thriving in an ever-changing global economy. The skills participants gain through participation in the performing arts – such as creativity, communication, and collaboration – enhance their capacities

to be effective in the workplace, whether they work in the creative industries or any other field.

4. Describe the target population to be served;

The target population served by MAPA's Performing Arts Education Programs reflects the diversity of Maui's population as a whole. From creative movement classes for three-year-olds to the kupuna acting program, MAPA's educational programming attracts a wide cross-section of Maui residents and visitors of all ages, ethnicities, abilities, and economic circumstances.

5. Describe the geographic coverage.

MAPA's Performing Arts Education Programs serve every corner of the island of Maui, including the remote town of Hana.

III. Service Summary and Outcomes

The Service Summary shall include a detailed discussion of the applicant's approach to the request. The applicant shall clearly and concisely specify the results, outcomes, and measures of effectiveness from this request. The applicant shall:

1. Describe the scope of work, tasks and responsibilities;

The scope of work for MAPA's Educational Performing Arts Programs includes designing curriculum, securing funding, scheduling, ensuring appropriate staffing, registering students, teaching, and evaluating each program upon completion. Specific tasks and responsibilities for each program include:

- **Academy Classes & Camps**
 - Artistic Director and Executive Director work with Teaching Artists to design curriculum reflecting MAPA's artistic and educational philosophies.
 - Executive Director and Director of Programs hire and train new teaching artists.
 - Director of Programs and teaching artists collaborate to create schedules for each term that best serve the needs of the families and MAPA.
 - Director of Programs sets up and executes online registration system for each class and camp through JackRabbit Technologies.
 - Executive Director works with scholarship committee composed of Board and community members to award needs-based scholarships.
 - Marketing Director designs and executes the marketing plan to promote classes and camps through social media, email, print ads.
 - Director of Programs communicates with students and their families about logistics such as studio location, parking, etc.
 - Teaching Artists teach the classes and camps.

- Teaching Artists prepare students for end-of-the-term sharings and performances.
- Production teams prepare sets, costumes, props, and lighting for the camps that culminate in a full production of a musical or play.
- Director of Programs and Executive Director design and implement post-program evaluations that include feedback from students, families, and Teaching Artists. Information gleaned from the evaluations is used to design adjustments to the programs in the future to best meet the needs of the participants.
- **K-12 Classroom Residencies**
 - Executive Director works with Teaching Artists and classroom teachers to design the curriculum for each residency to ensure learning objectives in both the arts and language arts are embedded in the lesson plans and unit plans.
 - Executive Director hires and train new Teaching Artists.
 - Director of Programs works with school administrations to schedule residencies.
 - Teaching artists conduct the residencies in school classrooms.
 - Teaching Artists teach professional development workshops for classroom teachers to share arts instructional strategies for the teachers to utilize after the residency.
 - Director of Programs and Executive Director design and implement post-program evaluations.
- **Theatre for Young Audiences – Educational Theatre Tour**
 - Artistic Director, Executive Director, and Director of Programs identify annual theme for the program reflecting topics currently relevant to students ages 3-12 (for example: friendship, bullying, diversity, etc.).
 - Artistic Director hires local playwright to write an original script reflecting the theme with age-appropriate humor and language.
 - Artistic Director hires local musicians to write original music.
 - Artistic Director casts and directs the show.
 - Marketing Director designs and executes a marketing plan to promote the show to preschools and elementary schools.
 - Director of Programs works with school administrators and teachers to schedule the performances.
 - Actors rehearse and perform the show in schools across Maui.
 - Director of Programs and Executive Director design and implement post-program evaluations.
- **Community Engagement Programs**
 - Director of Programs works with local artists to book events in MAPA's Living Room, a pop-up performance venue in the heart of Wailuku, such as poetry writing workshops, poetry slams, improv shows, play readings, etc.
 - Artistic Director and Executive Director host talk-backs following select productions in MAPA's Living Room to explore the themes, artistic processes, and more with audience members.

