

Application Submittal Checklist

The following items are required for submittal of the grant application. Please verify and check off that the items have been included in the application packet.

- 1) Certificate of Good Standing (If the Applicant is an Organization)
- 2) Declaration Statement
- 3) Verify that grant shall be used for a public purpose
- 4) Background and Summary
- 5) Service Summary and Outcomes
- 6) Budget
 - a) Budget request by source of funds ([Link](#))
 - b) Personnel salaries and wages ([Link](#))
 - c) Equipment and motor vehicles ([Link](#))
 - d) Capital project details ([Link](#))
 - e) Government contracts, grants, and grants in aid ([Link](#))
- 7) Experience and Capability
- 8) Personnel: Project Organization and Staffing

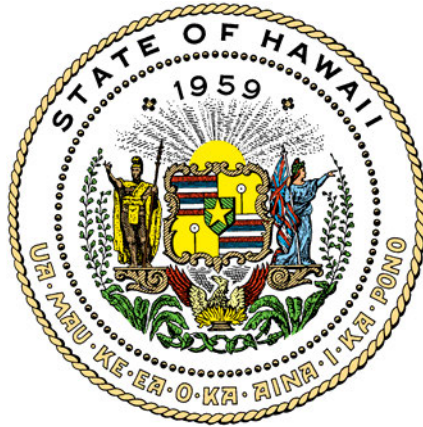

AUTHORIZED SIGNATURE

CAROLYN WRIGHT, EXECUTIVE DIRECTOR

PRINT NAME AND TITLE

JANUARY 19, 2022

DATE



Department of Commerce and Consumer Affairs

CERTIFICATE OF GOOD STANDING

I, the undersigned Director of Commerce and Consumer Affairs of the State of Hawaii, do hereby certify that

MAUI ACADEMY OF PERFORMING ARTS

was incorporated under the laws of Hawaii on 06/17/1977 ; that it is an existing nonprofit corporation; and that, as far as the records of this Department reveal, has complied with all of the provisions of the Hawaii Nonprofit Corporations Act, regulating domestic nonprofit corporations.



IN WITNESS WHEREOF, I have hereunto set my hand and affixed the seal of the Department of Commerce and Consumer Affairs, at Honolulu, Hawaii.

Dated: January 04, 2022

Director of Commerce and Consumer Affairs

Application for Grants

If any item is not applicable to the request, the applicant should enter "not applicable."

I. Certification – Please attach immediately after cover page

1. Certificate of Good Standing (If the Applicant is an Organization)

If the applicant is an organization, the applicant shall submit one (1) copy of a certificate of good standing from the Director of Commerce and Consumer Affairs that is dated no earlier than December 1, 2021.

See attached Certificate of Good Standing.

2. Declaration Statement

The applicant shall submit a declaration statement affirming its compliance with [Section 42F-103, Hawaii Revised Statutes](#).

See attached Declaration Statement.

3. Public Purpose

The applicant shall specify whether the grant will be used for a public purpose pursuant to [Section 42F-102, Hawaii Revised Statutes](#).

If awarded State Grant-in-Aid, funds would be used for a public purpose as described in **Section II. Background and Summary**, to create the Main Street Arts Project, which includes renovations to three buildings and all related costs. Once renovated, the Main Street Arts Project will increase Wailuku's performance venue audience capacity by 44%; as well as serve 35,000 Maui students, teachers, performers, directors, designers, technicians, volunteers and audience members annually.

II. Background and Summary

This section shall clearly and concisely summarize and highlight the contents of the request in such a way as to provide the State Legislature with a broad understanding of the request. Please include the following:

1. A brief description of the applicant's background;

From humble beginnings as an after-school drama program in 1974, Maui Academy of Performing Arts (MAPA) has grown into one of Hawaii's largest nonprofit performing arts organizations. Since its inception, MAPA has provided highly acclaimed performing arts programs to more than one million participants spanning three generations. With its

mission of enriching individuals, building community and connecting our world through the performing arts, MAPA serves 25,000 Maui residents and visitors annually.

Featuring performers of all ages, MAPA provides professional quality musicals, plays and dance concerts to 12,000 audience members each year. In the academy, 1,500 students ages 3 and up participate in 100 weekly dance and drama classes and school break camps. The Voices program teaches literacy skills through drama to 3,500 students each year, while the School Performance Program brings live theatre directly into the schools, reaching 8,000 students and teachers annually.

