

**THE THIRTIETH LEGISLATURE  
APPLICATION FOR GRANTS  
CHAPTER 42F, HAWAII REVISED STATUTES**

Type of Grant Request:

Operating

Capital

Legal Name of Requesting Organization or Individual: Db:

Ballet Hawaii

Amount of State Funds Requested: \$ 200,000

Brief Description of Request (Please attach word document to back of page if extra space is needed):

Through this proposal Ballet Hawaii will strengthen and expand arts education and provide equitable access to arts experiences. We are seeking \$200,000 in funding to support Ballet Hawaii's operations in FY24, including helping to subsidize The Nutcracker expenses during a year of transition. The Nutcracker is usually held at the Blaisdell Concert Hall, but it is undergoing renovations. To ensure public access to the legacy performance, we are planning on hosting our December 2023 shows at Leeward Community College which will reduce ticket sales by 75%. +

Amount of Other Funds Available:

State: \$ \_\_\_\_\_

Federal: \$ \_\_\_\_\_

County: \$ 115,374

Private/Other: \$ 1,877,317

Total amount of State Grants Received in the Past 5 Fiscal Years:

\$ 195,000

Unrestricted Assets:

\$ 1,433,127

New Service (Presently Does Not Exist):

Existing Service (Presently in Operation):

Type of Business Entity:

501(C)(3) Non Profit Corporation

Other Non Profit

Other

Mailing Address:

650 Iwilei Rd. #221

City:

Honolulu

State:

HI

Zip:

96817

Contact Person for Matters Involving this Application

Name:  
Kimi Takazawa

Title:  
Executive Director

Email:  
kimi@ballethawaii.org

Phone:  
808.384.6740

Federal Tax ID#:  
[REDACTED]

State Tax ID#  
[REDACTED]

  
Authorized Signature

Kimi Takazawa, Executive Director

Name and Title

1/18/23

Date Signed

## Application Submittal Checklist

*The following items are required for submittal of the grant application. Please verify and check off that the items have been included in the application packet.*

- X 1) Certificate of Good Standing (If the Applicant is an Organization)
- X 2) Declaration Statement
- X 3) Verify that grant shall be used for a public purpose
- X 4) Background and Summary
- X 5) Service Summary and Outcomes
- X 6) Budget
  - a) Budget request by source of funds ([Link](#))
  - b) Personnel salaries and wages ([Link](#))
  - c) Equipment and motor vehicles ([Link](#))
  - d) Capital project details ([Link](#))
  - e) Government contracts, grants, and grants in aid ([Link](#))
- X 7) Experience and Capability
- X 8) Personnel: Project Organization and Staffing



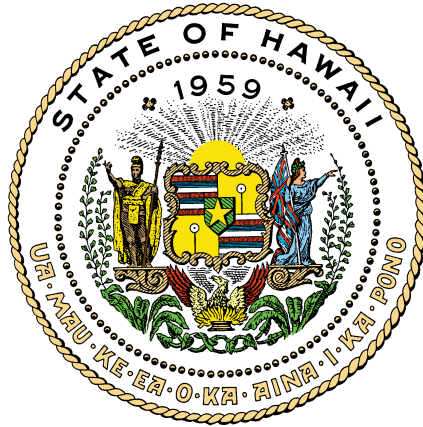
Kimi Takazama

1/13/23

AUTHORIZED SIGNATURE

PRINT NAME AND TITLE

DATE



## Department of Commerce and Consumer Affairs

### CERTIFICATE OF GOOD STANDING

I, the undersigned Director of Commerce and Consumer Affairs of the State of Hawaii, do hereby certify that

**BALLET HAWAII**

was incorporated under the laws of Hawaii on 09/01/1988 ; that it is an existing nonprofit corporation; and that, as far as the records of this Department reveal, has complied with all of the provisions of the Hawaii Nonprofit Corporations Act, regulating domestic nonprofit corporations.



IN WITNESS WHEREOF, I have hereunto set my hand and affixed the seal of the Department of Commerce and Consumer Affairs, at Honolulu, Hawaii.

