

Application Submittal Checklist

The following items are required for submittal of the grant application. Please verify and check off that the items have been included in the application packet.

- 1) Certificate of Good Standing (If the Applicant is an Organization)
- 2) Declaration Statement
- 3) Verify that grant shall be used for a public purpose
- 4) Background and Summary
- 5) Service Summary and Outcomes
- 6) Budget
 - a) Budget request by source of funds ([Link](#))
 - b) Personnel salaries and wages ([Link](#))
 - c) Equipment and motor vehicles ([Link](#))
 - d) Capital project details ([Link](#))
 - e) Government contracts, grants, and grants in aid ([Link](#))
- 7) Experience and Capability
- 8) Personnel: Project Organization and Staffing



REBECCA KAWEHI INABA, EXECUTIVE DIRECTOR

01/18/2023

AUTHORIZED SIGNATURE

PRINT NAME AND TITLE

DATE

Application for Grants

If any item is not applicable to the request, the applicant should enter “not applicable”.

I. Certification – Please attach immediately after cover page

1. Certificate of Good Standing (If the Applicant is an Organization)

If the applicant is an organization, the applicant shall submit one (1) copy of a certificate of good standing from the Director of Commerce and Consumer Affairs that is dated no earlier than December 1, 2022. See **Attachment A**.

2. Declaration Statement

The applicant shall submit a declaration statement affirming its compliance with [Section 42F-103, Hawaii Revised Statutes](#). See **Executed Attachment B**.

3. Public Purpose

The applicant shall specify whether the grant will be used for a public purpose pursuant to [Section 42F-102, Hawaii Revised Statutes](#). See **Executed Attachment C**.

II. Background and Summary

This section shall clearly and concisely summarize and highlight the contents of the request in such a way as to provide the State Legislature with a broad understanding of the request. Please include the following:

1. A brief description of the applicant's background;

The homesteaders of the Kaniohale Community Association, a native Hawaiian Homeowners Association in the Villages of La‘i‘ōpua, founded our organization, La‘i‘ōpua 2020 (“L2020”), in 2006. Our organization is **organized** “to plan, design, and implement the construction of a multi-purpose community center, recreation complex and health referral service within Kealakehe ahupua‘a. In addition, to establish, implement and manage the charitable, religious, educational, and scientific programs as part of its program objections” with a **vision** of “creating a pu‘uhonua, as a place of healing, a wellspring; a place of safety to reflect and make right and transform to serve once again the self, the family, and the community”. The **mission** of our organization is to identify community needs, foster the creation of community facilities, and coordinate programs for native Hawaiian Homesteaders and those residing in the greater Kona Coast community. Thus, our organization “***provides social, recreational, vocational, economical, educational and cultural opportunities as well as infrastructure to Native Hawaiian communities of the Kealakehe Ahupua‘a. It is a place for pilina and a pu‘uhonua***”. L2020 is a tax-exempt organization under section 501(c)(3) of the Internal Revenue Code

(received in 2007). The L2020 Board is comprised of area residents who have broad oversight of all development and deliverables in accordance with L2020's mission and vision.

2. The goals and objectives related to the request;

L2020 has completed two (2) of the four (4) phases of the Community Center Complex (“Complex”), which are the Business Incubation Center and Certified Commercial Kitchen with an Open Pavilion totaling approximately 13,722 SF. The two (2) phases also include four (4) restrooms and a large, graded and grass area, with underground utilities to complete the remaining two (2) phases.

The remaining two phases to be constructed are: 1) Workforce Development Center (includes program space and classrooms) and 2) Open Pavilion Spaces, which will house the educational canoe, “La‘i‘ōpua”.

The **goal** of this request is to work towards completing the “Complex” via the build-out of the following **objectives**:

1. Workforce Development Center
2. Open Pavilion Spaces, which will house the educational canoe, “La‘i‘ōpua”

3. The public purpose and need to be served;

The Complex has been designed to meet the vital needs of the Kona Coast community, while redefining how they live, work, play and learn. For many of those who reside here, this development is more than a Complex; it’s about providing a pu‘uhonua (place of safety for socioeconomic development), where one can improve one's quality of life.

The Complex is located on leased land from the Department of Hawaiian Home Lands (DHHL). The Hawaiian Homes Commission Act, 1920, as amended (HHCA) is the legal basis for the establishment of DHHL. HHCA was passed by Congress and signed into law by President Warren Harding on July 9, 1921 (chapter 42, 42 Stat. 108) and provides for the rehabilitation of the native Hawaiian people through a government-sponsored homesteading program. Native Hawaiians are defined as individuals having at least 50 percent Hawaiian blood.

Of the 26.5-acres leased from DHHL, 23.25-acres are currently available for development. The parcel is located in Census Tract 15001021504, immediately south and adjacent to Kealakehe High School. The area is severely distressed, non-metropolitan, with a tract income of 69.34 AMI. 18.2% of census tract area residents are living in poverty. The area is also designated a Qualified SBA HubZone, Medically Underserved Area, and an ERS/USDA Food Desert (Low Income, Low Access).

The goal of providing a Workforce Development Center is essential to the economic stability and prosperity of the Kona Coast community. While the Business Incubation Center focuses on business development and success, the purpose of developing workforce development smart classrooms is to serve and focus on people and their career objectives. It is essentially a human

resources strategy. Workforce development programming at the Complex will take a holistic approach considering participants' many barriers and the overall needs of the region.

4. Describe the target population to be served; and

The Villages of La‘i‘ōpua is a master-planned native Hawaiian community on Hawai‘i Island located in the Kealahou, north of Kailua-Kona. The Department of Hawaiian Home Lands (“DHHL”) has a total of 530.66 acres designated for residential use in the Kealahou/La‘i‘ōpua Region. La‘i‘ōpua Village 3, also known as Kaniohale, was completed in 2002. Kaniohale consisted of 184 developer-built single-family dwellings, 41 self-help homes, and a community center.

In 2005, La‘i‘ōpua Villages 4 (200 lots) and 5 (100 lots) on approximately 60 acres opened to HHCA beneficiaries for selection (October 29, 2005) and lease signing (December 3, 2005). DHHL reported on May 17, 2021 that Village 5 included 42 turnkey homes occupied, 20 habitat homes occupied, 45 rent with option to purchase, and 10 vacant lots for offer in 2022. The Village 5 turnkey lots were completed in 2012, while the rent with option to purchase opened in 2017. Village 4 broke ground on the vertical construction of 60 homes.

The first 60 homes, a portion of the greater 118-unit La‘i‘ōpua Village 4 – Akau, were offered to beneficiaries in mid-2021. An additional 103 rent with option to purchase units will be built subsequently to complete La‘i‘ōpua Village 4 – Akau and the current La‘i‘ōpua Village 5. Per DHHL, La‘i‘ōpua Village 4 – Hema started construction early 2022 and will include 125 vacant lots.

