

CURRICULUM VITAE

Education

Yale University, New Haven, Connecticut.
Yale Summer School of Music and Art, Norfolk, CT.
University of Illinois at Champaign-Urbana, Illinois.

Degrees

M.F.A. in Painting. Yale University
B.F.A. in Painting. University of Illinois at Champaign-Urbana

Professional Recognitions

- 2019 *State Foundation on Culture and the Arts Purchase Award*, Innovative Visual Expressions, Wailoa Center, Hilo HI September 6 - 26, 2016
2016 *State Foundation on Culture and the Arts Purchase Award*, Hawaii Nei, Wailoa Center November 4 - December 15, 2016
- 2013 Awarded University of Hawaii at Hilo, College of Arts and Sciences RTRF funding for research travel at the Coronado Studio, Serie XX Project, Austin, TX April 1-6;
University of Houston Clear-Lake Art Department Consortium residency, Clear-Lake, TX, April 7-12 (\$1600)
ALEX (Applied Learning Experiences) Teaching Award, University of Hawaii Hilo
ALEX Faculty Fellow 2012-2013
- 2012 *Abstract Only* 4th Biennial Juried Competition, Wailoa Arts and Cultural Center, August 3 – 30, Hilo, HI, First Place.
State Foundation on Culture and the Arts Purchase Award, 36th Annual Fall Art Festival, East Hawaii Cultural Council, Hilo, HI, November 2 – 28.
- 2005 *State Foundation on Culture and the Arts Purchase Award*, VII Biennial The Contemporary Museum Biennial of Hawaii Artists. The Contemporary Museum, Honolulu, Hawaii June 17 - August 21, 2005.
- 2002 *Juror's Award for Mixed Media*, All Hawai'i Juried Art Exhibition presented by the East Hawai'i Cultural Council at the EHCC, November 1 - 22.

Professional Recognitions (cont.)

- 2000 *Juror's Award for Mixed Media*, 28th Annual Spring Arts Festival, Wailoa Center, Hilo, Hawaii, May 6 - 30.
State Foundation on Culture and the Arts Purchase Award, 28th Annual Spring Arts Festival, Wailoa Center.
- 1986 *Juror's Award*, Pacific States Print and Drawing Exhibition.
University of Hawaii Hilo Campus Center Gallery.
- 1985 *Juror's Award and Purchase Prize*, Pacific States Print and Drawing Exhibition.
University of Hawaii Hilo Campus Center Gallery.
- 1981 *Louis Comfort Tiffany Award in Painting*.
National Drawing Competition, Second Prize. National Society of Arts and Letters.
St. Louis Drawing Competition, First Prize. National Society of Arts and Letters.
- 1976 *Schikle-Collingwood Prize*. Yale University.
- 1975 *Illini-Union Purchase Prize*. University of Illinois.
- 1974 *Ellen Battell Stoeckle Trust Fellowship*. Yale Summer School of Music and Art.

Grant and Project Awards

- 2012 Laila Twigg-Smith Art Fund of the Hawaii Community Foundation, for the University of Hawaii Hilo Art Department Visiting Art Program, *University of Hawaii Summer Art Institute – Hilo, June-July, 2013*. \$10,000 P.I. project completed.
University of Hawaii at Hilo Research Council travel support to present “Monoprints” in a solo exhibition at the Skoto Gallery, New York, NY, March 1 through March 31, 2012.
- 2011 Laila Twigg-Smith Art Fund of the Hawaii Community Foundation, for the University of Hawaii Hilo Art Department Visiting Art Program, *Carlos Villa, October 10-15, 2011 and Oliver Jackson, January 11 – February 18, 2012*. \$7000 P.I. project completed.
Hawaii Council for the Humanities, *The University of Hawaii Hilo Art Department Poetry and Blues Project*. \$7000 project completed.
UH Diversity and Equity Seed Initiative 2011-2012, *Poetry and Blues Project*. \$2000
University of Hawaii at Hilo Research Council award for faculty travel to present “New Studio Works” in a two-person exhibition with sculptor John Schwartzkopf, the Atrium Gallery, St. Louis, MO. September 16 through October, 22, 2011. \$2000
- 2010 Laila Twigg-Smith Art Fund of the Hawaii Community Foundation, for the University of Hawaii Hilo Art Department Visiting Art Program, *Albert Paley, October 9-14, 2010*. (\$5000) P.I. project completed.