- Executive Director designs and teaches artistic literacy workshops for local book clubs. Sessions are scheduled to coincide with any MAPA plays and musicals that are based on literature. Participants explore the story through the eyes of an actor to better understand character motivations and intentions with the goal of deepening and enriching their experience as audience members when they see the shows.
 - All Community Engagement Programs are offered to the community free of charge.
2. Provide a projected annual timeline for accomplishing the results or outcomes of the service;

MAPA's programming timeline syncs with MAPA's fiscal year running July 1-June 30:

July-September:

- **Academy Classes & Camps:** planning, hiring, scheduling, marketing, registering, and teaching fall semester classes; teaching July summer camps
- **K-12 School Residencies:** planning, hiring, scheduling, marketing, teaching
- **Theatre for Young Audiences – Educational Theatre Tour:** planning, hiring, scheduling, marketing, rehearsing
- **Community Engagement Programs:** planning, scheduling, marketing, executing, evaluating

October-December:

- **Academy Classes & Camps:** teaching and evaluating fall semester classes; planning, hiring, scheduling, marketing, registering spring semester classes; teaching and evaluating fall break camps
- **K-12 School Residencies:** teaching
- **Theatre for Young Audiences – Educational Theatre Tour:** scheduling, rehearsing, performing
- **Community Engagement Programs:** planning, scheduling, marketing, executing, evaluating

January-March:

- **Academy Classes & Camps:** teaching spring semester classes; planning, hiring, scheduling summer camps; teaching and evaluating spring break camps
- **K-12 School Residencies:** teaching
- **Theatre for Young Audiences – Educational Theatre Tour:** scheduling, rehearsing, performing, evaluating
- **Community Engagement Programs:** planning, scheduling, marketing, executing, evaluating

April-June:

- **Academy Classes & Camps:** teaching and evaluating spring semester classes; marketing, registering, teaching, evaluating summer camps
- **K-12 School Residencies:** teaching and evaluating

- **Theatre for Young Audiences – Educational Theatre Tour:** planning for next year’s program
 - **Community Engagement Programs:** planning, scheduling, marketing, executing, evaluating.
3. Describe its quality assurance and evaluation plans for the request. Specify how the applicant plans to monitor, evaluate, and improve their results; and

MAPA’s Executive Director will track the progress and assess the success of the project using the following performance measures:

- **Academy Classes & Camps:** number of registrations
 - **K-12 School Residencies:** number of students served
 - **Theatre for Young Audiences – Educational Theatre Tour:** number of students served
 - **Community Engagement Programs:** number of participants (performers and audience members)
4. List the measure(s) of effectiveness that will be reported to the State agency through which grant funds are appropriated (the expending agency). The measure(s) will provide a standard and objective way for the State to assess the program's achievement or accomplishment. Please note that if the level of appropriation differs from the amount included in this application that the measure(s) of effectiveness will need to be updated and transmitted to the expending agency.

The achievements of the programs will be assessed using the following performance measures:

- **Academy Classes & Camps:** 500 students and 1,100 audience members
- **K-12 School Residencies:** 1,200 students
- **Theatre for Young Audiences – Educational Theatre Tour:** 7,500 students
- **Community Engagement Programs:** 350 participants

IV. Financial

Budget

1. The applicant shall submit a budget utilizing the enclosed budget forms as applicable, to detail the cost of the request.
- a. Budget request by source of funds (Link)
 - b. Personnel salaries and wages (Link)
 - c. Equipment and motor vehicles (Link)
 - d. Capital project details (Link)
 - e. Government contracts, grants, and grants in aid (Link)

- The applicant shall provide its anticipated quarterly funding requests for the fiscal year 2024.

Quarter 1	Quarter 2	Quarter 3	Quarter 4	Total Grant
\$75,000	\$75,000	\$75,000	\$50,000	\$275,000

- The applicant shall provide a listing of all other sources of funding that they are seeking for fiscal year 2024.

