



March 30, 2022

Committee on Agriculture and the
Environment
Sen. Gabbard, Chair
Sen. Nishihara, Vice Chair

Committee on Energy,
Economic Development and
Tourism
Sen. Wakai, Chair
Sen. Misalucha, Vice Chair

The Senate
The Thirtieth-First
Legislature
Regular Session of 2022

RE: [SCR 140](#) -URGING THE STATE SUSTAINABILITY
COORDINATOR TO WORK WITH THE STATE AND COUNTY FILM
OFFICES TO DEVELOP PROTOCOLS TO ENSURE THAT FILM AND
TELEVISION PRODUCTIONS IN HAWAII ARE UTILIZING
SUSTAINABLE PRACTICES.

DATE: Monday, April 4, 2022

TIME: 3:00 pm

PLACE: Conference Room 224 and

VIA Videoconference

State Capitol 415 South Beretania Street, Honolulu HI

Aloha Chairs Gabbard and Wakai, Vice Chairs Nishihara and Misalucha, and the members of the committees,

Thank you for the opportunity to testify in strong SUPPORT of SCR 140. This Resolution urges the state sustainability coordinator to work with the state and county film offices to develop protocols to ensure that film and television productions in Hawaii are utilizing sustainable practices.

SAG-AFTRA represents over 1200 actors, recording artists, and media professionals in our state. We are the professional performers working in front of the camera and behind the microphone.

Our local members live, work and play in our beautiful islands, and as we are lucky enough to call this place home, we want to be mindful of our ecological footprint, and encourage others in our industry to do the same.

Mericia Palma Elmore, Executive Director
SAG-AFTRA Hawaii Local
mericia.palmaelmore@sagaftra.org
201 Merchant St. Suite 2301
Honolulu, HI 96813
Ph: 808-596-0388 Fax: 808-593-2636

SCREEN ACTORS GUILD - AMERICAN FEDERATION
OF
TELEVISION AND RADIO ARTISTS
SAGAFTRA.org
Associated Actors & Artistes of America / AFL-CIO

As stated in the Resolution, “plastic is one Earth’s most persistent pollutants and has a substantial global effect on climate change . . . providing information related to using single-use plastic alternatives and other sustainable practices to filmmakers and producers during the permitting process will promote sustainability across the growing film and television industry in Hawaii”

Also as stated in the Resolution, “encouraging the film and television industry in Hawaii to shift to alternatives to single-use plastics is consistent with the goals of the State’s 2050 Sustainability Plan. Our industry “generated an estimated \$707 million of economic impact.”¹ I am grateful for the Chairs’ willingness to consider allowing us the opportunity to encourage productions to strengthen that impact, going beyond just the monetary, economic impact, to a lasting and wider impact of environmental responsibility and sustainable stewardship of our island home. We have the opportunity to set an example; this one small step can start a journey towards more environmentally sustainable practices.

Respectfully,

Mericia Palma Elmore

Mericia Palma Elmore, Executive Director SAG-AFTRA Hawaii Local

¹ https://files.hawaii.gov/dbedt/economic/data_reports/hawaii-creative-report/HI_Creative_Ind_2019.pdf

SCR-140

Submitted on: 4/3/2022 2:12:01 PM

Testimony for AEN on 4/4/2022 3:00:00 PM

Submitted By	Organization	Testifier Position	Testify
Christopher Wong	Testifying for SAG-AFTRA	Support	In Person

Comments:

Senator Gabbard, Chair

Senator Nishihara, Vice Chair

Committee on Agriculture and Environment

Senator Wakai, Chair

Senator Misalucha, Vice Chair

Committee on Energy, Economic, Development, and Tourism

Christopher Wong

Member, SAG-AFTRA

cwong.nbh@gmail.com

Monday, April 4, 2022

Support for SCR 140 urging the State Sustainability Coordinator to work with State and County Film Offices to develop protocols to ensure that Film and Television Productions in Hawaii are utilizing sustainable practices.

