

**THE THIRTIETH LEGISLATURE
APPLICATION FOR GRANTS
CHAPTER 42F, HAWAII REVISED STATUTES**

Type of Grant Request:

Operating Capital

Legal Name of Requesting Organization or Individual: Db:

Lanai Culture & Heritage Center

Amount of State Funds Requested: \$78,875

Brief Description of Request (Please attach word document to back of page if extra space is needed):

The Lanai Archive and Curatorial Initiative seeks to preserve historical collections that serve as the foundation for island education by providing opportunities for community members to step into roles as curators of their own history, while facilitating community understanding of place and cultural heritage. It includes the preservation and management of Lanai CHC's robust and unique archival collections.

Amount of Other Funds Available:

State: \$0

Federal: \$0

County: \$0

Private/Other: \$0

Total amount of State Grants Received in the Past 5 Fiscal Years:

\$166,500

Unrestricted Assets:

\$139,850.27

New Service (Presently Does Not Exist): Existing Service (Presently in Operation):

Type of Business Entity:

501(C)(3) Non Profit Corporation

Other Non Profit

Other

Mailing Address:

PO Box 631500

City:

Lanai City

State:

HI

Zip:

96763

Contact Person for Matters Involving this Application

Name:
Shelly Preza

Title:
Executive Director

Email:
shelly@lanaichc.org

Phone:
(808) 565-7177

Federal Tax ID#:

State Tax ID#



Authorized Signature

Shelly Preza, Executive Director

Name and Title

1/20/2023

Date Signed

Application Submittal Checklist

The following items are required for submittal of the grant application. Please verify and check off that the items have been included in the application packet.

- 1) Certificate of Good Standing (If the Applicant is an Organization)
- 2) Declaration Statement
- 3) Verify that grant shall be used for a public purpose
- 4) Background and Summary
- 5) Service Summary and Outcomes
- 6) Budget
 - a) Budget request by source of funds ([Link](#))
 - b) Personnel salaries and wages ([Link](#))
 - c) Equipment and motor vehicles ([Link](#))
 - d) Capital project details ([Link](#))
 - e) Government contracts, grants, and grants in aid ([Link](#))
- 7) Experience and Capability
- 8) Personnel: Project Organization and Staffing



AUTHORIZED SIGNATURE

SHELLY PREZA, EXECUTIVE DIRECTOR

PRINT NAME AND TITLE

1/20/2023

DATE



Department of Commerce and Consumer Affairs

CERTIFICATE OF GOOD STANDING

I, the undersigned Director of Commerce and Consumer Affairs of the State of Hawaii, do hereby certify that

LĀNAI CULTURE & HERITAGE CENTER

was incorporated under the laws of Hawaii on 01/03/2007 ; that it is an existing nonprofit corporation; and that, as far as the records of this Department reveal, has complied with all of the provisions of the Hawaii Nonprofit Corporations Act, regulating domestic nonprofit corporations.

IN WITNESS WHEREOF, I have hereunto set my hand and affixed the seal of the Department of Commerce and Consumer Affairs, at Honolulu, Hawaii.

Dated: January 20, 2023

Director of Commerce and Consumer Affairs





Lānaʻi Culture & Heritage Center

BOARD OF DIRECTORS

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Kepā Maly
CHAIRMAN

Dean Del Rosario
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Pamela Alconcel
VICE PRESIDENT / TREASURER

Natalie Ropa
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Jana Kaopuiki

Diane Preza

Nelinia Cabiles

Michelle Fujie

John Mumford

Harrilynn Kameenui

Declaration Statement

The Lānaʻi Culture & Heritage Center affirms its compliance with Section 42F-103, Hawaii Revised Statutes.

Public Purpose

The Lānaʻi Culture & Heritage Center affirms the grant will be used for a public purpose pursuant to Section 42F-102, Hawaii Revised Statutes.

Application for Grants

If any item is not applicable to the request, the applicant should enter "not applicable".

I. Certification – Please attach immediately after cover page

1. Certificate of Good Standing (If the Applicant is an Organization)

If the applicant is an organization, the applicant shall submit one (1) copy of a certificate of good standing from the Director of Commerce and Consumer Affairs that is dated no earlier than December 1, 2022.

2. Declaration Statement

The applicant shall submit a declaration statement affirming its compliance with [Section 42F-103, Hawaii Revised Statutes](#).

