

DAVID Y. IGE  
GOVERNOR



CRAIG K. HIRAI  
DIRECTOR

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EMPLOYEES' RETIREMENT SYSTEM  
HAWAII EMPLOYER-UNION HEALTH BENEFITS TRUST FUND  
OFFICE OF THE PUBLIC DEFENDER

**STATE OF HAWAII**  
**DEPARTMENT OF BUDGET AND FINANCE**  
P.O. BOX 150  
HONOLULU, HAWAII 96810-0150

ADMINISTRATIVE AND RESEARCH OFFICE  
BUDGET, PROGRAM PLANNING AND  
MANAGEMENT DIVISION  
FINANCIAL ADMINISTRATION DIVISION  
OFFICE OF FEDERAL AWARDS MANAGEMENT (OFAM)

**WRITTEN ONLY**  
TESTIMONY BY CRAIG K. HIRAI  
DIRECTOR, DEPARTMENT OF BUDGET AND FINANCE  
TO THE HOUSE COMMITTEE ON FINANCE  
ON  
SENATE BILL NO. 2731, S.D. 2, H.D. 1

**March 31, 2022**  
**2:30 p.m.**  
**Room 308 and Videoconference**

RELATING TO THE BERNICE PAUAHI BISHOP MUSEUM

The Department of Budget and Finance (B&F) offers comments on this bill.

Senate Bill No. 2731, S.D. 2, H.D. 1, appropriates unspecified general funds in FY 23 to the Department of Accounting and General Services (DAGS) to provide additional funding support for the Bernice Pauahi Bishop Museum; provided that any funds appropriated shall be in addition to and shall not supplant any portion of the base budget of DAGS for the museum; provided further that the amount appropriated shall be included in the base budget for DAGS for the museum in future fiscal bienniums.

B&F notes that Act 88, SLH 2021, removed the recurring operating subsidy of \$626,000 in general funds for the museum from B&F's base budget and replaced it with appropriations of \$626,000 in American Rescue Plan (ARP) Act funds in FY 22 and FY 23 that were made to the State Foundation on Culture and the Arts within DAGS.

B&F also notes that, with respect to the general fund appropriation in this bill, the federal Coronavirus Response and Relief Supplemental Appropriations Act requires that states receiving Elementary and Secondary School Emergency Relief (ESSER) II funds and Governor's Emergency Education Relief II funds must maintain state support for:

- Elementary and secondary education in FY 22 at least at the proportional level of the state's support for elementary and secondary education relative to the state's overall spending, averaged over FYs 17, 18 and 19; and
- Higher education in FY 22 at least at the proportional level of the state's support for higher education relative to the state's overall spending, averaged over FYs 17, 18 and 19.

Further, the federal ARP Act requires that states receiving ARP ESSER funds must maintain state support for:

- Elementary and secondary education in FY 22 and FY 23 at least at the proportional level of the state's support for elementary and secondary education relative to the state's overall spending, averaged over FYs 17, 18 and 19; and
- Higher education in FY 22 and FY 23 at least at the proportional level of the state's support for higher education relative to the state's overall spending, averaged over FYs 17, 18 and 19.

The U.S. Department of Education has issued rules governing how these maintenance of effort (MOE) requirements are to be administered. B&F will be working with the money committees of the Legislature to ensure that the State of Hawai'i complies with these ESSER MOE requirements.

Thank you for your consideration of our comments.



**HAWAII**

STATE FOUNDATION on  
CULTURE and the ARTS

No. 1 Capitol District Building  
250 South Hotel Street  
Second Floor  
Honolulu, HI 96813

Governor  
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**TESTIMONY OF  
THE STATE FOUNDATION ON CULTURE AND THE ARTS  
TO THE HOUSE COMMITTEE ON FINANCE  
Thursday, March 31, 2022, Conference Rm 308 & Videoconference at 2:30PM  
S.B. 2731 SD2 HD1  
RELATING TO THE BERNICE PAUAHI BISHOP MUSEUM**

Chair Luke and members of the Committee, I am Jonathan Johnson, Executive Director of the State Foundation on Culture and the Arts (SFCA), and we are grateful for the opportunity to testify in **SUPPORT** of S.B. 2731 SD2 HD1.

The State Foundation on Culture and the Arts recognizes the value of Bernice Pauahi Bishop Museum for the State of Hawaii. SFCA supports the appropriation of general funds to the State of Hawaii Museum of Natural and Cultural History (Bishop Museum) for fiscal year 2022-2023 as presented in S.B. 2731 SD2 HD1.