MAPA is seeking funding to complete its \$14.2 million capital campaign for the Main Street Arts Project in FY24. (92% of the funding for the Main Street Arts Project has been secured.) In addition to a grant-in-aid CIP request for equipment for the black box theatre, MAPA is also seeking funding from private philanthropic sources to complete the capital campaign.

For MAPA’s educational programming in fiscal year 2024, MAPA has secured \$37,500 in grant funding for the programs to date and will seek additional private philanthropic funds. Program fee revenues (\$160,000) are expected to cover remaining expenses not covered by this grant-in-aid request.

- The applicant shall provide a listing of all state and federal tax credits it has been granted within the prior three years. Additionally, the applicant shall provide a listing of all state and federal tax credits they have applied for or anticipate applying for pertaining to any capital project, if applicable.

MAPA applied for the Employee Retention Tax Credit for 2020 and 2021 under the CARES Act for a total of \$83,505.

- The applicant shall provide a listing of all federal, state, and county government contracts, grants, and grants in aid it has been granted within the prior three years and will be receiving for fiscal year 2024 for program funding.

Please see attached list.

- The applicant shall provide the balance of its unrestricted current assets as of December 31, 2022.

The balance of unrestricted current assets as of December 31, 2022 is \$119,169.

V. Experience and Capability

1. Necessary Skills and Experience

The applicant shall demonstrate that it has the necessary skills, abilities, knowledge of, and experience relating to the request. State your experience and appropriateness for providing the service proposed in this application. The applicant shall also provide a

listing of verifiable experience of related projects or contracts for the most recent three years that are pertinent to the request.

With 49 years of experience providing successful performing arts education programs on Maui, MAPA is highly qualified to implement the programming related to this request. Staff leaders have a combined 128 years of experience in arts education. With a master's degree in Theatre/Directing, David Johnston has worked in the field for 50 years. Carolyn Wright has a master's degree in education and has worked as an arts educator for 37 years. Hoku Pavao has a degree in musical theatre and a decade of experience as a performer, teaching artist, and director. Kathleen Schulz, MAPA's lead teaching artist has 30 years of experience teaching dance and drama at MAPA. MAPA's roster of part-time teaching artists are highly trained, and each has at least 10 years of experience in the field.

Related performing arts education projects over the past 3 years include:

2020

When the pandemic hit in March 2020, the following education programs were in full swing:

- **Academy Classes and Camps:** MAPA provided 103 dance and drama classes with an enrollment of 1,500 students per week. During the shut-down, MAPA pivoted to online dance and drama classes with a schedule of 25 classes per week due to reduced demand. Two 2020 Spring Break Camps were fully enrolled: Make Believe Camp (dance camp for ages 3-5) and Shining Stars Camp (drama camp for ages 5-12), however, the pandemic forced the cancellation of these camps. MAPA offered a Summer Theatre Camp on Zoom for ages 8-18 that culminated in an online performance of original monologues and scenes written by the students called *Still We Will Love*.
- **K-12 School Residencies:** In the 2019-20 school year, MAPA's professional teaching artists conducted residencies in the following schools: Wailuku Elementary, Haiku Elementary, Pomaikai Elementary, Hawaii Technology Academy Maui Campus (elementary and middle school), Montessori School of Maui (elementary and middle school), and King Kekaulike High School. The program served 2,781 students.
- **Theatre for Young Audiences – Educational Theatre Tour:** When the pandemic hit, MAPA had just concluded a tour of the original musical *Birds of a Feather* written by Maui playwright Kathy Collins. With the theme of respecting differences and celebrating diversity, the show was seen by 7,532 students and 382 teachers in 36 Maui preschools and elementary schools.

2021

Due to the ongoing pandemic, MAPA's educational programming was limited in 2021.