The Complex is based on the premise that vital and necessary socioeconomic infrastructure should be determined and in place as part of the region's overall comprehensive development, rather than well after the fact. While the initiative for this project has come from the native Hawaiian residents of Kaniohale (La‘i‘ōpua Village 3), upon its completion, the **Complex is meant to serve all Native Hawaiians residing in the Villages and all of West Hawai‘i.**

5. Describe the geographic coverage.

L2020 serves **West Hawai‘i** by providing a pu‘uhonua (place of safety for socioeconomic development) with the belief that 1) all people can thrive economically, 2) there are durable social, economic and political systems and structures, formal and informal, through which all people can benefit from and contribute to a sense of community, and that 3) all people can achieve physical, mental, and spiritual health given the opportunity. Thus the Complex “provides social, recreational, vocational, economical, educational and cultural opportunities as well as infrastructure to the communities of West Hawai‘i. It is a place for pilina and a pu‘uhonua”.

III. Service Summary and Outcomes

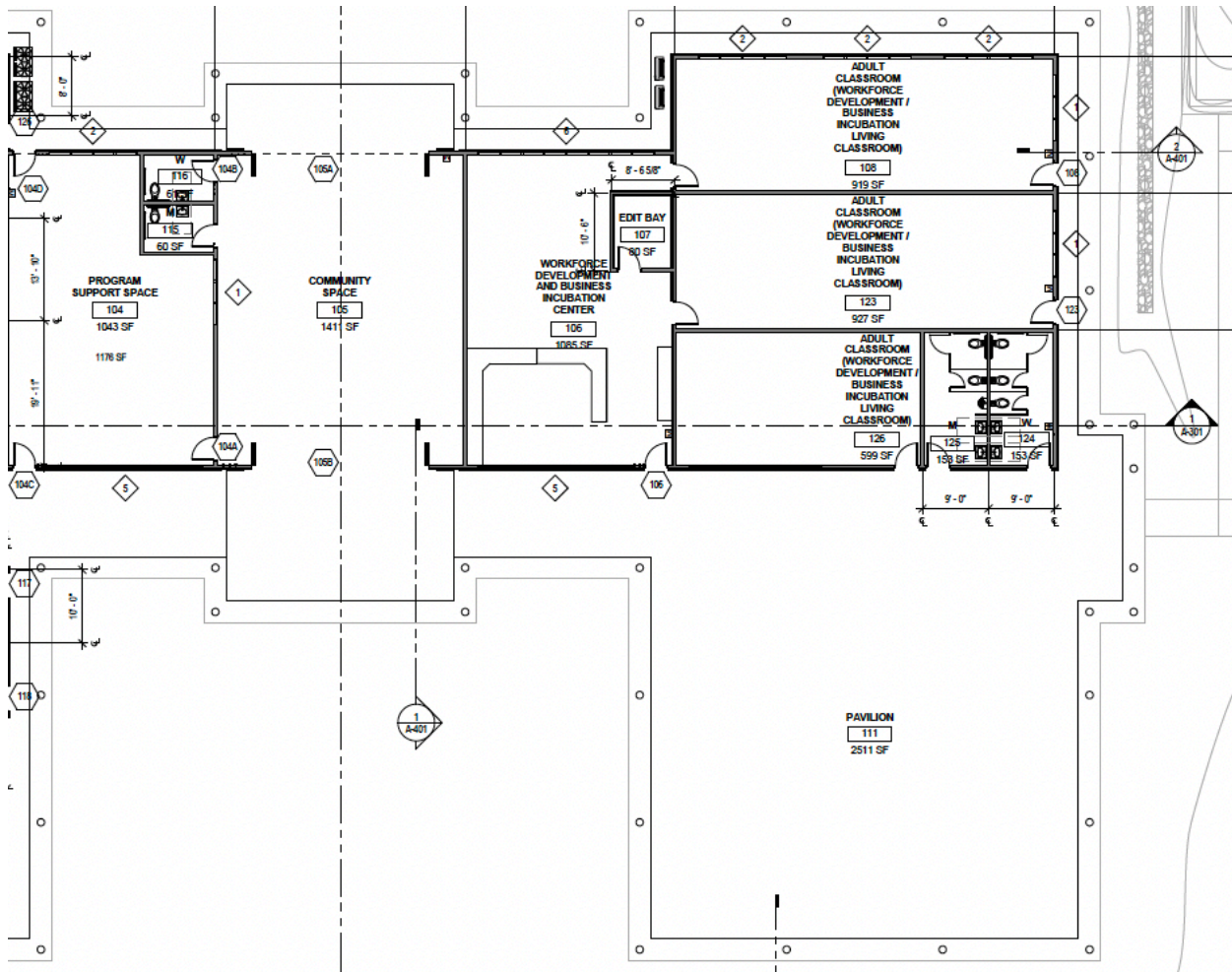
The Service Summary shall include a detailed discussion of the applicant’s approach to the request. The applicant shall clearly and concisely specify the results, outcomes, and measures of effectiveness from this request. The applicant shall:

1. Describe the scope of work, tasks and responsibilities;

The scope of work is to complete the Workforce Development Center and Open Pavilion Spaces (which will house the educational canoe, “La‘i‘ōpua”) via the following tasks and responsibilities:

- Task 1: Finalize the building plans (see Enlarged Plan below).
- Task 2: Start/Complete the permitting process.
- Task 3: Select a General Contractor via an appropriate procurement process.
- Task 4: Complete funded construction via a notice of completion with a Certificate of Occupancy to follow.

It is estimated that the completion of the funded scope of work will take eighteen (18) months to accommodate the permit process.



2. Provide a projected annual timeline for accomplishing the results or outcomes of the service;

Task 1	Planning/Design (Finalize the Building Plans)	Months 1 – 2
Task 2	Permitting (Start/Complete the Permitting Process)	Months 3 – 6
Task 3	General Contractor Selection (via an Appropriate Procurement Process)	Months 3 – 4
Task 4	Construction Completion (via Certificate of Occupancy)	Months 6 – 12

3. Describe its quality assurance and evaluation plans for the request. Specify how the applicant plans to monitor, evaluate, and improve their results; and

Rebecca “Kawehi” Inaba, Executive Director, will lead the CIP team and supervise the work related to any necessary entitlements (e.g. permitting), exterior and interior design, building signage, and FF&E (furniture, fixture and equipment) selection. The selected architect/draftsman will complete the building plans (including schematic design, design development, construction documents and permitting). A project manager will be selected and charged with the responsibility of executing the day-to-day project and construction oversight. The project manager will work closely with Executive Director Inaba and her staff to deliver all services through regular CIP meetings.

