

# TAYLOUR CHANG

Full Name: Taylour Li Puanani Yukino Ishii Chang

GOV. MSG. NO. 705

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## EXPERIENCE

**Director of Public Programs and Community Engagement, Bishop Museum**, starting in April 2022.

**Co-curator of *Artists of Hawai'i Now***, 2019-2022, established in 1949, the exhibition highlights work by artists living in Hawai'i, offering insights on our time and place through contemporary art.

**Curator of Film and Performance, Honolulu Museum of Art**, 2019 - 2022, I curate and oversee the Honolulu Museum of Art's film and music department, which includes the Doris Duke Theatre, Honolulu's singular mission-driven, community-based non-profit art house theatre. We screen independent and world cinema, with annual film festivals, repertory programming, specialty events, talks, concert series, and a hip-hop music education program.

**Director, Doris Duke Theatre, Honolulu Museum of Art**, 2016 - 2019

**Theatre Manager, Doris Duke Theatre at the Honolulu Museum of Art**, 2012 - 2016

### Examples of programs overseen and executed since 2012:

Film programs: Honolulu Surf Film Festival, Honolulu African-American Film Festival, Cultural Animation Film Festival, Jewish Film Festival, Honolulu Rainbow Film Festival, Bollywood Film Festival, Oiwi Film Festival, Filipino Film Festival, Korean Film Festival, French Film Festival, Japanese Cinema series, Aotearoa Film Festival, Wild & Scenic Film Festival, Sundance Film Festival Satellite Screen, HiSk8 Films, Family Film Sundays, Palestinian Cinema, Persian Cinema, Seventh Art Stand, CLASSIFIED, Classic Cinema Retrospectives, Science on Screen, Environmental Film Festival, DOC USA, Ohina Showcase, Internet Cat Video Film Festival, Taiwan/Hongkong/Chinese Cinema, Anime on Screen, Opera/Ballet/Stage on Screen, Human Rights Film Festival, BerlinxBeyond Honolulu, Friends of Italy, Exhibitions on Screen, AARP Screenings, 48-hr Film Challenge, Friends of Film Fridays, Hawaii International Film Festival partnerships, PIC Exchange + Pacific Heartbeat Series

Live performances: 150th Gannemono, Lopaka Kapanui Storytelling Series, Mo'olelo Storytelling Festival, Carrying Culture: Celebrate Micronesia, Saturdays Roots in Jazz, Sovereign Strings, Music of Hawaii Series, HI Sketch Comedy, Standup Comedy, Art After Dark: Secret Sound Showcase, Honolulu Burlesque Festival and Revue, Hawaii Chamber Music Series concerts, Chamber Music Hawaii concerts, Hawaii Symphony Orchestra Youth Concerts, Classic Indian Music Concerts, Shimmy Showcase, Orvis Concerts at the Cafe, Annual Assets School Theatrical Productions, Opera Concerts, Interscholastic Slam Poetry, Out of the Box, Shangri La Concerts,

Lecture & Presentation Series: Green Room Series w/ Merwin Conservancy, Archaeological Institute of America Talks, Hawaii Opera Theatre preview talks, Kapiolani Community College Animation Forums, ACLU talks and workshops, World Ocean Day forums, Honolulu Civil Beat Conversations, Ongoing HoMA Exhibition Lectures, Garden Club Lectures, Hawaii Council for the Humanities History Day

Education programs: STEAM in Film tours, Soundshop

## COMMUNITY

**Board Chair of Hawaii Women in Filmmaking (2019-2020)**, a feminist nonprofit organization committed to gender justice in filmmaking through an intersectional lens.

**Board Member of Hawaii Women in Filmmaking (2017-2020)**

**Board Member of Friends of the East West Center (2017-2019)**

**Board Member of Art House Convergence (2018-2020)**

**Co-chair of Art House Convergence** (2017-2019), an annual conference for U.S. art house cinemas and the largest gathering of U.S. independent cinema professionals  
**Co-founder of Alliance for Action** (2017-Present), a collective of art house exhibitors and distributors addressing equity issues in the art house and independent cinema community  
**Board of Farrington High School Creative Arts and Technology** (2017-Present)  
**Member of Juvenile Justice State Advisory Council of the State of Hawaii** (2005 to 2007)  
**Co-Chairperson of the State of Hawaii's Youth Committee** (2006 to 2007)

## EDUCATION

**College Education:** Yale University, ES'  
**Double Major:** B.A. in Film Studies & Theater Studies, "Honores in Studiis Cinematicis," granted distinction in the Major of Film Studies with World Cinema. Theater Studies with concentration in Sound Design  
**Yale Dramat (Yale Drama Association) Member,**  
**Sound Designer for over 30 Yale Theatrical productions**  
**Yale Film Society, President, 2008-2010; Advisor in 2011**  
**High School:** Punahou

## AWARDS AND HONORS

**2019 Art House Convergence's Distinguished Service Award**, celebrating outstanding achievements in mission-driven cinema exhibition.  
**Recipient of the Paul H. and Brigitte P. Fry Cup** (2011), given to a senior in Yale University's Ezra Stiles College who has made the greatest contribution to the arts.  
**Recipient of the Howard R. Lamar Prize for Film and Video** (2011), annual award goes to a graduating Yale senior, either for outstanding work in film and video or for an outstanding essay on some aspect of cinema or television. The award was given for the short film "LAN."  
**Recipient of the Japanese American Citizens League (JACL) Scholarship** 2010.

## ARTICLES AND HIGHLIGHTS

**Spotlight on Criterion Channel's Art House America**  
<https://www.criterionchannel.com/the-doris-duke>  
**Guest Curated Criterion Channel's "Hawai'i Shorts" program**  
<https://www.criterionchannel.com/hawai-i-shorts>  
**Box Office Pro Interview "Art House Convergence 2019 Founders Award Taylour Chang Director Doris Duke Theatre"**  
<https://www.boxofficepro.com/art-house-convergence-2019-founders-award-taylour-chang-director-doris-duke-theatre/>  
In 2007, listed as one of the "**25 People for the Next 25 Years**" by **Hawaii Business Magazine**. In 2006, **Featured in Honolulu Star Bulletin's** article "**Filmmaking Phenom: A Punahou Senior Enjoying this year's HIFF Spotlight**" for short film DARK CLOUDS and documentary UNRECHT: An Untold Story of Hawaii's Past.  
In 2011, highlighted in "**Programmer's Picks**" at the **Los Angeles International Film Festival** for the short film LAN.