

STAND. COM. REP. NO. 1499-22

Honolulu, Hawaii

MAR 29 , 2022

RE: H.R. No. 161
H.D. 1

Honorable Scott K. Saiki
Speaker, House of Representatives
Thirty-First State Legislature
Regular Session of 2022
State of Hawaii

Sir:

Your Committee on Culture, Arts, & International Affairs, to which was referred H.R. No. 161 entitled:

"HOUSE RESOLUTION REQUESTING THAT THE CREATIVE RESURGENCE TASK FORCE CONTINUE TO EXAMINE AND DETERMINE MEASURES AND ESTABLISH POLICIES AND PROGRAMS TO BUILD AND FOSTER CREATIVITY AND INNOVATION THROUGH THE ARTS, CULTURE, AND HUMANITIES IN THE STATE,"

begs leave to report as follows:

The purpose of this measure is to request the Creative Resurgence Task Force to continue to examine and determine measures and establish policies and programs to build and foster creativity and innovation through the arts, culture, and humanities in the State.

Your Committee received testimony in support of this measure from the Department of Business, Economic Development, and Tourism and State Foundation on Culture and the Arts.

Your Committee finds that in response to the devastating impact of the coronavirus disease 2019 pandemic on the State's creative economy and arts and humanities education, the Legislature adopted Senate Concurrent Resolution 242, S.D. 1, H.D. 1 (S.C.R. No. 242) in 2021, which called for the convening of a Creative Resurgence Task Force to build and foster creativity and

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innovation through the arts, culture, and humanities in the State. Your Committee further finds that while the Creative Resurgence Task Force has met several times since the adoption of S.C.R. No. 242, it needs additional time beyond the June 30, 2022, sunset date established by S.C.R. No. 242 to conduct its work. This measure recognizes the fruitful work done by the Creative Resurgence Task Force and requests that it continues its good work beyond June 30, 2022.

Your Committee has amended this measure by:

- (1) Extending the dissolution date of the Creative Resurgence Task Force to June 30, 2030, rather than June 30, 2024; and
- (2) Making technical, nonsubstantive amendments for the purposes of clarity, consistency, and style.

As affirmed by the record of votes of the members of your Committee on Culture, Arts, & International Affairs that is attached to this report, your Committee concurs with the intent and purpose of H.R. No. 161, as amended herein, and recommends that it be referred to your Committee on Finance in the form attached hereto as H.R. No. 161, H.D. 1.

Respectfully submitted on
behalf of the members of the
Committee on Culture, Arts, &
International Affairs,



CEDRIC ASUEGA GATES, Chair



Record of Votes of the Committee on Culture, Arts, & International Affairs

Bill/Resolution No.: <i>HR 161</i>	Committee Referral: <i>CAI, FIN</i>	Date: <i>03/23/2022</i>		
<input type="checkbox"/> The committee is reconsidering its previous decision on the measure.				
The recommendation is to: <input type="checkbox"/> Pass, unamended (as is) <input checked="" type="checkbox"/> Pass, with amendments (HD) <input type="checkbox"/> Hold <input type="checkbox"/> Pass short form bill with HD to recommit for future public hearing (recommit)				
CAI Members	Ayes	Ayes (WR)	Nays	Excused
1. GATES, Cedric Asuega (C)	✓			
2. TAM, Adrian K. (VC)	✓			
3. HAR, Sharon E.	✓			
4. KAPELA, Jeanne	✓			
5. NISHIMOTO, Scott Y.	✓			
6. YAMANE, Ryan I.	✓			
7. WARD, Gene	✓			
TOTAL (7)	<i>7</i>			
The recommendation is: <input checked="" type="checkbox"/> Adopted <input type="checkbox"/> Not Adopted If joint referral, _____ did not support recommendation. <small>committee acronym(s)</small>				
Vice Chair's or designee's signature: <i>[Signature]</i>				
Distribution: Original (White) – Committee Duplicate (Yellow) – Chief Clerk's Office Duplicate (Pink) – HMSO				