2. The goals and objectives related to the request;

Recovering from the devastating impacts of the pandemic requires more than a thriving economy. Building a resilient community requires investments to help Mauians live healthier lives, physically and mentally. Percolating beneath the economic devastation is a secondary public health emergency -- a mental health crisis. The overall goal of the Main Street Arts Project is to provide a creative space for our community's healing, harnessing the power of the performing arts to lead to a more resilient future, offering an antidote to the uncertainties of these times.

Major Objectives include:

- Renovate interior space in 2 buildings
- Revitalize a parcel into an outdoor gathering space
- Build 1 black box theatre with flexible seating to accommodate 175 audience members in multiple configurations to support social distancing
- Add 6 new performing arts classrooms/rehearsal halls
- Install 5,638 square feet of professional-quality dance floors
- Construct 7 new restrooms, including 2 ADA accessible restrooms
- Renovate 2 restrooms with touchless fixtures to support sanitation and safety concerns
- Install 1 new HVAC system
- Retrofit 2 HVAC systems including 8 new water source heat pumps with advanced pathogen mitigation features
- Install 275-instrument professional-quality lighting system and state-of-the-art tension grid
- Establish outdoor community park and performing space

This shovel-ready construction project is poised to contribute to building a diverse, resilient economy on Maui. By creating jobs, the project enhances the capacity of the creative arts industry to have a meaningful impact on the diversification of the island's workforce. Serving as an anchor for Wailuku's nascent arts and entertainment district, the project will stimulate spending in other sectors, generate additional tax revenue and attract future investment to Wailuku.

3. The public purpose and need to be served;

With Maui's deep dependence on tourism, the pandemic's shut-down of the travel industry in 2020 sent a shockwave through the local economy, cascading through nearly every sector. Perhaps the most potent indicator of the pandemic's enduring economic damage to the island is Maui's unemployment rate, which skyrocketed from 2.2% to a staggering 34.6% in the first month of the pandemic, the highest rate in the country. By November 2021, Maui's unemployment was 7.0%, still more than 150% higher than the national average (4.2%). A Brookings analysis ranks Maui the nation's most vulnerable community for COVID-related job losses.

The contours of Maui's economy require immediate reshaping and re-balancing. Building economic resilience to withstand future disruptions is critical for Maui's economic health. Both the Maui County General Plan and the County of Maui Comprehensive Economic Development Strategy (CEDS) cite diversification as a key strategic priority to increase the region's resilience. The Maui County General Plan calls for Maui to "make a fundamental shift to an economy driven by innovation and the creative capacity of its residents." The CEDS Vision Statement calls for the region to "innovate and diversify to ensure shared economic vitality."

To that end, CEDS identifies the creation of an arts and entertainment district in Wailuku as a priority goal. In response to that call, MAPA has stepped forward to lead the burgeoning movement to revitalize Wailuku through the arts. Securing a low-interest federal loan, MAPA purchased three buildings in the heart of town to develop the Main Street Arts Project, a comprehensive performing arts facility. Anchoring the Wailuku arts and entertainment district, the project will house classrooms, rehearsal halls and production facilities in addition to a new black box theatre for the community to share their stories, hopes and dreams through the performing arts.

In tandem with the County's new \$28 million parking structure slated to open in December 2022, the Main Street Arts Project will stimulate new economic activity in Wailuku, retain and create jobs and increase tax revenue. Data from Americans for the Arts demonstrates that the arts are proven economic engines, contributing \$763.6 billion to the U.S. economy, more than agriculture or transportation. As we emerge from this pandemic, we are uniquely positioned to help people of all ages heal and reconnect with the community through the power of the arts. As a venue for classes, camps, rehearsals and performances, MAPA's facility will directly benefit 35,000 Maui participants each year including students, teachers, performers, directors, designers, technicians, volunteers and audience members of all ages, ethnicities and economic backgrounds. In addition to benefitting Wailuku's businesses by attracting more people to the area to eat and shop, the Main Street Arts Project will also create additional jobs in the creative arts sector through this new venue once completed.

