

Contact Person for Matters Involving this Application

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Sally Hattemer

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[REDACTED]

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*Sally Hattemer*

Authorized Signature

1/19/2022

Date Signed

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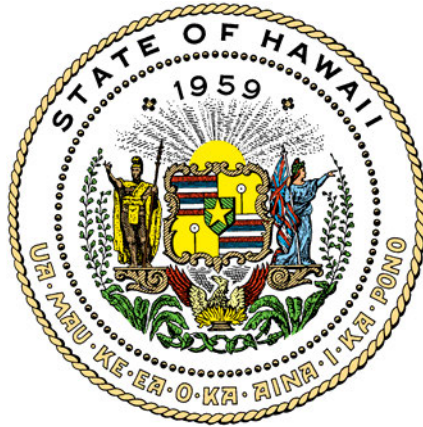
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*Rush (Sally) Hattermer*  
AUTHORIZED SIGNATURE

*1/19/2022*  
DATE



## Department of Commerce and Consumer Affairs

### CERTIFICATE OF GOOD STANDING

I, the undersigned Director of Commerce and Consumer Affairs of the State of Hawaii, do hereby certify that

OAHU CHORAL SOCIETY

was incorporated under the laws of Hawaii on 07/03/1995 ; that it is an existing nonprofit corporation; and that, as far as the records of this Department reveal, has complied with all of the provisions of the Hawaii Nonprofit Corporations Act, regulating domestic nonprofit corporations.



IN WITNESS WHEREOF, I have hereunto set my hand and affixed the seal of the Department of Commerce and Consumer Affairs, at Honolulu, Hawaii.

Dated: January 18, 2022

Director of Commerce and Consumer Affairs

**DECLARATION STATEMENT OF  
APPLICANTS FOR GRANTS PURSUANT TO  
CHAPTER 42F, HAWAII REVISIED STATUTES**

The undersigned authorized representative of the applicant certifies the following:

- 1) The applicant meets and will comply with all of the following standards for the award of grants pursuant to Section 42F-103, Hawaii Revised Statutes:
  - a) Is licensed or accredited, in accordance with federal, state, or county statutes, rules, or ordinances, to conduct the activities or provide the services for which a grant is awarded;
  - b) Complies with all applicable federal and state laws prohibiting discrimination against any person on the basis of race, color, national origin, religion, creed, sex, age, sexual orientation, or disability;
  - c) Agrees not to use state funds for entertainment or lobbying activities; and
  - d) Allows the state agency to which funds for the grant were appropriated for expenditure, legislative committees and their staff, and the auditor full access to their records, reports, files, and other related documents and information for purposes of monitoring, measuring the effectiveness, and ensuring the proper expenditure of the grant.
  
- 2) If the applicant is an organization, the applicant meets the following requirements pursuant to Section 42F-103, Hawaii Revised Statutes:
  - a) Is incorporated under the laws of the State; and
  - b) Has bylaws or policies that describe the manner in which the activities or services for which a grant is awarded shall be conducted or provided.
  
- 3) If the applicant is a non-profit organization, it meets the following requirements pursuant to Section 42F-103, Hawaii Revised Statutes:
  - a) Is determined and designated to be a non-profit organization by the Internal Revenue Service; and
  - b) Has a governing board whose members have no material conflict of interest and serve without compensation.

Pursuant to Section 42F-103, Hawaii Revised Statutes, for grants used for the acquisition of land, when the organization discontinues the activities or services on the land acquired for which the grant was awarded and disposes of the land in fee simple or by lease, the organization shall negotiate with the expending agency for a lump sum or installment repayment to the State of the amount of the grant used for the acquisition of the land.

Further, the undersigned authorized representative certifies that this statement is true and correct to the best of the applicant's knowledge.

<u>O'ahu Choral Society</u> (Typed Name of Individual or Organization)	
<u><i>Sarah (Sally) Hattemer</i></u> (Signature)	<u><i>1/19/2022</i></u> (Date)
<u>Sarah (Sally) Hattemer</u> (Typed Name)	<u>Treasurer</u> (Title)

**CERTIFICATION OF COMPLIANCE WITH  
SECTION 42F – 102, HAWAII REVISED STATUTES**

The undersigned certifies that this grant will be used for a public purpose pursuant to Section 42F – 102, Hawaii Revised Statutes.

Sarah (Sally) Hattemer

Sarah (Sally) Hattemer  
Treasurer  
Oahu Choral Society

1/19/2022

Date

## Application for Grants

*If any item is not applicable to the request, the applicant should enter "not applicable".*

### **I. Certification – Please attach immediately after cover page**

#### **1. Certificate of Good Standing (If the Applicant is an Organization)**

If the applicant is an organization, the applicant shall submit one (1) copy of a certificate of good standing from the Director of Commerce and Consumer Affairs that is dated no earlier than December 1, 2021.