4. List the measure(s) of effectiveness that will be reported to the State agency through which grant funds are appropriated (the expending agency). The measure(s) will provide a standard and objective way for the State to assess the program's achievement or accomplishment. Please note that if the level of appropriation differs from the amount included in this application that the measure(s) of effectiveness will need to be updated and transmitted to the expending agency.

While the ultimate measure of effectiveness is the successful completion of construction and occupancy of the facilities, for the purposes of this grant, success is completing the pre-vertical construction within 10 months. We have established several standards to ensure the project stays on track and we achieve our intended outcome. These are:

1. To use a fair and open procurement process for the selection of contractors.
2. To be fiscally responsible by containing costs and remaining within the projected budget.
3. To complete tasks within the projected timeline (for tasks within our control).
4. To maintain thorough and auditable financial and contract records.
5. To be transparent and accountable by providing regular reports and updates to the public and our funders.

L2020 will provide the expending agency with the detailed timeline to track our progress and measure our achievements. We will use a procurement process modeled after the State of Hawai‘i (e.g. RFQ and/or RFP) to retain the General Contractor. The General Contractor will be required to provide weekly progress reports, which in turn will align with the AIA Pay

Applications G702 and G703 that will be provided to the expending agency. Regular reports from the project manager will describe work progress, costs, construction issues, inspection reports, and potential change orders. Financial reports will be provided on a regular basis to document the expenditure of the grant funds. Any material deviations from specifications and schedules will be submitted by the Executive Director to L2020 Board of Directors, prior to implementation of any changes.

IV. Financial

Budget

- 1. The applicant shall submit a budget utilizing the enclosed budget forms as applicable, to detail the cost of the request.**
 - a. Budget request by source of funds (Link)
 - b. Personnel salaries and wages (Link)
 - c. Equipment and motor vehicles (Link)
 - d. Capital project details (Link)
 - e. Government contracts, grants, and grants in aid (Link)
- 2. The applicant shall provide its anticipated quarterly funding requests for the fiscal year 2024.**

Quarter 1	Quarter 2	Quarter 3	Quarter 4	Total Grant
\$288,750	\$108,750	\$72,750	\$54,750	\$525,000

- 3. The applicant shall provide a listing of all other sources of funding that they are seeking for fiscal year 2024.**
 - Atherton Foundation.
 - Bank of Hawai‘i.
 - Cooke Foundation.
 - McNerny Foundation.
 - U.S. Department of Agriculture.
 - U.S. Economic Development Administration.
 - U.S. Department of Health and Human Services – ANA Grants.
 - Hawai‘i County Community Development Block Grant (CDBG).
- 4. The applicant shall provide a listing of all state and federal tax credits it has been granted within the prior three years. Additionally, the applicant shall provide a listing of all state and federal tax credits they have applied for or anticipate applying for pertaining to any capital project, if applicable.**

Not applicable.

5. The applicant shall provide a listing of all federal, state, and county government contracts, grants, and grants in aid it has been granted within the prior three years and will be receiving for fiscal year 2024 for program funding.

L2020 has managed approximately \$30MM in capital improvement project financing, along with millions in grant funds supporting L2020 programs and services. L2020 has received funding awards from (and not limited to) the U.S. Department of Education, Department of Hawaiian Home Lands via Hawai‘i State Legislature Grant-in-Aid, KTA, Robert’s Foundation, County of Hawai‘i, the Office of Hawaiian Affairs, and Hawai‘i Community Foundation.

L2020 has been granted the following federal, state, and county government contracts, grants, and grants in aid within the prior three years: 2018 USDOE NHE Grant; 2019 Grant-In-Aid – CIP #67642; 2018 Grant-In-Aid – Operating #67410; 2021 OHA ‘Ahahui Grant; 2021 COH – Grant-In-Aid; 2020 COH-Contingency #1 Grant; 2020 COH-Contingency #2 Grant; 2020 COH Contingency – No. 759-20; 2020 Ho‘olako CARES Act Grant; and 2021 OHA ‘Ahahui Grant; BUT these grants closed in 2021 or 2022 AND will not be received for fiscal year 2023.

Federal, state, and county government contracts, grants, and grants in aid within the prior three years that will be active during fiscal year 2023 are: 2021 USDOE NHE Grant; HTA Hawai‘i Tourism Authority; Office of Hawaiians Affairs Contract #4305; HCF CHANGE Grant; 2021-2022 DHHL Regional Plan Priority Grant; 2021 – 2022 DHHL Capacity Building Grant; County of Hawai‘i – Ho‘okahua; County of Hawai‘i – Innovation Grant Program for Fiscal Year 2022-2023; DHS Childcare Stabilization Grant.

6. The applicant shall provide the balance of its unrestricted current assets as of December 31, 2022.

\$625,849.42

V. Experience and Capability

1. Necessary Skills and Experience

The applicant shall demonstrate that it has the necessary skills, abilities, knowledge of, and experience relating to the request. State your experience and appropriateness for providing the service proposed in this application. The applicant shall also provide a listing of verifiable experience of related projects or contracts for the most recent three years that are pertinent to the request.

Prior to COVID-19, L2020 served as the gathering place for organizations to network and partner. L2020 developed strong relationships with Hawaiian Homestead communities throughout the state – working and advocating for each other. L2020 also worked closely with (and not limited to) the County of Hawai‘i, Kealakehe High School, State Commission on Water Resource Management, West Hawai‘i Parks and Athletic Corporation, Forest City Hawai‘i, Habitat for Humanity, Kona Adult Day Care, Family Support Services, Child and Family

Services, Friends of the Children Justice Center, Kamehameha Schools, Neighborhood Place, Legal Aid, Queen Lili‘uokalani Children’s Center (now the Lili‘uokalani Trust), Hawai‘i Community Assets, and the Office of Hawaiian Affairs. These partnerships have led to not only facilities like the Malie Multi-Media Cultural Center, but programs and services such as the aquaponic programs, healthcare pathway/training, financial literacy classes, Hawaiian language classes, CPR classes, wellness classes, and various celebrations/events (e.g. Annual Prince Kuhio Hoolaulea).

A resounding theme emerged prior to the pandemic, which was workforce development. L2020 began to emerge as a leader in the arena by modeling best practices of partnering/networking with human service and community opportunities to provide workforce development training. These partnerships/networks have facilitated training programs like L2020's Certified Nurse Assistant (CNA) and Commercial Driver's License (CDL). These specific training programs focused on a place-based approach, which considers the supply side of the workplace (employees) and primarily focused on the characteristics of the people in the region/community. STEM related workplaces, along the Kona Coast, were and still need those trained in healthcare and the transportation fields. This approach to workforce development also aims at training unemployed workers and enhancing their skills, so they may be ready to enter a labor market with quality positions with benefits.

