

Department of Commerce and Consumer Affairs

CERTIFICATE OF GOOD STANDING

I, the undersigned Director of Commerce and Consumer Affairs of the State of Hawaii, do hereby certify that

MAUI ACADEMY OF PERFORMING ARTS

was incorporated under the laws of Hawaii on 06/17/1977 ;
that it is an existing nonprofit corporation; and that,
as far as the records of this Department reveal, has complied
with all of the provisions of the Hawaii Nonprofit Corporations
Act, regulating domestic nonprofit corporations.



IN WITNESS WHEREOF, I have hereunto set
my hand and affixed the seal of the
Department of Commerce and Consumer
Affairs, at Honolulu, Hawaii.

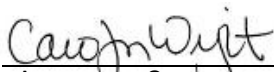
Dated: January 13, 2023

Director of Commerce and Consumer Affairs

Application Submittal Checklist

The following items are required for submittal of the grant application. Please verify and check off that the items have been included in the application packet.

- 1) Certificate of Good Standing (If the Applicant is an Organization)
- 2) Declaration Statement
- 3) Verify that grant shall be used for a public purpose
- 4) Background and Summary
- 5) Service Summary and Outcomes
- 6) Budget
 - a) Budget request by source of funds ([Link](#))
 - b) Personnel salaries and wages ([Link](#))
 - c) Equipment and motor vehicles ([Link](#))
 - d) Capital project details ([Link](#))
 - e) Government contracts, grants, and grants in aid ([Link](#))
- 7) Experience and Capability
- 8) Personnel: Project Organization and Staffing


AUTHORIZED SIGNATURE

CAROLYN WRIGHT, EXECUTIVE DIRECTOR

PRINT NAME AND TITLE

JANUARY 10, 2023

DATE

Application for Grants

If any item is not applicable to the request, the applicant should enter "not applicable".

I. Certification – Please attach immediately after cover page

1. Certificate of Good Standing (If the Applicant is an Organization)

If the applicant is an organization, the applicant shall submit one (1) copy of a certificate of good standing from the Director of Commerce and Consumer Affairs that is dated no earlier than December 1, 2022.

See attached Certificate of Good Standing.

2. Declaration Statement

The applicant shall submit a declaration statement affirming its compliance with [Section 42F-103, Hawaii Revised Statutes](#).

See attached Declaration Statement.

3. Public Purpose

The applicant shall specify whether the grant will be used for a public purpose pursuant to [Section 42F-102, Hawaii Revised Statutes](#).

If awarded State Grant-in-Aid, funds would be used for a public purpose as described in **Section II. Background and Summary** toward purchase of furnishings, fixtures and equipment (FF&E) and related costs of the Black Box Theatre, the centerpiece of the Main Street Arts Project. Once completed, the Main Street Arts Project will increase Wailuku’s performance venue audience capacity by 44%, as well as serve 35,000 Maui students, teachers, performers, directors, designers, technicians, volunteers and audience members annually.

II. Background and Summary

This section shall clearly and concisely summarize and highlight the contents of the request in such a way as to provide the State Legislature with a broad understanding of the request. Please include the following:

1. A brief description of the applicant's background;

From humble beginnings as an after-school drama program in 1974, Maui Academy of Performing Arts (MAPA) has grown into one of Hawaii’s largest nonprofit performing

arts organizations, impacting more than one million participants spanning three generations from all walks of life, ages, ethnicities and economic circumstances. With its mission of *enriching individuals, building community and connecting our world through the performing arts*, MAPA provides highly acclaimed performing arts programs for Maui residents and visitors, including:

1. Professional-quality theatrical productions and dance concerts
2. Academy classes in dance, drama, and singing for all ages
3. School break performing arts camps for students ages 3-18
4. Voices program, building literacy skills through drama in K-12 classrooms
5. Educational Theatre Tour, bringing professional live theatre directly into Maui's preschools and elementary schools.

2. The goals and objectives related to the request;

The goal of the Main Street Arts Project is to leverage the power of the performing arts to contribute to building a more resilient future for Maui, both economically and socially. This shovel-ready construction project will transform two buildings in the heart of Wailuku into a comprehensive performing arts campus with classrooms, rehearsal studios, production facilities and a state-of-the-art black box theatre.