Dated: January 04, 2023

Director of Commerce and Consumer Affairs

**DECLARATION STATEMENT OF  
APPLICANTS FOR GRANTS PURSUANT TO  
CHAPTER 42F, HAWAII REVISED STATUTES**

The undersigned authorized representative of the applicant certifies the following:

- 1) The applicant meets and will comply with all of the following standards for the award of grants pursuant to Section 42F-103, Hawaii Revised Statutes:
  - a) Is licensed or accredited, in accordance with federal, state, or county statutes, rules, or ordinances, to conduct the activities or provide the services for which a grant is awarded;
  - b) Complies with all applicable federal and state laws prohibiting discrimination against any person on the basis of race, color, national origin, religion, creed, sex, age, sexual orientation, or disability;
  - c) Agrees not to use state funds for entertainment or lobbying activities; and
  - d) Allows the state agency to which funds for the grant were appropriated for expenditure, legislative committees and their staff, and the auditor full access to their records, reports, files, and other related documents and information for purposes of monitoring, measuring the effectiveness, and ensuring the proper expenditure of the grant.
- 2) If the applicant is an organization, the applicant meets the following requirements pursuant to Section 42F-103, Hawaii Revised Statutes:
  - a) Is incorporated under the laws of the State; and
  - b) Has bylaws or policies that describe the manner in which the activities or services for which a grant is awarded shall be conducted or provided; and
- 3) If the applicant is a non-profit organization, it meets the following requirements pursuant to Section 42F-103, Hawaii Revised Statutes:
  - a) Is determined and designated to be a non-profit organization by the Internal Revenue Service; and
  - b) Has a governing board whose members have no material conflict of interest and serve without compensation.
- 4) The use of grant-in-aid funding complies with all provisions of the Constitution of the State of Hawaii (for example, pursuant to Article X, section 1, of the Constitution, the State cannot provide "... public funds ... for the support or benefit of any sectarian or nonsectarian private educational institution...").

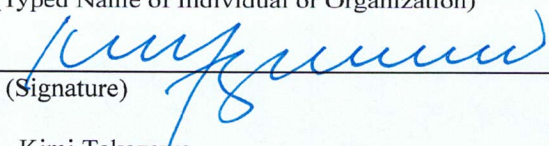
Pursuant to Section 42F-103, Hawaii Revised Statutes, for grants used for the acquisition of land, when the organization discontinues the activities or services on the land acquired for which the grant was awarded and disposes of the land in fee simple or by lease, the organization shall negotiate with the expending agency for a lump sum or installment repayment to the State of the amount of the grant used for the acquisition of the land.

Further, the undersigned authorized representative certifies that this statement is true and correct to the best of the applicant's knowledge.

Kimi Takazawa, Ballet Hawaii

\_\_\_\_\_  
(Typed Name of Individual or Organization)

\_\_\_\_\_  
(Signature)



\_\_\_\_\_  
1/18/23  
(Date)

\_\_\_\_\_  
Kimi Takazawa  
(Typed Name)

\_\_\_\_\_  
Executive Director  
(Title)

## Application for Grants

*If any item is not applicable to the request, the applicant should enter "not applicable".*

### **I. Certification – Please attach immediately after cover page**

#### **1. Certificate of Good Standing (If the Applicant is an Organization)**

If the applicant is an organization, the applicant shall submit one (1) copy of a certificate of good standing from the Director of Commerce and Consumer Affairs that is dated no earlier than December 1, 2022.

Please see attached.

#### **2. Declaration Statement**

The applicant shall submit a declaration statement affirming its compliance with [Section 42F-103, Hawaii Revised Statutes](#).

Ballet Hawaii declares it will comply with Section 42F-103, HRS. A signed declaration statement is attached.

#### **3. Public Purpose**

The applicant shall specify whether the grant will be used for a public purpose pursuant to [Section 42F-102, Hawaii Revised Statutes](#).

The grant received by Ballet Hawaii will be used for a public purpose pursuant to Section 42F-102, HRS as documented in this grant.