4. Describe the target population to be served; and

The Main Street Arts Project will enhance access to space and opportunities for people of all ages to practice and participate in the arts, as well as support arts education for youth.

5. Describe the geographic coverage.

MAPA serves the island of Maui, the second largest of the Hawaiian Islands with an area of 734.5 square miles. The Main Street Arts Project is located in the heart of historic downtown Wailuku, the seat of Maui County that boasts historic buildings, local boutiques and popular eateries nestled among a spate of government buildings.

III. Service Summary and Outcomes

The Service Summary shall include a detailed discussion of the applicant's approach to the request. The applicant shall clearly and concisely specify the results, outcomes, and measures of effectiveness from this request. The applicant shall:

1. Describe the scope of work, tasks and responsibilities;

In response to the pandemic that forced the prohibition of large gatherings and in-person audiences, essential factors in the performing arts equation, MAPA successfully pivoted in 2020 to offer academy classes and camps online, as well as provide online delivery of live streaming and on-demand performances so that audiences of all ages could enjoy live theatre from the safety of their own homes.

As we emerge from these restrictions, we are excited to move forward with the creation of the Main Street Arts Project, which encompasses the renovation of two buildings – a former department store at 2027 Main Street and a retail/office building at 2050 Main Street -- and the revitalization of the parcel at 2020 Main Street into an outdoor gathering space. The construction involves the following scope of work:

2027 Main Street

- Major renovation of 6,880 square feet of existing storage space into a “black box” theatre, an open performance space with a flexible seating system that supports social distancing and accommodates up to 175 seats. The renovated space will also incorporate an HVAC system that services both the front and rear of the building, as well as pathogen mitigation measures in both new and existing systems that include 20%-25% outside air ventilation, MERV 13 filters and an in-duct UV-C system. Renovations to this building will build capacity for MAPA to adapt to future unknowns and expand possibilities for creative work beyond traditional fixed-seat theatres. Renovations also include accessory spaces: 5 new

restrooms and 2 new ADA accessible restrooms, lobby, dressing room, storage, laundry facilities, concessions area and box office.

- Minor renovation of 5,780 square feet of existing dance and drama studios to add a student lounge, a teacher lounge and six changing rooms for students.

2050 Main Street

- Renovation of 12,500 square feet of existing office and common areas into additional classrooms, rehearsal halls and a lobby.

2020 Main Street

- Renovation of this parcel to create an outdoor community park and performance space.

2. Provide a projected annual timeline for accomplishing the results or outcomes of the service;

Properties were purchased in December 2016 through a United States Department of Agriculture (USDA) Rural Development Community Facilities loan. Architectural and Engineering was completed in May 2020 and permits submitted in February 2021. Renovations are expected to begin in August 2022, with completion anticipated by June 30, 2023. If awarded State Grant-in-Aid, MAPA would immediately draw down funds on this shovel-ready capital project and expend funds within a 12-month period.

3. Describe its quality assurance and evaluation plans for the request. Specify how the applicant plans to monitor, evaluate, and improve their results; and

MAPA's Executive Director will track the progress and assess the success of the project using the following performance measures:

- Architectural and engineering plans
- Construction contracts and invoices
- Certificate of Occupancy
- Enrollment reports
- Box office reports
- Summary demographic data from program participants

Once the Main Street Arts Project is completed and fully operational, we will measure results through audience surveys, student evaluation forms, participant statements and anecdotal community input.

4. List the measure(s) of effectiveness that will be reported to the State agency through which grant funds are appropriated (the expending agency). The measure(s) will provide a standard and objective way for the State to assess the program's achievement or accomplishment. Please note that if the level of appropriation differs from the amount included in this application that the

measure(s) of effectiveness will need to be updated and transmitted to the expending agency.

MAPA will report to the State quarterly regarding the status of performance measures.

IV. Financial

Budget

1. The applicant shall submit a budget utilizing the enclosed budget forms as applicable, to detail the cost of the request.
 - a. Budget request by source of funds (Link)
 - b. Personnel salaries and wages (Link)
 - c. Equipment and motor vehicles (Link)
 - d. Capital project details (Link)
 - e. Government contracts, grants, and grants in aid (Link)

See attached Budget Forms.

