

WILLIAM RYAN CHAPMAN

Office:
School of Architecture
University of Hawai'i at Manoa
2410 Campus Road

Education

D.Phil. (Ph.D.), Anthropology, University of Oxford, Oxford, England
M.S., Historic Preservation, Columbia University, New York, New York
M.St., Anthropology, University of Oxford, Oxford, England
B.A. distinction, Anthropology, University of Virginia, Charlottesville, Virginia

Research and Teaching Areas

Vernacular Architecture	Pacific Area Preservation
Historic Cartography	Architectural Recording
History of Building Technology	Materials Conservation
Southeast Asian Architecture and Archaeology	Victorian Studies
History of Anthropology and Archaeology	Caribbean Architecture
History of Architecture and Planning	Nineteenth-Century Photography

Commendations, Grants and Awards

Preservation Alumni Leadership Award, Columbia University, Historic Preservation Program, 2020
Historic Hawai'i Foundation, President's Commendation for Extraordinary Service, 2012
College of Arts and Humanities, University of Hawai'i, Excellence in Teaching Award, 2012
Historic Hawai'i Foundation, Frank Haines Award for Lifetime Contributions to the Field, 2011
Historic Hawai'i Foundation Commendation, 2009, 2010
Fulbright Research/Teaching Fellowships, Italy, 1985; Bangkok 1999
Fulbright Senior Specialist awards, Phnom Penh, Cambodia, 2001-02; Bangkok, Thailand, 2006
The Graham Foundation for Advanced Study in the Fine Arts, research grant, 1994-95
The James Marston Fitch Mid-Career Fellowship for Creative Research, 1992-93
National Trust for Historic Preservation Honor Award, 1991

Professional Experience

8/18-present Interim Dean, School of Architecture, University of Hawai'i at Manoa, Honolulu, Hawai'i.

7/16-7/18 Chair, Department of American Studies and Director of the Graduate Program in Historic Preservation, University of Hawai'i at Manoa, Honolulu, Hawai'i. Acting Chair, 2014.

Affiliate Faculty member: School of Architecture; Department of Anthropology; Department of Urban and Regional Planning

7/99-6/16 Professor of American Studies and Director of the Graduate Program in Historic Preservation, University of Hawai'i at Manoa, Honolulu, Hawai'i. Acting Chair, 2014.

- Responsible for graduate training in historic preservation, development of core curriculum and student advising. Teaches courses in the theory and background of historic preservation, documentation, local-level preservation, and both vernacular and high-style architecture. Director of the annual summer Pacific Preservation Field School and Asian Preservation Field School. Active in research, both scholarly and applied, and a frequent contributor to journals.
- 7/93-7/99 Associate Professor and Director of the Graduate Program in Historic Preservation, University of Hawai'i at Manoa, Honolulu, Hawai'i.
- 7/91-7/93 Associate Professor, Historic Preservation Program, School of Environmental Design, The University of Georgia, Athens, Georgia.
- Responsible for teaching in architectural history, architectural conservation and historic preservation planning. Supervised graduate and undergraduate students in landscape architecture and historic preservation. Responsible for the development of several new courses for the department, including courses in architectural conservation and historic building technology. Conducted research on architectural history, planning and building conservation.
- 1/86-7/91 Assistant Professor, School of Environmental Design, The University of Georgia, Athens, Georgia.
- 10/83-9/85 Historian, National Park Service, Mid-Atlantic Regional Office, Philadelphia, Pennsylvania.
- Review of Tax Act certification applications under the Tax Incentives Program. Evaluations of significance and review of project work. Technical assistance to Tax Act applicants, other agencies and the public. Provision of written guidance on the rehabilitation and restoration of historic buildings. Development of a publication series on historic preservation treatments. Review of federally funded state historic preservation programs in the mid-Atlantic region. Educational activities, including workshops, seminars and colloquia for historic preservation professionals and the public.
- 4/79-10/83 Architectural Historian, Division for Archaeology and Historic Preservation, Virgin Islands Planning Office, U.S. Virgin Islands.
- Overall management of the Territorial Historic Preservation Program. Compilation of a grant manual and general program for local grants. Responsibility for the Virgin Islands Inventory of Historic Places, National Register nominations and review and assistance under Section 106 of the Historic Preservation Act of 1966; public educational activities, including training workshops, seminars and colloquia for the public, volunteers and temporary staff; exhibition design; editorial work on quarterly publication *Searching*; technical assistance to local historic district commissions, publication of technical briefs; management of the Tax Incentives Program.