### **II. Background and Summary**

This section shall clearly and concisely summarize and highlight the contents of the request in such a way as to provide the State Legislature with a broad understanding of the request. Please include the following:

#### **1. A brief description of the applicant's background;**

For the past 46 years, Ballet Hawaii has been a leader in expanding social and cultural interaction in Hawaii through dance. Our mission is to enrich Hawaii's cultural environment by teaching, presenting, producing, and promoting dance. We offer programs, productions, and presentations that contribute to individual and community well-being. At Ballet Hawaii we believe in equitable access to the art of ballet. We provide quality performing arts for the community through a variety of shows throughout the year, we teach daily dance classes for students from 3 years old to open adult

classes, and we offer a three-week long summer intensive that connects local and visiting students with highly trained professionals to stretch their dance intelligence and culminates in a performance open to the community. Over 10,000 residents attend our performances throughout the year, 300 students attend weekly classes, and 100 dancers participate in Ballet Hawaii's summer intensive.

Ballet Hawaii is most recognized for its annual Hawaiian-themed Nutcracker, which traditionally takes place at the Neal S Blaisdell Concert Hall with a cast of local students, professionals, and guest artists. We have been presenting The Nutcracker for over 40 years. Due to renovations taking place at the Blaisdell Concert Hall, Ballet Hawaii will need to adapt The Nutcracker this year by changing its location. To ensure public access to The Nutcracker, we are planning on hosting our December 2023 shows at Leeward Community College (LCC). While this shift presents new opportunities for local residents to attend the show, it also creates a financial burden for the organization. This proposal seeks funding to support Ballet Hawaii's operations in FY24, including helping to subsidize Nutcracker expenses during this transition year.

2. The goals and objectives related to the request;

In line with many of the strategic priorities of the Hawaii State Foundation on Culture and the Arts, the official arts agency of the State of Hawaii, Ballet Hawaii will achieve the following goals and objectives through this request:

Strengthen and expand arts education

- Deliver arts learning through daily ballet classes in five studios in two locations, Honolulu and Waipahu.
- Support the development of emerging artists by providing a three-week-long summer intensive with visiting professional guest artists teaching a variety of dance genres, exposing students to quality instruction.

Equitable access to arts experiences

- Expand local audience participation by presenting The Nutcracker: Set in the Kingdom of Hawaii 1858 at LCC while renovations are taking place at the Blaisdell Concert Hall.
- Collaborate with partners to increase access to The Nutcracker through the Angel Program. Deserving students and individuals who would otherwise not be able to attend The Nutcracker will be provided free entry to the performance, transportation, and an educational playbill at no cost to Title I schools, youth-focused social service agencies, and families of deployed military who might not otherwise see a show.
- Host a variety of performances throughout the year.

3. The public purpose and need to be served;

Ballet Hawaii provides public access and exposure to quality arts experiences through its performances and provides educational opportunities for local students to learn

ballet. Ballet helps foster a sense of community among participants that supports their personal, artistic, civic, and social development. We enrich the lives of the community by offering a wellness oasis that serves keiki to kupuna with curated movement classes as well as performances that reflect the culture of Hawaii's diverse residents.

4. Describe the target population to be served; and

Our classes and summer intensive serve keiki to kupuna throughout the State of Hawaii. Our studios are located in low-income communities - Iwilei and Waipahu. Both of these locations are designated by the U.S. Department of Housing and Urban Development as 2023 Qualified Census Tracts as at least 50 percent of households in the area have incomes below 60 percent of the Area Median Gross Income and have a poverty rate of 25 percent or more. Ballet Hawaii believes in the importance of supporting the surrounding community by conducting outreach to nearby schools, nonprofit organizations, and community centers, as well as engaging local leaders.

Our performances serve the larger community with 10,000 residents attending the Nutcracker, Spring Showcase, and other smaller productions annually. Our Angel Program will provide free admission and transportation to the 2023 Nutcracker for 600 participants from youth-focused social service organizations, Title I schools, and military families. In many instances, the Angel Program provides its beneficiaries with their first experience at an arts performance.

5. Describe the geographic coverage.

Ballet Hawaii has two locations, Dole Cannery on Iwilei Road and the Plaza at Milltown in Waipahu. While its studios are located on Oahu, Ballet Hawaii serves the entire State of Hawaii by presenting classes on the neighbor islands. In-person presentations are located throughout Oahu, with the 2023 Nutcracker set to be hosted at LCC.