I am a Native Hawaiian born and raised within the islands and have been a member of SAG-AFTRA for more than a decade. As you know, sustainable and environmentally responsible practices are interwoven within the fabric of the Hawaiian Culture. Having called Hawaii my place of home for my entire life and having the privilege of working within the Film and Television Industry here in paradise. I believe that Hawaii not only provides the most diverse and beautiful natural backdrops for productions, but coupled with the passion of its native culture, is primed to become the beacon of sustainability for our industry the world over.

Single-use plastics are an antiquated technology that not only pollutes, but also poisons. Advancements of alternative, multi-use products in lieu of plastics promotes healthy living and greater economic savings in the long-term. Products such as reusable water containers have already been in-use and adopted by most of Hawaii's population for years. Now is no better a time to promote and urge adoption of these products to our guests and visitors, including productions, to the islands. Approving this SCR serves as the first step in a long journey to establishing a standard of responsibility for all else to strive for.

I look forward to the overall industry and worldwide adoption of sustainable environmental practices beyond the approval and adoption of this resolution. Aloha and mahalo for this opportunity.

SCR-140

Submitted on: 4/1/2022 5:12:57 PM

Testimony for AEN on 4/4/2022 3:00:00 PM

Submitted By	Organization	Testifier Position	Testify
HENRY IAN CUSICK	Individual	Support	In Person

Comments:

Aloha Chairs Gabbard and Wakai, Vice Chairs Nishihara and Misalucha, and the members of the committees,

Thank you for the opportunity to testify in strong SUPPORT of SCR 140. This Resolution urges the state sustainability coordinator to work with the state and county film offices to develop protocols to ensure that film and television productions in Hawaii are utilizing sustainable practices.

[SAG-AFTRA](#) represents over 1200 actors, recording artists, and media professionals in our state. We are the professional performers working in front of the camera and behind the microphone.

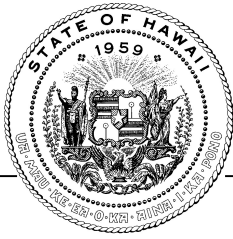
Our local members live, work and play in our beautiful islands, and as we are lucky enough to call this place home, we want to be mindful of our ecological footprint, and encourage others in our industry to do the same.

As stated in the Resolution, “plastic is one Earth's most persistent pollutants and has a substantial global effect on climate change . . . providing information related to using single-use plastic alternatives and other sustainable practices to filmmakers and producers during the permitting process will promote sustainability across the growing film and television industry in Hawaii”

Also as stated in the Resolution, “encouraging the film and television industry in Hawaii to shift to alternatives to single-use plastics is consistent with the goals of the State's 2050 Sustainability Plan. Our industry “generated an estimated \$707 million of economic impact.” I am grateful for the Chairs’ willingness to consider allowing us the opportunity to encourage productions to strengthen that impact, going beyond just the monetary, economic impact, to a lasting and wider impact of environmental responsibility and sustainable stewardship of our island home. We have the opportunity to set an example; this one small step can start a journey towards more environmentally sustainable practices.

Henry Ian Cusick

Sag-Aftra National board member.



**STATE OF HAWAII
OFFICE OF PLANNING
& SUSTAINABLE DEVELOPMENT**

DAVID Y. IGE
GOVERNOR

MARY ALICE EVANS
DIRECTOR

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Mailing Address: P.O. Box 2359, Honolulu, Hawaii 96804

Telephone: (808) 587-2846
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Statement of
MARY ALICE EVANS
Director, Office of Planning and Sustainable Development
before the
**SENATE COMMITTEES ON AGRICULTURE AND ENVIRONMENT AND
ENERGY, ECONOMIC DEVELOPMENT, AND TOURISM**

Monday, April 4, 2022

3:00 PM

State Capitol, Conference Room 224

in consideration of

SCR 140/SR 124

**URGING THE STATE SUSTAINABILITY COORDINATOR TO WORK WITH THE STATE AND
COUNTY FILM OFFICES TO DEVELOP PROTOCOLS TO ENSURE THAT FILM AND
TELEVISION PRODUCTIONS IN HAWAII ARE UTILIZING SUSTAINABLE PRACTICES.**

Chairs Gabbard and Wakai, Vice Chairs Nishihara and Misalucha, and Members of the Committees:

The Office of Planning and Sustainable Development (OPSD) **supports the intent** of SCR 140/SR 124, which urges the State Sustainability Coordinator to work with the State and County film offices to develop protocols to ensure that film and television productions in Hawai'i are utilizing sustainable practices.