#### **2. Declaration Statement**

The applicant shall submit a declaration statement affirming its compliance with [Section 42F-103, Hawaii Revised Statutes](#).

#### **3. Public Purpose**

The applicant shall specify whether the grant will be used for a public purpose pursuant to [Section 42F-102, Hawaii Revised Statutes](#).

### **II. Background and Summary**

This section shall clearly and concisely summarize and highlight the contents of the request in such a way as to provide the State Legislature with a broad understanding of the request. Please include the following:

#### **1. A brief description of the applicant's background;**

The O'ahu Choral Society (OCS) has been an integral part of Hawai'i's arts community since 1978, when it was part of the Honolulu Symphony. It reorganized in 1995 as a 501(c)(3) non-profit organization. OCS comprises 70 singers from the community who are united in their love of choral singing. The mission of the OCS is to present the highest quality performances of choral music for the enjoyment and enrichment of the community of Hawai'i, be a passionate leader and contributor to the arts in our community, and cultivate an appreciation for choral music. O'ahu Choral Society serves as the administrative body supporting the OCS Symphonic Chorus and the Chamber Choir, our semi-professional choir of 24 members which is the core of the symphonic choir, so that we may present concerts of the highest quality.

As we emerge from the pandemic there is a growing need for interconnectedness, social support, improved psychological health, and meaningful intergenerational

mentorship roles for all ages. OCS plans to bring vibrant choral programs to Hawai'i 6-8 times a year. Its performances range from casual Christmas sings at Kahala Mall to elaborate concerts with the Hawai'i Symphony Orchestra at the Blaisdell Concert Hall.

For many years, we benefited from our relationship with the former Honolulu Symphony. However, for many of our concerts today we must hire our own soloists and instrumentalists, create our own advertising and programs, and plan and fund all logistics for the program, including costs of rehearsal spaces, performance venues, instruments, and travel expenses of soloists. Where possible, we hire musicians from the Hawai'i Symphony Orchestra.

**2. The goals and objectives related to the request;**

The proposed 2022-23 season begins with the concert, "With Heart and Voice" to be presented in November 2022. Secular works will stand alongside sacred music. We seek to partner specifically with the Jewish community to perform Leonard Bernstein's "Chichester Psalms." The second project is a collaboration with the Hawai'i Symphony Orchestra in December: performances of Handel's "Messiah"—a seasonal community favorite originally planned for 2021 but delayed due to the pandemic.

In Spring 2023, we mark the 150th anniversary of the great English composer Ralph Vaughan Williams with performances in collaboration the Hawai'i Symphony Orchestra and Hawaii Pacific University, and in May we propose a season-ending event in which OCS convenes all O'ahu choirs to join in an island-wide choral festival and free public concert to include Hawaiian language repertoire at Kawaiaha'o Church. We seek to engage as many local choirs as possible in celebration of our shared and rich choral heritage.

**3. The public purpose and need to be served;**

Choral singing is not only a meaningful connected activity, it is far and away the most popular form of organized artistic expression in the U.S., with over 53 million Americans participating (*Chorus America Impact Study, 2018*.) Lonsdale and Day from the Oxford Department of Psychology recently demonstrated that choral singing reliably reduces a person's stress and anxiety, improves mood, and increases social support and psychological well-being (*Sage Publications, July 2020*). This research-backed data can be seen and felt locally: the findings regarding vulnerable senior populations ring especially true for our local kūpuna, who have been more severely impacted by the pandemic, and for whom membership in a choral ensemble can be a touchpoint for social contact and purposeful self-expression. In OCS, nearly half of our own members are above 60 years old and reported through internal surveys that while meeting regularly on Zoom over the last 20 months was beneficial to their mental well-being, they greatly missed meeting in person and had few opportunities to connect with any meaningful social

group. The pandemic has forced most communities to forfeit these documented benefits of choral music; for many singers here and worldwide, the loss of choral singing has meant negligible human contact, worse health outcomes, and less joy in their lives. Many have reported feeling socially isolated, longing for the day when they can safely meet to sing together again.

The 2022-23 OCS season provides an opportunity for community revitalization and reconnection. Whether participating as performers or as concertgoers, the human voice is common to all people, and group singing cuts across barriers of race, religion, age, political belief, socio-economic status, and more. Choirs are one of the few remaining spaces where people of different backgrounds work together towards a common and joyful goal; where older community members can connect and feel empowered by mentoring younger generations; where everyone teaches, listens, and learns from one another. Having purpose and belonging to something larger than ourselves are basic human needs. Choral singing, as proven by the research, can help fill this void by giving people the chance to create, collaborate, and share something beautiful, while simultaneously lifting up our most vulnerable to the same playing field.