Memberships and Service

Board and Committee Memberships:

2018-present	Board of Directors, Hawai'i Architectural Foundation
2018-present	Board of Directors, Liljestrand Foundation
2013-2016	Chair, Hawai'i Historic Places Review Board
2012-13/2020-	Vice-Chair, Hawai'i Historic Places Review Board
2016-present	Vice-President, Adventurers Club of Honolulu
2016-present	Fellow, Explorers Club of New York

2011-present	Member, University of Hawai'i Humanities Council
2013-present	Editorial Board, <i>Damrong Vichakarn Journal</i> , Silpakorn University
2008-present	Member, Preservation History and Theory Committee, ICOMOS
2008-present	Member, Vernacular Architecture Committee, ICOMOS
2008-present	Member, Historic Town Committee, ICOMOS
2005-2021	President, Hawai'i Chapter, Fulbright Alumni Association

Scholarly Publications (selected)

Books

Ancient Sites of Southeast Asia: A Traveler's Guide through History, Ruins, and Landscapes. Bangkok: River Books and Honolulu: University of Hawai'i Press, 2018.

A Heritage of Ruins: The Ancient Sites of Southeast Asia and their Conservation. Honolulu: University of Hawai'i Press, 2013.

Edited Volumes

Asia Conserved IV: New Directions, The Asia-Pacific Awards Program (2015-2019). Bangkok and Nanjing: UNESCO and Southeast University Press, 2020.

Monographs

"Neat, Roomy and Well-Kept..." *The Story of Hawai'i's First Volcano House(s), 1844-1940*. Special Anniversary Publication. Kilauea, Hawai'i: National Park Service, U.S. Department of the Interior, Hawai'i Volcanoes National Park, 2017.

Chapters in Books/Encyclopedia Entries

Parallel Visions: Hawai'i's Cultural Landscapes, Indigenous and Colonial. In David S. Jones, Kapila D. Silva, and Ken Taylor, eds., *The Routledge Handbook on Cultural Landscape Heritage in the Asia-Pacific*. London: Routledge, forthcoming.

Architecture: Thailand; Religious and Formal. *Grove Dictionary of Art*, Oxford University, forthcoming, 2021.

Cultural Heritage Conservation and People. In William Chapman, ed. *Asia Conserved III Heritage Conservation and Sustainability (2010-2014)*. Bangkok: UNESCO, 2019, pp. 12-17.

Foreword, Jim Wageman, *The Timeless Heritage of Thailand*. Chiang Mai: Silkworm Books, 2018.

The Hawai'i Capital National Heritage Area: A Wonderful but Premature Idea. In Richard Engelhardt and Walter Jamieson, eds. *Heritage Conservation and Sustainable Tourism Planning*. London: Goodfellow, 2018.

Phnom Penh: A Lost Opportunity for Historic Preservation and Planning. In Richard Engelhardt and Walter Jamieson, eds. *Heritage Conservation and Sustainable Tourism Planning*. London: Goodfellow, 2018.

Cambodia. In Sandra Piesek, ed. *Habitat: Vernacular Architecture for a Changing Planet*. London: Thames and Hudson, 2017.

Professional, Scholarly and Juried and/or Refereed Journals

A Heritage of War, Conflict, and Commemoration. An Introduction to the Special Issue on the Commemoration of War, *Change Over Time: An International Journal of Conservation* 9, 1 (2020), 2-13.

Intangible Culture in The United States: A History of Separate Initiatives. *International Journal of Intangible Heritage* 14 (2019), 68-81.

Adjuncts to Empire: The EFEO and the Conservation of Champa Antiquities. *Bulletin of the History of Archaeology* 28, 1 (January 2018), 1-12. DOI: <http://doi.org/10.5334/bhha-584>

Ancient Ruins and their Landscape Settings. "Na Jua:" *Journal of the Faculty of Architecture Silpakorn University* and *AHMT: Architectural Management and Tourism* [Silpakorn University Journal, International Program in Architectural Heritage Management and Tourism] Special Combined Issue 31 (February 2016), 39-62.

The Plaza d'Espagna, Hagåtña, Guam: A Study in Cultural Landscapes. *AHMT: Architectural Management and Tourism* [Silpakorn University Journal, International Program in Architectural Heritage Management and Tourism] Number 2 (March 2012), 1-24.

The British in Burma: Pagan and Other Sites during the Colonial Era, 1852-1942. "Na Jua:" *Journal of the Faculty of Architecture Silpakorn University* 24 (2009-10), 183-203.

Published Proceedings

Edited works

Preserving Hawai'i's Traditional Landscapes: Proceedings of the September 15-17, 1995 Conference. Honolulu and Washington, D.C.: Historic Preservation Program, University of Hawai'i and the National Park Service, U.S. Department of the Interior, 1998. Edited with Christine Kirk-Kuwaye.