### **III. Service Summary and Outcomes**

The Service Summary shall include a detailed discussion of the applicant's approach to the request. The applicant shall clearly and concisely specify the results, outcomes, and measures of effectiveness from this request. The applicant shall:

1. Describe the scope of work, tasks and responsibilities;

To achieve the goals and objectives of this request, Ballet Hawaii will complete the scope of work identified below. Ballet Hawaii staff will be responsible for contracting with the State, project management, and quality assurance. Our Executive Director, Kimi Takazawa, will be responsible for implementing the vision of this proposal. She has worked in the non-profit sector for the last 11 years at Aloha Council, Scouts BSA, After-School All-Stars, and Olelo Community Media. She previously worked in the interior architecture industry in New York and in Honolulu. Our Artistic Director, Pamela Taylor Tongg, will direct all classes and performances. She has been with Ballet Hawaii

for over 35 years and was a former Prima Ballerina at the Atlanta Ballet. Our Office Manager, Shaina Gonsalves, will be responsible for scheduling and working with all professional and contracted crew, tracking the ongoing expenses for the project, and providing the financial reporting required for managing the State funds. She will work with the Executive Director to ensure timely and accurate reporting. She is a veteran in back office management spanning over 15 years.

#### Provide daily ballet classes

Daily classes are held in two locations on Oahu - Iwilei and Waipahu. The goal of the classes is to enrich students' lives through dance and enhance self-awareness and self-discipline. Ballet Hawaii prides itself on the quality and professionalism of its operation. We have an inclusive vision to reach people of all backgrounds and abilities through the art of dance. Classes are taught by highly-skilled instructors.

#### Commence the Summer Intensive

The Summer Intensive Program will take place in July 2023. It offers three levels of training: Advanced, Intermediate, and Young Dancers. Classes are offered in ballet technique, character dance, contemporary, jazz, musical theatre, hula, and body conditioning. The final week of the program will include technical and dress rehearsals for the culminating performance. Students experience the preparation and rehearsals needed to perform with professional dancers from nationally renowned dance companies in a professional quality production.

#### Plan for and present the 2023 Nutcracker

The Nutcracker: Set in the Kingdom of Hawaii 1858 is Ballet Hawaii's most recognized production. Audiences enjoy all the traditional holiday dances of The Nutcracker with historical characterizations of Washington Place resident Mary Dominis and Hawaii's beloved Queen Lili'uokalani. In this production, the flowers are Crown Flowers, Hibiscus, and Plumeria. The birds are I'iwi and new island animal performers are introduced, such as the Honu (sacred Hawaiian Turtle). The toy soldier uniforms are patterned after those of the Royal Guard and the famous Waltz of the Snowflakes takes place atop the slopes of Mauna Kea. The ballet has a Hawaiian theme with historical Hawaiian elements and costumes created by local designers Kini Zamora and Ann Namba. This provides attendees with the opportunity to learn more about Hawaiian culture while watching a ballet performance with accompaniment from a live orchestra.

The production typically takes place at the Blaisdell Concert Hall, which is being renovated this year. Ballet Hawaii wants to ensure the community can still access this legacy performance, so we are relocating it to LCC. Preparing and producing The Nutcracker will involve casting, rehearsals, dancer logistics, load-ins, load-outs, production week, tech rehearsals, orchestra rehearsals, lighting sessions, scenery rehearsals, marketing, and ticket sales - all adjusted for the new venue. We will continue to offer our Angel Program during this shift, which allows students from Title I schools, the military, and community partners to attend the full-length ballet free of charge. Ballet Hawaii provides transportation and an educational playbill.



### Conduct performances

Ballet Hawaii conducts both small and large-scale performances, virtually and in-person, throughout the year to expand access to the art of dance. We have presented many national and international dance companies to the community while also showcasing local talent. Projected 2023-2024 performances include the Spring Showcase and in-studio performances.

