

JOSH GREEN M.D.
GOVERNOR

SYLVIA LUKE
LT. GOVERNOR



STATE OF HAWAII
DEPARTMENT OF TAXATION

Ka 'Oihana 'Auhau

P.O. BOX 259

HONOLULU, HAWAII 96809

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GARY S. SUGANUMA
DIRECTOR

KRISTEN M.R. SAKAMOTO
DEPUTY DIRECTOR

**TESTIMONY OF
GARY S. SUGANUMA, DIRECTOR OF TAXATION**

TESTIMONY ON THE FOLLOWING MEASURE:

H.B. No. 2005, Relating to Taxes.

BEFORE THE:

House Committee on Economic Development

DATE: Wednesday, February 07, 2024

TIME: 10:30 a.m.

LOCATION: State Capitol, Room 423

Chair Holt, Vice-Chair Lamosao, and Members of the Committee:

The Department of Taxation ("Department") offers the following comments regarding H.B. 2005 for your consideration.

H.B. 2005 amends section 235-17(d), Hawaii Revised Statutes (HRS), which governs the motion picture, digital media, and film production income tax credit ("film credit"). The measure removes the requirement that taxpayers be compliant with all applicable requirements under title 14, HRS, including tax return filing and payments, and instead requires that taxpayers provide evidence of "reasonable efforts" to comply with those requirements. The measure would also allow taxpayers to be given notice of and an opportunity to cure their failure to provide said evidence of reasonable efforts, as well as any other failure to meet any of the other film credit requirements set forth by subsection (d). As amended by H.B. 2005, subsection 235-17(d), HRS, would require that a production:

- (1) Meet the definition of a qualified production specified in subsection (o);
- (2) Have qualified production costs totaling at least \$100,000;
- (3) Provide the State a qualified Hawaii promotion, which shall be at a minimum, a shared-card, end-title screen credit, where applicable;

- (4) Provide evidence of reasonable efforts to hire local talent and crew;
- (5) Provide evidence when making any claim for products or services acquired or rendered outside of this State that reasonable efforts were unsuccessful to secure and use comparable products or services within this State;
- (6) Provide evidence of financial or in-kind contributions or educational or workforce development efforts, in partnership with related local industry labor organizations, educational institutions, or both, toward the furtherance of the local film and television and digital media industries;
- (7) Provide evidence of reasonable efforts to comply with all applicable requirements under title 14, including tax return filing and payments; and
- (8) Provide complete responses to the department of taxation's inquiries and document requests, in the form prescribed by the department, no later than ninety days from the inquiry or request.

H.B. 2005 would apply to taxable years beginning after December 31, 2023.

The Department notes that the changes to subsection (d) may render the applicability of deadlines and other requirements in section 235-17, HRS, to be ambiguous. For example, it may be unclear to a taxpayer whether they are required to claim the film credit within 12 months following the close of the taxable year, as required by section 235-17(c), HRS, or whether the taxpayer is merely required to make a reasonable effort to claim the film credit within the 12-month period, and will thereafter be allowed to cure the failure to timely file pursuant to section 235-17(d), HRS.

To address this issue, the Department suggests adding a proviso at the end of section 235-17(d), HRS, that reads: "provided further that nothing in this subsection shall be interpreted as waiving any act required by this section."

Thank you for the opportunity to provide comments on this measure.



**DEPARTMENT OF BUSINESS,
ECONOMIC DEVELOPMENT & TOURISM**
KA 'OIHANA HO'OMOHALA PĀ'OIHANA, 'IMI WAIWAI
A HO'OMĀKA'IKĀ'I

JOSH GREEN, M.D.
GOVERNOR

SYLVIA LUKE
LT. GOVERNOR

JAMES KUNANE TOKIOKA
DIRECTOR

DANE K. WICKER
DEPUTY DIRECTOR

No. 1 Capitol District Building, 250 South Hotel Street, 5th Floor, Honolulu, Hawaii 96813
Mailing Address: P.O. Box 2359, Honolulu, Hawaii 96804
Web site: dbedt.hawaii.gov

Telephone: (808) 586-2355
Fax: (808) 586-2377

Statement of
JAMES KUNANE TOKIOKA
Director
Department of Business, Economic Development, and Tourism
before the
HOUSE COMMITTEE ON ECONOMIC DEVELOPMENT

Wednesday, February 7, 2024
10:30 AM
State Capitol, Conference Room #423

In consideration of
HB2005
RELATING TO TAXES

Chair Holt, Vice Chair Lamosao and members of the Committee. The Department of Business, Economic Development and Tourism (DBEDT) supports HB2005 which seeks to amend HRS 235-17 Section (d)(7) to requires productions to provide evidence of reasonable efforts to comply with all applicable requirements under title 14, and amends (d)(8) to include notice from the department of taxation to the taxpayer to cure any failure to meet requirements of this subsection."

