



HAWAI'I

STATE FOUNDATION on
CULTURE and the ARTS

No. 1 Capitol District Building
250 South Hotel Street
Second Floor
Honolulu, HI 96813

Governor
David Y. Ige

Comptroller
Curt T. Otaguro

Chairperson
Lloyd I. Unebasami

Commissioners
Susan Browne
Nalani Brun
Jane Clement
Kālewa Correa
Ronald Michioka
Karen Tiller Polivka
Clyde Sakamoto
Allison Wong

Executive Director
Jonathan Johnson

Telephone
808.586.0300

Fax
808.586.0308

Website
sfca.hawaii.gov

**TESTIMONY OF
THE STATE FOUNDATION ON CULTURE AND THE ARTS
TO THE HOUSE COMMITTEE ON CULTURE, ARTS, & INTERNATIONAL AFFAIRS
March 16, 2022, Conference Room 329 & Videoconference at 10:30AM
S.B. 2731 SD2
RELATING TO THE BERNICE PAUAHI BISHOP MUSEUM**

Chair Gates and members of the Committee, I am Jonathan Johnson, Executive Director of the State Foundation on Culture and the Arts (SFCA), and we are grateful for the opportunity to testify in **SUPPORT** of S.B. 2731 SD2.

The State Foundation on Culture and the Arts recognizes the value of Bernice Pauahi Bishop Museum for the State of Hawaii. SFCA supports the appropriation of general funds to the State of Hawaii Museum of Natural and Cultural History (Bishop Museum) for fiscal year 2022-2023 as presented in S.B. 2731 SD2.

Hawaii's culture sector is the hardest hit in the nation. Bishop Museum has lost significant operating revenue due to the drop in attendance while continuing the required care for collections as well as repair and maintenance of an aging facility. Funding Bernice Pauahi Bishop Museum through an annual appropriation from the general revenues of the State of Hawaii and on a consistent basis will help to support ongoing operations to preserve irreplaceable cultural treasures. Bishop Museum has provisions to receive State funds and an exemption from qualifying standards and conditions related to Chapter 42F.

The cultural economy is an important resource. When we invest in our cultural economy, we invest in the economic stability of Hawai'i. State support of culturally significant institutions is an investment into cultural preservation as well as the State's economy. As the State recovers from the devastating effects of the global pandemic, visitors will return to Hawai'i and look to visit cultural establishments that in turn, support the revitalization of Hawaii's leading economy; tourism.

Thank you for the opportunity to submit testimony on this matter.

SB-2731-SD-2

Submitted on: 3/14/2022 4:01:37 PM

Testimony for CAI on 3/16/2022 10:30:00 AM

Submitted By	Organization	Testifier Position	Testify
Kaiwi Yoon	Bishop Museum	Support	Remotely Via Zoom

Comments:

Aloha, Bishop Museum stands on previous testimony in strong support. Mahalo, Kaiwi

SB-2731-SD-2

Submitted on: 3/14/2022 6:00:56 PM

Testimony for CAI on 3/16/2022 10:30:00 AM

Submitted By	Organization	Testifier Position	Testify
Kenneth R. Conklin, Ph.D.	Center for Hawaiian Sovereignty Studies	Support	Written Testimony Only

Comments:

Support. Bishop Museum is a treasurehouse of what's unique about Hawaii's history, culture, and language; and also the only significant science museum in our state. And give a hefty salary increase to DeSoto Brown, who is himself a treasure with his breadth and depth of knowledge and his intellectual integrity in defending historical accuracy against politicized revisionism.



Hawai'i Convention Center
1801 Kalākāua Avenue, Honolulu, Hawai'i 96815
kelepona tel 808 973 2255
kelepa'i fax 808 973 2253
kahua pa'a web hawaii-tourism-authority.org

David Y. Ige
Governor

John De Fries
President and Chief Executive Officer

Statement of
JOHN DE FRIES

Hawai'i Tourism Authority
before the
COMMITTEE ON CULTURE, ARTS, & INTERNATIONAL AFFAIRS

March 16, 2022
10:30 a.m.
State Capitol
via videoconference

In consideration of
SENATE BILL NO. 2731 SD2
RELATING TO THE BERNICE PAUAHI BISHOP MUSEUM

Aloha Chair Gates, Vice Chair Tam, and members of the Committee on Culture, Arts, & International Affairs.