- **K-12 School Residencies:** MAPA provided both in-person and Zoom residencies in the following schools: Wailuku Elementary, Hawaii Technology Academy Maui Campus (elementary and middle school), Montessori School of Maui (elementary and middle school), and King Kekaulike High School.

- **Academy Classes and Camps:** MAPA offered the Kupuna Acting Class on Zoom throughout the year, culminating in a video of original monologues written and performed by the kupuna called *Brave Acts*.

2022

- **Academy Classes and Camps:** MAPA's dance and drama classes returned to in-person programming in newly renovated classrooms in Wailuku. The program served 462 students and their families in 2022. MAPA's camp programming served 212 students in 11 five-day camps during spring, summer, and fall breaks and a six-week Summer Musical Theatre Camp culminating in a production of *Shrek The Musical* performed by students ages 8-18.
- **K-12 School Residencies:** MAPA's school residencies served 1,205 K-12 students at the following Maui schools: Wailuku Elementary, Hawaii Technology Academy Maui Campus, Montessori School of Maui, and King Kekaulike High School
- **Community Engagement Programs:** MAPA's Living Room, an intimate pop-up performance venue in Wailuku, began hosting new free community engagement programming with two poetry events in 2022, a writing workshop and a slam.

2. Facilities

The applicant shall provide a description of its facilities and demonstrate its adequacy in relation to the request. If facilities are not presently available, describe plans to secure facilities.

MAPA owns three buildings in the heart of Wailuku, two of which currently comprise MAPA's Main Street Arts Project. The facilities provide ample space to conduct MAPA's Performing Arts Education Programs:

- 2027 Main Street – MAPA purchased the former National Dollar Store property in 1998 and is currently renovating the building into a new black box theatre with lobby, dance and drama studios, dressing room, restrooms, and support spaces.
- 2050 Main Street – Known as MAPA's Promenade, this property was purchased by MAPA in 2016. The three-story structure contains 27,888 square feet, two thirds of which is used by MAPA for classrooms, offices, and storage.
- 2020 Main Street – This parcel includes a retail/warehouse building built in 1924 and a concrete parking lot with 17 stalls. Due to its deteriorated condition, the building is currently used only as storage. Future plans for this property include renovations to build a scenery/prop workshop and costume storage.

VI. Personnel: Project Organization and Staffing

1. Proposed Staffing, Staff Qualifications, Supervision and Training

The applicant shall describe the proposed staffing pattern and proposed service capacity appropriate for the viability of the request. The applicant shall provide the

qualifications and experience of personnel for the request and shall describe its ability to supervise, train and provide administrative direction relative to the request.

The project is led by MAPA’s Artistic Director David Johnston and Executive Director Carolyn Wright, who have successfully created and administered in-school and after-school arts education programming on Maui for the past 30 years. With Johnston directing the artistic components of the program and Wright overseeing the curriculum development, pedagogy, and teaching artist training, MAPA’s education programs provide in-depth arts education experiences designed to empower each student to find and develop their own unique creative voice. MAPA’s administrative staff are among the most experienced arts educators in the state and are highly capable of supervising, training, and providing administrative direction for MAPA’s arts education programs.

The programs are administered day-to-day by Director of Programs/Assistant Artistic Director Hoku Pavao. Born and raised on Maui, Pavao has worked in MAPA’s education administration department for the past decade, efficiently managing the registrations, scheduling, scholarship programs, and more.

The front line of MAPA’s education programs are the highly trained corps of teaching artists who plan and teach age-appropriate classes in alignment with the organization’s artistic and educational philosophies. While simultaneously building performing arts skills and fostering individual creative expression, the programs also develop life skills like communication, collaboration, and leadership. MAPA is proud to provide programs intentionally designed to develop what choreographer Alonzo King calls “masterpieces of humanity.” The teaching artists are skilled in creating quality learning experiences using effective classroom management strategies and varied instructional techniques that meet the diverse needs of all types of learners.