Grant and Project Awards (cont.)

- 2005 *Dar He: The Garden From Nowhere - A Meditation on Color Honoring Spirits of Resistance Celebrating the Living Experience* - an encaustic painting research project. University of Hawaii at Hilo, College of Arts and Science - Facilitating Services Fund. (May, 2005) \$4445.00. P.I., allocation expended, research is ongoing.
University of Hawai'i at Hilo Research Council. Grant approved 1/4/05 to open a solo exhibition of Drawings and Paintings at the Atrium Gallery. St. Louis, MO February 2-8, 2005 (\$1997.00) P.I., project completed.
- 2004 *UH Diversity and Equity SEED Initiative 2004-2005 SAY IT LOUD* Thomas Allen Harris - Voices Scholar in Residence (\$1,840.00). P.I. T.A.H. residency re-scheduled for 2005-06, project completed.
UH Diversity and Equity SEED Initiative 2004-2005 Richard Hunt – Visiting Artist and Juror (\$1,200.00). P.I. project completed
- 2004 *Research and Training Revolving Funds*. To purchase premier sacral-mounted kinesiology skeleton and ultraflex ligamented hand, arm and elbow reproduction; materials to fabricate a set of four movable partitions (\$1,935.00). P.I., project completed.
- 2003 *UH Diversity and Equity SEED Initiative 2003-2004 BarbaraO: in Conjunction* (\$3,815.00). P.I., project completed.
- 2002 *UH Diversity and Equity SEED Initiative 2002-2003 The Art of Folk with Paul Carter Harrison* (\$2,000.00). P.I., project completed.
- 2001 *President's Education Improvement Fund 2001-2002*. Art Department Studio Workshop (\$2100.00). P.I., project completed.
- 1992 *President's Education Improvement Fund 1992-1993*. Multicultural Art Slide Reference Collection (\$1000.00) P.I., project completed.
- 1990 *President's Education Improvement Fund 1990-1991*. Art Department Workshop - Enhancement of the Woodworking Facility (\$2000.00). P.I., project completed.
- 1988 *University of Hawaii Research and Training Revolving Fund Travel Award* (March 1988). To present a one-person exhibition of paintings and drawings at the Culver Gallery. St. Louis Public Library - Central Branch. P.I., project completed.
- 1987 *President's Education Improvement Fund 1987-1988*. To develop the Art Department Workshop (\$3000.00). Additional funding was made available to begin development of the Computer Design Studio (\$3000.00). Total funding for PEIF in 1987-88 – \$6000.00 P.I., project completed.

Grant and Project Awards (cont.)

- 1986 University of Hawaii Research and Training Revolving Fund Travel Award (October 1986). To present a one-person exhibition of drawings and paintings at the Martin Schweig Gallery in St. Louis, MO. P.I., project completed.

Solo Exhibitions

- 2021 In Celebration with the Class of '71, Kuehner Gallery, John Burroughs School, St. Louis, MO, October - December, 2021
- 2020 Time for Hawaii Time, Atrium Gallery Online Exclusive, April 1 - 30, 2020
<http://www.atriumgallery.net/currentexhibitionfht>
- 2012 Monoprints, Skoto Gallery, New York, NY. March 1 – March 31.
- 2006 Land and Sea, Bonsack Gallery, John Burroughs School, St. Louis, MO. October 13 - November 7
- 2005 Tangential Reflection: New Drawings and a Selection of Paintings. Atrium Gallery, St. Louis, MO. February 4 - March 26, 2005.
- 2001 Conjunction: Small Drawings and Works on Paper by Michael Marshall Atrium Gallery, March 9 - April 28.
- 1997 Generation: Paintings and Works on Paper by Michael Marshall. Atrium Gallery, May 16 - July 5.
- 1996 Michael Marshall: Paintings and Works on Paper. Porter Troupe Gallery. San Diego, CA. May 18 - June 29.
- 1994 On Bird Songs: An Exhibition of Recent Work by Michael Marshall. Atrium Gallery, April 29 - June 4.
- 1991 Diaspora: Recent Work by Michael Marshall. Atrium Gallery, June 14 - July 20.
- 1989 Michael Marshall: Currents 40. The St. Louis Art Museum. St. Louis, MO. May 2 - July 16.
- 1988 Selections of Work. Culver Gallery - St. Louis Public Library. St. Louis, MO. February 5 - 29.
- 1986 Recent Work. Martin Schweig Gallery. St. Louis, MO. December 20, 1986 - January 17, 1987.