The Hawai'i Tourism Authority (HTA) appreciates the opportunity to offer this testimony in **support** of SB2731 SD2, which appropriates moneys to support the Bernice Pauahi Bishop Museum.

Bishop Museum's important work as the officially designated State of Hawai'i Museum of Natural and Cultural History is critical to understanding and contextualizing Hawai'i's natural resources, native culture, and our community. HTA's work is framed by four interacting pillars: Natural Resources, Hawaiian Culture, Community, and Branding – the last of which is dependent upon the strength of the first three.

Our efforts to educate visitors rely upon the kind of work that happens at Bishop Museum, and these efforts are further strengthened by the direct educational experiences visitors and kama'āina alike enjoy at the museum.

We appreciate the opportunity to provide this testimony in **support** of SB2731 SD2. Mahalo.

DAVID Y. IGE
GOVERNOR



CRAIG K. HIRAI
DIRECTOR

GLORIA CHANG
DEPUTY DIRECTOR

EMPLOYEES' RETIREMENT SYSTEM
HAWAII EMPLOYER-UNION HEALTH BENEFITS TRUST FUND
OFFICE OF THE PUBLIC DEFENDER

STATE OF HAWAII
DEPARTMENT OF BUDGET AND FINANCE
P.O. BOX 150
HONOLULU, HAWAII 96810-0150

ADMINISTRATIVE AND RESEARCH OFFICE
BUDGET, PROGRAM PLANNING AND
MANAGEMENT DIVISION
FINANCIAL ADMINISTRATION DIVISION
OFFICE OF FEDERAL AWARDS MANAGEMENT (OFAM)

WRITTEN ONLY
TESTIMONY BY CRAIG K. HIRAI
DIRECTOR, DEPARTMENT OF BUDGET AND FINANCE
TO THE HOUSE COMMITTEE ON CULTURE, ARTS, & INTERNATIONAL AFFAIRS
ON
SENATE BILL NO. 2731, S.D. 2

March 16, 2022
10:30 a.m.
Room 329 and Videoconference

RELATING TO THE BERNICE PAUAHI BISHOP MUSEUM

The Department of Budget and Finance (B&F) offers comments on this bill.

Senate Bill No. 2731, S.D. 2, appropriates unspecified general funds in FY 23 to the Department of Accounting and General Services (DAGS) to provide additional funding support for the Bernice Pauahi Bishop Museum; provided that any funds appropriated shall be in addition to and shall not supplant any portion of the base budget of DAGS for the museum; provided further that the amount appropriated shall be included in the base budget for DAGS for the museum in future fiscal bienniums.

B&F notes that Act 88, SLH 2021, removed the recurring operating subsidy of \$626,000 in general funds for the museum from B&F's base budget and replaced it with appropriations of \$626,000 in American Rescue Plan (ARP) Act funds in FY 22 and FY 23 that were made to the State Foundation on Culture and the Arts within DAGS.

B&F also notes that, with respect to the general fund appropriation in this bill, the federal Coronavirus Response and Relief Supplemental Appropriations Act requires that states receiving Elementary and Secondary School Emergency Relief (ESSER) II funds and Governor's Emergency Education Relief II funds must maintain state support for:

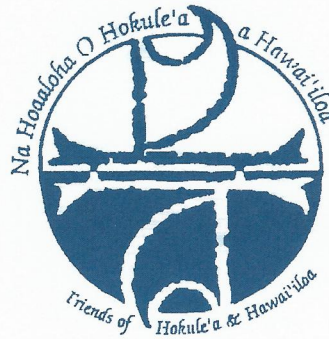
- Elementary and secondary education in FY 22 at least at the proportional level of the state's support for elementary and secondary education relative to the state's overall spending, averaged over FYs 17, 18 and 19; and
- Higher education in FY 22 at least at the proportional level of the state's support for higher education relative to the state's overall spending, averaged over FYs 17, 18 and 19.

Further, the federal ARP Act requires that states receiving ARP ESSER funds must maintain state support for:

- Elementary and secondary education in FY 22 and FY 23 at least at the proportional level of the state's support for elementary and secondary education relative to the state's overall spending, averaged over FYs 17, 18 and 19; and
- Higher education in FY 22 and FY 23 at least at the proportional level of the state's support for higher education relative to the state's overall spending, averaged over FYs 17, 18 and 19.

The U.S. Department of Education has issued rules governing how these maintenance of effort (MOE) requirements are to be administered. B&F will be working with the money committees of the Legislature to ensure that the State of Hawai'i complies with these ESSER MOE requirements.