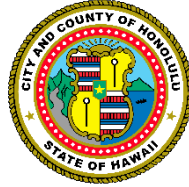
These amendments provide additional conditions which allow filers to cure issues related to requirements and articulate reasonable efforts to remediate any concerns by the Department of Taxation (DoTAX) related to the Motion Picture, Digital Media and Film Production Income Tax Credit.

Thank you for the opportunity to testify.

HONOLULU FILM OFFICE
KE KE'ENA LĪPINE O HONOLULU
CITY AND COUNTY OF HONOLULU

530 SOUTH KING ST, ROOM 306 • HONOLULU, HAWAII 96813
PHONE: (808) 768-6100 • FAX: (808) 768-6102 • INTERNET: www.honolulu.gov/film-office

RICK BLANGIARDI
MAYOR
MEIA



WALEA L. CONSTANTINAU
FILM COMMISSIONER
Komikina Līpine

Testimony of Walea Constantinou,
Film Commissioner, Honolulu Film Office
City and County of Honolulu

HOUSE COMMITTEE ON ECONOMIC DEVELOPMENT

February 7, 2024

10:30 AM

State Capitol, Conference Room 423 and via Videoconference

RE: HB 2005 RELATING TO FILM INDUSTRY DEVELOPMENT

Dear Chair Holt, Vice-chair Lamosao and members of the committees:

The Honolulu Film Office supports this measure which seeks to provide notice to taxpayers of an opportunity to cure any failure to meet the requirements of the statute.

We humbly ask for your support to include this fair and prudent update to the legislation.

Thank you for the opportunity to provide these comments.

HONOLULU. PRODUCTION CENTER OF THE TROPICS

IATSE LOCAL 665

FILM, TELEVISION, STAGE, PROJECTION AND TRADESHOWS

Since 1937

INTERNATIONAL ALLIANCE OF THEATRICAL STAGE EMPLOYEES, MOVING PICTURE TECHNICIANS, ARTISTS AND ALLIED CRAFTS
OF THE UNITED STATES, ITS TERRITORIES AND CANADA, AFL-CIO, CLC

Thirty-Second Legislature, State of Hawai'i
Regular Session of 2024
House Committee on Economic Development

Testimony by IATSE 665

February 7th, 2024

H.B. 2005 - RELATING TO TAXES

Aloha Chair Holt, Vice Chair Lamosao, and members of the House Committee on Economic Development,

My name is Tuia'ana Scanlan, International Trustee and President of IATSE Local 665, the union representing more than 800 technicians and behind the scenes workers in the Film/TV, Live Events, and Tradeshow sectors of the Entertainment Industry in Hawai'i. **Local 665 strongly supports HB 2005**, relating to taxes.

As the latest DBEDT figures indicate, in 2021 our Film and Television industry achieved "\$421 million in estimated state and county production expenditures generated an estimated \$728 million of economic direct and induced impact, \$45.5 million in estimated tax revenues and total job impacts totaling 4,180"

(https://files.hawaii.gov/dbedt/economic/data_reports/hawaii-creative-report/Hi_Creative_Ind_2022.pdf)

We are grateful for the legislature's continued support of our industry upon which thousands of families across the state rely. Specifically, with this measure, We appreciate the willingness to allow for an opportunity to cure requirements for the tax credit and the mandate that productions must provide evidence of their reasonable efforts to comply with them.

We humbly ask the committee's support of HB 2005. Thank you for the opportunity to testify.

In Solidarity,



Tuia'ana Scanlan
International Trustee
President, IATSE 665 (he/him/his)

HB-2005

Submitted on: 2/5/2024 12:56:07 PM

Testimony for ECD on 2/7/2024 10:30:00 AM

Submitted By	Organization	Testifier Position	Testify
Dean Des Jarlais	Hawaii Media Inc.	Support	Written Testimony Only

Comments:

I strongly support HB2005.



House of Representatives
The Thirty-Second Legislature
Regular Session of 2023

COMMITTEE ON ECONOMIC DEVELOPMENT
Rep. Daniel Holt, Chair
Rep. Rachele F. Lamosao, Vice Chair

RE: HB 2005 RELATING TO TAXES

Date: Friday, February 7, 2024

Time: 10:30 a.m.