2. Organization Chart

The applicant shall illustrate the position of each staff and line of responsibility/supervision. If the request is part of a large, multi-purpose organization, include an organization chart that illustrates the placement of this request.

Please see attached Organization Chart.

3. Compensation

The applicant shall provide an annual salary range paid by the applicant to the three highest paid officers, directors, or employees of the organization by position title, not employee name.

Artistic Director	\$80,000
Executive Director	\$80,000
Director of Programs	\$50,000

VII. Other

1. Litigation

The applicant shall disclose any pending litigation to which they are a party, including the disclosure of any outstanding judgement. If applicable, please explain.

Not applicable.

2. Licensure or Accreditation

The applicant shall specify any special qualifications, including but not limited to licensure or accreditation that the applicant possesses relevant to this request.

Not applicable.

3. Private Educational Institutions

The applicant shall specify whether the grant will be used to support or benefit a sectarian or non-sectarian private educational institution. Please see [Article X, Section 1, of the State Constitution](#) for the relevance of this question.

Not applicable.

4. Future Sustainability Plan

The applicant shall provide a plan for sustaining after fiscal year 2023-24 the activity funded by the grant if the grant of this application is:

- (a) Received by the applicant for fiscal year 2023-24, but
- (b) Not received by the applicant thereafter.

After the pandemic paused a significant portion of MAPA's programming for almost two years, the rebuilding process has proven to be slower than originally anticipated. This grant request is projected to be a one-time request to bridge the short gap until MAPA's new black box theatre opens in 2024. As the centerpiece of MAPA's Main Street Arts Project, the theatre is expected to generate additional revenues in ticket sales, tuitions, and contributions that will supplement the education programming revenue to meet the overall fiscal needs of the organization.

**DECLARATION STATEMENT OF
APPLICANTS FOR GRANTS PURSUANT TO
CHAPTER 42F, HAWAI'I REVISED STATUTES**

The undersigned authorized representative of the applicant certifies the following:

- 1) The applicant meets and will comply with all of the following standards for the award of grants pursuant to Section 42F-103, Hawai'i Revised Statutes:
 - a) Is licensed or accredited, in accordance with federal, state, or county statutes, rules, or ordinances, to conduct the activities or provide the services for which a grant is awarded;
 - b) Complies with all applicable federal and state laws prohibiting discrimination against any person on the basis of race, color, national origin, religion, creed, sex, age, sexual orientation, or disability;
 - c) Agrees not to use state funds for entertainment or lobbying activities; and
 - d) Allows the state agency to which funds for the grant were appropriated for expenditure, legislative committees and their staff, and the auditor full access to their records, reports, files, and other related documents and information for purposes of monitoring, measuring the effectiveness, and ensuring the proper expenditure of the grant.
- 2) If the applicant is an organization, the applicant meets the following requirements pursuant to Section 42F-103, Hawai'i Revised Statutes:
 - a) Is incorporated under the laws of the State; and
 - b) Has bylaws or policies that describe the manner in which the activities or services for which a grant is awarded shall be conducted or provided.
- 3) If the applicant is a non-profit organization, it meets the following requirements pursuant to Section 42F-103, Hawai'i Revised Statutes:
 - a) Is determined and designated to be a non-profit organization by the Internal Revenue Service; and
 - b) Has a governing board whose members have no material conflict of interest and serve without compensation.

Pursuant to Section 42F-103, Hawai'i Revised Statutes, for grants used for the acquisition of land, when the organization discontinues the activities or services on the land acquired for which the grant was awarded and disposes of the land in fee simple or by lease, the organization shall negotiate with the expending agency for a lump sum or installment repayment to the State of the amount of the grant used for the acquisition of the land.

Further, the undersigned authorized representative certifies that this statement is true and correct to the best of the applicant's knowledge.