2. Provide a projected annual timeline for accomplishing the results or outcomes of the service;

### Summer 2023

- Classes continue
- Performance dates and times scheduled
- Summer intensive commences, culminating in a performance
- Venue confirmed for The Nutcracker
- Revision of The Nutcracker logistics for the new venue
- Guest artists confirmed for The Nutcracker
- Production crew hired for The Nutcracker
- Auditions and casting for local dancers for The Nutcracker

### Fall 2023

- Classes continue
- In-studio performance
- Outreach to schools and community groups for the Angel Program
- Attendees for the Angel Program beneficiary night confirmed
- Dance rehearsals for The Nutcracker begin

### Winter 2023/2024

- Classes continue
- The Nutcracker performances commence

### Spring 2024

- Classes continue
- In-studio performance
- Spring Showcase

3. Describe its quality assurance and evaluation plans for the request. Specify how the applicant plans to monitor, evaluate, and improve their results; and

To ensure the successful implementation of this grant, the Executive Director will be responsible for quality assurance and evaluation. Ballet Hawaii measures its success through

- the number of performances it presents
- the number of ticket sales and virtual attendees for its performances
- the number of students enrolled in classes and the Summer Intensive
- the number of Angel Program beneficiaries

In addition to these quantitative measures, Ballet Hawaii also solicits ongoing feedback from its students as well as audience members to assess the quality of its offerings.

4. List the measure(s) of effectiveness that will be reported to the State agency through which grant funds are appropriated (the expending agency). The measure(s) will provide a standard and objective way for the State to assess the program's achievement or accomplishment. Please note that if the level of appropriation differs from the amount included in this application that the measure(s) of effectiveness will need to be updated and transmitted to the expending agency.

The measures of effectiveness to be reported to the State will include

- Student enrollment in classes at Ballet Hawaii’s Iwilei and Waipahu studios during the fiscal year (anticipated 300+)
- A listing of all performances held during the fiscal year (anticipated 3+)
- Audience attendance for The Nutcracker 2023 (anticipated 2,400+)
- Angel Program beneficiaries for The Nutcracker 2023 (anticipated 600+)
- The total number of crew members supporting The Nutcracker 2023 (anticipated 30+)

If all or a portion of funding from the State is not received, Ballet Hawaii will re-define the scope, timeline, and the measures of effectiveness for the project.

**IV. Financial**

**Budget**

1. The applicant shall submit a budget utilizing the enclosed budget forms as applicable, to detail the cost of the request.
  - a. Budget request by source of funds (Link)
  - b. Personnel salaries and wages (Link)
  - c. Equipment and motor vehicles (Link)
  - d. Capital project details (Link)
  - e. Government contracts, grants, and grants in aid (Link)

Please see our budget attached. Funding from the State is requested to support with rent costs for our studios in FY24 as well as the rental of LCC for the 2023 Nutcracker. Funds are also requested to cover professional and contract services for the Nutcracker crew, who are International Alliance of Theatrical Stage Employees (IATSE) members, paid through ProService.

2. The applicant shall provide its anticipated quarterly funding requests for the fiscal year 2024.

Quarter 1	Quarter 2	Quarter 3	Quarter 4	Total Grant
\$25,000	\$125,000	\$25,000	\$25,000	\$200,000

3. The applicant shall provide a listing of all other sources of funding that they are seeking for fiscal year 2024.

Ballet Hawaii has also applied for a \$115,374 City Grant-in-Aid. We anticipate raising \$1,877,317 in funding through a mix of donations, grants, event sponsorships, ticket sales, as well as tuition. We will be requesting grant funds from the Atherton Family Foundation, Cooke Foundation, First Hawaiian Bank Foundation, State Foundation on Culture and the Arts, and the Strong Foundation.

4. The applicant shall provide a listing of all state and federal tax credits it has been granted within the prior three years. Additionally, the applicant shall provide a listing of all state and federal tax credits they have applied for or anticipate applying for pertaining to any capital project, if applicable.

Not applicable.

5. The applicant shall provide a listing of all federal, state, and county government contracts, grants, and grants in aid it has been granted within the prior three years and will be receiving for fiscal year 2024 for program funding.

Please see the listing of government contracts, grants, and grants in aid attached.

6. The applicant shall provide the balance of its unrestricted current assets as of December 31, 2022.

The balance of unrestricted current assets as of December 31, 2022 is \$1,433,127.

## **V. Experience and Capability**

### **1. Necessary Skills and Experience**

The applicant shall demonstrate that it has the necessary skills, abilities, knowledge of, and experience relating to the request. State your experience and appropriateness for providing the service proposed in this application. The applicant shall also provide a listing of verifiable experience of related projects or contracts for the most recent three years that are pertinent to the request.