L2020 also realized that developing workforce is only one aspect to building healthy communities along the Kona Coast and that access to housing and other essential services is critical; and thereby L2020 actively participated in the offsite development of 1) Kealakehe Regional Park Development (193-acres), 2) 9 single family residential units built in partnership with West Hawaii Habitat for Humanity, 3) 1,500 SF multi-media cultural technology center located on Kealakehe High School campus, and 4) a 12,000 SF aquaponic project producing 150lbs. of produce per week.

L2020 developed a relationship with the construction trades, prior to the pandemic, due to the projected shortfall specifically within carpentry. L2020 had the responsibility of training/preparing generations to enter the construction industry and other STEM related fields by way of a sector-based approach. This approach required strategies that fit the needs of both industry employers and future/current workers who want to improve their skills to enter an industry and for those who want to advance their career development. L2020 worked side-by-side with government and industry leaders to help an entire sector become more competitive. These partnerships were demonstrated by way of MOU/MOA with Hawaiian Community Assets, County of Hawai‘i Workforce Development, Alu Like Hana Lima Scholarship Program, Kealakehe High School, Prometrics, Community Ties of America, Inc., County of Hawai‘i Human Services, and State of Hawai‘i Department of Labor and Industrial Relations Workforce Development Division.

When the COVID-19 pandemic hit Hawai‘i in March 2020, all plans pertaining to workforce development were put on hold, the island’s economy was literally shut down. By May, Hawai‘i’s unemployment rate was nearly 25% and has not recovered to a pre-pandemic low of 1.90%. As we know from Ikaika Ohana’s presentation to the Hawaiian Homes Commission in February, 2019, the type of jobs typically held by Native Hawaiians who are DHHL beneficiaries are: hotel

staff, public safety, retail salespersons, food service, school administration secretaries and teacher’s assistants. These are the families living in the communities surrounding L2020’s Complex, and they became statistics when the hotels and restaurants shut down, all but grocery stores were shuttered, and schools went virtual. In addition, due to overall health statistics generally seen for Native Hawaiians; they also became persons very vulnerable to the COVID-19 virus.

When it became apparent that COVID-19 was on track to becoming a huge threat to the health, financial stability, and food availability for our community, the L2020 Board of Directors held an emergency meeting to determine how L2020 could assist, and they decided to provide hot meals and meal bags to the community using the newly completed Certified Commercial Kitchen (received a “PASS” designation from the State of Hawaii Food Safety Branch on January 29, 2020).

Under the leadership of Rebecca “Kawehi” Inaba, a decision was made to “start cooking and feeding the people”. With a passion-infused highly engaged group of L2020 board members, staff, community volunteers, and surrounding businesses, the Hānai ‘Ai Community Meal Program began on March 30, 2020. This kicked off with a hot, delicious meal of chicken long rice, lomi salmon, and fresh pineapple. From there, they weren’t looking back, but instead moved full steam ahead with a mission to feed as many local families as they could.

Once community leaders and philanthropists, such as the Roberts Foundation, witnessed the positive community response to the program, they provided funding, and they also served as volunteers. Partner restaurants and chefs such as Chef Chris Damskey from the Hālani at Mauna Lani, Kalani Garcia from the Four Seasons, Huggos, The Feeding Leaf, Ippy’s Hawaiian BBQ, Randy’s Huli & Ribs, Chubby’s Diner, Killer Tacos, and Chefs Patrick and Alika from Kohanaiki prepped and cooked thousands of meals through their own kitchens and/or the L2020 kitchen.

L2020’s Complex parking lot provided the perfect drive-through delivery service area and allowed recipients and volunteers to practice proper COVID-19 protocols. Recipients did not need to leave their car as volunteers using gloves and masks simply handed them bags of food. A total of 1,126 volunteers participated in one or more community meal programs (Ho‘olako Food Distribution Project, Fresh Produce Tuesdays/Fresh Mea Kanu Tuesdays, Hānai ‘Ai Community Meal Program, Complete Meal in a Bag Thursdays, and Drive-Thru Meals). Of the 1,126 volunteers, 532 were Hawaiian Home Lands (HHL) beneficiaries/successors and 544 Native Hawaiians, totaling 1,070 (95% of the total 1,126). Local farmers, ranchers, fisheries, and aquaculturists provided the products totaling 31,269 pounds of food. In total, between March 30 – November 30, 2020, 60,717 meals, 2,875 produce bundles, 3,750 meal/recipe bags, and 350 food certificates/bags were prepared and distributed assisting 14,106 families residing in LMI areas (96704, 96725, 96726, 96737, 96740, 96750, 96772, 96785). The results: 1) benefited West Hawai‘i residents facing food insecurity, 2) provided volunteerism opportunities with culinary experience/training, 3) assisted restaurants facing economic insecurity (by creating business), and 4) assisted local producers by purchasing their product.

As the L2020 Certified Commercial Kitchen “fired on all cylinders” to meet an important Community need, feeding people, L2020 retrofitted the Business Incubation Center into Ululoa Hale, a co-working space via the Ululoa Hale Membership Program and launched its Venue Rental Program, “where dreams and passions combine and thrive into long lasting relationships and plans”. Ululoa Hale provides six (6) workstations and additional meeting/office spaces that comply with CDC workplace guidance and strategies to prevent and reduce COVID-19 transmission and maintain healthy business operations/work environments, while creating a safe supportive vibrant space for workforce development and job training. Items purchased via two (2) grants totaling \$26,000 from Roberts Foundation and Hawai‘i Community Foundation included (and not limited to): cubicle partitions and installation labor, electrical panel expansion and installation, printer/fax scanner, desks, chairs, security camera/alarm system, and COVID-19 signage and supplies. Ululoa Hale also maintains a state-of-the-art technical infrastructure for use of program participants who do not have their own equipment and access to the internet for study and work purposes. The space is equipped with a printer/scanner/fax machine with “pay as you go” technology. L2020 has also been given computers for community use through another grantor.

As the pandemic slowly ended and our community moves to a “new” norm, it is more critical than before to revitalize L2020’s pre-pandemic workforce development and education efforts (Tasks 1 – 4).

Since the pandemic, L2020 has ramped up its programs and services, which in turn meant ramping up its employment. As of 2022, L2020 has retained four (4) full-time equivalent positions, added thirty (30) part-time, and twenty-two (22) contractors. Of which 97% are female and 21% identify with being Native Hawaiian. Most live in census tracts: 15001021504, 15001021502, 15001021509, and 15001021300. L2020 compensation meets living wage calculations for Hawai‘i County. L2020 compensation meets living wage calculations for Hawai‘i County (<https://livingwage.mit.edu/counties/15001>).