Thank you for your consideration of our comments



Before the Committee on
Culture Arts & International Affairs

Tuesday, March 16, 2022
10:30am

State Capitol, Conference Room 329 via Video Conference

Representative Asuega Gates, Chair
Representative Adrian K. Tam, Vice Chair

RE: Testimony in **SUPPORT** of **SB 2731, SD2**, Relating to the Bernice Pauahi Bishop Museum

Aloha Chair Gates and Members of this Committee,

Bishop Museum is the State of Hawaiʻi Museum of Natural and Cultural History and the official repository of the Hawaiʻi Biological Survey. Since 1889, the Museum has provided a unique function for the State of Hawaiʻi: it preserves, protects and makes accessible irreplaceable biological and cultural collections from Hawaiʻi and across the Pacific for research, conservation, inspiration and education.

There are over 130 years of knowledge held at the Museum in both physical and digital form, which directly serves State and federal agencies, departments, affiliated organizations and our community at large. We as a State need to ensure that the function of our State Museum, which helps to preserve our natural and cultural heritage is secure now and into the future.

This Bill will help ensure that Bishop Museum has adequate funding to continue their core operations and responsibility to hold, in trust, Hawaii's most cherished collections and invaluable knowledge. The Museum has survived through the combination of donors, memberships, admissions, earned income, sponsorships, volunteers and grants. State funding at a level appropriate to Bishop Museum's value will allow the Museum to operate and perform its core function as the State's repository of primary source material, serving communities in Hawaiʻi and across the globe.

My name is Billy Richards, currently serving as President of the Friends of Hokule'a and Hawai'i'loa, an organization that seeks to perpetuate the skills of traditional Hawaiian canoe building, as well as the cultural and religious setting in which the canoes were built. Founded by the late Wright Bowman Jr. we have long been the caretakers and stewards of canoes of historical importance to Hawai'i that are a part of the "Living Collections" of the Bishop Museum.

One of these treasures is the 'Ā, the personal outrigger canoe of Prince Jonah Kalaniana'ole Kuhio, which for a number of years was in the possession of the Dowsett family. It was eventually given over to the museum and is looked after by one of our Board Directors, who is a member of the Dowsett 'ohana...

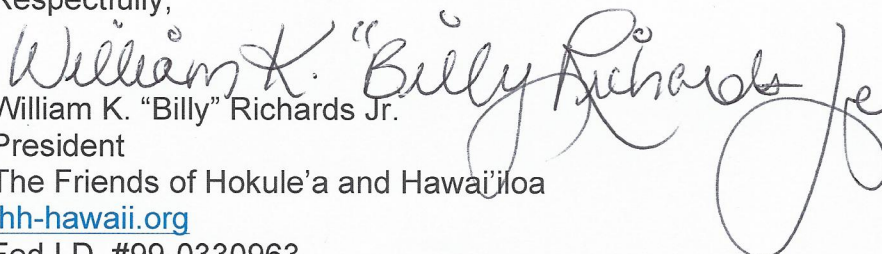
Another is Hawai'i's second voyaging canoe after Hōkūle'a by the name of Hawai'i'loa. Launched in 1994 it was the first large voyaging canoe in centuries to be made of natural materials, with hulls carved from 400-year-old trees on the grounds of the Bishop Museum. Upon completion, Hawai'i'loa sailed to Tahiti and the Marquesas accompanied by its older sibling the Hōkūle'a, and returned safely to our home shores without incident, and to great celebration...

As long time participants in the care of the cultural objects in the museums' collections, we understand first hand the impact that funding and/or the lack of same has on the museum, its staff, and the artifacts of import for which they are committed to preserve and protect for future generations. These are the keys that unlock the door to the history of the ancestors of all who make up our populace, be they descendants of Native-Hawaiians or those who came after and contributed to the Hawai'i that we now call home. Consider even, those of you that make up this honorable body. It's your history too...

We ask that you support this Bill and urge the Committee to PASS SB 2731 SD2 with amendments that support funding in the amount of \$2,000,000, taking effect on July 1, 2022.

Mahalo nui for the opportunity to share our concern on the matter before us today.

Respectfully,


William K. "Billy" Richards Jr.
President
The Friends of Hokule'a and Hawai'i'loa
fhh-hawaii.org
Fed I.D. #99-0330963