Among the arts, choral music is particularly well-suited to low- and moderate-income communities because unlike instrumental music, singing requires no equipment and is accessible to a wide variety of people. Furthermore, because of the dual structure of our large symphonic choir and smaller chamber choir, OCS can accommodate and welcome singers of a wide variety of backgrounds and training, while our free student memberships and other scholarship opportunities make the choral experience widely available across all socio-economic levels.

4. **Describe the target population to be served; and**

We are focused on helping our community re-emerge from pandemic-induced isolation and depression. While there are many things OCS could have decided to focus on for the 2022-23 season—a return to classics, a focus on local culture, or expanding venues—our focus on collaborative concerts achieves all of this, as well as our most important goals for our vulnerable community: to facilitate meaningful social connection and help people of all backgrounds experience the beauty, fulfillment, and simple joy of choral music.

In order to address revitalization efforts and the growing need for mental and emotional health improvements among our three target populations of singers, students, and vulnerable community members, we plan to reduce or remove financial barriers to the arts and create ongoing opportunities for fulfillment and growth through the cultivation of intentional relationships. These relationships—from concert collaborations and student outreach, to new members and free mentorships—will form a long-lasting support network to help repair the damage of pandemic isolation and stress.



Our 2022-23 season is designed to amplify the health benefits of bringing people together and feeding their souls. Our Artistic Director chose specific pieces and designed conscientious programs that will help inspire, excite, and re-engage the community back into the arts after a debilitating pandemic hiatus. By incorporating a mix of well-known classics, Hawaiian language pieces, and cultural works, we can draw in audience members of all backgrounds, and fill our diverse members' musical "cups."

Simultaneously, our concert season is planned with collaboration at the forefront. By partnering with other organizations for a majority of our concerts, these projects will be able to expand our reach, and thus exponentially increase the benefits, for both participants and audience members. We will welcome a wide range of singers from many different choral groups across the island to join in certain rehearsals and concerts, expose them to high-caliber musicians, and deliver upon the urgent need for people to rebuild meaningful social connections.

There will also be a series of reduced-cost and free concerts throughout the season, since many singers and community members will still be experiencing post-pandemic financial hardship, thus ensuring the reach of vital arts programming to low- and moderate-income populations. All singers and lovers of choral music will have opportunities to attend concerts in accessible locations across the island as well.

5. **Describe the geographic coverage.**

OCS primarily serves the residents of O'ahu. We hold our concerts at various venues in the community of O'ahu to maximize access to the event. Members of the chorus and orchestra will come from all over the island. OCS will also provide a discounted student ticket price, as well as complimentary ticket prices to low-income students and families in all districts on O'ahu. It may be possible in the spring of 2023 to hold a second concert in a venue in West O'ahu or in Windward O'ahu.

### **III. Service Summary and Outcomes**

The Service Summary shall include a detailed discussion of the applicant's approach to the request. The applicant shall clearly and concisely specify the results, outcomes, and measures of effectiveness from this request. The applicant shall:

1. **Describe the scope of work, tasks and responsibilities;**

Our plan for creating a healthy and sustainable arts community is threefold: strategic marketing, grassroots referrals and mentorships, and community partnerships.

First, coordinated marketing efforts include online, email, and social media recruitment announcements, and sharing our mission with the public on various platforms, including radio and print ads. Second, the grassroots portion involves educating our singers on member benefits and upcoming opportunities, then asking them to directly solicit their networks to reach our milestone goal of 80+ members. As for the three or more planned OCS inter-generational mentorships and two potential mentorships during the May 2023 Festival, we would request periodic check-ins and/or surveys from participants to determine the program's success.

Community partnerships are the most integral piece of our action plan, because they directly tie into all other key indicators of success, going beyond membership goals with much wider outreach potential.

Our long-standing relationship with Hawai'i Symphony Orchestra continued even during the pandemic through executive planning meetings; we expect to finalize our 2022-23 season no later than May 2022. For the winter and spring performances, HSO will provide instrumentalists and OCS will provide singers. Both sides will spread the word about performances, utilizing a variety of media and marketing platforms; OCS will focus on reaching a diverse range of potential concertgoers, using attendance numbers as one more measure of success in order to have the greatest community engagement.

Our ability to reach these diverse new members and concertgoers directly involves our other planned partnership with Hawai'i Pacific University's chamber choir. Initially, we will use our work with HPU in the current 2021-22 season as a model for ongoing collaborations with other youth choirs. Students will be exposed to a professional venue and high-quality musicians and repertoire, along with an immersive musical experience; a measurable outcome includes new memberships post-graduation. Discussions on extending this HPU collaboration indefinitely are already underway.