The programs and services, since the pandemic include, but not limited to:

L2020 Enrichment Program. STEAM education continues to thrive at L2020 via its Enrichment Program (serving 603 elementary children). L2020 recognizes that STEAM can be tough and sometimes intimidating subjects in school. Hence, L2020 brings STEAM education to our children by way of meaningful, fun, interactive, and engaging lessons that are relevant and useful in real life. STEAM activities include building robots, constructing a load-bearing card tower, and a balloon propelled race car. STEAM education helps our children in so many ways. Here’s six (6) benefits of STEAM education for children: 1) inspires creative thinking, 2) encourages experimentation, 3) builds resilience, 4) fosters teamwork and interpersonal skills, 5) improves knowledge retention through real world application, and 6) it is fun.

La‘i‘ōpua Wa‘a Project. By 2021, COVID restrictions were lifted to enable people to gather in small groups for outdoor activities. La‘i‘ōpua’s West Hawai‘i KOA Program partnered with Kealakehe High School and Ocean Education Dive Club to create an innovative, accredited social studies program for high school students which not only helped them learn academically but also allowed them to experience history in the making. As COVID restricted classroom

work, this program allowed the students to work together on the grounds of La‘i‘ōpua 2020 Community Center learning from their kupuna. Twelve (12) students also gathered on six Saturdays for cultural, hands-on learning. Interest in wayfaring then led them to decide, “Let’s build a canoe.” When the summer program ended and the students returned to the classroom, the residents of the Villages of La‘i‘ōpua and the surrounding community continued to work together to bring this canoe to life in the Kealakehe ahupua‘a (land division) of North Kona. On June 12, 2021 and June 26, 2021, La‘i‘ōpua held Wa‘a Community Days. On both days from 10:00 am to 2:00 pm, Chadd Paishon and Iko Balanga taught canoe building. Chadd Paishon is a PWO/Master Navigator and Cultural Advisor leading the Project with Iko Balanga. Mr. Paishon has years of navigational experience as a member of the Polynesian Voyaging Society and Nā Kālai Wa‘a. Iko Balanga is the co-founder of Anelakai Adventures. The customized hulls of the La‘i‘ōpua Wa‘a were made by Iko and his brother Jun Balanga, founder of Hula Kai. Iko and Jun Balanga’s canoe building skills are built on tradition, as the knowledge and traditions of canoe building is generationally ingrained within this ‘ohana. Thus was the canoe, the “La‘i‘ōpu” built. She is the first double-hulled educational sailing canoe constructed on Hawai‘i Island in almost three decades. Chadd Paishon, gifted a genealogy chant to the wa‘a: the chant, “Au e Ua Hiti E” written in 1995 by Pua Case and Halau Hula Kealaonamapua. This ‘oli was about the process of the wa‘a being birthed, built and all the way to it being sailed. It honored two specific people, Shorty and Clay Bertelmann, and it was presented by Mr. Paishon at the community celebration of the build on July 10, 2021.

“The growth, bonds and relationships that formed around the canoe, because of the canoe, bore witness to the sustainability of carrying forward the traditions of the past for generations to come. The children are learning the construct of values and legacies and how to weave dreams into their lives; starting with forming friendships and a common purpose of building the canoe. And so, a “community within a community” forms giving each an opportunity to mirror and learn from one another,” writes Gayle Kaleilehua Greco, a “La‘i‘ōpua Board member, in “A Wa‘a Named La‘i‘ōpua.” (see Ke Ola Magazine, September-October, 2021 and laiopua.org).

Rooting the culture deep in the land and supporting the community for growth and expansion are at the heart of L2020, a nonprofit organization serving the residents of Hawaiian Homelands, the Villages of La‘i‘ōpua, the Kealakehe ahupua‘a and surrounding areas. “This canoe belongs to the community, La‘i‘ōpua, and beyond, passing on the knowledge for generations to come,” said Kawehi Inaba, Executive Director, La‘i‘ōpua 2020.

A total of 138 individuals participated in the activities/events detailed above. In addition to the 138 participants, 30 volunteers assisted with implementing said activities/events.

Kitchen Business Basics. Kitchen Business Basics is a project of L2020's Ho‘okahua Workforce Development Program. It is designed so that participants complete the project with an understanding of how to start a business in Hawai‘i; a familiarization with commercial kitchens along with safe food handling within that environment; the importance of branding; the marketing options available and best suited to their business; use of social media; and a Food Handler's Certificate from the Hawai‘i State Department of Health. All ten (10) registered applicants completed the required on-line "Food Safety Certification" class prior to participating in Ho‘okahua. Four (4) cohort members attended from March 30 to April 2, 2022, and six (6)

from April 6 to April 9, 2022. Each member took Business Basics instructed by Dennis Boyd, Director of the West Hawai‘i Small Business Development Center; Branding, Marketing and Social Media with communications entrepreneur Ninamarie Jeffries; and a class in Commercial Kitchen Familiarization with Tracey Apoliona and Chef Bright, owners of Hawai‘i Island Catering Company LLC, who then provided oversight to two (2) hours of hands-on commercial kitchen experience in the L2020 certified kitchen. Thus the project provided five (5) instructed class sessions, one (1) session of supervised hands-on activities in the kitchen, one (1) on-line certification course, and a Certificate of Course Completion to each attendee.

After a combination of on-line, classroom and hands-on kitchen experiences, participants gained an understanding of how to start a business in Hawai‘i, familiarization with a commercial kitchen and safe food handling, marketing, branding and social media importance, and received a certificate of L2020’s Ho‘okahua--Business Basics course upon completion.

Under the Kona Moon. Under the Kona Moon provides connection to the Hawaiian culture and the opportunity to learn from Island kupuna, artisans, and experts through the sharing of their stories, dance, mele (music), and memories. It is patterned after a series of popular and well-attended events held at the Villages of La‘i‘ōpua Hawaiian Homelands on evenings nearest the full moon throughout 2019. It was discontinued due to the COVID-19 pandemic restrictions during 2020; however, L2020 determined it important to continue the series, and despite the circumstances, they devised a solution to host safe, engaging events by capturing the mana‘o (knowledge) of these island treasures on video.

In 2021, L2020 began creating virtual presentations without live audiences, presenters were filmed on locations related to the presentation. Each of the four (4) “Under the Kona Moon” events offer a “sense of place” by taking viewers on a huaka‘i around the West Hawai‘i Region, from the lanai of the Ululua Hale on Hawaiian Homelands in Kealahou, to the PINK Hotel in Holualoa nestled in the coffee lands of mauka Kona, the farmlands of North Kona and the shoreline waters of South Kona. Each site is the home or area of importance/significance to the featured speaker(s), and each has its place in Hawai‘i’s history and culture; each a fitting backdrop to the storytelling, mele and demonstrations of the skills of these masters. Many viewers may have not been to – and may never travel to – these sites in West Hawai‘i, along with travel and gatherings or interaction with people were especially difficult because of the COVID-19 restrictions imposed by the pandemic, so “Under the Kona Moon” took the viewers to them virtually. The episodes conveyed the ‘ike of each area, broadening the viewers' knowledge of the island. Outdoor locations were utilized to keep within the COVID restriction requirements and to keep those on location safe.