The State Sustainability Coordinator applauds the Senate's efforts with this policy proposal to encourage more sustainable, decarbonizing, and climate resilient practices for Hawai'i's film and television industry. Presently, the industry has established quite a few sustainability and climate resilient, decarbonizing, initiatives which have been practice for several years. The Producers Guild of America (PGA) for example, developed the PGA Green Initiative which led to the Sustainable Production Alliance (SPA), which is comprised of major studios. The Motion Picture Association (MPA) and Association of Film Commissioners International (AFCI) all have been engaged in related initiatives to reduce their carbon and waste footprint on location and in studio productions, including those in Hawai'i.

Moreover, current practices by the Sustainable Production Alliance (SPA) include encouraging the use of electric vehicles and installing infrastructure to support fleet electrification, the use of renewable diesel and other biofuels for productions, and reducing the carbon footprint of technological and software use. Likewise, the SPA has published multiple reports assessing the "Carbon Emissions of Film and Television Production," "Lights! Cameras! Clean Energy!," "Lifecycles Emissions of Film vs. Digital," as well as shares multiple case studies and video in integrating sustainability principles on set.

The State Sustainability Coordinator agrees and looks forward to working with the DBEDT Creative Industries Division, and our state and county film offices to support industry best practices in sustainability, decarbonization, and climate resilience here in Hawai'i.

To assist the State Sustainability Coordinator execute policies like SCR 140/SR124, the State Sustainability Coordinator looks forward to the Senate's support of the State Budget, HB 1600 HD 1, and

the Governor’s proposed Executive Budget to provide additional staffing and operating funds to develop the Statewide Sustainability Branch beyond the 1 state employee presently staffed in the branch.

The Office of Planning and Sustainable Development and the State Sustainability Coordinator are committed the sustainable development and climate adaptation of the state to meet the needs of the present without compromising the ability of future generations of Hawai‘i to meet their own needs. Mahalo for the opportunity to testify on this measure.

IATSE LOCAL 665

FILM, TELEVISION, STAGE, PROJECTION AND TRADESHOWS

Since 1937

INTERNATIONAL ALLIANCE OF THEATRICAL STAGE EMPLOYEES, MOVING PICTURE TECHNICIANS, ARTISTS AND ALLIED CRAFTS
OF THE UNITED STATES, ITS TERRITORIES AND CANADA, AFL-CIO, CLC

The Thirty-First Legislature, State of Hawai'i
Hawai'i State Senate
Committee on Agriculture and the Environment
Committee on Energy, Economic Development, and Tourism

Testimony by
IATSE Local 665
April 2nd, 2022

S.C.R. 140 - URGING THE STATE SUSTAINABILITY COORDINATOR TO WORK WITH THE STATE AND COUNTY FILM OFFICES TO DEVELOP PROTOCOLS TO ENSURE THAT FILM AND TELEVISION PRODUCTIONS IN HAWAII ARE UTILIZING SUSTAINABLE PRACTICES.

Aloha Chairs Gabbard and Wakai, Vice Chairs Nishihara and Misalucha, and members of the committees,

My name is Tuia'ana Scanlan, President of IATSE Local 665. Local 665 represents Entertainment Technicians in Stagecraft, Tradeshow & Conventions, and Film/TV industries across the State of Hawaii. **We submit this testimony in strong support of SCR 140.**

Our work in the Film/TV sector is heavily reliant upon the versatile natural beauty of our islands. Because of the numerous micro-ecosystems, exterior locations in Hawai'i can be made to look like nearly anywhere in the world. Once our work is completed, it behooves us to leave these work sites better than we found it not only because future work depends on it, but because this is our home.