2. The applicant shall provide its anticipated quarterly funding requests for the fiscal year 2023.

Quarter 1	Quarter 2	Quarter 3	Quarter 4	Total Grant
\$250,000	\$250,000	\$250,000	\$250,000	\$1,000,000

3. The applicant shall provide a listing of all other sources of funding that they are seeking for fiscal year 2023.

To date, \$11,068,861 has been committed to this shovel-ready capital project. MAPA will seek an additional \$476,654 in 2022 from government and private philanthropic sources to complete funding for the Main Street Arts Project, including \$100,000 from Maui County.

4. The applicant shall provide a listing of all state and federal tax credits it has been granted within the prior three years. Additionally, the applicant shall provide a listing of all state and federal tax credits they have applied for or anticipate applying for pertaining to any capital project, if applicable.

Not applicable

5. The applicant shall provide a listing of all federal, state, and county government contracts, grants, and grants in aid it has been granted within the prior three years and will be receiving for fiscal year 2023 for program funding.

Dates	Source	Programs	Amount
7/1/19 – 5/31/20	Hawaii State Foundation on Culture and the Arts	School Partnership Programs	\$15,000
7/1/19 – 6/30/20	County of Maui – Department of Housing and Human Concerns	Youth Education Performing Arts Programs	\$25,000
12/30/20 – 12/31/21	County of Maui Office of Economic Development	Carport Theatre Festival - The Ahi Series	\$40,000
1/1/22 – 12/31/22	County of Maui Office of Economic Development	The Academy Program	\$67,000
3/1/20 – 6/30/22	Small Business Administration	Shuttered Venues Operators Grant	\$1,031,491

6. The applicant shall provide the balance of its unrestricted current assets as of December 31, 2021.

The balance of unrestricted current assets as of December 31, 2021 is \$786,889.26.

V. Experience and Capability

1. Necessary Skills and Experience

The applicant shall demonstrate that it has the necessary skills, abilities, knowledge of, and experience relating to the request. State your experience and appropriateness for providing the service proposed in this application. The applicant shall also provide a listing of verifiable experience of related projects or contracts for the most recent three years that are pertinent to the request.

MAPA has successfully completed two capital projects over the past two decades under the leadership of MAPA's Board of Directors and Artistic Director David C. Johnston. In 1998, MAPA secured \$1,850,000 to purchase and renovate the National Dollar Store on Main Street into a home for the organization's thriving dance and drama academy program. MAPA's second capital campaign was in 2005 with the goal of transforming a restaurant at Queen Ka'ahumanu Center into a 150-seat theatre. The campaign raised \$350,000 through large and small donations as well as in-kind donations of labor to complete the project. Over the next decade, MAPA produced 59 musical, drama, comedy and children's shows in Steppingstone Playhouse. MAPA remained in residence in Steppingstone Playhouse until the lease was not renewed in 2015.

MAPA's Main Street Arts Project capital campaign committee includes experts in business, medicine, insurance, real estate, information technology and theatre who have contributed financially to the project and continue to open doors to potential philanthropic partners. MAPA Board member and treasurer Mason Williams is helping to spearhead the capital campaign. As a board member for Maui Youth and Family Services, Mason was instrumental in raising \$3.0 million for a new training and program facility in Makawao. In addition, MAPA is working with Creative Fundraising

Associates, who specialize in working with organizations to provide fundraising counsel for capital improvement projects.

2. Facilities

The applicant shall provide a description of its facilities and demonstrate its adequacy in relation to the request. If facilities are not presently available, describe plans to secure facilities.

MAPA currently owns the properties where the Main Street Arts Project will be located.

- 2050 Main Street, which currently houses performing arts classrooms and is being renovated.
- 2027 Main Street, which presently houses rehearsal spaces, a scenery/costume warehouse and is also being renovated.
- 2020 Main Street, which serves as a warehouse and secondary space for our ample collection of show props and sets.

VI. Personnel: Project Organization and Staffing

1. Proposed Staffing, Staff Qualifications, Supervision and Training

The applicant shall describe the proposed staffing pattern and proposed service capacity appropriate for the viability of the request. The applicant shall provide the qualifications and experience of personnel for the request and shall describe its ability to supervise, train and provide administrative direction relative to the request.