All the films were edited at the Nā Leo studio at 73-4855 Kanalani St, Kailua-Kona, HI 96740, and they were premiered during the third week of November 2021. All four of these events were first shown on Nā Leo TV; then were linked to YouTube on the L2020's website and to social media. They are now available on demand at these sites indefinitely: <https://www.naleo.tv> and <https://www.laiopua2020.org>.

The name, “Ho‘okahua,” represents L2020’s intent to “lay a foundation” for its community and reflects the organization’s mission to “provide social, recreational, vocational, economical,

educational and cultural opportunities” for Native Hawaiians in the ahupua‘a of Kealakehe and beyond. “Under the Kona Moon” provides an opportunity for the community – Hawaiian and non-Hawaiian alike – to engage in events focused on preserving and perpetuating the culture and history of Hawai‘i.

Kona Mele Launch. The Hawai‘i Island community gathered to celebrate the live launch of La‘i‘ōpua’s Kona Mele music video honoring Kona and her celebrated practitioners of mele and hula on July 3, 2022. The video captured the rich culture and essence of Kona through place-based mele (song) and hula (dance). The video project was deeply inspired by the works of Project Kuleana and Mana Maoli, which captured the many ‘gems’ Kona has to offer. The project created precious memories, living legacies, and maintains pride in our community

L2020 Board of Directors – LEADERSHIP

The L2020 Board of Directors are community leaders dedicated to the service of others and their community via L2020’s mission. The L2020 Board of Directors are Wailana Kamau‘u (President/Director), Marie Louis (Vice President/Director), Gayle Greco (Treasurer/Secretary/Director), Malia Kipapa (Director), and Merrick Nishimoto (Director). Of the 5 Board of Directors, three (3) are HHCA beneficiaries and four (4) are Native Hawaiian.

Wailana Kamau‘u (April 17, 2021, 5-year term), President/Director, is the CEO of American LED and Energy. Wailana has applied his expertise in startups and turnarounds, project management, and sales/market development to deliver outstanding results. Wailana’s focus of preserving the environment and leaving as little of a carbon footprint as possible has him excited about helping companies go “Green”.

Wailana has over 35 years of leadership and team development experience. As a visionary and result-focused executive, his diverse background includes developing and executing new market area strategies, recruiting and retaining high producing small-business entrepreneurs, building relationships and networks across organizations, and achieving positive and profitable results in business and military environments.

Wailana received his BA at Brigham Young University and holds a master’s degree in Public Administration (MPA) from Golden Gate University, San Francisco. Wailana’s professional designations include CLU, CLF, and CASL. Other licenses are Property and Casualty, Life and Health Insurance, Series 6 and 63 Securities Licenses, and Public Notary. In addition, Wailana completed postgraduate studies in national security during his time in the Armed Forces. He completed executive development and finance programs from Columbia University while a State Farm executive.

Marie Louis (April 17, 2021, 5-year term), Vice President/Director, oversees the Mokulele Airlines Hawai‘i and California Operations. Marie is an experienced administrator with a demonstrated history of work in the visitor industry, the social service and business industries, and the nonprofit sector. Marie has strong professional, skilled in nonprofit organization and operations, business planning, community/youth development, and event management.

Gayle Greco (November 11, 2021, 5-year term), Treasurer/Secretary/Director, is a Management Consultant and project manager to local business owners. A former Executive for major publishing companies, Gayle lends her expertise to Ke Ola Magazine as General Manager and writer. Her passion for Hawai'i is deeply rooted in the community through business partnerships, kōkua (service) associations, hula and Hawaiian cultural arts.

Malia Kipapa (December 9, 2021, 5-year term), Director, is an Education Program Administrator at Kamehameha Schools. Malia also works with Teach for America by helping teachers deepen or begin to understand themselves in relationship to place, to build relationships, and to orient to community context and culturally responsive pedagogy.

Merrick Nishimoto (April 17, 2021, 5-year term), Director, is a Kealakekua native who also sits on the Hawai'i Community Federal Credit Union Board of Directors. Merrick is a graduate of Konawaena High School and Bucknell University. Merrick has been a consulting and regulatory civil engineer and project and construction manager for the County of Hawai'i for 14 years and was also an operations and facilities manager for a private water company.

2.Facilities

The applicant shall provide a description of its facilities and demonstrate its adequacy in relation to the request. If facilities are not presently available, describe plans to secure facilities.

L2020 on May 21, 2018 received its Certificate of Occupancy pertaining to the completion of two (2) phases of the four (4) phase Complex, which is the Business Incubation Center and Certified Commercial Kitchen with an Open Pavilion totaling approximately 13,722 SF. The two (2) phases also include four (4) restrooms and a large, graded area with underground utilities to complete the remaining two (2) phases for program support, classrooms, and additional open pavilion spaces.

VI. Personnel: Project Organization and Staffing

1.Proposed Staffing, Staff Qualifications, Supervision and Training

The applicant shall describe the proposed staffing pattern and proposed service capacity appropriate for the viability of the request. The applicant shall provide the qualifications and experience of personnel for the request and shall describe its ability to supervise, train and provide administrative direction relative to the request.

L2020 Executive – LEADERSHIP

Rebecca Kawehi Inaba – Executive Director. Kawehi is the Executive Director of La'i'ōpua 2020. Her kuleana is to lead her team and to do so, she draws on her culture as a native Hawaiian and recognizes "Hawaiian Values" as the foundation to assist her team to be the best they can be in serving their community. Leadership, business, and HR management skills obtained as a

pilot/flight instructor, founder and former CEO of Mokulele Airlines, Founder & CEO of Kupa‘a Business Planner (a strategic business planning firm) and former Director of the County of Hawai‘i’s Department of Research and Development have provided Kawehi with the instinctive ability to support her experienced L2020 staff.

A self-directed, innovative thinker with an innate passion for “doing the right thing” Kawehi is focused on the goal of success and longevity for La‘i‘ōpua 2020 and her lāhui. Her greatest life accomplishment is having raised three children who reflect core values of respect, honest, compassion and loyalty through their honoring and practicing of Hawaiian cultural values and ‘ōlelo. Kawehi currently lives with her family on the slopes of Hualālai in the ahupua’a of Kohanaiki, Kona.

2. Organization Chart

The applicant shall illustrate the position of each staff and line of responsibility/supervision. If the request is part of a large, multi-purpose organization, include an organization chart that illustrates the placement of this request.

See Attachment D.