As stated in the Resolution, "plastic is one Earth's most persistent pollutants and has a substantial global effect on climate change . . . providing information related to using single-use plastic alternatives and other sustainable practices to filmmakers and producers during the permitting process will promote sustainability across the growing film and television industry in Hawaii"

In 2019, Hawai'i's Film and TV industry generated more than \$700 million of economic impact according to DBEDT's [Creative Industry's Report](#). SCR 140 provides an opportunity to not only strengthen our industry, but to truly be stewards of the land in which we reside. The small steps that we take in the right direction, over time, create lasting positive change that will impact the landscape of our home for generations to come.

It is for these reasons that **we strongly support SCR 140**. Thank you for this opportunity to testify.

Respectfully,

A handwritten signature in black ink, appearing to read "Tuia'ana Scanlan". The signature is fluid and cursive, with the first name "Tuia" and last name "Scanlan" clearly distinguishable.

Tuia'ana Scanlan
President, IATSE Local 665
he/him/his

SCR-140

Submitted on: 3/29/2022 4:12:41 PM

Testimony for AEN on 4/4/2022 3:00:00 PM

Submitted By	Organization	Testifier Position	Testify
Pride at Work - Hawaii	Testifying for Pride @ Work - Hawaii	Support	Written Testimony Only

Comments:

Aloha Senators,

Pride at Work - Hawai'i, the state-wide chapter of Pride At Work (a constituency group of the national AFL-CIO) and an affiliate of the Hawai'i State AFL-CIO, supports SCR 140.

Mahalo nui loa for your time and consideration,

Pride at Work - Hawai'i

SCR-140

Submitted on: 4/1/2022 12:04:26 PM

Testimony for AEN on 4/4/2022 3:00:00 PM

Submitted By	Organization	Testifier Position	Testify
Kelly Rice	Individual	Support	Written Testimony Only

Comments:

Aloha,

Thank you for addressing this important issue! I am writing in support of SCR140. I support providing information related to using single-use plastic alternatives and other sustainable practices to filmmakers & producers during the permitting process. This would make a huge difference in helping our environment!

Mahalo,

Kelly Rice

SCR-140

Submitted on: 4/1/2022 4:45:44 PM

Testimony for AEN on 4/4/2022 3:00:00 PM

Submitted By	Organization	Testifier Position	Testify
Gerard Elmore	Individual	Support	Written Testimony Only

Comments:

Aloha, my name is Gerard Elmore and as a producer and a filmmaker we have already started implementing more green practices on our set.

We are ready to do as much as possible to limit our foot print and make our industry more green. To me personally, it's about being pono, mindful of our resources and respecting the environment, the land, and others.

Mahalo for this initiative and eager to do our part.

SCR-140

Submitted on: 4/1/2022 9:18:51 PM

Testimony for AEN on 4/4/2022 3:00:00 PM

Submitted By	Organization	Testifier Position	Testify
Michael Flartey	Individual	Support	Written Testimony Only

Comments:

I support

SCR-140

Submitted on: 4/1/2022 10:35:43 PM

Testimony for AEN on 4/4/2022 3:00:00 PM

Submitted By	Organization	Testifier Position	Testify
Jean Simon	Individual	Support	Written Testimony Only

Comments:

Mahalo to the Legislature for addressing this important issue.

I am supporting SCR140. There's SO MUCH waste!!! Jugs of ice water and paper cups would be a better option to reduce waste. Or at least recycle all the bottles! Currently, there's plenty of trash receptacles around, but no recycle. (I've been known to privately recycle when I'm on set - with permission, of course!)

I support providing information related to using single-use plastic alternatives and other sustainable practices to filmmakers and producers during the permitting process to help with all the waste, especially plastic bottles.