VIA VIDEOCONFERENCE

Conference Room 423

State Capitol

415 South Beretania Street

February 6, 2023

From: Roy Tjioe and Ricardo Galindez
Island Film Group
99-1245 Halawa Valley St.
Aiea, HI 96701
808-536-7955

Aloha Chair Holt, Vice Chair Lamosao, and Members of the Committee:

Our Background

Island Film Group is a locally owned and operated production company. We began working in Hawaii's film and television industry in 2001 as attorneys at Goodwill Anderson Quinn & Stifel, where we represented filmmakers and other production companies. Since our formation of Island Film Group in 2007, we have been working full-time as producers of feature films such as "Princess Ka'iulani" and "Soul Surfer", network and cable


television movies and series, as well as a variety of commercial productions.

We SUPPORT HB 2005, which allows the production claiming the tax credit to provide evidence of reasonable efforts to comply with all applicable requirements under title 14, as opposed to the current language which could be used to unfairly penalize productions that do not strictly comply with the requirements despite their good faith efforts to do so.

We SUPPORT the intent of the proposed language providing for notice and an opportunity to cure any of the requirements for claiming the tax credit. We respectfully request, however, that the term “taxpayer” be replaced with “production” since the statutory section and indeed the film tax credit itself focuses instead on the production and not the taxpayer. As such, we propose that the language in HB 2005, page 2, line 14 and 15, be revised to read as follows:

“; provided that a **production** shall be given notice and an opportunity to cure any of the requirements of this subsection.” (emphasis added.)

Me ke aloha,



Roy Tjioe and Ricardo Galindez
Co-Founders
Island Film Group
Honolulu, Hawaii

TAX FOUNDATION OF HAWAII

126 Queen Street, Suite 305

Honolulu, Hawaii 96813 Tel. 536-4587

SUBJECT: INCOME TAX; Motion Picture, Digital Media, and Film Production Income Tax Credit; Opportunity to Cure Deficiencies

BILL NUMBER: HB 2005

INTRODUCED BY: LAMOSAO, AMATO, COCHRAN, GARRETT, GATES, HOLT, KAHALOA, KILA, KITAGAWA, KOBAYASHI, MARTEN, MIYAKE, NISHIMOTO, PERRUSO, TAKENOUCI

EXECUTIVE SUMMARY: Requires productions to provide evidence of reasonable efforts to comply with all applicable requirements to qualify for the motion picture, digital media, and film production income tax credit. Requires taxpayers be given notice of and an opportunity to cure any failure to meet the requirements for the tax credit.

SYNOPSIS: Amends section 235-17(d), HRS, to change the requirement that a qualified production “Be compliant with all applicable requirements under title 14, including tax return filing and payments” to “Provide evidence of reasonable efforts to comply” with those requirements.

Adds a proviso that a taxpayer shall be given notice and an opportunity to cure any of the requirements in section 235-17(d).

EFFECTIVE DATE: Upon approval, applicable to taxable years beginning after December 31, 2023.

STAFF COMMENTS: The legislature by Act 107, SLH 1997, enacted an income tax credit of 4% for costs incurred as a result of producing a motion picture or television film in the state and 7.25% for transient accommodations rented in connection with such activity. The credit was adopted largely to address the impost of the state’s general excise tax on goods and services used by film producers.

The legislature by Act 88, SLH 2006, increased the 4% credit to 15% in a county with a population over 700,000 and to 20% in a county with a population of 700,000 or less. Act 88 also repealed the income tax credit for transient accommodations and expanded the credit to include commercials and digital media productions, and limited the credit to \$8 million per qualified production. Act 89, SLH 2013, increased the motion picture, digital media, and film production tax credit from 15% to 20% for the costs incurred in a county with a population over 700,000 and from 20% to 25% for costs incurred in a county with a population of 700,000 or less. Act 89 also increased the total tax credits that may be claimed per qualified production from \$8 million to \$15 million. Act 143, SLH 2017, imposed a statewide cap on such credits of \$35 million; Act 275, SLH 2019, increased the statewide cap to \$50 million.

Act 217, SLH 2022, increased the credit percentage for Oahu production costs from 20% to 22% and Neighbor Island production costs from 25% to 27%, but it also inserted two additional requirements in subsection (d), namely that a production “Be compliant with all applicable requirements under title 14, including tax return filing and payments; and ... Provide complete responses to the department of taxation’s inquiries and document requests, in the form prescribed by the department, no later than ninety days from the inquiry or request.”

At the time the 2022 amendment was passed, we were concerned that these new requirements could be used to disqualify a production from all credits for relatively minor issues such as a single late return or failure to respond to a Department inquiry made informally or by mail to an address that was no longer effective.