Our final milestone—an island-wide singing festival in 2023—will be a crowning achievement of our plan, potentially increasing membership while opening doors to singers of varying ages and backgrounds, all working together for a common purpose. Singers and attendees from low- and moderate-income communities, including planned invitations to low socio-economic status Honolulu high schools, will be a particular focus of this free event, with a significant Hawaiian language component. As the convening organization, we are already in talks with Kawaiiaha'o Church to hold the event on their premises, and are discussing ways to engage and invite singing communities across O'ahu to participate and share in the fellowship of music. We will publicize this event and our upcoming partnerships during a May 2022 season announcement.

**2. Provide a projected annual timeline for accomplishing the results or outcomes of the service;**

The following list highlights notable milestones and expands upon the deliverables with a more detailed timeline to help us remain on track with the proposed grant work.

- July 2022: Launch digital, print and social media recruitment push for choir members with age-inclusive language and imaging
- July 2022: Finalize program with HSO and other partner choirs
- August 2022: Confirm 2022-2023 venues
- September 2022 - May 2023: weekly choir rehearsals
- September 2022: Hire organist and additional instrumentalists for November concert
- November 2022: Social media and print marketing/advertising, targeting churches/choirs/schools in low-income or low arts exposure areas for fall and winter concerts
- November 2022: Symphonic Chorus and Chamber Choir Fall Concert with musicians from HSO
- December 2022: Rehearsals commence with Chamber Choir for Handel's "Messiah"
- December 2022: Perform with HSO: Handel's "Messiah" at Hawai'i Theatre
- December 2022: Launch digital, print and social media recruitment push prior to spring auditions
- January 5, 2023: Spring auditions
- January 23, 2023: Send May O'ahu Choral Festival invitations to local choirs
- February 2023: Social media and print marketing/advertising, targeting churches/choirs/schools in low-income or low arts exposure areas for Ralph Vaughan Williams concert
- March/April 2023: OCS, in collaboration with students from Hawai'i Pacific University, perform Ralph Vaughan William concert with Hawai'i Symphony Orchestra
- April 2023: Social media and print marketing/advertising, targeting churches/choirs/schools in low-income or low arts exposure areas for next month's O'ahu Choral Festival
- May 2023: Host/present "*O'ahu Choral Festival - 2023*" program, with educational and mentoring workshops at Kawaiaha'o Church
- May 2023: Solicit feedback from festival and mentorship participants

As you can see, our timeline involves a social media and communications outreach push prior to every concert, festival, and new member audition period. We are also increasing our collaborations, but not over-scheduling the concerts to allow for ample time to communicate, finalize programming, rehearse, fine-tune with any guests or other organizations, and perform. We plan to confirm all our venues in the beginning of the season, far in advance of all concerts.

With so many collaborations and community partnerships, we believe that honoring other people's time and resources will not only create accessible and well-planned programs, but it will also help us entice even more donors and partners for the future if we maintain a reputation for organization, consistency, and efficiency.

**3. Describe its quality assurance and evaluation plans for the request. Specify how the applicant plans to monitor, evaluate, and improve their results; and**

OCS monitors its progress in the budget, schedules, and market effectiveness of these plans, by holding regular board meetings to review any issues that might arise in meeting the schedules or budget. We solicit feedback from our audiences verbally, through written surveys, and via social media to ensure we are meeting our goals and to determine the effectiveness of our programming.

We also look at past concert attendance to help determine what will best work musically for our members and the community. We also look at large choral work trends in other cities across the country. All of these practices help us to determine what programs to bring to the community of Hawai'i.

**4. List the measure(s) of effectiveness that will be reported to the State agency through which grant funds are appropriated (the expending agency). The measure(s) will provide a standard and objective way for the State to assess the program's achievement or accomplishment. Please note that if the level of appropriation differs from the amount included in this application that the measure(s) of effectiveness will need to be updated and transmitted to the expending agency.**

Our measurable growth outcomes and key indicators of success are as follows:

**Membership:** We aim to grow membership from 57 members in Fall 2021 to 80 or more members in Fall 2022. More members mean increased community awareness, enhanced social networks, and more financial support to offset ticket prices and cover expenses like scholarships for students and low-income individuals.

**Collaborations:** We will increase the number of collaborative concerts with HSO from our historical one per year up to four in the 2022-23 season. Successful collaborations build lasting friendships, generate community goodwill, bring positive media attention, and help secure more funding for future collaborations, thus creating a sustainable loop of impactful experiences for choir and community members alike.

**High School Outreach:** We aim to have at least two high school choirs join us for the May 2023 festival. We will invite high school choirs from around the island to participate, and specifically target Honolulu schools Radford, Farrington, and

McKinley, with the intention of bringing choral arts experiences to immigrant and low socio-economic status (SES) populations.

University Partnerships: OCS will offer around 20-30 university students the opportunity to sing with a semi-professional choir and with the HSO, by partnering with Hawai'i Pacific University at least once during the 2022-23 season. This would also act as a pipeline for students to continue singing with us after graduation; this can be a time of loneliness and disruption for young people, thus bringing continuity and social support during difficult transitions.