Testimony of Walea Constantinou,
Film Commissioner, Honolulu Film Office
City and County of Honolulu

COMMITTEE ON AGRICULTURE
and
COMMITTEE ON ENERGY, ECONOMIC DEVELOPMENT AND ENERGY

April 4, 2022
3:00 PM

State Capitol, via Videoconference and Conference Room 224

RE: SCR 140 / SR 124

URGING THE STATE SUSTAINABILITY COORDINATOR TO WORK WITH THE STATE AND COUNTY FILM OFFICES TO DEVELOP PROTOCOLS TO ENSURE THAT FILM AND TELEVISION PRODUCTIONS IN HAWAII ARE UTILIZING SUSTAINABLE PRACTICES.

Dear Chairs Gabbard and Wakai, Vice-chairs Nishihara and Misalucha, and members of the committees:

The Honolulu Film Office is submitting comments regarding SCR 140.

The film industry has been an early adopter in sustainable practices. Attached please find a summary document the Honolulu Film Office prepared for the city's Office of Climate Change, Sustainability and Resiliency, with information and links to programs at entertainment entities that are leading the way.

I'm pleased to report that since 2010 many Hawaii-based productions have been recognized for excellence in this area by the Environmental Media Association including a number of our television series and these feature films:

- *JUMANJI: WELCOME TO THE JUNGLE*
- *SNATCHED*
- *FAST AND FURIOUS: HOBBS AND SHAW*
- *ANT-MAN AND THE WASP*
- *MIKE AND DAVE NEED WEDDING DATES*
- *JURASSIC WORLD*
- *JUST GO WITH IT*
- *THE DESCENDANTS*

Each studio has a Sustainability Officer. It would be very helpful if there were a link to a directory of local resources or similar guidance that the film offices could share with productions that would support and compliment their sustainability missions while in Hawaii.

Thank you for your kind attention and the opportunity to provide these comments.

SUSTAINABILITY IN FILM & TV PRODUCTION



GREEN PRODUCTION GUIDE

[click here](#)

Recognizing the need to better our climate and wanting to contribute to climate change, the film industry created SPA (Sustainable Production Alliance). They would start to pull together the tools and resources to guide Productions on a sustainable path.

SPA partnered with the PGA to do exactly that and have come up with The Green Production Guide (GPG). A complete guide offering vendors, resources, and plans to successfully bring down their environmental impact.



[click here](#)



[click here](#)



[click here](#)



[click here](#)



[click here](#)



[click here](#)



[click here](#)



[click here](#)

Many of the leading streaming services and major Studios are not only in partnership, but have been a part of putting the GPG together implementing the very resources offered on more and more productions.

A few of these partners are: Amazon Studios, Disney, Fox, Netflix, NBCUniversal, Sony, ViacomCBS, and WarnerMedia.

To recognize excellence and to prove the GPG's recommendations work, the EMA (Environmental Media Association) awards companies with Green and Gold seals showing a Production has met sustainable criteria. This list is growing each year. See a list of 2020 recipients and the EMA website here:

To calculate a Productions carbon footprint the GPG has created a Production Environmental Accounting Report (PEAR) and a Production Environmental Actions Check List to track each department on the ground through the Production process. Prep, Shoot, Wrap.



[click here](#)

A few changes most implemented: digital distribution, LED lighting, using real plates/cutlery instead of single use plastic, recycle bins, refillable water bottles, stop idling cars, using sustainable wood, reusing/repurposing sets, props, and wardrobe, source material and food from local vendors directly.

The link below is a video showing NBCUniversal's commitment through one of many Productions, The Magicians:

[click here](#)



Randy Perreira
President

HAWAII STATE AFL-CIO

888 Mililani Street, Suite 501 • Honolulu, Hawaii 96813

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Fax: (808) 593-2149

The Thirty-First Legislature, State of Hawai'i
Hawai'i State Senate
Committee on Agriculture and Environment
Committee on Energy, Economic Development, and Tourism

Testimony by
Hawai'i State AFL-CIO
April 4, 2022

S.C.R. 140 / S.R. 124 – URGING THE STATE
SUSTAINABILITY COORDINATOR TO
WORK WITH THE STATE AND COUNTY
FILM OFFICES TO DEVELOP PROTOCOLS
TO ENSURE THAT FILM AND TELEVISION
PRODUCTIONS IN HAWAII ARE UTILIZING
SUSTAINABLE PRACTICES.