3. Public Purpose

The applicant shall specify whether the grant will be used for a public purpose pursuant to [Section 42F-102, Hawaii Revised Statutes](#).

II. Background and Summary

This section shall clearly and concisely summarize and highlight the contents of the request in such a way as to provide the State Legislature with a broad understanding of the request. Please include the following:

1. A brief description of the applicant's background;

The Lānaʻi Culture & Heritage Center (Lānaʻi CHC) is a 501(c)(3) non-profit organization dedicated to the perpetuation and appreciation of Lānaʻi's rich cultural heritage and natural history. We seek to inspire people to be informed, thoughtful, and active stewards of our island's heritage by preserving, interpreting, and celebrating its natural history, Hawaiian traditions, diverse cultures, storied places, and ranching and plantation era histories. Our theme is: "*E ho'ohanohano 'ana i ka wā ma mua, a e ho'olako 'ana i ka mua aku!*" meaning "Honoring the Past, Enriching the Future!"

Lānaʻi CHC was envisioned in the late 1980s in response to community concerns about the transition from a plantation economy to a resort economy. Lanaʻi CHC was incorporated and granted non-profit status in 2007 to implement the vision for place-based education and interpretive services, engagement in cultural and natural resource field stewardship, and Hawaiian language and oral history programming. Since 2007, Lānaʻi CHC has served tens of thousands of residents and visitors through a

range of museum, classroom, and field programs. Lānaʻi CHC provides leadership for historic preservation and restoration projects on the island; place-based educational programming for students and adults; and management of a public museum and archival space located in the center of Lānaʻi City that opened in 2010 and houses a growing collection of 40,000-plus items.

2. The goals and objectives related to the request;

The Lānaʻi Archive and Curatorial Initiative seeks to preserve historical collections that serve as the foundation for island education by providing opportunities for community members to step into roles as curators of their own history, while facilitating community understanding of place and cultural heritage.

Objective 1: To ensure proper management and sustainable stewardship of historical collections that tell the story of Lānaʻi through environmental improvement of the archive, professional consultation, and cultivation of curatorial skill sets among community members.

Objective 2: To increase community knowledge of the history, cultural heritage, and places of Lānaʻi by increasing direct interactions with historical collections, improving access to archived items, and encouraging collection of their own family histories.

We aspire to improve our permanent archive space to ensure proper conservation of the important collections we house. We also hope to build curatorial interest and capacity within the Lānaʻi community by engaging and inspiring individuals who may: a) provide long-term volunteer support for on-going preservation efforts; b) reach into their own family histories and gain skills to collect and preserve their own family treasures and stories; and c) pursue career opportunities in historical preservation, cultural practices, and /or natural resource conservation.

3. The public purpose and need to be served;

Lānaʻi is a small island community of 3,200 residents--there is but one town, one school, and no traffic lights. As in other undeveloped rural areas, the community struggles with a depressed economy and under-resourced educational system. Public resources for historical preservation and place-based education, as well as on-island professional curatorial capacity, are non-existent. It is abundantly clear that if the heritage of Lānaʻi—as well as its contributions and relationship to the larger state community—is to be preserved, we must conserve and perpetuate knowledge through its artifacts, historical papers and photos, material culture and oral histories. These fragile resources serve as the foundation for cultivating the cultural literacy of the island's younger generation—connecting the past with the present and future. If we don't do this, no one else will. Lānaʻi CHC is the only community organization on island that is completely dedicated to providing archival resources, support for archaeological and historical preservation projects, and place-based stewardship and interpretive services, and also support important natural resource conservation efforts. The programs serve both residents and island visitors. No other institution in the State of Hawaiʻi is undertaking

the important responsibility of documenting the history of Lānaʻi and building a stewardship ethic for our island's legacy landscape.

Though underrepresented in the predominant statewide discourse, Lānaʻi has a rich culture and history from pre-contact to present that still survives today. Hawaiians have lived on Lānaʻi for nearly 1,000 years, with archaeological evidence indicating that more than 6,000 people lived sustainably on the island. In the 1850s-1860s, the island was used as a Mormon colony as the first place where they tried to settle before Lāiʻe, and the first western business endeavors and ranching operations were initiated. By the early 1870s, Walter M. Gibson had acquired most of the island of Lānaʻi through private and leasehold interests, making it one of the few privately owned islands of Hawaiʻi. By the 1890s, just 175 native Hawaiian residents remained, leaving indigenous culture, history, knowledge, and traditional practices that developed to mirror the surrounding natural environment at risk of loss. In 1895, Lānaʻi played a pivotal role in an attempt to reinstate Queen Liliʻuokalani after her overthrow. Later in 1922, the island was home to the world's largest pineapple population. Also of significance are accounts of the plantation labor movements and the evolution of democracy in Hawaiʻi as they played out on the island, especially during the 1950s. Private ownership of Lānaʻi has changed several times and impacted the community with each changeover—the most recent of which was purchase of the island by Larry Ellison in 2012.