On the economic front, the Main Street Arts Project seeks to strengthen the creative arts sector's impact on the diversification of the island's workforce by creating 44 jobs over the next 9 years. Serving as a nexus for Wailuku's nascent arts district, the Main Street Arts Project will also stimulate spending in other sectors, such as retail and dining and generate additional tax revenue. Data from Americans for the Arts demonstrates that the arts are proven economic engines, contributing \$763.6 billion to the U.S. economy, more than agriculture or transportation.

Building a resilient community requires more than a diverse economy; it also requires investments that help residents live healthier lives, physically and mentally. The pandemic had a deep impact on mental health in our community. This project provides an antidote to the uncertainties and fragility of these times by creating a space for people of all ages, abilities, ethnicities and economic circumstances to come together to imagine new possibilities for our community through the performing arts. The arts are unique in their capacity to deepen awareness, understanding and appreciation of our potential to create a more humane and caring world.

The Main Street Arts Project will increase access to opportunities for people of all ages to participate in the arts, including arts education for youth. Once renovated and FF&E installed, the Main Street Arts Project will accomplish the following major objectives:

- Serve as an anchor for Wailuku's burgeoning arts district;
- Increase Wailuku's performance venue audience capacity by 44%;
- Benefit 35,000 Maui students, teachers, performers, directors, designers, technicians, volunteers and audience members annually; and
- Create 44 jobs over the next 9 years.

3. The public purpose and need to be served;

The need for the Main Street Arts Project is the result of a long-term, collaborative effort to revitalize Wailuku through the arts. Once the economic, cultural and social hub of the island, Wailuku fell into disrepair during the last half of the 20th century. Between 2000 and 2018, the community embarked on a grassroots initiative to create a plan to revitalize the town. This process, dubbed reWailuku, created a shared vision for renewing Wailuku by imagining new possibilities for the town's future while honoring its rich history. Emerging as one of the key takeaways from reWailuku was a strong and clear call from the community to inject energy and new life into Wailuku using the arts.

Simultaneously, the Maui County General Plan 2030's Maui Island Plan (adopted in 2012) called for Maui to make a fundamental shift to an "economy driven by innovation and the creative capacity of its residents." In addition, the 2016 County of Maui Comprehensive Economic Development Strategy (CEDS) Vision Statement identified the need for Maui to "innovate and diversify to ensure shared economic vitality." To that end, CEDS named the creation of an "arts and entertainment district in Wailuku" as a priority goal.

The pandemic's devastation of our island's economy underscored the urgency for the establishment of an arts district to revitalize Wailuku. With Maui's deep dependence on tourism, reshaping and rebalancing our economy through diversification is a critical step in building the economic resilience needed to withstand future disruptions. By building and strengthening the creative arts sector, the arts district will contribute to Maui's economic diversification.

In direct answer to this need to revitalize Wailuku through the arts, MAPA purchased properties in the heart of Wailuku to build the Main Street Arts Project as an anchor for the arts district. Working in synergy with other arts organizations and artists, MAPA seeks to shape a local arts ecosystem that will create accessible and affordable opportunities for the community to experience, learn and celebrate the arts. By intentionally and collaboratively weaving the arts into the fabric of Wailuku life, the Main Street Arts Project and the Wailuku arts district will revitalize this special historic town.

In service to the goal of revitalizing Wailuku through the arts, the Main Street Arts Project fills two unique needs within the ecosystem of the Wailuku arts district:

- Housing multiple types of facilities – including classrooms, studios, rehearsal halls, production shops, and performance venues – the Main Street Arts Project provides spaces for diverse programming to foster a cross-pollination of educational and performance opportunities through multiple art forms, such as theatre, dance and music. The facilities will also serve as a training ground for new professionals in Maui's creative industries, including designers, actors, directors, and technicians, who will build necessary skills for advancing Maui's theatre, film and television industries.

- The Main Street Arts Project's state-of-the-art black box theatre will be the only flexible-use performance venue on Maui with a seating system designed to be rearranged into unlimited configurations to meet the needs of any type of performance, from traditional proscenium-style presentations to experimental immersive theatre and more.

The Wailuku arts district and the Main Street Arts Project differ from the Maui Arts & Cultural Center (MACC). While Maui is blessed to have the incredible facilities of the MACC in Kahului to present world-class professional touring artists and which Maui artists can rent, usage of the MACC by local artists is severely limited by cost and availability. Serving a completely different purpose than the MACC, the Wailuku arts district is creating an ecosystem of local artists working in multiple art forms collaborating to shape the revitalization of a historic town. With different but complementary missions, MAPA's Main Street Arts Project and the MACC complement one another rather than compete to provide high-quality arts experiences for the Maui community.