Low- and No-Cost Concerts: OCS plans to provide discounted tickets for our Fall performance to any attendees who have financial need. Our May island-wide choral festival will also feature a free concert, and we will market that aspect to low-income communities.

**IV. Financial**

**Budget**

1. **The applicant shall submit a budget utilizing the enclosed budget forms as applicable, to detail the cost of the request.**
  - a. Budget request by source of funds (Link)
  - b. Personnel salaries and wages (Link)
  - c. Equipment and motor vehicles (Link)
  - d. Capital project details (Link)
  - e. Government contracts, grants, and grants in aid (Link)
  
2. **The applicant shall provide its anticipated quarterly funding requests for the fiscal year 2023.**

Quarter 1	Quarter 2	Quarter 3	Quarter 4	Total Grant
\$7,000	\$6,000	\$6,000	\$6,000	\$25,000

**The applicant shall provide a listing of all other sources of funding that they are seeking for fiscal year 2023.**

Potential sources of funding for the fiscal year 2022-2023 include:

Gross ticket sales	\$25,000
Membership Dues	\$12,000
Performance Fees	\$ 4,000
Fundraising Event	\$10,000
Individual Donations	\$10,000

We plan to apply to private foundations who have supported OCS in the past, including the Orvis Foundation, the Atherton Foundation, the Cooke Foundation, the

McInerney Foundation, the John R. Halligan Charitable Fund, the Sidney Stern Memorial Trust, and the Jhamandas Watumull Fund. We have also applied for a City and County Grants-in-Aid.

4. **The applicant shall provide a listing of all state and federal tax credits it has been granted within the prior three years. Additionally, the applicant shall provide a listing of all state and federal tax credits they have applied for or anticipate applying for pertaining to any capital project, if applicable.**

Not applicable

5. **The applicant shall provide a listing of all federal, state, and county government contracts, grants, and grants in aid it has been granted within the prior three years and will be receiving for fiscal year 2023 for program funding.**

<u>CONTRACT DESCRIPTION</u>	<u>EFFECTIVE DATES</u>	<u>AGENCY</u>	<u>CONTRACT VALUE</u>
FY20 C&C GIA CT-DCS-2000063	7-01-2019 to 6-30-2020	C&C of Honolulu	\$8,000
FY21 C&C GIA CT-DCS-2100061	1-01-2021 to 6-30-2022	C&C of Honolulu	\$10,000
FY22 City & County GIA	10-01-2022 to 9-30-2023	C&C of Honolulu	PENDING
SFCA Project FY19-5015	7-01-2018 to 6-30-2019	SFCA - State	\$10,641
SFCA Project FY20-0033	7-01-2019 to 6-30-2020	SFCA - State	\$15,000
SFCA CARES FY20-0012	3-01-2020 to 5-31-2020	SFCA - State	\$ 7,042

6. The applicant shall provide the balance of its unrestricted current assets as of December 31, 2021.

\$83,780

## **V. Experience and Capability**

### **1. Necessary Skills and Experience**

**The applicant shall demonstrate that it has the necessary skills, abilities, knowledge of, and experience relating to the request. State your experience and appropriateness for providing the service proposed in this application. The applicant shall also provide a listing of verifiable experience of related projects or contracts for the most recent three years that are pertinent to the request.**

Established in 1995, OCS operated for a decade under the umbrella of the Honolulu Symphony and today we are the only choir to perform major choral works with the more recently established Hawai'i Symphony Orchestra (HSO). We have also consistently produced smaller works sung a cappella, or with chamber ensembles, organists, and pianists, in fulfillment of our mission to create music at the highest artistic level in Hawai'i.

Pre-pandemic, during the 2018-2019 season, we accomplished six concert performances: three with HSO and three with hired orchestra musicians. From "Harry Potter and the Prisoner of Azkaban" and string ensemble Bach motets, to the newly composed Michael Foumai piece "Raise Hawaiki" about the voyaging canoe Hōkūle'a, we showcased a wide range of musicians, styles, and cultures. When it comes to our capability to collaborate beyond HSO musicians, we often feature local and international soloists, work with hula dancers on Hawaiian repertoire, and frequently join with other community arts organizations to deliver high-quality performances.

Our 2019-2020 season included six concerts and we were able to perform four concerts in the fall and winter in 2019-2020. We rehearsed through March 2020 for our Spring concert, Mozart's *Requiem*. We were also able to hold our annual fundraising event.

**Fall Outreach Concert** (October 2019) at the Blue Note. The OCS Chamber Choir joined Johnny Valentine's rock band to feature a selection of "choral rock" songs to a large audience, enjoyed by all.

**Fall Concert** (November 2019) The OCS Symphonic Chorus presented Morten Lauridsen's "Lux Aeterna", and the Chamber Choir presented Ivo Antognini's "Lux Aeterna".