The Hawai'i State AFL-CIO is a state federation of 74 affiliate local unions and councils with over 68,000 members across both public and private sectors. We appreciate the opportunity to testify in **support** of S.C.R. 140 / S.R. 124.

In Hawai'i, we have long had heightened awareness of the negative impacts that human activities have on our environment, even more so than other states because of our fragile island ecosystem. Along with tourism, our local film industry has grown exponentially over the years, both adding to our economy and bearing a heavier toll on our environment.

Nationally and worldwide, people are more keenly aware of the negative impacts human activity has on our planet. It is timely to develop protocols for sustainable practices on film and television production sets that will help to ensure that professionals in this industry are partners in Hawai'i's sustainable development goals.

We appreciate your favorable consideration of our testimony and urge you to adopt S.C.R. 140 / S.R. 124.

RP/dd



Daniel Ross, RN
President

Gary Nuber
Director of Field Services

1600 Ala Moana Blvd Suite 100
Honolulu, HI 96815

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Fax: (808) 524-2760

The Thirty-First Legislature, State of Hawai'i
Hawai'i State Senate
Committee on Agriculture & the Environment
Committee on Energy, Economic Development and Tourism

Testimony by
Hawaii Nurses Association
April 4th, 2022

SCR 140 – URGING THE STATE SUSTAINABILITY COORDINATOR TO WORK WITH THE STATE AND COUNTY FILM OFFICES TO DEVELOPE PROTOCOLS TO ENSURE THAT FIML AND TELEVISION PRODUCTIONS INHAWAII ARE UTILIZIG SUSTAINABLE PRACTICES

DATE; Monday, April4, 2022

TIME: 3:00 PM

PLACE: Conference Room 224

Aloha, Chairs Gabbard and Wakai, Vice Chairs Nishihara and Misalucha, and the members of the committees,

Mahalo for the opportunity to testify in strong **SUPPORT** of SCR 140. This Resolution will help to ensure that Hawaii's film industry has a more healthful impact on Hawaii's environment which translates to a healthier over all population and less stain on health care.

The Hawai'i Nurses Association -OPEIU Local 50 is affiliated with the AFL-CIO, was founded in 1917 and represents 4,000 nurses in the State of Hawaii.

Thank you for your consideration and we urge you to pass Resolution 140.

Respectfully,

Daniel Ross
President



DEPARTMENT OF BUSINESS, ECONOMIC DEVELOPMENT & TOURISM

DAVID Y. IGE
GOVERNOR
MIKE MCCARTNEY
DIRECTOR
CHUNG I. CHANG
DEPUTY DIRECTOR

No. 1 Capitol District Building, 250 South Hotel Street, 5th Floor, Honolulu, Hawaii 96813
Mailing Address: P.O. Box 2359, Honolulu, Hawaii 96804
Web site: dbedt.hawaii.gov

Telephone: (808) 586-2355
Fax: (808) 586-2377

Statement of
MIKE MCCARTNEY
Director
Department of Business, Economic Development, and Tourism
before the
SENATE COMMITTEE ON AGRICULTURE AND THE ENVIRONMENT
AND
SENATE COMMITTEE ON ENERGY, ECONOMIC DEVELOPMENT AND TOURISM

Monday, April 4, 2022
3:00 PM
State Capitol, Conference Room #224 & Videoconference

In consideration of
SCR 140 / SR124
URGING THE STATE SUSTAINABILITY COORDINATOR TO WORK WITH THE
STATE AND COUNTY FILM OFFICES TO DEVELOP PROTOCOLS TO ENSURE
THAT FILM AND TELEVISION PRODUCTIONS IN HAWAII ARE UTILIZING
SUSTAINABLE PRACTICES.