Contributions

A Heritage of Ruins: Southeast Asia's Ancient Ruins and their Conservation. Zoom Presentation at the Indian Heritage program (INTACH), Conserving India 2020 Lecture series, New Delhi, India, December 4, 2020, in press.

Heritage Conservation and Cultural Heritage in Urban Contexts: Challenges, Trends, and Potentials in Asia. In Nikhil Joshi and Widodo, eds. *Managing Change: Urban Heritage and Community Development in Asian Historic Cities*, Results of the Symposium on Urban Heritage and Community Development, Department of Architecture, National University of Singapore, the Department of Architecture, University of Malaya, and the Faculty of Architecture, Chulalongkorn University, July 2017. Singapore: NUS, 2018, pp. 58-70.

The Long Arm of Aestheticism: European Ideas and Conservation Practice in Southeast Asia. Thai-ICOMOS/ASEAN International Conference, Proceedings: ICOMOS Thailand International Conference, *Conservation of the Built Environment: ASEAN Perspective*. Bangkok, Thailand, December 15, 2016. Bangkok: Thailand ICOMOS and Silpakorn University, 2017, pp. 257-279.

Other Journals/Newsletters

Preserving Honolulu: An Interview with University of Hawaii's William Chapman. *The Metropole*. Official Blog of the Urban History Association, July 26, 2017.

Published Reviews

Review, *Angkor Wat: A Transcultural History of Heritage* by Michael Falser, *Journal of Cultural Heritage* 47 (January-February 2021), 277-278.

Review, *Architectural Conservation in Asia: National Experiences and Practices* by John Stubbs and Robert G.

Thomson, authors and editors, New York: Routledge, 2017, *Global Journal of Archaeology & Anthropology* 4, 4 (June 2018), 10.19080/GJAA.2018.04.555643, <https://juniperpublishers.com/gjaa/>

Review, *UNESCO in Southeast Asia: World Heritage Sites in Comparative Perspective*. Copenhagen: NIAS Press, 2016, ed. by Victor T. King. *Conservation and Management of Archaeological Sites* 18, 2 (2017), 240-42.

Review, *World Heritage and Beyond: Circumstances and Implications of UNESCO Listings in Cambodia*, Göttingen Studies in Cultural Property, Universitätsverlag Göttingen, Göttingen, Germany, 2011, ed. by Brigitta Hauser-Schäublin. *Anthropos* 108 2 (2013), 659-60.

Professional Publications

Hawai'i Modernism Context Study. With Louis Fung, Tonia Moy, Mayu Ohama and Don Hibbard. Honolulu and San Francisco: Historic Hawai'i Foundation and National Trust for Historic Preservation, Western Regional Office, 2011.

The Hawai'i Capital Cultural District: Proposal for a National Heritage Area. Honolulu: Hawai'i Capital Cultural District Coalition, 2008.

Professional Reports

The Battle of Nu'uuanu Historic Preservation Project: Site Identification and Documentation. With Ami Mulligan, Noelle Kahanu, Neil Dukas, Kepa Lyman, and Jesse Otto. Honolulu: For the American Battlefield Preservation Program, National Park Service, US Department of the Interior, September 2019.

Hosmer's Grove and Associated Planting Areas, Haleakalā National Park: Vestiges of Experimental Forestry in One of America's Earliest National Parks. With Jeffrey Tripp. Honolulu: University of Hawai'i for the Haleakalā National Park, Maui, Hawai'i, July 2019.

Ha'ikū Stairs, Ha'ikū Valley, Kane'ohe, O'ahu Island, Hawai'i: Historic and Architectural Assessment. Honolulu: For the Honolulu Board of Water Supply and G70 Architects and Planners, December 2018.

Preservation Master Plan, Archaeology Collections, Bishop Museum: Historic Preservation Considerations. Honolulu: For the Bernice Pauahi Bishop Museum, November 15, 2017.

Climate Change and Historic Resources in the Pacific: Results of the University of Hawai'i Field Schools in Historic Preservation 2014-15, Guam, Saipan, and Hawai'i. For the National Park Service, US Department of the Interior, (Western Support Office, San Francisco, October 2015).

Hawai'i, the Military, and the National Park: World War II and Its Impacts on Culture and the Environment. For the National Park Service (Honolulu) and the American Society for Environmental History (Takoma, WA), July 2014.

Lectures/Presentations

Invited and Refereed Presentations at International Meetings

Asia Conserved: Introduction to Volume III. Presentation at the UNESCO *Asia Pacific Heritage 20/20 Forum*, Penang, Malaysia, October 14, 2019.