4. Describe the target population to be served; and

The Main Street Arts Project will directly benefit 35,000 Maui participants each year including students, teachers, performers, directors, designers, technicians, volunteers and audience members of all ages, ethnicities and economic circumstances. Serving 12,000 audience members each year, MAPA's professional-quality musicals, plays and dance concerts feature performers of all ages. In the academy, students ages 3 and up from all over the island participate in weekly performing arts classes and school break camps. MAPA's Voices program teaches literacy skills through drama to 3,500 students in grades K-12 each year, while the Theatre for Young Audiences - Educational Theatre Tour brings live theatre directly into the schools, reaching 8,000 students and teachers annually.

As an economic engine, the facility will create jobs both within and beyond the performing arts industry by attracting more people to town to eat and shop, benefitting the owners and customers of the 2,235 businesses based in Wailuku. As a placemaking tool, the facility will also enhance the overall quality of life in Wailuku, making it a more desirable place to live for Wailuku's 15,000 residents.

5. Describe the geographic coverage.

MAPA serves the island of Maui, the second largest of the Hawaiian Islands with an area of 734.5 square miles. The Main Street Arts Project is located in the heart of historic downtown Wailuku, the seat of Maui County that boasts historic buildings, local boutiques and popular eateries nestled among a spate of government buildings.

III. Service Summary and Outcomes

The Service Summary shall include a detailed discussion of the applicant's approach to the request. The applicant shall clearly and concisely specify the results, outcomes, and measures of effectiveness from this request. The applicant shall:

1. Describe the scope of work, tasks and responsibilities;

The Main Street Arts Project's Black Box Theatre, a shovel-ready construction project, encompasses the renovation of a former department store at 2027 Main Street in the heart of Wailuku.

- Renovation of 6,880 square feet of existing storage space into a "black box" theatre, an open performance space with a flexible seating system that supports social distancing and accommodates up to 175 seats. The renovated space will also incorporate an HVAC system that services both the front and rear of the building, as well as pathogen mitigation measures in both new and existing systems that include 20%-25% outside air ventilation, MERV 13 filters and an in-duct UV-C system. Renovations to this building will build capacity for MAPA to adapt to future unknowns and expand possibilities for creative work beyond traditional fixed-seat theatres. Renovations also include accessory spaces: 5 new restrooms and 2 new ADA accessible restrooms, lobby, dressing room, storage, laundry facilities, concessions area and box office.
- Renovation of 5,780 square feet of existing dance and drama studios to add ancillary dressing rooms, lounges, and storage space.

If awarded State GIA, funds would be used to support the purchase of furniture, fixtures and equipment of the Black Box Theatre, including but not limited to the following:

- Audiovisual Equipment;
- Lighting Tension Grid System; and
- Lighting Equipment;

2. Provide a projected annual timeline for accomplishing the results or outcomes of the service;

Renovations are slated to begin June-July 2023, with completion and FF&E installation anticipated by summer 2024.

3. Describe its quality assurance and evaluation plans for the request. Specify how the applicant plans to monitor, evaluate, and improve their results; and

MAPA's Executive Director will track the progress and assess the success of the project using the following performance measures:

- FF&E contracts and invoices
- Certificate of Occupancy

Once the Main Street Arts Project is completed and fully operational, we will measure impact of the programming through audience surveys, student evaluation forms, participant statements and anecdotal community input.

4. List the measure(s) of effectiveness that will be reported to the State agency through which grant funds are appropriated (the expending agency). The measure(s) will provide a standard and objective way for the State to assess the program's achievement or accomplishment. Please note that if the level of appropriation differs from the amount included in this application that the measure(s) of effectiveness will need to be updated and transmitted to the expending agency.

MAPA will report to the State quarterly regarding the status of FF&E installation.

IV. Financial

Budget

1. The applicant shall submit a budget utilizing the enclosed budget forms as applicable, to detail the cost of the request.
 - a. Budget request by source of funds (Link)
 - b. Personnel salaries and wages (Link)
 - c. Equipment and motor vehicles (Link)
 - d. Capital project details (Link)
 - e. Government contracts, grants, and grants in aid (Link)

See attached Budget forms.