We view the amendments by this bill as a way to restore some sanity to the administration of this credit.

Digested: 2/5/2024



MOTION PICTURE ASSOCIATION

Memo in Support of House Bill 2005

The Motion Picture Association (“MPA”) and its member companies support House Bill 2005, legislation that would clarify production and taxpayer obligations and responsibilities under Hawaii’s film and television production tax credit program. MPA’s members* are the leading producers and distributors of filmed entertainment across all platforms, including motion picture theaters, cable, satellite, broadcast and internet exhibition.

In 2022, Hawaii enacted amendments to the film and television production tax credit program, Act 217, SLH 2022, HRS 235-17. Among other provisions, the amendments imposed new requirements regarding the employer’s responsibility to withhold and remit in accordance with the General Excise Tax (“GET”) for loan-out corporations. The employer, or payroll services company on behalf of the employer, cannot remit amounts withheld to the Department of Taxation (“DoTAX”) without a GET identification number provided by the loan-out corporation. The language of the 2022 amendments requires that the employer “be compliant” with all requirements. However, if the loan-out corporation does not provide the employer, or payroll services company, with a GET identification number, the employer could be deemed out of compliance with this requirement, potentially putting the tax credit at risk.

This bill amends the 2022 law to allow the employer to make reasonable efforts to comply with all the requirements of the film and television production tax credit program, and to have an opportunity to rectify any compliance issues, should they arise. This important change would allow employers, and payroll services companies, to work with the loan-out corporations to encourage them to obtain a GET identification number. And these amendments would ensure that productions will not be at risk to be deemed non-compliant over a minor technical issue.

For these reasons, MPA supports HB 2005 and urges the Members of the Committee to support the bill.

* MPA member companies include: The Walt Disney Studios Motion Pictures; Netflix Studios, LLC; Paramount Pictures Corporation; Sony Pictures Entertainment Inc.; Universal City Studios LLC; and Warner Bros. Entertainment Inc.

HB-2005

Submitted on: 2/5/2024 12:33:16 PM

Testimony for ECD on 2/7/2024 10:30:00 AM

Submitted By	Organization	Testifier Position	Testify
Noriko Hubbs	Individual	Support	Written Testimony Only

Comments:

My name is Noriko Hubbs. I'm a member of IATSE Local 665, the union representing more than 800 technicians and behind the scenes workers in the Film/TV, Live Events, and Tradeshow sectors of the Entertainment Industry in Hawai'i. I **strongly support HB 2005**, relating to taxes.

As the latest DBEDT figures indicate, in 2021 our Film and Television industry achieved “\$421 million in estimated state and county production expenditures generated an estimated \$728 million of economic direct and induced impact, \$45.5 million in estimated tax revenues and total job impacts totaling 4,180” (https://files.hawaii.gov/dbedt/economic/data_reports/hawaii-creative-report/Hi_Creative_Ind_2022.pdf)

I am grateful for the legislature's continued support of our industry upon which thousands of families across the state rely. Specifically, with this measure, I appreciate the willingness to allow for an opportunity to cure requirements for the tax credit and the mandate that productions must provide evidence of their reasonable efforts to comply with them.

I humbly ask the committee to **support HB 2005**. Thank you for the opportunity to testify.

In Solidarity,

Noriko Hubbs

HB-2005

Submitted on: 2/5/2024 2:15:16 PM

Testimony for ECD on 2/7/2024 10:30:00 AM

Submitted By	Organization	Testifier Position	Testify
Kaipu Seales	Individual	Support	Written Testimony Only

Comments:

Aloha Chair Holt, Vice Chair Lamosao, and members of the House Committee on Economic Development,

My name is Kaipu Seales. I'm a member of IATSE Local 665, the union representing more than 800 technicians and behind the scenes workers in the Film/TV, Live Events, and Tradeshow sectors of the Entertainment Industry in Hawai'i. I **strongly support HB 2005**, relating to taxes.

As the latest DBEDT figures indicate, in 2021 our Film and Television industry achieved "\$421 million in estimated state and county production expenditures generated an estimated \$728 million of economic direct and induced impact, \$45.5 million in estimated tax revenues and total job impacts totaling 4,180" (https://files.hawaii.gov/dbedt/economic/data_reports/hawaii-creative-report/HI_Creative_Ind_2022.pdf)

I am grateful for the legislature's continued support of our industry upon which thousands of families across the state rely. Specifically, with this measure, I appreciate the willingness to allow for an opportunity to cure requirements for the tax credit and the mandate that productions must provide evidence of their reasonable efforts to comply with them.