**Holiday Concert** (December 2019) At our annual Christmas Concert, OCS Symphonic Chorus presented Bach's "Jauchzet, frohlocket", and the Chamber Choir sang Mendelssohn's "Frohlocket, ihr Volker auf Erden", and other carols.

**"Ode to Joy"** (January 2020) at the Blaisdell Concert Hall. OCS Symphonic Chorus was invited by the the Hawai'i Symphony Orchestra again to perform Beethoven's "Ninth Symphony".

In the fall of our 2021-2022 season, we were able to rehearse and perform our "**Songs of Gratitude**" concert at Kawaiaha'o Church, in partnership with the University of Hawai'i Outreach program, where we live-streamed the concert to over 200 listeners.

OCS has consistently been able to plan and execute similar programs, rehearsals and outreach efforts while maintaining a balanced budget. We routinely secure funds through membership dues, grants, and fundraising, and were able to do so throughout the pandemic as well.

## 2. Facilities

**The applicant shall provide a description of its facilities and demonstrate its adequacy in relation to the request. If facilities are not presently available, describe plans to secure facilities.**

The O'ahu Choral Society rehearses weekly at the University of Hawai'i Manoa Music Department. Throughout the year, OCS secures venues such as local churches, the Blaisdell Concert Hall, or recently the Blue Note Hawai'i, where we perform. We pay a rental fee for the venue space.

## **VI. Personnel: Project Organization and Staffing**

### **1. Proposed Staffing, Staff Qualifications, Supervision and Training**

**The applicant shall describe the proposed staffing pattern and proposed service capacity appropriate for the viability of the request. The applicant shall provide the qualifications and experience of personnel for the request and shall describe its ability to supervise, train and provide administrative direction relative to the request.**

We are thrilled to have Dr. Joshua Habermann as OCS's new Artistic Director. Returning to his wife's hometown and part of a family with generations of musicians on O'ahu, Joshua brings connectedness, professionalism, and sensitivity involving our island's demographics, intergenerational structures and diverse partnerships. His 25 years of conducting and professional collaborations will serve as our driving vision of post-pandemic reemergence, including accessibility for students, kūpuna, and other vulnerable populations.

Josh is the Artistic Director of the Santa Fe Desert Chorale, a nationally-acclaimed, seasonal professional chamber choir based in New Mexico, and is currently completing his final year (FY2021) as the Director of the Dallas Symphony Chorus, the official 200-voice vocal ensemble of the Dallas Symphony Orchestra. Josh writes, "I believe choral music can serve as a model for our society, bringing together people of different backgrounds to serve a common purpose," and we strongly believe in his artistic vision and professional capability to do so for OCS and our partners.

Born and raised in Hawai'i, our Executive Director Jackie Kimbro holds degrees in music and education. With a background in teaching, charter school administration, and the nonprofit sector, Jackie understands the unique challenges of running a nonprofit arts organization on O'ahu. Involved with OCS since 2017, Jackie holds a key role in the successful execution of this grant through her exemplary communication, planning, management, and marketing skills.

Maika'i Nash is our acclaimed accompanist, who bills himself as "the world's only Native Hawaiian pianist and vocal coach." He graduated from the Schubert Institute in Austria, having studied at the University of Hawai'i and McGill University under incredible mentors. He debuted with the Honolulu Symphony Orchestra at the age of 11, has won awards and scholarships through many organizations, and is a grant recipient from the Canada Council of the Arts and the Quebec Conseil des Arts et des lettres.

### **2. Organization Chart**

**The applicant shall illustrate the position of each staff and line of responsibility/supervision. If the request is part of a large, multi-purpose organization, include an organization chart that illustrates the placement of this request.**

The Artistic Director, Executive Director, and Accompanist report to the Board of Directors.



The Board of Directors of O'ahu Choral Society are non-paid volunteers who handle multiple responsibilities.

<u>Board of Directors</u>	<u>Office/Committee</u>	<u>Affiliation</u>
Stephanie Morem	President	Management Consultant, Savor the Space
Elizabeth Flint	Vice President	Wildlife Biologist, US Fish & Wildlife Service
Malina Maneevone	Secretary	Certified Registered Nurse Anesthetist, Kaiser Permanente
Sally Hattemer	Treasurer	Information Technology – HMSA, Retired IBM Project Manager
Gregg Yates	Membership	Assistant US Attorney
Kathryn Russell	Mailings	Retired Registered Nurse
Esther Haas	Librarian	Retired Pharmacist

### **3. Compensation**

**The applicant shall provide an annual salary range paid by the applicant to the three highest paid officers, directors, or employees of the organization by position title, not employee name.**

Artistic Director	\$35,000 - \$52,000
Executive Director	\$ 9,000 - \$11,000
Accompanist	\$ 5,800 - \$ 6,900

## **VII. Other**

### **1. Litigation**

**The applicant shall disclose any pending litigation to which they are a party, including the disclosure of any outstanding judgement. If applicable, please explain.**

There is no pending litigation.