2. The applicant shall provide its anticipated quarterly funding requests for the fiscal year 2024.

Quarter 1	Quarter 2	Quarter 3	Quarter 4	Total Grant
\$125,000	\$125,000	\$125,000	\$125,000	\$500,000

3. The applicant shall provide a listing of all other sources of funding that they are seeking for fiscal year 2024.

MAPA will seek an additional \$573,540 in 2023 from private philanthropic sources to complete funding for the FF&E and related costs of the Main Street Arts Project's Black Box Theatre.

4. The applicant shall provide a listing of all state and federal tax credits it has been granted within the prior three years. Additionally, the applicant shall provide a listing of all state and federal tax credits they have applied for or anticipate applying for pertaining to any capital project, if applicable.

MAPA applied for the Employee Retention Tax Credit for 2020 and 2021 under the CARES Act for a total of \$83,505.

5. The applicant shall provide a listing of all federal, state, and county government contracts, grants, and grants in aid it has been granted within the prior three years and will be receiving for fiscal year 2024 for program funding.

Please see attached list.

6. The applicant shall provide the balance of its unrestricted current assets as of December 31, 2022.

The balance of unrestricted current assets as of December 31, 2022 is \$119,169.

V. Experience and Capability

1. Necessary Skills and Experience

The applicant shall demonstrate that it has the necessary skills, abilities, knowledge of, and experience relating to the request. State your experience and appropriateness for providing the service proposed in this application. The applicant shall also provide a listing of verifiable experience of related projects or contracts for the most recent three years that are pertinent to the request.

MAPA has successfully completed two capital projects under the leadership of MAPA's Board of Directors, Artistic Director David C. Johnston, and Executive Director Carolyn Wright. In 1998, MAPA secured \$1,850,000 to purchase and renovate the National Dollar Store on Main Street into a home for the organization's thriving dance and drama academy program. MAPA's second capital campaign was in 2005 with the goal of transforming a restaurant at Queen Ka'ahumanu Center into a 150-seat theatre. The campaign raised \$350,000 through large and small donations as well as in-kind donations of labor to complete the project. Over the next decade, MAPA produced 59 musical, drama, comedy and children's shows in Steppingstone Playhouse. MAPA remained in residence in Steppingstone Playhouse until the lease was not renewed in 2015.

The current capital campaign for MAPA's Main Street Arts Project has successfully raised 92% of the \$14.2 million goal. The committee includes experts in business, medicine, insurance, real estate, information technology and theatre who have contributed financially to the project and continue to open doors to potential philanthropic partners. MAPA Board member and treasurer Mason Williams is helping

to spearhead the capital campaign. As a board member for Maui Youth and Family Services, Mason was instrumental in raising \$3.0 million for a new training and program facility in Makawao. In addition, MAPA is working with Creative Fundraising Associates, who specialize in working with organizations to provide fundraising counsel for capital improvement projects.

2. Facilities

The applicant shall provide a description of its facilities and demonstrate its adequacy in relation to the request. If facilities are not presently available, describe plans to secure facilities.

MAPA owns the properties comprising the Main Street Arts Project. The properties were purchased by MAPA in December 2016 through a United States Department of Agriculture (USDA) Rural Development Community Facilities loan.

- 2027 Main Street, which presently houses rehearsal spaces, a scenery/costume warehouse and is also being renovated into the Black Box Theatre.
- 2050 Main Street, which currently houses performing arts classrooms and is being renovated.

VI. Personnel: Project Organization and Staffing

1. Proposed Staffing, Staff Qualifications, Supervision and Training

The applicant shall describe the proposed staffing pattern and proposed service capacity appropriate for the viability of the request. The applicant shall provide the qualifications and experience of personnel for the request and shall describe its ability to supervise, train and provide administrative direction relative to the request.

The project is being administered by MAPA's Artistic Director David Johnston and Executive Director Carolyn Wright who have a combined 85 years of nonprofit arts management experience. Under their leadership, MAPA has successfully administered four construction/renovation projects. Working in tandem with the Board of Directors, Johnston and Wright are leveraging their deep experience and connections in the Maui community to ensure success of the Main Street Arts Project.

The project's architecture team is headed by Kevin Teague and Egbert Chu in collaboration with Alike Romanchak who serves as the architect of record. Kevin Teague's history with MAPA spans two decades on a variety of architecture and design projects. Teague is an award-winning designer with a Master of Architecture from Columbia University. Prior to starting his own practice, Teague worked in Boston and New York on a variety of residential, commercial and civic projects.