MAPA is currently rebuilding its staff which, prior to the pandemic, consisted of 8 full-time employees, 28 teaching artists and a company of 4 tour actors. MAPA is under the co-leadership of Artistic Director David C. Johnston and Executive Director Carolyn Wright, who together have more than 6 decades of combined experience in nonprofit performing arts administration. Working in tandem with the Board of Directors, Johnston and Wright are leveraging their deep experience and connections in the Maui community to ensure success of the Main Street Arts Project.

The project's architecture team is headed by Kevin Teague and Egbert Chu in collaboration with Alike Romanchak who serves as the architect of record. Kevin Teague's history with MAPA spans two decades on a variety of architecture and design projects. Teague is an award-winning designer with a Master of Architecture from Columbia University. Prior to starting his own practice, Teague worked in Boston and New York on a variety of residential, commercial and civic projects.

Egbert Chu directs ATTN Architecture & Design, an award-winning architecture and interior design studio. Chu has been practicing architecture and design at top firms in

San Francisco, New York and China since 2001 and is on the Faculty at Parsons/The New School for Design and the New York Institute of Technology. He holds an undergraduate degree from UC Berkeley in Architecture and Business Administration, and a Master of Architecture degree from Columbia University, where he was awarded a William Kinne Traveling Fellowship. Chu is a LEED Accredited Professional.

The construction phase of the project will be managed by a professional Project Manager to be hired in July 2022, who will report directly to the Executive Director to ensure major milestones are completed on time and within budget.

2. Organization Chart

The applicant shall illustrate the position of each staff and line of responsibility/supervision. If the request is part of a large, multi-purpose organization, include an organization chart that illustrates the placement of this request.

See attached Organization Chart.

3. Compensation

The applicant shall provide an annual salary range paid by the applicant to the three highest paid officers, directors, or employees of the organization by position title, not employee name.

Artistic Director	\$80,000
Executive Director	\$80,000
Business Manager	\$55,000

VII. Other

1. Litigation

The applicant shall disclose any pending litigation to which they are a party, including the disclosure of any outstanding judgement. If applicable, please explain.

Not applicable

2. Licensure or Accreditation

The applicant shall specify any special qualifications, including but not limited to licensure or accreditation that the applicant possesses relevant to this request.

Not applicable

3. Private Educational Institutions

The applicant shall specify whether the grant will be used to support or benefit a sectarian or non-sectarian private educational institution. Please see [Article X, Section 1, of the State Constitution](#) for the relevance of this question.

Not applicable

4. Future Sustainability Plan

The applicant shall provide a plan for sustaining after fiscal year 2022-23 the activity funded by the grant if the grant of this application is:

- (a) Received by the applicant for fiscal year 2022-23, but
- (b) Not received by the applicant thereafter.

The expected revenues generated from both buildings once completed will enhance the future sustainability and income diversification of the organization. Requests to foundations and government agencies will be submitted throughout 2022 to complete funding for this project. The funding plan includes a combination of federal funds, state funds, grants from foundations and contributions from individual donors. Ongoing maintenance of the facility will be budgeted through earned income generated from ticket sales, tuition and other revenue generating sources, such as playbill advertising.

**DECLARATION STATEMENT OF
APPLICANTS FOR GRANTS PURSUANT TO
CHAPTER 42F, HAWAI'I REVISED STATUTES**

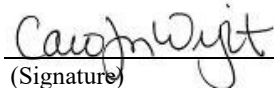
The undersigned authorized representative of the applicant certifies the following:

- 1) The applicant meets and will comply with all of the following standards for the award of grants pursuant to Section 42F-103, Hawai'i Revised Statutes:
 - a) Is licensed or accredited, in accordance with federal, state, or county statutes, rules, or ordinances, to conduct the activities or provide the services for which a grant is awarded;
 - b) Complies with all applicable federal and state laws prohibiting discrimination against any person on the basis of race, color, national origin, religion, creed, sex, age, sexual orientation, or disability;
 - c) Agrees not to use state funds for entertainment or lobbying activities; and
 - d) Allows the state agency to which funds for the grant were appropriated for expenditure, legislative committees and their staff, and the auditor full access to their records, reports, files, and other related documents and information for purposes of monitoring, measuring the effectiveness, and ensuring the proper expenditure of the grant.
- 2) If the applicant is an organization, the applicant meets the following requirements pursuant to Section 42F-103, Hawai'i Revised Statutes:
 - a) Is incorporated under the laws of the State; and
 - b) Has bylaws or policies that describe the manner in which the activities or services for which a grant is awarded shall be conducted or provided.
- 3) If the applicant is a non-profit organization, it meets the following requirements pursuant to Section 42F-103, Hawai'i Revised Statutes:
 - a) Is determined and designated to be a non-profit organization by the Internal Revenue Service; and
 - b) Has a governing board whose members have no material conflict of interest and serve without compensation.

