

DAVID Y. IGE
GOVERNOR



CRAIG K. HIRAI
DIRECTOR

GLORIA CHANG
DEPUTY DIRECTOR

STATE OF HAWAII
DEPARTMENT OF BUDGET AND FINANCE
P.O. BOX 150
HONOLULU, HAWAII 96810-0150

EMPLOYEES' RETIREMENT SYSTEM
HAWAII EMPLOYER-UNION HEALTH BENEFITS TRUST FUND
OFFICE OF THE PUBLIC DEFENDER

ADMINISTRATIVE AND RESEARCH OFFICE
BUDGET, PROGRAM PLANNING AND
MANAGEMENT DIVISION
FINANCIAL ADMINISTRATION DIVISION
OFFICE OF FEDERAL AWARDS MANAGEMENT (OFAM)

WRITTEN ONLY
TESTIMONY BY CRAIG K. HIRAI
DIRECTOR, DEPARTMENT OF BUDGET AND FINANCE
TO THE HOUSE COMMITTEE ON CULTURE, ARTS, & INTERNATIONAL AFFAIRS
ON
HOUSE BILL NO. 2056

February 9, 2022
10:30 a.m.
Room 329 and Videoconference

RELATING TO THE BERNICE PAUAHI BISHOP MUSEUM

The Department of Budget and Finance (B&F) offers comments on House Bill (H.B.) No. 2056.

H.B. No. 2056 appropriates an unspecified amount of general funds for B&F in FY 23 to provide additional funding support for the Bernice Pauahi Bishop Museum, provided that existing funding for the museum in B&F's budget shall not be supplanted.

B&F notes that Act 88, SLH 2021, removed the recurring operating subsidy of \$626,000 in general funds for the museum from B&F's base budget and replaced it with appropriations of \$626,000 in American Rescue Plan (ARP) Act funds in FY 22 and FY 23 that were made to the State Foundation on Culture and the Arts within the Department of Accounting and General Services (DAGS). Any additional subsidy funding for the museum in FY 23 may be more suitably appropriated to DAGS.

B&F also notes that, with respect to the general fund appropriation in this bill, the federal Coronavirus Response and Relief Supplemental Appropriations Act requires that states receiving Elementary and Secondary School Emergency Relief (ESSER) II funds and Governor's Emergency Education Relief II funds must maintain state support for:

- Elementary and secondary education in FY 22 at least at the proportional level of the state's support for elementary and secondary education relative to the state's overall spending, averaged over FYs 17, 18 and 19; and
- Higher education in FY 22 at least at the proportional level of the state's support for higher education relative to the state's overall spending, averaged over FYs 17, 18 and 19.

Further, the federal ARP Act requires that states receiving ARP ESSER funds must maintain state support for:

- Elementary and secondary education in FY 22 and FY 23 at least at the proportional level of the state's support for elementary and secondary education relative to the state's overall spending, averaged over FYs 17, 18 and 19; and
- Higher education in FY 22 and FY 23 at least at the proportional level of the state's support for higher education relative to the state's overall spending, averaged over FYs 17, 18 and 19.

The U.S. Department of Education has issued rules governing how these maintenance of effort (MOE) requirements are to be administered. B&F will be working with the money committees of the Legislature to ensure that the State of Hawai'i complies with these ESSER MOE requirements.

Thank you for your consideration of our comments.



HAWAII

STATE FOUNDATION on
CULTURE and the ARTS

No. 1 Capitol District Building
250 South Hotel Street
Second Floor
Honolulu, HI 96813

Governor
David Y. Ige

Comptroller
Curt T. Otaguro

Chairperson
Lloyd I. Unebasami

Commissioners
Susan Browne
Nalani Brun
Jane Clement
Kālewa Correa
Ronald Michioka
Karen Tiller Polivka
Clyde Sakamoto
Allison Wong

Executive Director
Jonathan Johnson

Telephone
808.586.0300

Fax
808.586.0308

Website
sfca.hawaii.gov

**TESTIMONY OF
THE STATE FOUNDATION ON CULTURE AND THE ARTS
TO THE SENATE COMMITTEE ON LABOR, CULTURE AND THE ARTS
February 9, 2022, Conference Room 329 & Videoconference at 10:30AM
H.B. 2056
RELATING TO THE BERNICE PAUAHI BISHOP MUSEUM**

Chair Gates and members of the Committee, I am Jonathan Johnson, Executive Director of the State Foundation on Culture and the Arts (SFCA), and we are grateful for the opportunity to testify in **SUPPORT** of H.B. 2056.

The State Foundation on Culture and the Arts recognizes the value of Bernice Pauahi Bishop Museum for the State of Hawaii. SFCA supports the appropriation of general funds to the State of Hawaii Museum of Natural and Cultural History (Bishop Museum) for fiscal year 2022-2023 as presented provided doing so does not replace or adversely impact priorities indicated in the Executive budget.

Hawaii's culture sector is the hardest hit in the nation. Bishop Museum has lost significant operating revenue due to the drop in attendance while continuing the required care for collections as well as repair and maintenance of an aging facility. Funding Bernice Pauahi Bishop Museum through an annual appropriation from the general revenues of the State of Hawaii and on a consistent basis will help to support ongoing operations to preserve irreplaceable cultural treasures. Bishop Museum has provisions to receive State funds and an exemption from qualifying standards and conditions related to Chapter 42F.