Maui Academy of Performing Arts
(Typed Name of Individual or Organization)

Carolyn Wright
(Signature)

January 15, 2023
(Date)

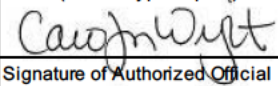
Carolyn Wright
(Typed Name)

Executive Director
(Title)

BUDGET REQUEST BY SOURCE OF FUNDS

Period: July 1, 2023 to June 30, 2024

Applicant: Maui Academy of Performing Arts

BUDGET CATEGORIES	Total State Funds Requested (a)	Total Federal Funds Requested (b)	Total County Funds Requested (c)	Total Private/Other Funds Requested (d)
A. PERSONNEL COST				
1. Salaries	209,848	0	0	0
2. Payroll Taxes & Assessments	0	0	0	0
3. Fringe Benefits	22,952	0	0	0
TOTAL PERSONNEL COST	232,800	0	0	0
B. OTHER CURRENT EXPENSES				
1. Vehicle Expenses for Tour	0	0	0	0
2. Insurance	8,000	0	0	0
3. Lease/Rental of Equipment	0	0	0	0
4. Lease/Rental of Space	0	0	0	0
5. Staff Training	0	0	0	0
6. Supplies	9,000	0	0	0
7. Telecommunication	0	0	0	0
8. Utilities	25,200	0	0	0
9. Advertising & Marketing	0	0	0	0
10. Scholarships	0	0	0	0
11. Hospitality	0	0	0	0
12. Merchant Account Fees	0	0	0	0
13				
14				
15				
16				
17				
18				
19				
20				
TOTAL OTHER CURRENT EXPENSES	42,200	0	0	0
C. EQUIPMENT PURCHASES	0	0	0	0
D. MOTOR VEHICLE PURCHASES	0	0	0	0
E. CAPITAL	0	0	0	0
TOTAL (A+B+C+D+E)	275,000	0	0	0
SOURCES OF FUNDING		Budget Prepared By:		
(a) Total State Funds Requested	275,000	Carolyn Wright	808-244-8760	
(b) Total Federal Funds Requested	0	Name (Please type or print)		Phone
(c) Total County Funds Requested	0			January 11 2023
(d) Total Private/Other Funds Requested	0	Signature of Authorized Official		Date
TOTAL BUDGET	275,000	Carolyn Wright Executive Director		
		Name and Title (Please type or print)		

BUDGET JUSTIFICATION - PERSONNEL SALARIES AND WAGES

Period: July 1, 2023 to June 30, 2024

Applicant: Maui Academy of Performing Arts

POSITION TITLE	FULL TIME EQUIVALENT	ANNUAL SALARY A	% OF TIME ALLOCATED TO GRANT REQUEST B	TOTAL STATE FUNDS REQUESTED (A x B)
Artistic Director	1	\$80,000.00	30.00%	\$ 24,000.00
Executive Director	1	\$80,000.00	30.00%	\$ 24,000.00
Director of Programs	1	\$50,000.00	85.00%	\$ 42,500.00
Marketing Director	1	\$41,600.00	75.00%	\$ 31,200.00
Bookkeeper	0.2	\$14,000.00	65.00%	\$ 9,100.00
Teaching Artists	0.5	\$68,000.00	75.00%	\$ 51,000.00
Performers - Theatre for Young Audiences Tour	0.5	\$22,400.00	50.00%	\$ 11,200.00
Custodian	1	\$37,440.00	45.00%	\$ 16,848.00
TOTAL:				209,848.00

JUSTIFICATION/COMMENTS: Five salaried employees (Artistic Director, Executive Director, Director of Programs, Marketing Director, Custodian) and 16 part-time employees (teaching artists, tour actors, musical director, choreographer, set designer, costume designer, production assistant, and bookkeeper) are required to execute the program. This grant-in-aid budget request represents 75% of the programs' personnel costs. The remaining 25% in personnel costs is paid for through program fees and other grants.