### **2. Licensure or Accreditation**

**The applicant shall specify any special qualifications, including but not limited to licensure or accreditation that the applicant possesses relevant to this request.**

No licensure or accreditation is relevant. O'ahu Choral Society is a long standing member of Chorus America.

### **3. Private Educational Institutions**

**The applicant shall specify whether the grant will be used to support or benefit a sectarian or non-sectarian private educational institution.** Please see [Article X, Section 1, of the State Constitution](#) for the relevance of this question.

Not applicable.

### **4. Future Sustainability Plan**

**The applicant shall provide a plan for sustaining after fiscal year 2022-23 the activity funded by the grant if the grant of this application is:**

- (a) Received by the applicant for fiscal year 2022-23, but**
- (b) Not received by the applicant thereafter.**

O'ahu Choral Society receives grants and donations from many sources; our budget for the following year is based on what monies we have received the previous year. Our ticket sales account for less than 10% of the budget, membership about 13%, performance fees about 13%, fundraising about 16% and donations about 50%. The number of orchestra musicians OCS can hire may be limited if we don't receive sufficient funding for them.

Our long-term vision expands beyond our current mission to focus on community wellness and outreach. Largely driven by the stark data revealed in pandemic research on isolation and depression, combined with the Chorus America Impact Study previously discussed, we take seriously our role in member health and wellness.

If our proposed mentorships receive positive feedback, we plan to expand these activities beyond the grant term indefinitely, involving regular activities and check-ins, and creating an ongoing funnel of intergenerational and peer-to-peer support within our group that enhances member growth and retention.

Our plan for sustainable community outreach beyond the grant period involves turning the proposed island-wide Choral Festival into an annually recurring event and potentially expanding its reach to the outer islands. More festival participants mean more community engagement, larger audience turnout, and increased future members and donors.

The pandemic has delivered a significant blow to arts programs and their members, both fiscally and emotionally, and we recognize the need and opportunity for physically coming together again safely. As we build on the momentum of the programs laid out in this grant,

we will carefully analyze any setbacks and success stories to inform new ways of incorporating outreach into the future of our programming.

We are especially eager to build upon our high school and college/university outreach, including performance livestreams and creative social media engagement, thus increasing both accessibility and appeal to a wider range of ages and socio-economic levels. If we're able to expose students to professional and semi-professional levels of choral music from an early age, we will create lifelong supporters and help sustain arts vitality in Hawai'i for years to come.

# BUDGET REQUEST BY SOURCE OF FUNDS

Period: July 1, 2022 to June 30, 2023

Applicant: St. Pauls Church Society

BUDGET CATEGORIES	Total State Funds Requested (a)	Total Federal Funds Requested (b)	Total County Funds Requested (c)	Total Private/Other Funds Requested (d)
<b>A. PERSONNEL COST</b>				
10. Professional and Contractual Fees	22,000		10,000	3,000
22. Payroll Taxes & Assessments				
30. Fringe Benefits				
<b>TOTAL PERSONNEL COST</b>	<b>22,000</b>		<b>10,000</b>	<b>3,000</b>
<b>B. OTHER CURRENT EXPENSES</b>				
11. Airfare/Travel/Board				
22. Insurance (Liability)	500		0	500
30. Leases/Rentals/Equipment				
44. Leases/Rentals/Spaces/Workshop Fees	500		10,000	500
55. Staff Training				
65. Program Supplies (Printing/Postcards, Photos, radio spots)	10,000		7,500	7,500
77. Telecommunication (cellular)	500		2,500	2,500
88. Utilities				
99				
100				
111				
122				
133				
144				
155				
166				
177				
188				
199				
200				
<b>TOTAL OTHER CURRENT EXPENSES</b>	<b>30,000</b>		<b>22,000</b>	<b>22,000</b>
<b>C. EQUIPMENT PURCHASES</b>				
<b>D. MOTOR VEHICLES PURCHASES</b>				
<b>E. CAPITAL</b>				
<b>TOTAL (A+B+C+D+E)</b>	<b>25,000</b>		<b>12,000</b>	<b>5,000</b>
<b>SOURCES OF FUNDING</b>				
(a) Total State Funds Requested	25,000			
(b) Total Federal Funds Requested	0			
(c) Total County Funds Requested	12,000			
(d) Total Private/Other Funds Requested	5,000			
<b>TOTAL BUDGET</b>	<b>42,000</b>			