Egbert Chu directs ATTN Architecture & Design, an award-winning architecture and interior design studio. Chu has been practicing architecture and design at top firms in San Francisco, New York and China since 2001 and is on the Faculty at Parsons/The New School for Design and the New York Institute of Technology. He holds an undergraduate degree from UC Berkeley in Architecture and Business Administration, and a Master of Architecture degree from Columbia University, where he was awarded a William Kinne Traveling Fellowship. Chu is a LEED Accredited Professional.

The construction phase of the project will be managed by a Project Manager reporting directly to the Executive Director to ensure major milestones are completed on time and within budget.

StageCraft Industries, Inc. is responsible for the design, manufacturing and installation of the lighting tension grid system and the design and installation of the lighting equipment. Headquartered in Portland, Oregon since 1960, Stagecraft is the nation's leading vendor for the state-of-the art tension grid system, fast becoming the gold standard for lighting grids in new theatres, especially in educational settings, because of the ease and safety provided by the mesh grid. Suspended above the theatre space, technicians can walk directly on top of the mesh grid to focus the theatre lights rather than using ladders or lifts to access the lights from below.

Morgan Sound, Inc. is providing the engineering and installation of the audiovisual system which includes microphones, speakers, mixers, cabling, racks, digital signal processors, intercom system, flat panel displays, projectors, and cameras. Based in Lynnwood, Washington, the company has provided high-quality sound production services nationwide since 1969.

2. Organization Chart

The applicant shall illustrate the position of each staff and line of responsibility/supervision. If the request is part of a large, multi-purpose organization, include an organization chart that illustrates the placement of this request.

See attached Organization Chart.

3. Compensation

The applicant shall provide an annual salary range paid by the applicant to the three highest paid officers, directors, or employees of the organization by position title, not employee name.

Artistic Director	\$80,000
Executive Director	\$80,000
Director of Programs	\$50,000

VII. Other

1. Litigation

The applicant shall disclose any pending litigation to which they are a party, including the disclosure of any outstanding judgement. If applicable, please explain.

Not applicable.

2. Licensure or Accreditation

The applicant shall specify any special qualifications, including but not limited to licensure or accreditation that the applicant possesses relevant to this request.

Not applicable.

3. Private Educational Institutions

The applicant shall specify whether the grant will be used to support or benefit a sectarian or non-sectarian private educational institution. Please see [Article X, Section 1, of the State Constitution](#) for the relevance of this question.

Not applicable.

4. Future Sustainability Plan

The applicant shall provide a plan for sustaining after fiscal year 2023-24 the activity funded by the grant if the grant of this application is:

- (a) Received by the applicant for fiscal year 2023-24, but
- (b) Not received by the applicant thereafter.

The expected revenues generated from both buildings once completed will enhance the future sustainability and income diversification of the organization. Requests to foundations will be submitted throughout 2023 to complete funding for this project. The funding plan includes a combination of state funds, grants from foundations and contributions from individual donors. Ongoing maintenance of the facility will be budgeted through earned income generated from ticket sales, tuition and other revenue generating sources, such as playbill advertising.

**DECLARATION STATEMENT OF
APPLICANTS FOR GRANTS PURSUANT TO
CHAPTER 42F, HAWAII REVISIED STATUTES**

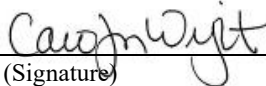
The undersigned authorized representative of the applicant certifies the following:

