

Honolulu, Hawaii  
FEB 15 , 2022

RE: H.B. No. 1765  
H.D. 1

Honorable Scott K. Saiki  
Speaker, House of Representatives  
Thirty-First State Legislature  
Regular Session of 2022  
State of Hawaii

Sir:

Your Committee on Culture, Arts, & International Affairs, to which was referred H.B. No. 1765 entitled:

"A BILL FOR AN ACT RELATING TO THE BERNICE PAUAHI BISHOP MUSEUM,"

begs leave to report as follows:

The purpose of this measure is to authorize the issuance of general obligation bonds to assist the Bernice Pauahi Bishop Museum with a capital improvement project.

Your Committee received testimony in support of this measure from the Hawaiian Homes Commission, Papa Ola Lokahi, Kua'aina Ulu 'Auamo, 'Aha Ho'ona'auao 'Ōiwi Hawai'i, Iolani Palace, Native Hawaiian Chamber of Commerce, Institute for Native Pacific Education & Culture, Kanaeokana Network, and Society for Hawaiian Archaeology.

Your Committee finds that the Bernice Pauahi Bishop Museum is the largest museum in the State and the premier natural and cultural history institution in the Pacific. Your Committee further finds that additional funding is necessary to address badly damaged and deteriorated buildings on the Bishop Museum's campus that help preserve and protect the more than twenty-five million catalogued objects that represent the rich history and culture of the State and greater Pacific region.



Your Committee has amended this measure by:

- (1) Changing the effective date to July 1, 2044, to encourage further discussion; and
- (2) Making technical, nonsubstantive amendments for the purposes of clarity, consistency, and style.

As affirmed by the record of votes of the members of your Committee on Culture, Arts, & International Affairs that is attached to this report, your Committee is in accord with the intent and purpose of H.B. No. 1765, as amended herein, and recommends that it pass Second Reading in the form attached hereto as H.B. No. 1765, H.D. 1, and be referred to your Committee on Finance.

Respectfully submitted on  
behalf of the members of the  
Committee on Culture, Arts, &  
International Affairs,



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CEDRIC ASUEGA GATES, Chair