Solo Exhibitions (cont.)

- 1982 Paintings and Drawings from the Brown, Black, and Tan Suite.
Old CourtHouse Rotunda Gallery. St. Louis, MO. February - March.
Paintings and Drawings. Messing Gallery. St. Louis Country Day School.
January 17 - February 15, 1981
- 1982 Paintings and Drawings. The Vaughn Cultural Center. St. Louis, MO. May.
- 1980 Paintings and Drawings. Fontbonne College Gallery. St. Louis, MO. November.
- 1978 Paintings and Drawings. John Burroughs School. St. Louis, MO. May.
Drawings. Louis D. Beaumont Gallery. Maryville College, St. Louis, MO. February.
- 1977 Paintings. Afro-American Society. Bowdoin College. Brunswick, ME. February.

Selected Group Exhibitions

- 2021 Art & Anarchy, Hale Ho'omana Varez Hall, Volcano Art Center Niaulani Campus,
September 10 - October 1, 2021
- 2019 Innovative Visual Expressions, Wailoa Center, Hilo September 6 - 26, 2019
Global Metaphysics of Abstraction II, Wilmer-Jennings Gallery at Kenkeleba, NY, NY
April 17 - May 25, 2019
- 2018 Intersections: Considering Imbalance, Annual Kahilu Gallery Juried Exhibition, May 10
- June 30, 2018, Kahilu Theater, Waimea, HI.
The Global Metaphysics of Abstract Painters/Performers, East Hawaii Cultural Center
February 2 - 23, 2018
<https://www.ehcc.org/content/global-metaphysics-abstract-paintersperformers>
- 2017 SAIH Exhibition, East Hawaii Cultural Center, July 7 - 29
Abstraction, a group exhibition, Atrium Gallery, St. Louis, MO, Feb. 17 - April 25
- 2016 Hawaii Contemporary Artists, East Hawaii Cultural Center, Aug. 6 - Sept. 2
- 2013 Pacific Rim International Print Exhibition, presented by the School of Fine Arts,
Christchurch New Zealand, College of Arts, University of Canterbury at the Chambers
241 Gallery, Christchurch, New Zealand, November 19th through December 7th.
21st National Satellite Exhibition: Another View III, sponsored by the Los Angeles
Printmaking Society at the Saddleback College, Mission Viejo, CA, scheduled to
open October 23 through November 15, 2013.
The Serie Project Presents Serie XX at the Medical Arts Street Building #13, Austin, TX,
October 19 through November 30.

Selected Group Exhibitions (cont.)

2013 (cont.)

Honolulu Printmakers 85th Annual Exhibition, Honolulu Museum Art School gallery, Honolulu, HI, February 21 – March 15, 2013

Honolulu Printmakers Salon des Réfuses at Ektopia gallery, Honolulu, HI, February 21 – March 15, 2013

2012 Printwork 2012, national show juried by Nicholas Chambers. Milton Fine Art Curator, Andy Warhol Museum. Artist Image Resource, Pittsburg, PA, December 7, 2012 through January 31, 2013.

2012 36th Annual Fall Arts Festival, East Hawaii Cultural Center, Hilo, HI, November 2 – 28.