I humbly ask the committee to **support HB 2005**. Thank you for the opportunity to testify.

In Solidarity,

Kaipu Seales

HB-2005

Submitted on: 2/5/2024 2:43:37 PM

Testimony for ECD on 2/7/2024 10:30:00 AM

Submitted By	Organization	Testifier Position	Testify
Tracen Otani	Individual	Support	Written Testimony Only

Comments:

Aloha Chair Holt, Vice Chair Lamosao, and members of the House Committee on Economic Development,

My name is Tracen Otani. I'm a member of IATSE Local 665, the union representing more than 800 technicians and behind the scenes workers in the Film/TV, Live Events, and Tradeshow sectors of the Entertainment Industry in Hawai'i. I strongly support HB 2005, relating to taxes.

As the latest DBEDT figures indicate, in 2021 our Film and Television industry achieved “\$421 million in estimated state and county production expenditures generated an estimated \$728 million of economic direct and induced impact, \$45.5 million in estimated tax revenues and total job impacts totaling 4,180” (https://files.hawaii.gov/dbedt/economic/data_reports/hawaii-creative-report/HI_Creative_Ind_2022.pdf)

I am grateful for the legislature's continued support of our industry upon which thousands of families across the state rely. Specifically, with this measure, I appreciate the willingness to allow for an opportunity to cure requirements for the tax credit and the mandate that productions must provide evidence of their reasonable efforts to comply with them.

I humbly ask the committee to support HB 2005. Thank you for the opportunity to testify.

In Solidarity,

Tracen Otani

HB-2005

Submitted on: 2/5/2024 3:18:18 PM

Testimony for ECD on 2/7/2024 10:30:00 AM

Submitted By	Organization	Testifier Position	Testify
Raimar Bylaardt II	Individual	Support	Written Testimony Only

Comments:

Aloha Chair DeCoite, Vice Chair Wakai, and members of the Senate Committee on Energy, Economic Development, and Tourism,

My name is Raimar Bylaardt II. I'm a member of IATSE Local 665, the union representing more than 800 technicians and behind the scenes workers in the Film/TV, Live Events, and Tradeshow sectors of the Entertainment Industry in Hawai'i. I **strongly support SB 3265**, relating to film industry development.

As the latest DBEDT figures indicate, in 2021 our Film and Television industry achieved "\$421 million in estimated state and county production expenditures generated an estimated \$728 million of economic direct and induced impact, \$45.5 million in estimated tax revenues and total job impacts totaling 4,180" (https://files.hawaii.gov/dbedt/economic/data_reports/hawaii-creative-report/HI_Creative_Ind_2022.pdf)

I am grateful for the legislature's continued support of our industry upon which thousands of families across the state rely. Specifically, with this measure, I appreciate the willingness to raise the cap, extend the credit to 2038, and provide incentives for infrastructure development.

I also support the intent to create the Hawaii Advisory Council and a subcommittee of Native Hawaiian members to "advise, make recommendations, and provide industry insight..."

Regarding the details and enforcement of the specific provisions, I respectfully defer to the appropriate state, county, and other agencies with expertise in those areas.

I humbly request that the committee **support SB 3265**. Thank you for the opportunity to testify.

In Solidarity,

Raimar Bylaardt II

HB-2005

Submitted on: 2/5/2024 3:47:38 PM

Testimony for ECD on 2/7/2024 10:30:00 AM

Submitted By	Organization	Testifier Position	Testify
Ron Evans	Individual	Support	Written Testimony Only

Comments:

Aloha Chair Holt, Vice Chair Lamosao, and members of the House Committee on Economic Development,

My name is Ron Evans. I'm a member of IATSE Local 665, the union representing more than 800 technicians and behind the scenes workers in the Film/TV, Live Events, and Tradeshow sectors of the Entertainment Industry in Hawai'i. I **strongly support HB 2005**, relating to taxes.

As the latest DBEDT figures indicate, in 2021 our Film and Television industry achieved "\$421 million in estimated state and county production expenditures generated an estimated \$728 million of economic direct and induced impact, \$45.5 million in estimated tax revenues and total job impacts totaling 4,180" (https://files.hawaii.gov/dbedt/economic/data_reports/hawaii-creative-report/HI_Creative_Ind_2022.pdf)

I am grateful for the legislature's continued support of our industry upon which thousands of families across the state rely. Specifically, with this measure, I appreciate the willingness to allow for an opportunity to cure requirements for the tax credit and the mandate that productions must provide evidence of their reasonable efforts to comply with them.