The cultural economy is an important resource. When we invest in our cultural economy, we invest in the economic stability of Hawai'i. State support of culturally significant institutions is an investment into cultural preservation as well as the State's economy. As the State recovers from the devastating effects of the global pandemic, visitors will return to Hawai'i and look to visit cultural establishments that in turn, support the revitalization of Hawai'i's leading economy; tourism.

Thank you for the opportunity to submit testimony on this matter.



Hawai'i Convention Center
1801 Kalākāua Avenue, Honolulu, Hawai'i 96815
kelepona tel 808 973 2255
kelepa'i fax 808 973 2253
kahua pa'a web hawaiiitourismauthority.org

David Y. Ige
Governor

John De Fries
President and Chief Executive Officer

Statement of
JOHN DE FRIES

Hawai'i Tourism Authority
before the
COMMITTEE ON CULTURE, ARTS, & INTERNATIONAL AFFAIRS

February 9, 2022
10:30 a.m.
State Capitol
via videoconference

In consideration of
HOUSE BILL NO. 2056
RELATING TO THE BERNICE PAUAHI BISHOP MUSEUM

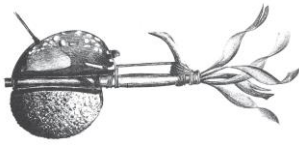
Aloha Chair Gates, Vice Chair Tam, and members of the Committee on Culture, Arts, & International Affairs.

The Hawai'i Tourism Authority (HTA) appreciates the opportunity to offer this testimony in **support** of HB2056, which appropriates moneys to support the Bernice Pauahi Bishop Museum.

Bishop Museum's important work as the officially designated State of Hawai'i Museum of Natural and Cultural History is critical to understanding and contextualizing Hawai'i's natural resources, native culture, and our community. HTA's work is framed by four interacting pillars: Natural Resources, Hawaiian Culture, Community, and Branding – the last of which is dependent upon the strength of the first three.

Our efforts to educate visitors rely upon the kind of work that happens at Bishop Museum, and these efforts are further strengthened by the direct educational experiences visitors and kama'āina alike enjoy at the museum.

We appreciate the opportunity to provide this testimony in **support** of HB2056. Mahalo.



SOCIETY FOR HAWAIIAN ARCHAEOLOGY

P.O. BOX 22458 HONOLULU, HAWAII 96823

TO: Senator Cedric Asuega Gates, Chair
Senator Adrian K. Tam, Vice Chair
Committee on Culture, Arts, & International Affairs (CAI)

Senator Sylvia Luke, Chair
Senator Ty Cullen, Vice Chair
Committee on Finance (FIN)

FROM: Mara Mulrooney, Ph.D.
President, Society for Hawaiian Archaeology
membership@hawaiianarchaeology.org

HEARING: February 9, 2022, 10:30AM, Conference Room 329 & Videoconference

SUBJECT: Testimony regarding HB 2056, Relating to the Bernice Pauahi Bishop Museum

I am Mara Mulrooney, President of the Society for Hawaiian Archaeology (SHA). We have over 150 members including professional archaeologists and advocates of historic preservation. On behalf of SHA, **we support HB 2056.**

The intent of HB 2056 is to appropriate funding to support the Bernice Pauahi Bishop Museum. The Bishop Museum was founded in 1889 by Charles Reed Bishop, in honor of his wife, Ke Ali'i Bernice Pauahi Bishop, who was the last descendant representing the royal Kamehameha Dynasty.

The Bishop Museum was originally established to house an extensive collection of irreplaceable Native Hawaiian artifacts and cultural material in connection to Pauahi's royal family legacy. The museum quickly expanded to include millions of objects, documents and photographs relating to Hawai'i and other Pacific Island cultures. Today, the Bishop Museum is the largest museum in the State of Hawai'i and is the premier natural history institution in the Pacific. The museum is also recognized throughout the world for its extensive Native Hawaiian and Pacific cultural collections, natural science collections, research projects, and public educational programs.

HB 2056 recognizes the Bishop Museum as an agency tasked with the responsibility of preserving and protecting Hawai'i's invaluable cultural and natural science collections. The Bishop Museum has also established itself as a leading research institution for more than a century throughout the Pacific region. HB 2056 ensures the protection of these irreplaceable collections that are housed within the museum with appropriate funding.

Should you have any questions, please feel free to contact me at the above email.

Mahalo for the opportunity to comment.

<https://hawaiianarchaeology.org/>

The Society for Hawaiian Archaeology is a registered tax-exempt organization established in 1980 to promote and stimulate interest and research in the archaeology of the Hawaiian Islands, encourage a more rational public appreciation of the aims and limitations of archaeological research, serve as a bond among those interested in Hawaiian archaeology, both professionals and non-professionals, and aid in directing their efforts into more scientific channels as well as encourage the publication of their results, advocate and assist in the conservation of archaeological data, discourage unethical commercialism in the archaeological field and work for its elimination.