The Elemental - a Group Art Exhibition Volcano Art Center at Ni'aulani Center, Volcano, HI, September 29 – October 27, 2012

2012 Inked Surfaces National Juried Exhibition of Prints at Diablo Valley College, Pleasant Hill, CA, August 27 – September 28. Archana Horsting, Director Kala Institute(Juror)

Abstract Only: Fourth Biennial Juried Competition, Wailoa Center, Hilo, HI, August 3-31
"Summer Show 2012" Skoto Gallery, NY June 28 – August 4.

42nd New Prints Show 2012/Summer, juror Shazia Sikander, International Print Center New York, NY May 24 – July 27.

Seventh Annual Art Invitational, Poetry Scores: Wole Soyinka "Ever-Ready Bank Accounts" project; art exhibition and auction, Mad Art Gallery, St. Louis, MO. May 18.

Hawaii Art Now, Biennial of Hawai'i Artists Survey Exhibition, Honolulu Academy of Arts, Honolulu, HI. February 9 through April 22, 2012

36th Annual Spring Arts Festival at the East Hawaii Cultural Center juried exhibition. April 6 through April 25, 2012.

27th Annual International Exhibition at the Meadows Gallery, a juried competition organized by the Department of Art and Art History at the University of Texas at Tyler, January 17 - March 9, 2012.

2011 "Michael Marshall + John Schwartzkoff New Studio Works", Atrium Gallery, St. Louis, MO. September 16 - October 22, 2011.

14+1 Hawaii Printmaking Now, Kahilu Gallery. Waimea, HI. July 29 through October 17, 2011.

America's 2011: All Media juried exhibition, Hartnett Hall Gallery, Minot State University, Minot, ND, August 22 through September 29, 2011

Drawing Group exhibition at the Skoto Gallery, New York, NY. December 8 - January 21, 2012.

Selected Group Exhibitions (cont.)

- 2010 Abstract Only: Third Biennial Juried Competition, Wailoa Center, Hilo, HI, August 7-26
- 2008 Inaugural Exhibition, Kerry S. Kuehner Fine Arts Building, John Burroughs School, St. Louis, MO. October 10
Abstraction, Atrium Gallery, St. Louis, MO. June 20 - August 17
Abstract Only, Wailoa Center, Hilo, HI. August 8 – 29
African-American Abstraction, St. Louis Art Museum, (MO.) January 18-March 23.
- 2005 Fall All Hawaii Juried Art Exhibition, East Hawaii Cultural Center, November 4 - 25.
- 2005 VII Biennial - The Contemporary Museum Biennial of Hawaii Artists, Honolulu, Hawaii, June 17 - August 21; Maui Arts and Cultural Center, Kahului, Hawaii, September 15 - October 15.
2005 Spirit, Atrium Gallery, St. Louis, MO. August 12 - September 17
MAINSTREAM art: What is It? Portfolio Gallery, St. Louis, MO, Aug. 27 - Sept. 17
Bridging the Waters - Africa to America, a special exhibition held in conjunction with the U.S. - Africa Sister Cities Foundation, The St. Louis Center for International Relations, The St. Louis, Missouri Senegal Sister Cities Committee and The City and County of St. Louis Sister Cities International 14th Annual Conference. World Trade Center/Center for International Relations, St. Louis, MO., May 23 through June 3, 2005.
- 2003 2nd Annual All Hawai'i Juried Art Exhibition and Invitational presented by the East Hawai'i Cultural Council November 2 - 30, 2003, EHCC, Hilo, HI.
- 2002 Three Artists: Sudha Achar, Stephen Freeman, Michael Marshall at the Wailoa Center Main Gallery, Hilo, HI, November 8 - 27.
All Hawai'i Juried Art Exhibition presented by the East Hawai'i Cultural Council November 1 - 22, 2002, EHCC, Hilo, HI.
Great Plains National 2002 - Eight Annual, February 22 - March 22, 2002. Moss-Thorns Gallery of Art. Fort Hays State University, Fort Hays, Kansas.
All Hawaii Juried Exhibition and Invitational. May 3 - 31, East Hawaii Cultural Center, Hilo, HI
Hawaii State Art Museum inaugural exhibition, Enriched by Diversity: The Art of Hawaii
- 2001 Hawaii Island Juried Invitational 2001 – Arts Pacifica Alliance, May 5th - 25th, East Hawaii Cultural Center, Hilo, HI
- 2000 All Hawaii Juried Art Competition sponsored by the East Hawaii Cultural Council. East Hawaii Cultural Center, Hilo, HI. November 3rd - 24th.
Recycled Paper III. Atrium Gallery, St. Louis, MO. August 31 - September 16.