I humbly ask the committee to **support HB 2005**. Thank you for the opportunity to testify.

In Solidarity,

Ron Evans

HB-2005

Submitted on: 2/5/2024 6:59:53 PM

Testimony for ECD on 2/7/2024 10:30:00 AM

Submitted By	Organization	Testifier Position	Testify
Mark Petritz	Individual	Support	Written Testimony Only

Comments:

This is extremely important to economy of Hawaii. The film industry supports a wide variety of people, goods, and services.

HB-2005

Submitted on: 2/5/2024 7:46:21 PM

Testimony for ECD on 2/7/2024 10:30:00 AM

Submitted By	Organization	Testifier Position	Testify
Ashlee Valeros	Individual	Support	Written Testimony Only

Comments:

Aloha Chair Holt, Vice Chair Lamosao, and members of the House Committee on Economic Development,

My name is Ashlee Valeros. I'm a member of IATSE Local 665, the union representing more than 800 technicians and behind the scenes workers in the Film/TV, Live Events, and Tradeshow sectors of the Entertainment Industry in Hawai'i. I **strongly support HB 2005**, relating to taxes.

As the latest DBEDT figures indicate, in 2021 our Film and Television industry achieved "\$421 million in estimated state and county production expenditures generated an estimated \$728 million of economic direct and induced impact, \$45.5 million in estimated tax revenues and total job impacts totaling 4,180" (https://files.hawaii.gov/dbedt/economic/data_reports/hawaii-creative-report/HI_Creative_Ind_2022.pdf)

I am grateful for the legislature's continued support of our industry upon which thousands of families across the state rely. Specifically, with this measure, I appreciate the willingness to allow for an opportunity to cure requirements for the tax credit and the mandate that productions must provide evidence of their reasonable efforts to comply with them.

I humbly ask the committee to **support HB 2005**. Thank you for the opportunity to testify.

In Solidarity,

Ashlee Valeros

HB-2005

Submitted on: 2/5/2024 7:49:19 PM

Testimony for ECD on 2/7/2024 10:30:00 AM

Submitted By	Organization	Testifier Position	Testify
Debra Grey	Individual	Support	Written Testimony Only

Comments:

With any incentives I feel film companies and the like, do need to be held accountable to provide any necessary documentation in getting tax credits. So yes, I am definitely for this bill as well.

HB-2005

Submitted on: 2/5/2024 8:25:46 PM

Testimony for ECD on 2/7/2024 10:30:00 AM

Submitted By	Organization	Testifier Position	Testify
Kaikala Tamanaha	Individual	Support	Written Testimony Only

Comments:

Aloha Chair Holt, Vice Chair Lamosao, and members of the House Committee on Economic Development,

My name is Kaikala Tamanaha. I'm a member of IATSE Local 665, the union representing more than 800 technicians and behind the scenes workers in the Film/TV, Live Events, and Tradeshow sectors of the Entertainment Industry in Hawai'i. I **strongly support HB 2005**, relating to taxes.

As the latest DBEDT figures indicate, in 2021 our Film and Television industry achieved “\$421 million in estimated state and county production expenditures generated an estimated \$728 million of economic direct and induced impact, \$45.5 million in estimated tax revenues and total job impacts totaling 4,180” (https://files.hawaii.gov/dbedt/economic/data_reports/hawaii-creative-report/HI_Creative_Ind_2022.pdf)

I am grateful for the legislature's continued support of our industry upon which thousands of families across the state rely. Specifically, with this measure, I appreciate the willingness to allow for an opportunity to cure requirements for the tax credit and the mandate that productions must provide evidence of their reasonable efforts to comply with them.

I humbly ask the committee to **support HB 2005**. Thank you for the opportunity to testify.

In Solidarity,
kaikala Tamanaha

HB-2005

Submitted on: 2/5/2024 8:27:10 PM

Testimony for ECD on 2/7/2024 10:30:00 AM

Submitted By	Organization	Testifier Position	Testify
Bevin Miranda	Individual	Support	Written Testimony Only

Comments:

My name is Bevin Miranda. I'm a member of IATSE Local 665, the union representing more than 800 technicians and behind the scenes workers in the Film/TV, Live Events, and Tradeshow sectors of the Entertainment Industry in Hawai'i. I **strongly support SB 3265**, relating to film industry development.