Since its establishment in 2007, Lānaʻi CHC has identified and received over 10,000 cultural objects of which over 2,500 reflect Native Hawaiian culture. The collection of artifacts indigenous to the island are a result of repatriation from other other repositories, i.e. the Bernice Pauahi Bishop Museum and the Kauaʻi Museum, private donations from family collections, and items found on the island's landscape. The rarity of island Native Hawaiian objects are due to the extensive land modification by large-scale ranching and agricultural activities the last 150 years. Inventories of the artifacts are dispersed across multiple spreadsheets, memos of understanding, and physical deeds of gift, making it difficult to account for all objects.

In the summer of 2022, all collections were moved to a new space, which impacted the integrity of the location identifiers. While the new storage facility is an improvement from the former storage facility with flooring meeting archival storage standards, it remains inadequate to properly store collections efficiently due to the limited existing shelving which compact shelving will address. With the departure of the founding Executive Director in 2020, a lack of dedicated staff for collection management, and the recent move, it is evident a collection management system is required to adequately manage all collections, assuring all donor agreements are in compliance, while also facilitating identification and retrieval. By executing a complete inventory, entering the data into a comprehensive collection management system, beginning digitization of artifacts, and providing appropriate housing for these collections with the compact shelving, Lānaʻi

CHC can ensure the important objects and knowledge it stewards will be safe and accessible for generations to come.

In February 2020, Lānaʻi CHC was the recipient of a Preservation Survey by the Conservation Center for Art & Historic Artifacts (included as an attachment). The report recognized collections require work to address conditions and preservation concerns recommending special funding to carry out project and collections care initiatives through a comprehensive preservation plan to prioritize projects and creating a framework for moving forward in a systematic manner. A primary activity the report recommended is implementing, inventorying, and processing initiative for unprocessed material and beginning to work toward a complete inventory of all collections throughout the collection to ensure all materials are well-documented and to help prioritize collection management goals. It was also recommended that as part of the inventory process, staff should note any condition issues and ensure any rehousing tasks are completed. The report recommendation to reconfigure the existing use of space to increase storage capacity for the archival collections was achieved by relocating the collections from four separate rooms to one room which is suitable for compact shelving to accommodate all collections. The report recognized Lānaʻi CHC's challenge of collections care and management responsibilities will only expand with the growth of the collection and having someone with collections management duties will be essential.

4. Describe the target population to be served; and

The Lānaʻi Culture & Heritage Center provides long-time island families, new residents, students of all ages, visitors, and organizations with a sense of place and attachment to the unique cultural and natural histories of Lānaʻi. The Lānaʻi Archive and Curatorial Initiative will involve the following Lānaʻi residents:

- 6 adult volunteer community members engaged archival and curatorial management work over the course of the year
- 4 student interns engaged in archival training and collections management
- 30 community members participating in family history and archival workshops

With an island population of just 3,200, these numbers are a feasible goal for this community project. As a result of the proposed initiative, residents and visitors alike will benefit from increased preservation of and access to items in Lānaʻi CHC's collection offering further insight into the Lānaʻi's history. Another important outcome from the curatorial component will be to increase access to digitized historical and cultural information of Lānaʻi on a global level.

5. Describe the geographic coverage.

The geographic coverage of this project will be the island of Lānaʻi, which comprises a land area of 140 square miles—13 miles wide and 17 miles long at its longest point.