Hawaii's culture sector is the hardest hit in the nation. Bishop Museum has lost significant operating revenue due to the drop in attendance while continuing the required care for collections as well as repair and maintenance of an aging facility. Funding Bernice Pauahi Bishop Museum through an annual appropriation from the general revenues of the State of Hawaii and on a consistent basis will help to support ongoing operations to preserve irreplaceable cultural treasures. Bishop Museum has provisions to receive State funds and an exemption from qualifying standards and conditions related to Chapter 42F.

The cultural economy is an important resource. When we invest in our cultural economy, we invest in the economic stability of Hawai'i. State support of culturally significant institutions is an investment into cultural preservation as well as the State's economy. As the State recovers from the devastating effects of the global pandemic, visitors will return to Hawai'i and look to visit cultural establishments that in turn, support the revitalization of Hawaii's leading economy; tourism.

Thank you for the opportunity to submit testimony on this matter.



Hawai'i Convention Center  
1801 Kalākāua Avenue, Honolulu, Hawai'i 96815  
**kelepona** tel 808 973 2255  
**kelepa'i** fax 808 973 2253  
**kahua pa'a** web [hawaii tourism authority.org](http://hawaii tourism authority.org)

**David Y. Ige**  
*Governor*

**John De Fries**  
*President and Chief Executive Officer*

Statement of  
**JOHN DE FRIES**

Hawai'i Tourism Authority  
before the  
**COMMITTEE ON FINANCE**

March 31, 2022  
2:30 p.m.  
State Capitol  
via videoconference

In consideration of  
**SENATE BILL NO. 2731 SD2 HD1**  
**RELATING TO THE BERNICE PAUAHI BISHOP MUSEUM**

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Aloha Chair Luke, Vice Chair Yamashita, and members of the Committee on Finance.

The Hawai'i Tourism Authority (HTA) appreciates the opportunity to offer this testimony in **support** of SB2731 SD2 HD1, which appropriates moneys to support the Bernice Pauahi Bishop Museum.

Bishop Museum's important work as the officially designated State of Hawai'i Museum of Natural and Cultural History is critical to understanding and contextualizing Hawai'i's natural resources, native culture, and our community. With its collection of over three million archival, archaeological, and cultural objects, and another 22 million biological specimens from Hawai'i and the Pacific, the institution weaves together the fibers of Hawai'i's royal history, our place in the world, and the distinctive natural and cultural elements that make Hawai'i unique. Stewarding these objects and the knowledge that accompanies them takes significant skill and resources.

HTA's work is framed by four interacting pillars: Natural Resources, Hawaiian Culture, Community, and Branding – the last of which is dependent upon the strength of the first three. Our efforts to educate visitors rely upon the kind of work that happens at Bishop Museum, and these efforts are further strengthened by the direct educational experiences visitors and kama'āina alike enjoy at the museum.

We appreciate the opportunity to provide this testimony in **support** of SB2731 SD2 HD1. Mahalo.

**Committee on Finance**

Rep. Sylvia Luke, Chair

Rep. Kyle T. Yamashita, Vice Chair

Thursday, March 31, 2022 at 2:30 PM  
Conference Room 308 & Videoconference

**SUPPORT of Senate Bill 2731 SD 2 HD 1, Relating to the Bernice Pauahi Bishop Museum**

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Aloha Chair Luke and Committee Members:

Passage of this bill enables our committed staff to protect Hawai'i's irreplaceable collections and primary source knowledge, which is a **global resource essential for the perpetuation of our natural and cultural heritage**. Thank you for your consideration and for the opportunity to provide testimony in support of this important bill.

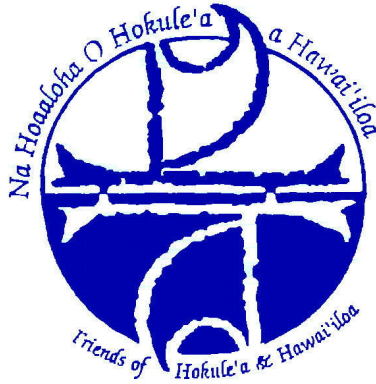
The Museum stewards more than 25 million catalogued objects, and actively generates and shares knowledge associated with its collections. Its work supports over 50 state and federal government agencies, departments, and affiliated organizations; and without whom many basic questions concerning Hawai'i's people, plants, and animals could not be answered with efficiency and confidence. The collections include over 1.2 million cultural artifacts, representing Native Hawaiian, Pacific Island, and Hawai'i immigrant life; more than 125,000 historical publications, including many in the Hawaiian language; 1 million historical photographs, films, works of art, and publications; and over 22 million plant and animal specimens.