3. Compensation

The applicant shall provide an annual salary range paid by the applicant to the three highest paid officers, directors, or employees of the organization by position title, not employee name.

Position Title	Annual Salary Range
Executive Director	\$70,000 - \$80,000

VII. Other

1.Litigation

The applicant shall disclose any pending litigation to which they are a party, including the disclosure of any outstanding judgement. If applicable, please explain.

Not Applicable.

2.Licensure or Accreditation

The applicant shall specify any special qualifications, including but not limited to licensure or accreditation that the applicant possesses relevant to this request.

State of Hawai‘i Department of Human Services License to Operate a Group Child Care Center at Konawaena and Kealakehe Elementary Campuses.

3. Private Educational Institutions

The applicant shall specify whether the grant will be used to support or benefit a sectarian or non-sectarian private educational institution. Please see [Article X, Section 1, of the State Constitution](#) for the relevance of this question.

Not Applicable.

4. Future Sustainability Plan

The applicant shall provide a plan for sustaining after fiscal year 2023-24 the activity funded by the grant if the grant of this application is:

- (a) Received by the applicant for fiscal year 2023-24, but**
- (b) Not received by the applicant thereafter.**

If awarded, L2020 will complete Tasks 1 – 4 in accordance with the funding requested. This new space will generate future funding and thereafter will be self-sustaining.

**DECLARATION STATEMENT OF
APPLICANTS FOR GRANTS PURSUANT TO
CHAPTER 42F, HAWAI'I REVISED STATUTES**

The undersigned authorized representative of the applicant certifies the following:

- 1) The applicant meets and will comply with all of the following standards for the award of grants pursuant to Section 42F-103, Hawai'i Revised Statutes:
 - a) Is licensed or accredited, in accordance with federal, state, or county statutes, rules, or ordinances, to conduct the activities or provide the services for which a grant is awarded;
 - b) Complies with all applicable federal and state laws prohibiting discrimination against any person on the basis of race, color, national origin, religion, creed, sex, age, sexual orientation, or disability;
 - c) Agrees not to use state funds for entertainment or lobbying activities; and
 - d) Allows the state agency to which funds for the grant were appropriated for expenditure, legislative committees and their staff, and the auditor full access to their records, reports, files, and other related documents and information for purposes of monitoring, measuring the effectiveness, and ensuring the proper expenditure of the grant.
- 2) If the applicant is an organization, the applicant meets the following requirements pursuant to Section 42F-103, Hawai'i Revised Statutes:
 - a) Is incorporated under the laws of the State; and
 - b) Has bylaws or policies that describe the manner in which the activities or services for which a grant is awarded shall be conducted or provided; and
- 3) If the applicant is a non-profit organization, it meets the following requirements pursuant to Section 42F-103, Hawai'i Revised Statutes:
 - a) Is determined and designated to be a non-profit organization by the Internal Revenue Service; and
 - b) Has a governing board whose members have no material conflict of interest and serve without compensation.
- 4) The use of grant-in-aid funding complies with all provisions of the Constitution of the State of Hawaii (for example, pursuant to Article X, section 1, of the Constitution, the State cannot provide "... public funds ... for the support or benefit of any sectarian or nonsectarian private educational institution...").

Pursuant to Section 42F-103, Hawai'i Revised Statutes, for grants used for the acquisition of land, when the organization discontinues the activities or services on the land acquired for which the grant was awarded and disposes of the land in fee simple or by lease, the organization shall negotiate with the expending agency for a lump sum or installment repayment to the State of the amount of the grant used for the acquisition of the land.

Further, the undersigned authorized representative certifies that this statement is true and correct to the best of the applicant's knowledge.

La'i'ōpua 2020 ("L2020")

(Typed Name of Individual or Organization)



(Signature)

01/18/2023
(Date)

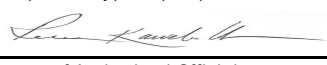
Rebecca Kawehi Inaba
(Typed Name)

Executive Director
(Title)

BUDGET REQUEST BY SOURCE OF FUNDS

Period: July 1, 2023 to June 30, 2024

Applicant: La'iōpua 2020 ("L2020")

BUDGET CATEGORIES	Total State Funds Requested (a)	Total Federal Funds Requested (b)	Total County Funds Requested (c)	Total Private/Other Funds Requested (d)
A. PERSONNEL COST				
1. Salaries	75,000	0	0	0
2. Payroll Taxes & Assessments				
3. Fringe Benefits				
TOTAL PERSONNEL COST	75,000	0	0	0
B. OTHER CURRENT EXPENSES				
1. Airfare, Inter-Island				
2. Insurance				
3. Lease/Rental of Equipment				
4. Lease/Rental of Space				
5. Staff Training				
6. Supplies				
7. Telecommunication				
8. Utilities				
9. Consultants	100,000	0	0	0
10.				
11.				
12.				
13.				
14.				
15.				
16.				
17.				
18.				
19.				
20.				
TOTAL OTHER CURRENT EXPENSES	100,000			
C. EQUIPMENT PURCHASES	0			
D. MOTOR VEHICLE PURCHASES	0			
E. CAPITAL	350,000			
TOTAL (A+B+C+D+E)	525,000			
SOURCES OF FUNDING		Budget Prepared By:		
(a) Total State Funds Requested	525,000	Rebecca Kawehi Inaba (808) 327-1221		
(b) Total Federal Funds Requested	0	Name (Please type or print) Phone		
(c) Total County Funds Requested	0			
(d) Total Private/Other Funds Requested	0	1/18/23		
		Signature of Authorized Official Date		
TOTAL BUDGET	525,000	Rebecca Kawehi Inaba, Executive Director		
		Name and Title (Please type or print)		

BUDGET JUSTIFICATION - EQUIPMENT AND MOTOR VEHICLES

Period: July 1, 2023 to June 30, 2024

Applicant: La‘i‘ōpua 2020 (“L2020”)

DESCRIPTION EQUIPMENT	NO. OF ITEMS	COST PER ITEM	TOTAL COST	TOTAL BUDGETED
NOT APPLICABLE			\$ -	
			\$ -	
			\$ -	
			\$ -	
			\$ -	
TOTAL:				

JUSTIFICATION/COMMENTS:

DESCRIPTION OF MOTOR VEHICLE	NO. OF VEHICLES	COST PER VEHICLE	TOTAL COST	TOTAL BUDGETED
NOT APPLICABLE			\$ -	
			\$ -	
			\$ -	
			\$ -	
			\$ -	
TOTAL:				

JUSTIFICATION/COMMENTS:

BUDGET JUSTIFICATION - CAPITAL PROJECT DETAILS

Period: July 1, 2023 to June 30, 2024

Applicant: La'i'ōpua 2020 ("L2020")