BUDGET JUSTIFICATION - EQUIPMENT AND MOTOR VEHICLES

Period: July 1, 2023 to June 30, 2024

Applicant: Maui Academy of Performing Arts

DESCRIPTION EQUIPMENT	NO. OF ITEMS	COST PER ITEM	TOTAL COST	TOTAL BUDGETED
Not Applicable			\$ -	
			\$ -	
			\$ -	
			\$ -	
			\$ -	
TOTAL:				0
JUSTIFICATION/COMMENTS:				

DESCRIPTION OF MOTOR VEHICLE	NO. OF VEHICLES	COST PER VEHICLE	TOTAL COST	TOTAL BUDGETED
Not Applicable			\$ -	
			\$ -	
			\$ -	
			\$ -	
			\$ -	
TOTAL:				0
JUSTIFICATION/COMMENTS:				

BUDGET JUSTIFICATION - CAPITAL PROJECT DETAILS

Period: July 1, 2023 to June 30, 2024

Applicant: Maui Academy of Performing Arts

FUNDING AMOUNT REQUESTED						
TOTAL PROJECT COST	ALL SOURCES OF FUNDS RECEIVED IN PRIOR YEARS		STATE FUNDS REQUESTED	OTHER SOURCES OF FUNDS REQUESTED	FUNDING REQUIRED IN SUCCEEDING YEARS	
	FY: 2021-2022	FY: 2022-2023	FY:2023-2024	FY:2023-2024	FY:2024-2025	FY:2025-2026
PLANS						
LAND ACQUISITION						
DESIGN						
CONSTRUCTION						
EQUIPMENT						
TOTAL:						
JUSTIFICATION/COMMENTS:						
Not Applicable						

GOVERNMENT CONTRACTS, GRANTS, AND / OR GRANTS IN AID

Applicant: Maui Academy of Performing Arts

Contracts Total: **\$5,487,474**

	CONTRACT DESCRIPTION	EFFECTIVE DATES	AGENCY	GOVERNMENT ENTITY (U.S./State/Hawaii/ Honolulu/ Kauai/ Maui County)	CONTRACT VALUE
1	Coronavirus Aid, Relief, and Economic Security (CARES) Act Relief Grant	3/1/20 - 3/31/21	Hawaii State Foundation on Culture & the Arts	State of Hawaii	\$13,732
2	Shuttered Venues Operators Grant	3/1/20 - 6/30/22	Small Business Administration	U.S.	\$1,031,491
3	Adaptability Fund	3/20/20 - 11/16/20	Maui Economic Development Board	County of Maui	\$25,000
4	General Operating Funds	7/1/20 - 5/31/21	Hawaii State Foundation on Culture & the Arts	State of Hawaii	\$15,000
5	OCS-CIP-20-32 FY20 Grant-in-Aid	12/1/20 - 11/30/23	Office of Community Services, Department of Labor	State of Hawaii	\$125,000
6	Carport Theatre Festival - The Ahi Series	12/30/20 - 12/31/21	County of Maui - Office of Economic Development	County of Maui	\$40,000
7	American Rescue Plan (ARP) Recovery Act	10/1/21 - 11/30/21	Hawaii State Foundation on Culture & the Arts	State of Hawaii	\$15,000
8	The Academy Program	1/1/22 - 12/31/22	County of Maui - Office of Economic Development	County of Maui	\$67,000
9	1893443-28 Grants for Arts Projects	6/1/22 - 5/5/23	National Endowment for the Arts	U.S.	\$10,000

10	The Academy Program	7/1/22 - 6/30/23	Hawaii State Foundation on Culture & the Arts	State of Hawaii	\$15,000
11	07-79-07846 Main Street Arts Project	9/7/22 - 11/30/24	Department of Commerce - Economic Development Administration	U.S.	\$3,530,251
12	OCS-CIP-23-05 FY23 Grant-in-Aid	3/1/23 - 2/29/24	Office of Community Services, Department of Labor	State of Hawaii	600,000



MAPA

Maui Academy of Performing Arts

Organizational Chart
2023-24