III. Service Summary and Outcomes

The Service Summary shall include a detailed discussion of the applicant's approach to the request. The applicant shall clearly and concisely specify the results, outcomes, and measures of effectiveness from this request. The applicant shall:

1. Describe the scope of work, tasks and responsibilities;

The three major components of the program include: archival environmental improvement, comprehensive archival inventory completed, and community engagement. Professional consultation, curatorial training, and community stewardship of Lānaʻi CHC's collections will span the following activities:

- Update of the Lānaʻi CHC collections management policy as well as archival storage/handling protocols
- Improvement of archival environment including installation of compact mobile shelving and rehousing collections
- Complete inventory of Lānaʻi CHC's archival collections with updated records of location within the archive
- Training of archival interns and community volunteers to understand museum work and the importance of preserving history through collections management
- Conducting two archival workshops inviting families to become stewards of their own family history

2. Provide a projected annual timeline for accomplishing the results or outcomes of the service;

July 2023 – Secure certified archivist, community volunteers, student interns, volunteers who will be trained by archivist during her first on-island visit

August 2023 – January 2024 - Compact shelving installed and all archival materials properly rehoused into acid-free boxes, folders, etc.

October 2023 - First community family history/public archival workshop conducted. The proposed instructors will be DeSoto Brown, Historian of Bernice Pauahi Bishop Museum, Linda Hee, textile conservator, and Helen Wong Smith, Archivist for University Records at University of Hawai'i at Manoa.

January 2024 - June 2024 - Complete inventory of Lānaʻi CHC's archival collections with updated records of locations into the collection management system.

May 2024 - Second community family history/public archival workshop held.

June 2024 - Final reporting, evaluation, and project press releases finalized

3. Describe its quality assurance and evaluation plans for the request. Specify how the applicant plans to monitor, evaluate, and improve their results; and

Feedback will be regularly collected from meetings and periodic conversations with staff and participants to monitor project progress and to make adjustments to project activities as needed. Evaluation surveys to measure satisfaction and quality of learning provided will be given to all program participants. Staff observations, volunteer testimonies, and informal interviews will also be conducted throughout and at the end of the project in order to capture impacts and areas of improvement.

4. List the measure(s) of effectiveness that will be reported to the State agency through which grant funds are appropriated (the expending agency). The measure(s) will provide a standard and objective way for the State to assess the program's achievement or accomplishment. Please note that if the level of appropriation differs from the amount included in this application that the measure(s) of effectiveness will need to be updated and transmitted to the expending agency.

- Evaluations collected from the 40 community members and students engaged in archival and curatorial trainings and workshops
- 1,000 community volunteer and intern hours contributed to archival improvement and management
- Completed inventory of archival boxes housing 40,000 archival materials focused on Lānaʻi's history and culture, reflecting its values.

IV. Financial

Budget

1. The applicant shall submit a budget utilizing the enclosed budget forms as applicable, to detail the cost of the request.
 - a. Budget request by source of funds (Link)
 - b. Personnel salaries and wages (Link)
 - c. Equipment and motor vehicles (Link)
 - d. Capital project details (Link)
 - e. Government contracts, grants, and grants in aid (Link)
2. The applicant shall provide its anticipated quarterly funding requests for the fiscal year 2024.

Quarter 1	Quarter 2	Quarter 3	Quarter 4	Total Grant
\$35,720	\$15,218	\$12,719	\$15,218	\$78,875

3. The applicant shall provide a listing of all other sources of funding that they are seeking for fiscal year 2024.

- IMLS Native Hawaiian Museums Grant (grant submitted)
 - NEH Sustaining Cultural Heritage Collections Grant (grant submitted)
 - Atherton Foundation (grant not yet submitted)
 - Cooke Foundation (grant not yet submitted)
 - County of Maui (meeting with council member Johnson scheduled)
 - Community donations (ongoing)
4. The applicant shall provide a listing of all state and federal tax credits it has been granted within the prior three years. Additionally, the applicant shall provide a listing of all state and federal tax credits they have applied for or anticipate applying for pertaining to any capital project, if applicable.

Not applicable.

5. The applicant shall provide a listing of all federal, state, and county government contracts, grants, and grants in aid it has been granted within the prior three years and will be receiving for fiscal year 2024 for program funding.

See attached.

6. The applicant shall provide the balance of its unrestricted current assets as of December 31, 2022.

Unrestricted current assets are 139,850.27.

V. Experience and Capability

1. Necessary Skills and Experience

The applicant shall demonstrate that it has the necessary skills, abilities, knowledge of, and experience relating to the request. State your experience and appropriateness for providing the service proposed in this application. The applicant shall also provide a listing of verifiable experience of related projects or contracts for the most recent three years that are pertinent to the request.