As the latest DBEDT figures indicate, in 2021 our Film and Television industry achieved “\$421 million in estimated state and county production expenditures generated an estimated \$728 million of economic direct and induced impact, \$45.5 million in estimated tax revenues and total job impacts totaling 4,180” (https://files.hawaii.gov/dbedt/economic/data_reports/hawaii-creative-report/HI_Creative_Ind_2022.pdf)

I am grateful for the legislature's continued support of our industry upon which thousands of families across the state rely. Specifically, with this measure, I appreciate the willingness to raise the cap, extend the credit to 2038, and provide incentives for infrastructure development.

I also support the intent to create the Hawaii Advisory Council and a subcommittee of Native Hawaiian members to “advise, make recommendations, and provide industry insight...”

Regarding the details and enforcement of the specific provisions, I respectfully defer to the appropriate state, county, and other agencies with expertise in those areas.

I humbly request that the committee **support SB 3265**. Thank you for the opportunity to testify.

In Solidarity,

Bevin Miranda

HB-2005

Submitted on: 2/6/2024 1:27:39 AM

Testimony for ECD on 2/7/2024 10:30:00 AM

Submitted By	Organization	Testifier Position	Testify
Elaine Kantrowitz	Individual	Comments	Written Testimony Only

Comments:

I support any and all legislation that will incentivize the film and television industry to continue to film movies and tv shows within the many islands of Hawaii. These projects bring much needed economic growth to the state of Hawaii. Not only do these productions bring jobs to the islands in the way of crews and extras, but also provides an economic boost to the areas in which the shows and movies are being filmed. It brings work to local caterers, restaurants and other businesses in the area that the cast and crew will visit while filming. And, because these shows and movies do such a lovely job of showing the islands of Hawaii in all their glory, they serve as tourism advertising as well. Which means that it brings in business for the hotels, restaurants, tourist attractions, helicopter operators, paddleboard instructors and historical sites around the Hawaiian Islands as well. If television networks like NBC and CBS continue to make business decisions around filming in Hawaii based on how expensive it is, and therefore cancel fan favorite shows such as Magnum PI just due to the expensive of filming in O'ahu, Hawaii will continue to lose this economic boost to both businesses and individuals(many who have lost their jobs now that Hawaii Five 0, Magnum PI and Doogie Howser have stopped production. So, please pass Bill 59 and bring the tv and film industries back to Hawaii. Give production companies a reason to come back and make it more affordable for them. The boost to the Hawaiian economy as a result will come back to the state tenfold. Mahalo.

HB-2005

Submitted on: 2/6/2024 5:47:47 AM

Testimony for ECD on 2/7/2024 10:30:00 AM

Submitted By	Organization	Testifier Position	Testify
Phyllis Bruce	Individual	Support	Written Testimony Only

Comments:

In support of this! Film companies do need to be held accountable in receiving tax credits!

HB-2005

Submitted on: 2/6/2024 6:19:18 AM

Testimony for ECD on 2/7/2024 10:30:00 AM

Submitted By	Organization	Testifier Position	Testify
Susan Keiser	Individual	Support	Written Testimony Only

Comments:

I fully support this bill that helps to support and promote the film industry in Hawaii. I am a big fan of MagnumPI and would like to see the show revived. I believe a bill like this will make that a reality. I have previously submitted testimony that I am a kaamaina and would like to see the Hawaii film industry succeed. Any measure that helps to support the Hawaii film industry, making it competitive with other states/countries that offer tax incentives and other relief makes Hawaii more competitive and more likely to be able to take on tv and film projects. Please consider making this a reality so that you are able to show the world the beauty of the islands. And, I pray and hope that this measure will help to revive MagnumPi. Thank you.

HB-2005

Submitted on: 2/6/2024 6:45:24 AM

Testimony for ECD on 2/7/2024 10:30:00 AM

Submitted By	Organization	Testifier Position	Testify
Kathleen McGuire	Individual	Support	Written Testimony Only

Comments:

As with all incentives I feel that film companies and the like need to be held accountable to provide any necessary documentation in order to receive tax credits.
I definitely support this bill

Mahalo

HB-2005

Submitted on: 2/6/2024 8:12:28 AM

Testimony for ECD on 2/7/2024 10:30:00 AM

Submitted By	Organization	Testifier Position	Testify
Travis Hoover	Individual	Support	Written Testimony Only

Comments:

Aloha Chair DeCoite, Vice Chair Wakai, and members of the Senate Committee on Energy, Economic Development, and Tourism,

My name is Travis Hoover. I’m a member of IATSE Local 665, the union representing more than 800 technicians and behind the scenes workers in the Film/TV, Live Events, and Tradeshow sectors of the Entertainment Industry in Hawai’i. I **strongly support SB 3265**, relating to film industry development.