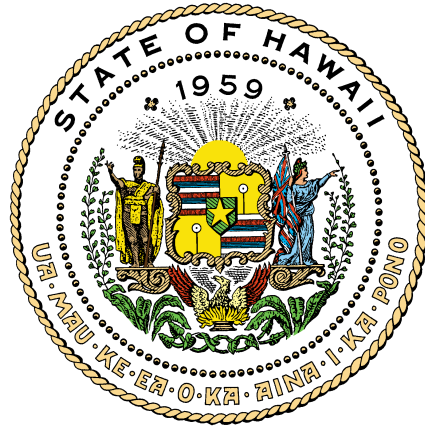
FUNDING AMOUNT REQUESTED						
TOTAL PROJECT COST	ALL SOURCES OF FUNDS RECEIVED IN PRIOR YEARS		STATE FUNDS REQUESTED	OTHER SOURCES OF FUNDS REQUESTED	FUNDING REQUIRED IN SUCCEEDING YEARS	
	FY: 2021-2022	FY: 2022-2023	FY:2023-2024	FY:2023-2024	FY:2024-2025	FY:2025-2026
PLANS	0	0	100000	0	0	0
LAND ACQUISITION	0	0	0	0	0	0
DESIGN	0	0	0	0	0	0
CONSTRUCTION	0	0	350000	0	0	0
EQUIPMENT	0	0	0	0	0	0
TOTAL:	0	0	450,000	0	0	0
JUSTIFICATION/COMMENTS: \$100,000 to develop and submit building set to DPW via architect/engineers (Tasks 1 and 2). \$350,000 to complete construction (Tasks 3 and 4).						

GOVERNMENT CONTRACTS, GRANTS, AND / OR GRANTS IN AID

Applicant: La'i'ōpua 2020 ("L2020")

Contracts Total: 3,325,300

	CONTRACT DESCRIPTION	EFFECTIVE DATES	AGENCY	GOVERNMENT ENTITY (U.S./State/Hawaii/ Honolulu/ Kauai/ Maui County)	CONTRACT VALUE
1	2021 USDOE NHE Grant	May 2021 - May 2024	USDOE	Federal	2,600,000
2	OFFICE OF HAWAIIAN AFFAIRS CONTRACT # 4305	September 15, 2022 - September 14, 2024	OHA	State	141,000
3	2021 - 2022 DHHL Regional Plan Priority Grant # 70425	June 30, 2022 - July 31, 2026	DHHL	State	100,000
4	2021 - 2022 DHHL Capacity Building Grant # 70164	May 16, 2022 - July 31, 2024	DHHL	State	5,000
5	2022 - 2023 COH Ho'okahua - La'i'ōpua 2020/Palamananui Culinary Project	FY 22 - 23 (July 1 - June 30)	County of Hawai'i	Hawaii County	20,000
6	COH Innovation Grant Program - Ho'okahua Food Preservation Project	FY 22 - 23 (July 1 - June 30)	County of Hawai'i R&D	Hawaii County	100,000
7	State of Hawai'i DHS ARPA 2021	October 11, 2021 - March 31, 2023	DHS	State	359,300



Department of Commerce and Consumer Affairs

CERTIFICATE OF GOOD STANDING

I, the undersigned Director of Commerce and Consumer Affairs of the State of Hawaii, do hereby certify that

LA'I'OPUA 2020

was incorporated under the laws of Hawaii on 03/24/2006 ; that it is an existing nonprofit corporation; and that, as far as the records of this Department reveal, has complied with all of the provisions of the Hawaii Nonprofit Corporations Act, regulating domestic nonprofit corporations.



IN WITNESS WHEREOF, I have hereunto set my hand and affixed the seal of the Department of Commerce and Consumer Affairs, at Honolulu, Hawaii.

Dated: January 14, 2023

Director of Commerce and Consumer Affairs

Section 42F-103
Declaration Statement Affirming Compliance

The undersigned hereby, acknowledges, declares, and confirms La‘i‘ōpua 2020 (L2020) compliance with §42F-103.

§42F-103 Standards for the award of grants. (a) Grants shall be awarded only to individuals who, and organizations that:

- (1) Are licensed or accredited, in accordance with federal, state, or county statutes, rules, or ordinances, to conduct the activities or provide the services for which a grant is awarded;
- (2) Comply with all applicable federal and state laws prohibiting discrimination against any person on the basis of race, color, national origin, religion, creed, sex, age, sexual orientation, or disability;
- (3) Agree not to use state funds for entertainment or lobbying activities; and
- (4) Allow the state agency to which funds for the grant were appropriated for expenditure, legislative committees and their staff, and the auditor full access to their records, reports, files, and other related documents and information for purposes of monitoring, measuring the effectiveness, and ensuring the proper expenditure of the grant.

(b) In addition, a grant may be made to an organization only if the organization:

- (1) Is incorporated under the laws of the State; and
- (2) Has bylaws or policies that describe the manner in which the activities or services for which a grant is awarded shall be conducted or provided.

(c) Further, a grant may be awarded to a nonprofit organization only if the organization:

- (1) Has been determined and designated to be a nonprofit organization by the Internal Revenue Service; and
- (2) Has a governing board whose members have no material conflict of interest and serve without compensation.

(d) If a grant is used by an organization for the acquisition of land, when the organization discontinues the activities or services on the land acquired for which the grant was awarded and disposes of the land in fee simple or by lease, the organization shall negotiate with the expending agency for a lump sum or installment repayment to the State of the amount of the grant used for the acquisition of the land. This restriction shall be registered, recorded, and indexed in the bureau of conveyances or with the assistant registrar of the

land court as an encumbrance on the property. Amounts received from the repayment of a grant under this subsection shall be deposited into the general fund. [L 1997, c 190, pt of §3; am L 2007, c 184, §1; am L 2014, c 96, §7]

La‘i‘ōpua 2020, a Hawaii non-profit corporation

By:  Date: 01/18/2023
Rebecca Kawehi Inaba, Executive Director

**Section 42F-102
Statement of Acknowledgement**

The undersigned hereby confirms and acknowledges that La‘i‘ōpua 2020 (“L2020”) will utilize any and all grant funds received under §42F-102 for a public purpose pursuant to:

§42F-102 Applications for grants. Requests for grants shall be submitted to the appropriate standing committees of the legislature at the start of each regular session of the legislature. Each request shall state:

- (1) The name of the requesting organization or individual;
- (2) The public purpose for the grant;
- (3) The services to be supported by the grant;
- (4) The target group; and
- (5) The cost of the grant and the budget. [L 1997, c 190, pt of §3; am L 2014, c 96, §6]

La‘i‘ōpua 2020, a Hawaii non-profit corporation

By:  Date: 01/18/2023
Rebecca Kawehi Inaba, Executive Director

**La'i'opua 2020
Organizational Chart**