Lānaʻi CHC is now in its 16th year of operation. Tens of thousands of residents and visitors to Lānaʻi have participated in a wide range of our museum, classroom, and field programs over the years. We bring over a decade of experience leading historical preservation activities on Lānaʻi, including establishment and management of an archival space since 2010. We also increase access by the general public to information on heritage sites across the island through our online platforms, information guides and interpretive signs. In 2016, we developed an innovative website and app to connect residents and visitors with the rich bio-cultural legacy of Lānaʻi through a grant from the

Hawaiʻi Tourism Authority's Natural Resources Program. The website and app guide visitors through the history of each site and highlight important features, while also encouraging responsible and safe access. It is the culmination of more than 45 years of research into the island's archaeology and history and includes 115 locations ranging from Lānaʻi City's historic buildings, to the sacred landscape of Keahiakawelo. Lānaʻi CHC is the only community non-profit on the island completely dedicated to the preservation and protection of Lānaʻi's rich history, culture, and values.

2. Facilities

The applicant shall provide a description of its facilities and demonstrate its adequacy in relation to the request. If facilities are not presently available, describe plans to secure facilities.

Lānaʻi CHC's main facility is a museum and archival space located in the former Dole Administration Building in the heart of Lānaʻi City. Our new permanent archive space houses our collections, and is a place where members of the public can research and learn about Lānaʻi's history, participate in workshops, and attend community events. Lānaʻi CHC's facilities are climate controlled, with the temperature set at 72°F / 60% humidity in the exhibit rooms, main office, and archival space. We have a professional security system to keep collections safe, and back-ups of computer data are regularly updated offsite.

VI. Personnel: Project Organization and Staffing

1. Proposed Staffing, Staff Qualifications, Supervision and Training

The applicant shall describe the proposed staffing pattern and proposed service capacity appropriate for the viability of the request. The applicant shall provide the qualifications and experience of personnel for the request and shall describe its ability to supervise, train and provide administrative direction relative to the request.

Shelly Preza is the Executive Director of Lānaʻi CHC and will provide project oversight and will serve as the primary contact. She will cover administrative duties related to the project and meet consistently with the archivist and project director to ensure the project stays on track. She holds a B.A. in English with a minor in Ethnicity, Migration, and Rights from Harvard University and an MBA from the University of Hawaiʻi at Mānoa: Shidler School of Business.

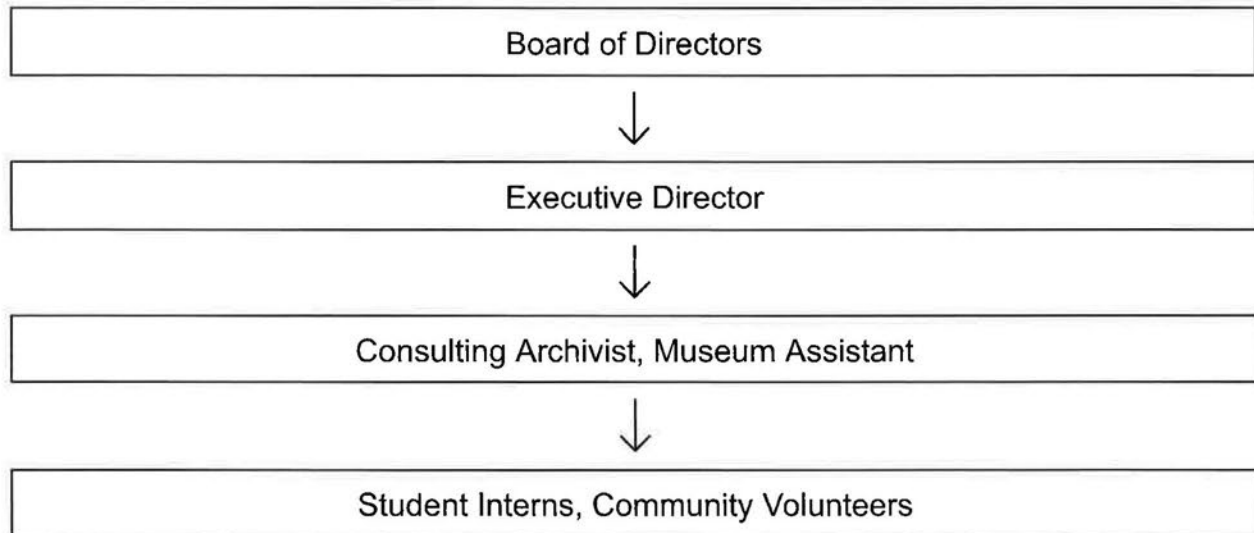
Helen Wong Smith has 35 years of working with cultural heritage collections and will serve as the Consulting Archivist for the project. She will oversee the development of the Digital Asset Plan, the Intellectual Property Strategy, establish the content standards for the metadata in the content management system including the application of Traditional Knowledge labels, and establish the protocols for the digital representations