- 1) The applicant meets and will comply with all of the following standards for the award of grants pursuant to Section 42F-103, Hawaii Revised Statutes:
 - a) Is licensed or accredited, in accordance with federal, state, or county statutes, rules, or ordinances, to conduct the activities or provide the services for which a grant is awarded;
 - b) Complies with all applicable federal and state laws prohibiting discrimination against any person on the basis of race, color, national origin, religion, creed, sex, age, sexual orientation, or disability;
 - c) Agrees not to use state funds for entertainment or lobbying activities; and
 - d) Allows the state agency to which funds for the grant were appropriated for expenditure, legislative committees and their staff, and the auditor full access to their records, reports, files, and other related documents and information for purposes of monitoring, measuring the effectiveness, and ensuring the proper expenditure of the grant.
- 2) If the applicant is an organization, the applicant meets the following requirements pursuant to Section 42F-103, Hawaii Revised Statutes:
 - a) Is incorporated under the laws of the State; and
 - b) Has bylaws or policies that describe the manner in which the activities or services for which a grant is awarded shall be conducted or provided; and
- 3) If the applicant is a non-profit organization, it meets the following requirements pursuant to Section 42F-103, Hawaii Revised Statutes:
 - a) Is determined and designated to be a non-profit organization by the Internal Revenue Service; and
 - b) Has a governing board whose members have no material conflict of interest and serve without compensation.
- 4) The use of grant-in-aid funding complies with all provisions of the Constitution of the State of Hawaii (for example, pursuant to Article X, section 1, of the Constitution, the State cannot provide "... public funds ... for the support or benefit of any sectarian or nonsectarian private educational institution...").

Pursuant to Section 42F-103, Hawaii Revised Statutes, for grants used for the acquisition of land, when the organization discontinues the activities or services on the land acquired for which the grant was awarded and disposes of the land in fee simple or by lease, the organization shall negotiate with the expending agency for a lump sum or installment repayment to the State of the amount of the grant used for the acquisition of the land.

Further, the undersigned authorized representative certifies that this statement is true and correct to the best of the applicant's knowledge.

Maui Academy of Performing Arts
(Typed Name of Individual or Organization)

 January 10, 2023
(Signature) (Date)

Carolyn Wright Executive Director
(Typed Name) (Title)

BUDGET REQUEST BY SOURCE OF FUNDS

Period: July 1, 2023 to June 30, 2024

Applicant: Maui Academy of Performing Arts

BUDGET CATEGORIES	Total State Funds Requested (a)	Total Federal Funds Requested (b)	Total County Funds Requested (c)	Total Private/Other Funds Requested (d)
A. PERSONNEL COST				
1. Salaries	\$0	\$0	\$0	\$0
2. Payroll Taxes & Assessments	\$0	\$0	\$0	\$0
3. Fringe Benefits	\$0	\$0	\$0	\$0
TOTAL PERSONNEL COST	\$0	\$0	\$0	\$0
B. OTHER CURRENT EXPENSES				
1. Airfare, Inter-Island	\$0	\$0	\$0	\$0
2. Insurance	\$0	\$0	\$0	\$0
3. Lease/Rental of Equipment	\$0	\$0	\$0	\$0
4. Lease/Rental of Space	\$0	\$0	\$0	\$0
5. Staff Training	\$0	\$0	\$0	\$0
6. Supplies	\$0	\$0	\$0	\$0
7. Telecommunication	\$0	\$0	\$0	\$0
8. Utilities	\$0	\$0	\$0	\$0
9				
10				
11				
12				
13				
14				
15				
16				
17				
18				
19				
20				
TOTAL OTHER CURRENT EXPENSES	\$0	\$0	\$0	\$0
C. EQUIPMENT PURCHASES	\$500,000	\$0	\$0	\$573,540
D. MOTOR VEHICLE PURCHASES	\$0	\$0	\$0	\$0
E. CAPITAL	\$0	\$0	\$0	\$0
TOTAL (A+B+C+D+E)	\$500,000	\$0	\$0	\$573,540
SOURCES OF FUNDING		Budget Prepared By:		
(a) Total State Funds Requested	\$500,000	Carolyn Wright 808-244-8760 x 221		
(b) Total Federal Funds Requested	\$0	Name (Please type or print) Phone		
(c) Total County Funds Requested	\$0	<i>Carolyn Wright</i> January 10, 2023		
(d) Total Private/Other Funds Requested	\$573,540	Signature of Authorized Official Date		
TOTAL BUDGET	\$1,073,540	Carolyn Wright, Executive Director Name and Title (Please type or print)		

BUDGET JUSTIFICATION - PERSONNEL SALARIES AND WAGES

Period: July 1, 2023 to June 30, 2024

Applicant: Maui Academy of Performing Arts

POSITION TITLE	FULL TIME EQUIVALENT	ANNUAL SALARY A	% OF TIME ALLOCATED TO GRANT REQUEST B	TOTAL STATE FUNDS REQUESTED (A x B)
Not Applicable				\$ -
				\$ -
				\$ -
				\$ -
				\$ -
				\$ -
				\$ -
				\$ -
				\$ -
				\$ -
				\$ -
				\$ -
				\$ -
				\$ -
				\$ -
				\$ -
TOTAL:				
JUSTIFICATION/COMMENTS:				