Ballet Hawaii is a known leader in arts and culture in the State of Hawaii. We were established in 1976 and have since been presenting, promoting, and developing the very best in dance for Hawaii. The organization employs an experienced team of professionals and attracts high-quality instructors, dancers, and students from Hawaii and around the globe. Our team brings over 100 years of combined experience in ensuring successful operations. Ballet Hawaii is run by eight full-time employees and twenty-five part-time dance instructors. We are governed by a 19-member board of directors with extensive performing arts and business management experience. They

lend diverse and expert views and are responsible for setting the vision of Ballet Hawaii, strategic planning, commitment to the mission, major policy decisions, fiscal and fiduciary responsibility, and overseeing the Executive Director and Artistic Director. Below is a list of current board members for Ballet Hawaii:

Ballet Hawaii - Board of Directors 2023		
Title	Name	Occupation
<b>President</b>	Susan Schull	Community Volunteer
<b>Vice President</b>	Dr. Philip McNamee	Community Volunteer
<b>Secretary</b>	Carol Naish	Owner, Naish Hawaii
<b>Treasurer</b>	Kenny Lee	Managing Director, Corporate Audit, Hawaiian Airlines
<b>Director</b>	Margery Bronster	Attorney At Law
<b>Director</b>	Maile Cooke	Community Volunteer
<b>Director</b>	Janie Davis	Community Volunteer
<b>Director</b>	Barbara Liber Giles	Community Volunteer
<b>Director</b>	Paul Jurcsak	Deputy Director for Operational Assessment, Submarine Force U. S. Pacific Fleet
<b>Director</b>	Beverly Kravitt	Community Volunteer
<b>Director</b>	Dr. Jennifer King	Pediatric Sports & Dance Medicine Physician, Kapi'olani Medical Center
<b>Director</b>	Floria (Lori) Komer	Founder / Co-Owner, Leahi Swim School
<b>Director</b>	Nicole Kunz-Reh	Designer
<b>Director</b>	Marion Philpotts Miller	Principal, Philpotts & Associates Interior Design
<b>Director</b>	Jessica O' Neil Hannon	Community Volunteer
<b>Director</b>	Jackie Takeshita	Community Volunteer
<b>Director</b>	Larry Takumi	Community Volunteer
<b>Director</b>	Andrea Ushijima	Partner, Cades Schutte LLP
<b>Director</b>	Carolyn Berry Wilson	Community Volunteer

We have experience receiving and managing foundation and government grant funding. Related projects for the most recent three years include:

- Hawai'i State Foundation on Culture and Arts for The Nutcracker
- Cades Foundation for The Nutcracker and general operations
- Strong Foundation for ballet studio relocation, general operations
- Cooke Foundation for general operations
- First Hawaiian Bank for The Nutcracker
- State Grant-in-Aid FY23 for Capital Improvement

Details of our recent government contracts and grants can be found attached.

## 2. Facilities

The applicant shall provide a description of its facilities and demonstrate its adequacy in relation to the request. If facilities are not presently available, describe plans to secure facilities.

Ballet Hawaii operates two locations on Oahu, with five studio spaces. Our Iwilei location has three studios, and our Waipahu location has two studio spaces. Ballet Hawaii plans to present the 2023 Nutcracker at LCC, which has a seating capacity of 600. All of these facilities are ADA-accessible.

## **VI. Personnel: Project Organization and Staffing**

### **1. Proposed Staffing, Staff Qualifications, Supervision and Training**

The applicant shall describe the proposed staffing pattern and proposed service capacity appropriate for the viability of the request. The applicant shall provide the qualifications and experience of personnel for the request and shall describe its ability to supervise, train and provide administrative direction relative to the request.