of the objects as they are entered into the CMS. She holds both a B.A. in Hawaiian Studies and a Masters in Library and Information Studies from the University of Hawai'i at Mānoa and has maintained her Certified Archivist designation for over twenty years. Currently the Archivist for University Records at UH Manoa, she is the President/Elect of the Society of American Archivist.

Pamela Alconcel will be responsible for recruiting and overseeing interns and performing tasks related to inventorying and rehousing. She is a founding member of Lāna'i CHC, currently serves as the Vice President of the Board, and holds a B.A. in Hawaiian Studies/Hawaiian Language and holds a Museum Studies Graduate Certificate from the University of Hawai'i at Mānoa.

2. Organization Chart

The applicant shall illustrate the position of each staff and line of responsibility/supervision. If the request is part of a large, multi-purpose organization, include an organization chart that illustrates the placement of this request.



3. Compensation

The applicant shall provide an annual salary range paid by the applicant to the three highest paid officers, directors, or employees of the organization by position title, not employee name.

Currently, there are no paid staff on payroll. The Executive Director position is paid in-kind, and the salary requested in the budget would be for a new position. This position (Museum Assistant) would be responsible for day-to-day inventorying and

rehousing of archival materials and work cooperatively with student interns and community volunteers.

- Museum Assistant (to be hired in July 2023) - \$55,000

VII. Other

1. Litigation

The applicant shall disclose any pending litigation to which they are a party, including the disclosure of any outstanding judgment. If applicable, please explain.

Not applicable.

2. Licensure or Accreditation

The applicant shall specify any special qualifications, including but not limited to licensure or accreditation that the applicant possesses relevant to this request.

Not applicable.

3. Private Educational Institutions

The applicant shall specify whether the grant will be used to support or benefit a sectarian or nonsectarian private educational institution. Please see Article X, Section 1, of the State Constitution for the relevance of this question.

Not applicable.

4. Future Sustainability Plan

The applicant shall provide a plan for sustaining after fiscal year 2023-24 the activity funded by the grant if the grant of this application is:

- (a) Received by the applicant for fiscal year 2023-24, but
- (b) Not received by the applicant thereafter.

Lānaʻi CHC has displayed its commitment to caring for its collections and improving access to the knowledge they hold through its policies and programming for 15 years. Lānaʻi CHC's collections represent an important part of not only the island's rich cultural history but also Hawai'i's story. This project lays the foundation for continued stewardship of these important archival materials so that they can be protected and honored for future generations to come. Lānaʻi CHC has continually sought funding for the preservation and continued improvement of its archive and will continue to do so in

the coming years. The Board of Directors and the organization overall is committed to making archival management a top priority as Lānaʻi CHC holds the largest collection of Lānaʻi-focused archival materials in the world. Lānaʻi CHC is dedicated to ensuring the protection of its collections in order to serve the Lānaʻi community today and into the future.

BUDGET REQUEST BY SOURCE OF FUNDS

Period: July 1, 2023 to June 30, 2024

App

Lanai Culture & Heritage Center

BUDGET CATEGORIES	Total State Funds Requested (a)	Total Federal Funds Requested (b)	Total County Funds Requested (c)	Total Private/Other Funds Requested (d)
A. PERSONNEL COST				
1. Salaries	27,500	20,000	0	0
2. Payroll Taxes & Assessments	4,125	0	0	0
3. Fringe Benefits	8,250	0	0	0
TOTAL PERSONNEL COST	39,875	20,000		
B. OTHER CURRENT EXPENSES				
1. Airfare, Inter-Island	1,000	0	0	0
2. Insurance	1,000	0	0	0
3. Lease/Rental of Equipment	0	0		
4. Lease/Rental of Space	0	0	0	0
5. Staff Training	0	0	0	0
6. Supplies	2,000	4,000	0	0
7. Telecommunication	0			
8. Utilities	0			
9. Consulting Archivist	10,000	30,000	0	0
10. Archival Interns	5,000	3,000	0	0
11				
12				
13				
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16				
17				
18				
19				
20				
TOTAL OTHER CURRENT EXPENSES	19,000	37,000	0	0
C. EQUIPMENT PURCHASES	20,000	60,000	0	0
D. MOTOR VEHICLE PURCHASES	0	0	0	0
E. CAPITAL	0	0	0	0
TOTAL (A+B+C+D+E)	78,875	117,000		
SOURCES OF FUNDING		Budget Prepared By:		
(a) Total State Funds Requested	78,875	Shelly Preza (808)565-7177 Name (Please type or print) Phone		
(b) Total Federal Funds Requested	117,000			
(c) Total County Funds Requested	0	[Signature] 1/20/23 Signature of Authorized Official Date		
(d) Total Private/Other Funds Requested	0			
TOTAL BUDGET	195,875	Shelly Preza, Executive Director Name and Title (Please type or print)		