Chairs Gabbard and Wakai, Vice Chairs Nishihara and Misalucha, and members of the Committees. The Department of Business, Economic Development and Tourism (DBEDT) supports the intent of SCR 140 / SR 124 which urges the state sustainability coordinator to work with state and county film offices to develop protocols to ensure film and television productions filming in Hawaii utilize sustainable practices.

This global issue to reduce carbon footprint is important to the film industry. Initiatives such as [Producers Guild of America \(PGA\) Green Initiative](#) has lead development of [Sustainable Production Alliance \(SPA\)](#), which provides online toolkits to reduce film, television, and streaming industry's carbon footprint and environmental impact. The Motion Picture Association (MPA) and Association of Film Commissioners International (AFCI) all have been engaged in related initiatives to reduce their carbon and waste footprint on location and in studio productions, including those in Hawaii.

DBEDT's Creative Industry Division and its Film Office are committed to working collaboratively with the Office of Planning and Sustainability Coordinator to sustainable practices for the film industry here in Hawaii.

Thank you for the opportunity to testify.

SCR-140

Submitted on: 4/3/2022 2:15:55 PM

Testimony for AEN on 4/4/2022 3:00:00 PM

Submitted By	Organization	Testifier Position	Testify
SCOTT SWARTZ	Individual	Support	Written Testimony Only

Comments:

I support providing information related to using single-use plastic alternatives and other sustainable practices to filmmakers and producers during the permitting process.

SCR-140

Submitted on: 4/4/2022 5:06:06 AM

Testimony for AEN on 4/4/2022 3:00:00 PM

Submitted By	Organization	Testifier Position	Testify
Nicholas Gianforti	Individual	Support	Written Testimony Only

Comments:

I want to first start by thanking you for addressing such an important issue. I support SCR140. I full support single use plastic alternatives and sustainable practices to filmmakers and producers during the permitting process.

Musicians' Association of Hawai'i

LOCAL No. 677, American Federation of Musicians

JAMES F. MOFFITT
President

STEVE FLANTER
Vice-President

ROBERT SHINODA
Secretary-Treasurer



April 4, 2022

The Thirty-First Legislature, State of Hawai'i
Hawai'i State Senate

Agriculture and Environment

Honorable Mike Gabbard, *Chair*

Honorable Clarence K. Nishihara, *Vice Chair*

Honorable Members of the Senate Committee on Agriculture and Environment

Energy, Economic Development, and Tourism

Honorable Glenn Wakai, *Chair*

Honorable Bennette E. Misalucha, *Vice Chair*

Honorable Members of the Senate Committee on Energy, Economic Development, and Tourism

SCR 140

Dear members of the AEN and EET committees,

Musicians' Association of Hawai'i, Local 677 of the American Federation of Musicians, **supports** SCR 140 in the development of protocols for sustainable practices in regards to Film and Television productions in Hawai'i.

We support providing information related to using single-use plastic alternatives and other sustainable practices to filmmakers and producers during the permitting process. Sustainability is of the utmost importance to ensure a bright future for our keiki and to enable the next generation of creative artists and technicians in the Film and Television industry to continue to call Hawai'i their home.

Thank you for your consideration of our testimony on SCR 140.

Respectfully,

Christopher Cabrera
Member of Local 677 Board of Directors

SCR-140

Submitted on: 4/4/2022 11:28:59 AM

Testimony for AEN on 4/4/2022 3:00:00 PM

Submitted By	Organization	Testifier Position	Testify
Charles Uyehara	Individual	Support	Written Testimony Only

Comments:

Thank you for addressing this important issue.

I support SCR140 relating to using single-use plastic alternatives and other sustainable practices for filmmakers and producers during the permitting process.

As a working actor, I see a lot of trash generated by single-use products on set. However, there are many alternative ways of getting the job done while being environmentally friendly.

Thank You,

Charles Uyehara

Vice President, SAG/AFTRA