Selected Group Exhibitions (cont.)

- 2000 28th Annual Spring Arts Festival, All Media Juried Exhibition, Wailoa Center, Hilo, Hawaii, May 6 - 30.
- 1999 Millennium Madness: Four Responses. Atrium Gallery, St. Louis, MO November 12 - January 8, 2000
Commitment to Excellence. 21st Annual Honolulu Japanese Chamber of Commerce Exhibition. Amfac Exhibition Center, Honolulu, HI September 7-17
Recycled Paper II. Atrium Gallery, St. Louis, MO September 1-18
- 1993 University of Hawaii Art Faculty Exhibition. University of Hawaii at Manoa Campus Gallery. Fall.
- 1992 African-American Invitational Exhibition. St. Louis Artists Guild. St. Louis, MO. January 19 - February 12.
The Large Drawing Show. A Group Invitational. Cecil R. Hunt Gallery. St. Louis, MO. January - February.
- 1991 Pacific Prints. Juried traveling exhibition of prints co-sponsored by the Los Angeles Printmaking Society and the Honolulu Printmakers.
- 1987 UHH Art Faculty Exhibition. University of Hawaii Hilo Campus Center Gallery. December 7, 1987 - February 12, 1988.
- 1986 1986 Pacific States Print and Drawing Exhibition. University of Hawaii Hilo Campus Center Gallery. November 15, 1996 - January 15, 1987.
- 1986 36th Annual Artists of Hawaii Exhibition. Honolulu Academy of Arts. Honolulu, HI. November 28, 1986 - January 4, 1987.
Permanent Collection Exhibition. University of Hawaii Hilo Campus Center Gallery. Fall.
- 1985 Artists Working in Hawaii. University of California at Davis C.N. Gorman Museum. March 1 - March 29.
1985 Pacific States Print and Drawing Exhibition. University of Hawaii Hilo Campus Center Gallery. February 4 - April 5.
- 1984 Art Faculty Exhibition. University of Hawaii Hilo Campus Center Gallery. December 7, 1984 - February 1, 1985.
Group Show '84. Vaughn Cultural Center. St. Louis, MO. September 17 - November 9.
Norfolk '74 Alumni Exhibition. Yale University's Summer School of Music and Art. Norfolk, Connecticut. June.

Selected Group Exhibitions (cont.)

- 1984 Marshall-Rozell-Woods: Painting and Sculpture. Webster University
Cecil R. Hunt Gallery. St. Louis, MO. February 1 - 29.
Fontbonne Faculty Group Exhibition. Martin Schweig Gallery.
St. Louis, MO. February.
- 1983 National Invitational Exhibition. University of Hawaii Hilo
Campus Center Gallery. February 1 - March 4.
An American Adventure: Celebrating the Contribution of the Black Community to the
Arts in St. Louis. First Street Forum, St. Louis, MO. January 18 - February
27.1980 Faculty from Washington University. Mitchell Museum.
Mount Vernon, Illinois. May
Drawings from Yale Alumni. Guilford College Founder's Gallery.
Greensboro, North Carolina. March