To ensure the goals and objectives of this proposal are accomplished, Ballet Hawaii employs and contracts a dedicated team of professionals who bring decades of experience operating successful classes and performances. Our team consists of

- Kimi Takazawa, Executive Director, with 11+ years of nonprofit management experience with a focus on youth services and the creative arts.
- Pam Taylor Tongg, Artistic Director. Formerly Ballet Mistress and Principal Dancer for Atlanta Ballet, she has been producing shows for Ballet Hawaii since 1988.
- Shaina Gonsalves, Office Manager, is a veteran in back office management spanning over 15 years.
- Micki Kolberg, School Director & Rehearsal Manager, an international ballet dancer who was a principal dancer with Ballet Black of London and also Louisville Ballet.
- Lesley Young, School Administrator, with over 15 years of experience with Ballet Hawaii.
- Dawn Mostiler, Development Associate, with experience since 2017 in events management.
- Gordon Svec, Production and Tech Manager. Over 35+ years of experience in stage production which ranges from dance, ballet, opera, and theater. Experience also includes large-scale events and lighting design.
- Al Omo, Lead, IATSE crew contact. Omo has legacy experience managing the IATSE crew for Ballet Hawaii's Nutcracker production. For the venue transition, the IATSE crew is familiar with the LCC stage and will support the limited LCC crew.

Ballet Hawaii also hires professionals as needed for each project which includes instructors, designers, managers, and assistants.

### **2. Organization Chart**

The applicant shall illustrate the position of each staff and line of responsibility/supervision. If the request is part of a large, multi-purpose organization, include an organization chart that illustrates the placement of this request.

Please see our organizational chart attached.

### **3. Compensation**

The applicant shall provide an annual salary range paid by the applicant to the three highest paid officers, directors, or employees of the organization by position title, not employee name.

Executive Director: \$100,000 - \$120,000

Artistic Director: \$100,000 - \$120,000

School Administrator: \$55,000 - \$65,000

## **VII. Other**

### **1. Litigation**

The applicant shall disclose any pending litigation to which they are a party, including the disclosure of any outstanding judgment. If applicable, please explain.

Not applicable.

### **2. Licensure or Accreditation**

The applicant shall specify any special qualifications, including but not limited to licensure or accreditation that the applicant possesses relevant to this request.

Not applicable.

### **3. Private Educational Institutions**

The applicant shall specify whether the grant will be used to support or benefit a sectarian or nonsectarian private educational institution. Please see [Article X, Section 1, of the State Constitution](#) for the relevance of this question.

The grant will not be used to support or benefit a sectarian or nonsectarian private educational institution.

### **4. Future Sustainability Plan**

The applicant shall provide a plan for sustaining after fiscal year 2023-24 the activity funded by the grant if the grant of this application is:

- (a) Received by the applicant for fiscal year 2023-24, but
- (b) Not received by the applicant thereafter.

The funds requested from this State GIA will support Hawaii Ballet during a one-time transition year, while the Blaisdell Concert Hall is being renovated. The shift from its traditional venue to LCC will reduce ticket sales by 75% resulting in a significant loss of

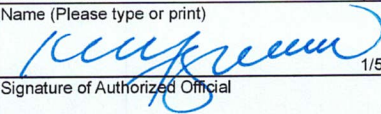
revenue for the organization. Once renovations are completed, Ballet Hawaii will resume its Nutcracker performance at the Blaisdell and will continue to support its operating costs with earned income from ticket sales as well as donations from private foundations, donors, and fundraising events.

If the grant is not received in future years, Hawaii Ballet will continue to support its operations through a robust fundraising plan. We are confident we will sustain our programs through our diversified funding. Our revenue will come from ticket sales, tuition, merchandise sales, donor cultivation activities, special events, as well as a variety of foundation grants.