BUDGET JUSTIFICATION - EQUIPMENT AND MOTOR VEHICLES

Period: July 1, 2023 to June 30, 2024

Applicant: Maui Academy of Performing Arts

DESCRIPTION EQUIPMENT	NO. OF ITEMS	COST PER ITEM	TOTAL COST	TOTAL BUDGETED
Not Applicable			\$ -	
			\$ -	
			\$ -	
			\$ -	
			\$ -	
TOTAL:				

JUSTIFICATION/COMMENTS:

DESCRIPTION OF MOTOR VEHICLE	NO. OF VEHICLES	COST PER VEHICLE	TOTAL COST	TOTAL BUDGETED
Not Applicable			\$ -	
			\$ -	
			\$ -	
			\$ -	
			\$ -	
TOTAL:				

JUSTIFICATION/COMMENTS:

BUDGET JUSTIFICATION - CAPITAL PROJECT DETAILS

Period: July 1, 2023 to June 30, 2024

Applicant: Maui Academy of Performing Arts

FUNDING AMOUNT REQUESTED						
TOTAL PROJECT COST	ALL SOURCES OF FUNDS RECEIVED IN PRIOR YEARS		STATE FUNDS REQUESTED	OTHER SOURCES OF FUNDS REQUESTED	FUNDING REQUIRED IN SUCCEEDING YEARS	
	FY: 2016-2022	FY: 2022-2023	FY:2023-2024	FY:2023-2024	FY:2024-2025	FY:2025-2026
PLANS						
LAND ACQUISITION						
DESIGN						
CONSTRUCTION						
EQUIPMENT			\$500,000	\$573,540		
TOTAL:	\$0	\$0	\$500,000	\$573,540		
JUSTIFICATION/COMMENTS: If awarded State Grant-in-Aid, funds would be used toward purchase of furniture, fixtures and equipment and all related costs of the Main Street Arts Project properties.						

GOVERNMENT CONTRACTS, GRANTS, AND / OR GRANTS IN AID

Applicant: Maui Academy of Performing Arts

Contracts Total: **\$5,487,474**

	CONTRACT DESCRIPTION	EFFECTIVE DATES	AGENCY	GOVERNMENT ENTITY (U.S./State/Hawaii/ Honolulu/ Kauai/ Maui County)	CONTRACT VALUE
1	Coronavirus Aid, Relief, and Economic Security (CARES) Act Relief Grant	3/1/20 - 3/31/21	Hawaii State Foundation on Culture & the Arts	State of Hawaii	\$13,732
2	Shuttered Venues Operators Grant	3/1/20 - 6/30/22	Small Business Administration	U.S.	\$1,031,491
3	Adaptability Fund	3/20/20 - 11/16/20	Maui Economic Development Board	County of Maui	\$25,000
4	General Operating Funds	7/1/20 - 5/31/21	Hawaii State Foundation on Culture & the Arts	State of Hawaii	\$15,000
5	OCS-CIP-20-32 FY20 Grant-in-Aid	12/1/20 - 11/30/23	Office of Community Services, Department of Labor	State of Hawaii	\$125,000
6	Carport Theatre Festival - The Ahi Series	12/30/20 - 12/31/21	County of Maui - Office of Economic Development	County of Maui	\$40,000
7	American Rescue Plan (ARP) Recovery Act	10/1/21 - 11/30/21	Hawaii State Foundation on Culture & the Arts	State of Hawaii	\$15,000
8	The Academy Program	1/1/22 - 12/31/22	County of Maui - Office of Economic Development	County of Maui	\$67,000
9	1893443-28 Grants for Arts Projects	6/1/22 - 5/5/23	National Endowment for the Arts	U.S.	\$10,000
10	The Academy Program	7/1/22 - 6/30/23	Hawaii State Foundation on Culture & the Arts	State of Hawaii	\$15,000

11	07-79-07846 Main Street Arts Project	9/7/22 - 11/30/24	Department of Commerce - Economic Development Administration	U.S.	\$3,530,251
12	OCS-CIP-23-05 FY23 Grant-in-Aid	3/1/23 - 2/29/24	Office of Community Services, Department of Labor	State of Hawaii	600,000



MAPA

Maui Academy of Performing Arts

Organizational Chart
2023-24