Publications

- 2015 Poetry Scores Hawaii LOOK LIKE WHAT IT MEANS exhibition catalog, spring 2015.
- 2013 "Serie XX Artist in Residence – Michael Marshall" youtube watch
<http://www.youtube.com/watch?v=if3dfuf-4Lo> published by the Serie Project, August 21
"Down on the Sidewalk in Waikiki" CD, Co-Produced with Justyn Ah Chong, Chris
King, Michael Puleloa, Mei-Li Siy, and Executive Producer, Richard Hamasaki,
Summer 2013
Serie XX serigraph print edition, "States...of Mind" published by the Coronado Studio,
Austin, TX, April 2-6, 2013.
- 2012 ArtVoices Magazine, Michael Marshall's Monoprints: Unintended Excursions into
Beardonia (pgs.88-89), review written by Amir Bey of the Skoto Gallery solo exhibition
(June 2012 issue; <http://artvoicesmagazine.com/category/reviews/>).
- 2011 Black Renaissance Noire, Michael Marshall interview by Margaret Porter Troupe,
Volume 12, issue 2-3, Summer/Fall 2011
New Work by a Native Son, by Chris King of the St. Louis American, Living It, C1,
September 15-21
Michael Marshall Gallery Talk, by Chris King, of the St. Louis American, Living It,
September 28
- 2008 Studios and Workspaces of Black American Artists, by Dennis L. Forbes. One of 84
featured artists in the publication

Publications (cont.)

- 2005 Exhibition Review. *The Body Eclectic: Connecting the Dots at the TCM Biennial*, by Marcia Morse. Honolulu Weekly July 17 - August 2, 2005.
Exhibition Review. *Sincere Experimentation: Seventh Biennial of Hawaii Artists*, by Keiko Ohnuma. Honolulu Star Bulletin, Sunday June 3, 2005.
- 2005 *Exhibition Catalog*, VII Biennial The Contemporary Museum Biennial of Hawaii Artists, essay by Marcia Morse, pgs.19-20.
Exhibition Review. *Living Color: a review of Tangential Reflections*, by Teresa Callahan.
West End Word, Volume 34, Number 8, pg. 12, Feb. 23 - Mar. 1, 2005.
- 2000 Exhibition Review. *Big Island Artists Display Affection for Materials*, by Virginia Wageman. The Honolulu Advertiser, Sunday May 14, 2000.
- 1994 Exhibition Review. *Tropical Splendor*, by Alexandra Bellos. The Riverfront Times. May 11 - 17, 1994 - Number 814
- 1994 Exhibition Review. *Marshall's Hawaii: Urbane, Abstract*, by Carol Ferring Shepley. The St. Louis Post Dispatch. Thursday, May 12, 1994.
1994's Artists to Watch. American Visions. August/September 1994.
- 1992 *Beyond the Innocence*. An African-American Invitational Exhibition Catalog. January/February 1992.
Exhibition Review: *Beyond the Innocence*. Webster Here and Now. Feb./Mar.1992
Exhibition Review. *Black to the Future*. Beyond the Innocence: African-American Invitational, by Alexandra Bellos. The Riverfront Times, February 5 -11, 1992.
- 1991 Exhibition Review. *Marshall's Abstractions Full of Earthy Tumult*, by Paul A. Harris. The St. Louis Post Dispatch, Tuesday, July 2, 1991
Exhibition Review. *The Art of Change: Marshall Exhibits at Atrium*, by Patricia Washington. The St. Louis American, July 11- 17, 1991.
Exhibition Review. *Marshall Mixes Geometry, Color in Art*, by Patricia Kemeny Macias. Westend Word, July 11, 1991.
- 1989 Exhibition Review. *Marshall Makes Solo Debut at Art Museum*, by Jabari Asim. The St. Louis American, May 1989.
Catalog. *Michael D. Marshall: Currents 40*. The St. Louis Art Museum, May-July 1989.

Teaching and Professional Experience

Professor

University of Hawaii Hilo Art Department. Hilo, Hawaii. August 1, 2006.

Associate Professor.

University of Hawaii Hilo Art Department. Hilo, Hawaii. August 1990 to July 2006.

Assistant Professor.

University of Hawaii Hilo Art Department. Fall 1984 - Spring 1990.

Assistant Professor.

Fontbonne College Art Department. St. Louis Missouri. August 1980 - May 1984.

Assistant to the Dean.

Washington University School of Art. St. Louis, MO. August 1979 - May 1980.

Lecturer in Art.

Washington University School of Art. August 1979 - May 1980.

Instructor Part-Time.

Washington University School of Art. August 1978 - May 1979.