Museum researchers have discovered over 17,000 species of plants, animals, and insects throughout the Pacific region, and have made countless discoveries related to the migration, settlement, and daily life of Pacific peoples. The Museum's educational programs provide science and cultural education opportunities to thousands of Hawai'i's schoolchildren each year, and it is estimated that the Museum has hosted more than 10 million visitors over its history.

Me ka ha'a ha'a,



Melanie Y. Ide  
President & CEO  
Bishop Museum



Before the Committee on  
Finance

Thursday March 31, 2022  
2:30pm  
Conference Room 308 via Video Conference  
State Capitol  
415 South Beretania Street

Representative Sylvia Luke, Chair  
Representative Kyle T. Yamashita, Vice Chair

RE: Testimony in **SUPPORT** of **SB 2731, SD2, HD1** Relating to the Bernice Pauahi  
Bishop Museum

Aloha Chair Luke, Vice Chair Yamashita, and Members of this Committee,

My name is Billy Richards, currently serving as President of the Friends of Hōkūleʻa and Hawaiʻiʻiloa, an organization that seeks to perpetuate the skills of traditional Hawaiian canoe building, as well as the cultural and religious setting in which the canoes were built. Founded by the late Wright Bowman Jr. we have long been the caretakers and stewards of canoes of historical importance to Hawaiʻi that are a part of the “Living Collections” of the Bishop Museum.

One of these treasures is the ‘Ā, the personal outrigger canoe of Prince Jonah Kalanianaʻole Kuhio whom we just celebrated, and which for a number of years was in the possession of the Dowsett family. It was eventually given over to the museum and is looked after by one of our Board Directors, who is a member of the Dowsett ‘ohana...

Another is Hawaiʻi’s second voyaging canoe after Hōkūleʻa by the name of Hawaiʻiʻiloa. Launched in 1994 it was the first large voyaging canoe in centuries to be made of natural materials, with hulls carved from 400-year-old trees on the grounds of the

**Friends of Hōkūleʻa & Hawaiʻiʻiloa \* P.O. Box 696 \* Kailua, HI 96734**  
**A Non-Profit Organization**

Bishop Museum. Upon completion, Hawai'i'loa sailed to Tahiti and the Marquesas accompanied by its older sibling the Hōkūle'a, and returned safely to our home shores without incident, and to great celebration...

As long time participants in the care of the cultural objects in the museums' collections, we understand first hand the impact that funding and/or the lack of, has on the museum, its staff, and the artifacts of import for which they are committed to preserve and protect for future generations. These are the keys that unlock the door to the history of the ancestors of all who make up our populace, be they descendants of Native-Hawaiians or those who came after and contributed to the Hawai'i that we now call home. Consider even, those of you that make up this honorable body. It's your history too...

We ask that you support this Bill and urge the Committee to PASS SB 2731 SD2 HD1.

Mahalo nui for the opportunity to share our concern on the matter before us today.

Respectfully,

A handwritten signature in black ink that reads "William K. Richards Jr." The signature is written in a cursive style with a large, stylized flourish at the end.

William K. "Billy" Richards Jr.  
President  
The Friends of Hokule'a and Hawai'i'loa  
[fhh-hawaii.org](http://fhh-hawaii.org)  
Fed I.D. #99-0330963

**Committee on Finance**  
Rep. Sylvia Luke, Chair  
Rep. Kyle T. Yamashita, Vice Chair

Thursday, March 31, 2022 at 2:30 PM  
Conference Room 308 & Videoconference

**SUPPORT of Senate Bill 2731 SD 2 HD 1, Relating to the Bernice Pauahi Bishop Museum**



Kamehameha Schools®



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Aloha Chair Luke and Committee Members:

Passage of this bill enables our committed staff to protect Hawai'i's irreplaceable collections and primary source knowledge, which is a **global resource essential for the perpetuation of our natural and cultural heritage**. Thank you for your consideration and for the opportunity to provide testimony in support of this important bill. Mahalo to our above partners who SUPPORT passage of SB 2731 SD2 HD1.



The Museum stewards more than 25 million catalogued objects, and actively generates and shares knowledge associated with its collections. Its work supports over 50 state and federal government agencies, departments, and affiliated organizations; and without whom many basic questions concerning Hawaii's people, plants, and animals could not be answered with efficiency and confidence. The collections include over 1.2 million cultural artifacts, representing Native Hawaiian, Pacific Island, and Hawai'i immigrant life; more than 125,000 historical publications, including many in the Hawaiian language; 1 million historical photographs, films, works of art, and publications; and over 22 million plant and animal specimens.