Budget Prepared By: \_\_\_\_\_

Date/Time: \_\_\_\_\_ (800) 776-9887

Name (Please type or print) \_\_\_\_\_ Phone \_\_\_\_\_

*Deleg Hattner* Signature of Authorized Official Date 4/19/2022

Date \_\_\_\_\_

Name and Title (Please type or print) \_\_\_\_\_

## BUDGET JUSTIFICATION - PROFESSIONAL AND CONTRACTUAL FEES

Period: July 1, 2022 to June 30, 2023

Applicant: O'ahu Choral Society

POSITION TITLE	FULL TIME EQUIVALENT	ANNUAL SALARY A	% OF TIME ALLOCATED TO GRANT REQUEST B	TOTAL STATE FUNDS REQUESTED (A x B)
Symphonic and Chamber Chorus Artistic Director	0.5	\$50,000.00	24.00%	\$ 12,000.00
Orchestra musicians - members of Hawaii Symphony Orchestra	0.2	\$25,000.00	32.00%	\$ 8,000.00
Rehearsal Accompanist	0.1	\$5,000.00	40.00%	\$ 2,000.00
				\$ -
				\$ -
				\$ -
				\$ -
				\$ -
				\$ -
				\$ -
				\$ -
				\$ -
				\$ -
				\$ -
				\$ -
				\$ -
<b>TOTAL:</b>				<b>22,000.00</b>
<b>JUSTIFICATION/COMMENTS:</b>				
<p>Oahu Choral Society has no salaried employees. The OCS Artistic Director is under contract, and has been making about \$50,000 per year. The % of his time for this project should be about 24%, for about \$12,000. OCS is requesting \$12,000 State Funds for the Artistic Director.</p> <p>OCS hires orchestra musicians for concerts. For the spring concert, we would like to hire musicians who are members of the Hawaii Symphony Orchestra, for an estimated \$25,000.</p>				

## BUDGET JUSTIFICATION - EQUIPMENT AND MOTOR VEHICLES

Period: July 1, 2022 to June 30, 2023

Applicant: O'ahu Choral Society

DESCRIPTION EQUIPMENT	NO. OF ITEMS	COST PER ITEM	TOTAL COST	TOTAL BUDGETED
not applicable			\$ -	
			\$ -	
			\$ -	
			\$ -	
			\$ -	
<b>TOTAL:</b>				
<b>JUSTIFICATION/COMMENTS:</b>				

DESCRIPTION OF MOTOR VEHICLE	NO. OF VEHICLES	COST PER VEHICLE	TOTAL COST	TOTAL BUDGETED
not applicable			\$ -	
			\$ -	
			\$ -	
			\$ -	
			\$ -	
<b>TOTAL:</b>				
<b>JUSTIFICATION/COMMENTS:</b>				

# BUDGET JUSTIFICATION - CAPITAL PROJECT DETAILS

Period: July 1, 2022 to June 30, 2023

Applicant: O'ahu Choral Society

NOT APPLICABLE

FUNDING AMOUNT REQUESTED						
TOTAL PROJECT COST	ALL SOURCES OF FUNDS RECEIVED IN PRIOR YEARS		STATE FUNDS REQUESTED	OTHER SOURCES OF FUNDS REQUESTED	FUNDING REQUIRED IN SUCCEEDING YEARS	
	FY: 2020-2021	FY: 2021-2022	FY:2022-2023	FY:2022-2023	FY:2023-2024	FY:2024-2025
PLANS						
LAND ACQUISITION						
DESIGN						
CONSTRUCTION						
EQUIPMENT						
<b>TOTAL:</b>						
<b>JUSTIFICATION/COMMENTS:</b>						

**GOVERNMENT CONTRACTS, GRANTS, AND / OR GRANTS IN AID**

Applicant:     O'ahu Choral Society    

Contracts Total: 50,683

	<b>CONTRACT DESCRIPTION</b>	<b>EFFECTIVE DATES</b>	<b>AGENCY</b>	<b>GOVERNMENT ENTITY (U.S./State/Hawaii/ Honolulu/ Kauai/ Maui County)</b>	<b>CONTRACT VALUE</b>
1	FY20 City & County GIA CT-DCS-2000063	7-01-2019 to 6-30-2020	C&C of Honolulu	Honolulu	\$8,000
2					
3	FY21 City & County GIA CT-DCS-2100061	1-01-2021 to 6-30-2022	C&C of Honolulu	Honolulu	\$10,000
4					
5	FY22 City & County GIA	10-01-2022 to 9-30-2023	C&C of Honolulu	Honolulu	PENDING
6					
7	SFCA Project FY19-5015	7-01-2018 to 6-30-2019	SFCA	State	\$10,641
8					
9	SFCA Project FY20-0033	7-01-2019 to 6-30-2020	SFCA	State	\$15,000
10					
11	SFCA CARES FY20-0012	3-01-2020 to 5-31-2020	SFCA	State	\$7,042
12					
13					
14					
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