BUDGET JUSTIFICATION - PERSONNEL SALARIES AND WAGES Period: July 1, 2023 to June 30, 2024

Applicant: Lanai Culture & Heritage Center

POSITION TITLE	FULL TIME EQUIVALENT	ANNUAL SALARY A	% OF TIME ALLOCATED TO GRANT REQUEST B	TOTAL STATE FUNDS REQUESTED (A x B)
Museum Assistant (new position)	1	\$55,000.00	50.00%	\$ 27,500.00
				\$ -
				\$ -
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				\$ -
				\$ -
TOTAL:				27,500.00
JUSTIFICATION/COMMENTS:				

BUDGET JUSTIFICATION - EQUIPMENT AND MOTOR VEHICLES Period: July 1, 2023 to June 30, 2024

Applicant: Lanai Culture & Heritage Center

DESCRIPTION EQUIPMENT	NO. OF ITEMS	COST PER ITEM	TOTAL COST	TOTAL BUDGETED
Compact mobile shelving to house archival collections	1.00	\$80,000.00	\$ 80,000.00	20000
			\$ -	
			\$ -	
			\$ -	
			\$ -	
TOTAL:	1		\$ 80,000.00	20,000
JUSTIFICATION/COMMENTS: \$20,000 funds requested from GIA.				

DESCRIPTION OF MOTOR VEHICLE	NO. OF VEHICLES	COST PER VEHICLE	TOTAL COST	TOTAL BUDGETED
			\$ -	
			\$ -	
			\$ -	
			\$ -	
			\$ -	
TOTAL:				
JUSTIFICATION/COMMENTS:				

BUDGET JUSTIFICATION - CAPITAL PROJECT DETAILS Period: July 1, 2023 to June 30, 2024

Applicant: Lanai Culture & Heritage Center

FUNDING AMOUNT REQUESTED						
TOTAL PROJECT COST	ALL SOURCES OF FUNDS RECEIVED IN PRIOR YEARS		STATE FUNDS REQUESTED	OTHER SOURCES OF FUNDS REQUESTED	FUNDING REQUIRED IN SUCCEEDING YEARS	
	FY: 2021-2022	FY: 2022-2023	FY:2023-2024	FY:2023-2024	FY:2024-2025	FY:2025-2026
PLANS						
LAND ACQUISITION						
DESIGN						
CONSTRUCTION						
EQUIPMENT	0	0	20000	60000	0	0
TOTAL:			20,000	60,000		
JUSTIFICATION/COMMENTS:						

GOVERNMENT CONTRACTS, GRANTS, AND / OR GRANTS IN AID

App: Lanai Culture & Heritage Center Contracts Total: 261,657

	CONTRACT DESCRIPTION	EFFECTIVE DATES	AGENCY	GOVERNMENT ENTITY (U.S./State/Hawaii/ Honolulu/ Kauai/ Maui County)	CONTRACT VALUE
1	Lanai Guide App Enhancements	1/1/20-12/31/20	Hawaii Tourism Authority	State	30,000
2	Lanai Guide App Enhancements	4/5/21-3/31/22	Hawaii Tourism Authority	State	22,500
3	Lanai Biocultural Landscape Program	1/1/22-12/31/22	Hawaii Tourism Authority	State	15,000
4	Our Living History: Lanai Digital Archive	1/1/22-12/31/22	HTA/HVCB	State	44,000
5	Lanai Community Stewardship Program	3/1/21-6/30/23	National Fish and Wildlife Foundation	U.S.	150,157
6					
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