Museum researchers have discovered over 17,000 species of plants, animals, and insects throughout the Pacific region, and have made countless discoveries related to the migration, settlement, and daily life of Pacific peoples. The Museum's educational programs provide science and cultural education opportunities to thousands of Hawai'i's schoolchildren each year, and it is estimated that the Museum has hosted more than 10 million visitors over its history.

Me ka ha'a ha'a,

A handwritten signature in black ink, appearing to read 'Melanie Y. Ide', written in a cursive style.

Melanie Y. Ide  
President & CEO  
Bishop Museum



Thursday March 31, 2022  
2:30pm  
Conference Room 308 via Video Conference  
State Capitol  
415 South Beretania Street

Before the Committee on Finance  
Representative Sylvia Luke, Chair  
Representative Kyle T. Yamashita, Vice Chair

RE: Testimony in **SUPPORT** of **SB 2731, SD2, HD1** Relating to the Bernice Pauahi Bishop Museum

Aloha Chair Luke, and Members of this Committee on Finance,

My name is Gordon Umi Kai, and I currently serve as President of *'Aha Kane* a Native Hawaiian Men's Health organization whose mission is to strengthen the Native Hawaiian community through nurturing and perpetuating the traditional male roles and responsibilities that contribute to the physical, mental, spiritual, and social well-being of Native Hawaiian males, their families, and communities.

We can trace our beginnings to the Bishop Museum's Native Hawaiian Cultural & Arts Program (NHCAP) of the 1990's and the reintroduction of Lua, the Warrior Arts of our people. Over the years, we have rediscovered much of what was lost as Native Hawaiian males, and in doing so we have been honored to earn participation in many of the Museum's most celebrated projects. The two of most import being the reestablishment of the Ku Kalepa, where three Ku images after over a century stood together in Hawaiian Hall, and the celebrated return of the 'Ahu 'Ula and Mahiole of Kalaniopu'u after 200-plus years.

Given our experience what comes to mind is the destruction of Brazil's National Museum in Rio de Janeiro by fire. Among its collections was a feather cloak given to Brazil's Emperor Dom Pedro by Liholiho and Kamamalu. With the fire at the museum, the Hawaiian *makana* from

Liholiho from Hawai`i and Polynesia in the museum's collection, were lost forever. We don't even want to consider what would be lost if the same happened here...

Operational monies as well as funds to upgrade the Museum's facilities, which include the improvement of fire prevention systems is much needed and necessary. We therefore humbly request your support of this Bill and urge the Committee to PASS SB 2731 SD2 HD1.

Mahalo a Nui Loa for allowing me the opportunity to share our hopes and concerns with this honorable body.

Respectfully,



Gordon Umialiloalahana Kalakaua Kai  
President  
'Aha Kane Foundation for the  
Advancement of Native Hawaiian Males  
677 Ala Moana Blvd, Suite 1015  
Honolulu HI 96813-5419  
<https://www.ahakane.org/>  
EIN: 27-0502942

**SB-2731-HD-1**

Submitted on: 3/28/2022 5:13:26 PM

Testimony for FIN on 3/31/2022 2:30:00 PM

<b>Submitted By</b>	<b>Organization</b>	<b>Testifier Position</b>	<b>Testify</b>
Lynn Murakami Akatsuka	Individual	Support	Written Testimony Only

Comments:

To Members of the House Committee on Finance,

I strongly support the passage of SB 2731, SD 2, HD 1. When I think of Hawaii's culture and history of who we are as Hawaiian residents (all ethnic groups) from the state of Hawaii, I refer to the Bernice Pauahi Bishop Museum as the place holder for each of us. We need to assure that the Bishop Museum will be protected and be around for our current and future generations. It is our "Smithsonian Institute in Hawaii."

Thank you for the opportunity to testify in strong support of this bill.

**SB-2731-HD-1**

Submitted on: 3/29/2022 10:43:47 PM

Testimony for FIN on 3/31/2022 2:30:00 PM

<b>Submitted By</b>	<b>Organization</b>	<b>Testifier Position</b>	<b>Testify</b>
Kimeona Kane	Individual	Support	Written Testimony Only

Comments:

aloha,

I support this resolution. Please support the Bishop Museum.

Mahalo,

Kimeona Kane