As the latest DBEDT figures indicate, in 2021 our Film and Television industry achieved “\$421 million in estimated state and county production expenditures generated an estimated \$728 million of economic direct and induced impact, \$45.5 million in estimated tax revenues and total job impacts totaling 4,180” (https://files.hawaii.gov/dbedt/economic/data_reports/hawaii-creative-report/HI_Creative_Ind_2022.pdf)

I am grateful for the legislature's continued support of our industry upon which thousands of families across the state rely. Specifically, with this measure, I appreciate the willingness to raise the cap, extend the credit to 2038, and provide incentives for infrastructure development.

I also support the intent to create the Hawaii Advisory Council and a subcommittee of Native Hawaiian members to “advise, make recommendations, and provide industry insight...”

Regarding the details and enforcement of the specific provisions, I respectfully defer to the appropriate state, county, and other agencies with expertise in those areas.

I humbly request that the committee **support SB 3265**. Thank you for the opportunity to testify.

In Solidarity,

Travis Hoover

HB-2005

Submitted on: 2/6/2024 9:17:59 AM

Testimony for ECD on 2/7/2024 10:30:00 AM

Submitted By	Organization	Testifier Position	Testify
Waipakawiwoole Parker	Individual	Support	Written Testimony Only

Comments:

Aloha Chair Holt, Vice Chair Lamosao, and members of the House Committee on Economic Development,

My name is Waipakawiwoole Parker. I'm a member of IATSE Local 665, the union representing more than 800 technicians and behind the scenes workers in the Film/TV, Live Events, and Tradeshow sectors of the Entertainment Industry in Hawai'i. I **strongly support HB 2005**, relating to taxes.

As the latest DBEDT figures indicate, in 2021 our Film and Television industry achieved “\$421 million in estimated state and county production expenditures generated an estimated \$728 million of economic direct and induced impact, \$45.5 million in estimated tax revenues and total job impacts totaling 4,180” (https://files.hawaii.gov/dbedt/economic/data_reports/hawaii-creative-report/HI_Creative_Ind_2022.pdf)

I am grateful for the legislature's continued support of our industry upon which thousands of families across the state rely. Specifically, with this measure, I appreciate the willingness to allow for an opportunity to cure requirements for the tax credit and the mandate that productions must provide evidence of their reasonable efforts to comply with them.

I humbly ask the committee to **support HB 2005**. Thank you for the opportunity to testify.

In Solidarity,

Waipakawiwoole Parker

HB-2005

Submitted on: 2/6/2024 3:39:27 PM

Testimony for ECD on 2/7/2024 10:30:00 AM

Submitted By	Organization	Testifier Position	Testify
Thomas h. Penny	Individual	Support	Written Testimony Only

Comments:

My name is Thomas H. Penny. I am a member of I.A.T.S.E. Local 665, the union representing more than 800 technicians and behind the scenes workers for the film / TV , live events, and tradeshow sectors of the entertainment industry in Hawaii.i strongly support HB2005, relating to taxes.

The continued health of this industry in Hawaii is beneficial to the economy in many ways. Beside the lowering of unemployment, it has brought prosperity to many related industries. The money brought in by these production has always worked its way into a surprising number of businesses and benefited many of their workers as well as their proprietors.

HB-2005

Submitted on: 2/7/2024 8:55:08 AM

Testimony for ECD on 2/7/2024 10:30:00 AM

Submitted By	Organization	Testifier Position	Testify
hans meier	Individual	Support	Written Testimony Only

Comments:

Aloha Chair Holt, Vice Chair Lamosao, and members of the House Committee on Economic Development,

My name is Hans Meier. I'm a member of IATSE Local 665, the union representing more than 800 technicians and behind the scenes workers in the Film/TV, Live Events, and Tradeshow sectors of the Entertainment Industry in Hawai'i. I **strongly support HB 2005**, relating to taxes.

As the latest DBEDT figures indicate, in 2021 our Film and Television industry achieved "\$421 million in estimated state and county production expenditures generated an estimated \$728 million of economic direct and induced impact, \$45.5 million in estimated tax revenues and total job impacts totaling 4,180" (https://files.hawaii.gov/dbedt/economic/data_reports/hawaii-creative-report/HI_Creative_Ind_2022.pdf)

I am grateful for the legislature's continued support of our industry upon which thousands of families across the state rely. Specifically, with this measure, I appreciate the willingness to allow for an opportunity to cure requirements for the tax credit and the mandate that productions must provide evidence of their reasonable efforts to comply with them.

I humbly ask the committee to **support HB 2005**. Thank you for the opportunity to testify.

In Solidarity,

Hans Meier