## BUDGET REQUEST BY SOURCE OF FUNDS

Period: July 1, 2023 to June 30, 2024

Applicant: Ballet Hawaii

BUDGET CATEGORIES	Total State Funds Requested (a)	Total Federal Funds Requested (b)	Total County Funds Requested (c)	Total Private/Other Funds Requested (d)
A. PERSONNEL COST				
1. Salaries			2,500	600,000
2. Payroll Taxes & Assessments			191	50,000
3. Fringe Benefits				150,000
TOTAL PERSONNEL COST			<b>2,691</b>	<b>800,000</b>
B. OTHER CURRENT EXPENSES				
1. Airfare, Inter-Island				
2. Overhead				165,000
3. Lease/Rental of Equipment				
4. Lease/Rental of Space (studios & LCC)	100,000			175,000
5. Staff Training				
6. Supplies				
7. Telecommunication				
8. Utilities				
9. Development Expenses				100,000
10. Production Expenses			52,483	437,317
11. Professional & Contract Services	100,000		60,200	
12. Marketing				200,000
13				
14				
15				
16				
17				
18				
19				
20				
TOTAL OTHER CURRENT EXPENSES	<b>200,000</b>		<b>112,683</b>	<b>1,077,317</b>
C. EQUIPMENT PURCHASES				
D. MOTOR VEHICLE PURCHASES				
E. CAPITAL				
<b>TOTAL (A+B+C+D+E)</b>	<b>200,000</b>		<b>115,374</b>	<b>1,877,317</b>
<b>SOURCES OF FUNDING</b>		Budget Prepared By:		
(a) Total State Funds Requested	200,000	Kimi Takazawa (808) 469-4395		
(b) Total Federal Funds Requested	0	Name (Please type or print) Phone		
(c) Total County Funds Requested	115,374			
(d) Total Private/Other Funds Requested	1,877,317			
<b>TOTAL BUDGET</b>	<b>2,192,691</b>	Kimi Takazawa, Executive Director		
		Name and Title (Please type or print)		



BUDGET JUSTIFICATION - PERSONNEL SALARIES AND WAGES Period: July 1, 2023 to June 30, 2024

Applicant: Ballet Hawaii

POSITION TITLE	FULL TIME EQUIVALENT	ANNUAL SALARY A	% OF TIME ALLOCATED TO GRANT REQUEST B	TOTAL STATE FUNDS REQUESTED (A x B)
				\$ -
				\$ -
				\$ -
				\$ -
				\$ -
				\$ -
				\$ -
				\$ -
				\$ -
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				\$ -
<b>TOTAL:</b>				
<b>JUSTIFICATION/COMMENTS:</b> Ballet Hawaii is not requesting funding for salaries in this proposal.				

Applicant: Ballet Hawaii

DESCRIPTION EQUIPMENT	NO. OF ITEMS	COST PER ITEM	TOTAL COST	TOTAL BUDGETED
			\$ -	
			\$ -	
			\$ -	
			\$ -	
			\$ -	
<b>TOTAL:</b>				

JUSTIFICATION/COMMENTS:

DESCRIPTION OF MOTOR VEHICLE	NO. OF VEHICLES	COST PER VEHICLE	TOTAL COST	TOTAL BUDGETED
			\$ -	
			\$ -	
			\$ -	
			\$ -	
			\$ -	
<b>TOTAL:</b>				

JUSTIFICATION/COMMENTS: Ballet Hawaii is not requesting funding for equipment or a motor vehicle in this proposal.

Applicant: Ballet Hawaii

FUNDING AMOUNT REQUESTED						
TOTAL PROJECT COST	ALL SOURCES OF FUNDS RECEIVED IN PRIOR YEARS		STATE FUNDS REQUESTED	OTHER SOURCES OF FUNDS REQUESTED	FUNDING REQUIRED IN SUCCEEDING YEARS	
	FY: 2021-2022	FY: 2022-2023	FY:2023-2024	FY:2023-2024	FY:2024-2025	FY:2025-2026
PLANS						
LAND ACQUISITION						
DESIGN						
CONSTRUCTION						
EQUIPMENT						
<b>TOTAL:</b>						
<b>JUSTIFICATION/COMMENTS</b> Ballet Hawaii is not requesting capital improvement funding in this proposal.						

**GOVERNMENT CONTRACTS, GRANTS, AND / OR GRANTS IN AID**

Applicant: Ballet Hawaii

Contracts Total:

970,314

	<b>CONTRACT DESCRIPTION</b>	<b>EFFECTIVE DATES</b>	<b>AGENCY</b>	<b>GOVERNMENT ENTITY (U.S./State/Hawaii/ Honolulu/ Kauai/ Maui County)</b>	<b>CONTRACT VALUE</b>
1	Shattered Venue Operations Grant	2021 - 2022	U.S. Small Business Administration	U.S.	760,314
2	FY23 (GIA 2022) State Grant-in-Aid CIP	in contracting process	Office of Community Services	State	195,000
3	SFCA	2021	Hawaii State Foundation on Culture and the Arts	State	15,000
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# Ballet Hawaii