Instructor Graduate Drawing.

Fontbonne College Art Department. August - December 1979.

Instructor Part-Time.

Maryville College Art Department. St. Louis, MO. August 1977 - May 1979

Curatorial, Visiting Artist, Art Exhibition and Theater Projects

- 2019** *Interplay Art : Science*, co-juror Volcano Art Center Niaulani Campu, Jan.15
Global Metaphysics of Abstraction II, co-curate and installation design of the East Hawaii Cultural Center exhibition, 2/1 - 2/22
Young at Art, co-curate installation, East Hawaii Cultural Center, Hilo, March 2-30
Niuhi - Shark, April 6 - 26, East Hawaii Cultural Center, Exhibition installation design.
Mayumi Oda - Expression of the Female Deity, May 3 - 31, East Hawaii Cultural Center, Exhibition curation and installation design.
- 2018** *Nanette Carter - Visiting Artist*, Jan. 31 - Feb. 2, 2018.
<https://www.hawaii.edu/news/2018/02/01/black-history-month-celebration-at-uh-hilo/>
Global Metaphysics of Abstraction, co-curate and installation design of the East Hawaii Cultural Center exhibition, 2/2 - 2/23
Young at Art, co-curate installation, East Hawaii Cultural Center, Hilo, March 3-24.
Mauna Kea Visitor Information Station Exhibition, co-organizer of the East Hawaii Cultural Center project, Nov. 4 2018 through May 4 2019.

Curatorial, Visiting Artist, Art Exhibition and Theater Projects (cont.)

- 2017 *Young at Art*, co-curate installation, East Hawaii Cultural Center, Hilo, March 4-25.
Climate of Change, juror for Kahilu Theater Gallery, Waimea, HI. March
- 2016 *Young at Art*, co-curate installation, East Hawaii Cultural Center, Hilo, March 5-26.
Shingo Honda - Transience, co-juror, East Hawaii Cultural Center, May 28 - June 24
Ifeoma Anyaeji - Visiting Artist-In-Residence (11/6-15)
Bone Hill - The Concert, East Hawaii Cultural Center, performance Nov. 3 7pm.
<https://www.ehcc.org/content/bone-hill-%E2%80%93-concert>
The Ghosts of Hiroshima, contributed set property masks in conjunction with the Art 124 3-D Design foundation studio, Nov 12 - 20
Hawaii Nei, co-juror, Wailoa Center exhibition, Nov. 4 - Dec. 15, 2016.
Upcycle.16, exhibition East Hawaii Cultural Center, Hilo, HI, November 12 through December 9
Volcano Art Center Niulani Campus Sculpture Garden, Curator
- 2015 Exhibition Director, "*Look Like What It Means*" Poetry Scores Hawaii a juried exhibition
February 17 - April 15, 2015, UHH Campus Center Gallery
Symposium Coordinator, March 11 and 12, 2015
<https://www.hawaii.edu/news/2015/02/26/art-exhibit-brings-albert-saijo-poetry-to-life/>
The Dragon Slayer and Other Timeless Tales of Wisdom, contributed set property designs in conjunction with Art 124 3-D Design FS and Univ 101 classes, Nov 20 - 22
- 2012 *Joe Turner's Come and Gone* set design for Nov 8 - 11, Performing Art Department production at the UHH Performing Art Center

University and Community Service

Professor Michael D. Marshall has engaged in a very wide range of University and Community service activities. His appointments include: UHH Humanities Division representative to the Creative Resurgence Task Force of the Culture, Arts, International Affairs Committee (Cedric Gates); UHH Campus Center Gallery (director), Chair of the Art and Performing Art departments; UHH Research Council; UHH Committee for Excellence in Diversity Equity and Inclusion (Executive Advisory); UHSA (advisor); Student Arts Association RISO (advisor); Volcano Art Center (board); East Hawaii Cultural Center (volunteer E.D.) Visual Art Consultant for the SFCA Art Advisory Selection Committee; Waiakea youth basketball, baseball coach, AYSO and Ha'aheo Club Soccer volunteer coach; co-founder the Hilo miniBig.