Ancient Sites of Southeast Asia: A Traveler's Guide through History, Ruins, and Landscapes. Keynote address at the International Conference, *Establishment of the Network for Safeguarding and Development of the Cultural Heritage of the Mekong Basin Countries*, Silpakorn University, Bangkok, Thailand, December 16, 2017.

Heritage Conservation and Cultural Heritage in Urban Contexts: Challenges, Trends, and Potentials in Asia. Invited Presentation at the Tan Chin Tuan Symposium, Managing Change: Urban Heritage and Community Development in Asian Historic Cities, a joint project of the Department of Architecture, National University of Singapore, the Department of Architecture, University of Malaya, and the Faculty of Architecture, Chulalongkorn University, Bangkok, Thailand, July 24, 2017.

New Design in Heritage Contexts. Chiang Mai Forum of Experts, City of Chiang Mai, World Heritage Commission, January 6, 2017.

The Long Arm of Aestheticism: European Ideas and Conservation Practice in Southeast Asia. Thai-ICOMOS/ASEAN International Conference, *Conservation of the Built Environment: ASEAN Perspective*, Bangkok, Thailand, December 15, 2016.

The Historic Urban Landscape (HUL): Integrating Culture and Nature in Urban Conservation. IUCN World Conservation Congress, Honolulu, Hawai'i, September 2, 2016. Speaker and Session Organizer.

Presentations at National and Regional Meetings of Professional and Academic Organizations

Preserving Heritage in the Urban Context. Silpakorn University Faculty Conference, Faculty of Architecture and Planning and the Princess Maha Chakri Sirindhorn Anthology Center, Bangkok, December 19, 2016.

A Heritage of Ruins: A Look at Southeast Asia's Heritage Regime. Lecture for the Siam Society, October 8, 2013.

Presentations Before Community and Special-Interest Organizations

Cultural landscapes: Finding Significance in the Built and Natural Worlds. Talk at the Maui Arts and Cultural Center, Sponsored by the Haleakalā National Park, February 8, 2018.

A Heritage of Ruins. Presentation at the Waikiki Yacht Club, Honolulu, September 23, 2017.

The Historic Landscape Idea and American Cemeteries. Presentation for the Honolulu County Genealogical Society, July 8, 2017.

Preserving Cultural Heritage in the Urban Context: What is it and why does it matter? Presentation at the 26th New Generation Seminar, East West Center, Honolulu, September 19, 2016.

A Heritage of Ruins. Presentation at the Explorers Club, New York, March 9, 2015.

University Presentations

Is There a Fulbright in Your Future? Talk for the Center for Teaching Excellence, University of Hawai'i at Manoa, April 28, 2017.

Adjuncts to Empire: The EFEO and the Conservation of Cham Antiquities. Talk for the Geography Department Seminar, October 8, 2015.

Service as External Reviewer

Member, Editorial Board, *Damrong Vichakarn: Journal of the Faculty of Archaeology*, Silpakorn University
 Australian Research Council (ARC), project reviews, 2004, 2007, 2008, 2014
Museum Anthropology: A Journal of Museum and Material Culture Studies, paper review, 2006
 UNESCO Asia-Pacific Heritage Awards, awards jury, 2000, 2001, 2002, 2003, 2004, 2005, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2019, 2020

World Monuments Fund, World Monuments Watch program, 2002, 2017
 Council for the International Exchange of Scholars (CIES), Fulbright awards reviewer, 2005, 2006
 University of Hawai'i Press, book reviews, 2014, 2015, 2016, 2018
 Routledge press, London, publication reviews, 2014, 2015
 Wiley Press, book review, 2009
Asian Culture and History, article review, 2014, 2015, 2016
 National College of Arts, Lahore, Pakistan, Ph.D. dissertation review, 2015
 National University of Singapore, promotion review, 2016
 Singapore University of Technology and Design, promotion and tenure review, 2018, 2021
 World Heritage Nomination Reviews, Historic City of Yazd, Islamic Republic of Iran, 2016; Ancient City of Qalhat, Sultanate of Oman, 2017; Historic Town of Charlestown, Saint Kitts and Nevis, 2018
Manusya Journal of the Humanities, Chulalongkorn University, peer review, 2020
Heritage and Society, peer review, 2020
Built Environment, peer review, 2020

Work in Progress

Architectural Conservation in Australia, New Zealand & the Pacific Islands. John Stubbs, William Chapman, Julia Gatley and Michael Ellis. New York: Routledge, 2024. Contract with Routledge for a fourth volume of the history of architectural conservation, scheduled for completion in 2023.

Honolulu: A Cultural History. A study of urban development of Honolulu as part of the Hawaii Capital Cultural District project. Anticipated completion, 2025.