Pursuant to Section 42F-103, Hawai'i Revised Statutes, for grants used for the acquisition of land, when the organization discontinues the activities or services on the land acquired for which the grant was awarded and disposes of the land in fee simple or by lease, the organization shall negotiate with the expending agency for a lump sum or installment repayment to the State of the amount of the grant used for the acquisition of the land.

Further, the undersigned authorized representative certifies that this statement is true and correct to the best of the applicant's knowledge.

Maui Academy of Performing Arts
(Typed Name of Individual or Organization)


(Signature)

January 19, 2022
(Date)

Carolyn Wright
(Typed Name)

Executive Director
(Title)

BUDGET REQUEST BY SOURCE OF FUNDS

Period: July 1, 2022 to June 30, 2023

Applicant: Maui Academy of Performing Arts

BUDGET CATEGORIES	Total State Funds Requested (a)	Total Federal Funds Requested (b)	Total County Funds Requested (c)	Total Private/Other Funds Requested (d)
A. PERSONNEL COST				
1. Salaries	\$0	\$0	\$0	\$0
2. Payroll Taxes & Assessments	\$0	\$0	\$0	\$0
3. Fringe Benefits	\$0	\$0	\$0	\$0
TOTAL PERSONNEL COST	\$0	\$0	\$0	\$0
B. OTHER CURRENT EXPENSES				
1. Airfare, Inter-Island	\$0	\$0	\$0	\$0
2. Insurance	\$0	\$0	\$0	\$0
3. Lease/Rental of Equipment	\$0	\$0	\$0	\$0
4. Lease/Rental of Space	\$0	\$0	\$0	\$0
5. Staff Training	\$0	\$0	\$0	\$0
6. Supplies	\$0	\$0	\$0	\$0
7. Telecommunication	\$0	\$0	\$0	\$0
8. Utilities	\$0	\$0	\$0	\$0
9				
10				
11				
12				
13				
14				
15				
16				
17				
18				
19				
20				
TOTAL OTHER CURRENT EXPENSES	\$0	\$0	\$0	\$0
C. EQUIPMENT PURCHASES	\$0	\$0	\$0	\$0
D. MOTOR VEHICLE PURCHASES	\$0	\$0	\$0	\$0
E. CAPITAL	\$1,000,000	\$0	\$100,000	\$376,654
TOTAL (A+B+C+D+E)				
SOURCES OF FUNDING		Budget Prepared By:		
(a) Total State Funds Requested	\$1,000,000	Carolyn Wright 808-244-8760 x 221		
(b) Total Federal Funds Requested	\$0	Name (Please type or print) Phone		
(c) Total County Funds Requested	\$100,000	January 19, 2022		
(d) Total Private/Other Funds Requested	\$376,654	Signature of Authorized Official Date		
TOTAL BUDGET	\$1,476,654	Carolyn Wright, Executive Director Name and Title (Please type or print)		
Note: A total of \$11,068,861 has been committed to the \$12.5 million capital cost to date.				

BUDGET JUSTIFICATION - PERSONNEL SALARIES AND WAGES

Period: July 1, 2022 to June 30, 2023

Applicant: Maui Academy of Performing Arts

POSITION TITLE	FULL TIME EQUIVALENT	ANNUAL SALARY A	% OF TIME ALLOCATED TO GRANT REQUEST B	TOTAL STATE FUNDS REQUESTED (A x B)
Not Applicable				\$ -
				\$ -
				\$ -
				\$ -
				\$ -
				\$ -
				\$ -
				\$ -
				\$ -
				\$ -
				\$ -
				\$ -
				\$ -
				\$ -
				\$ -
				\$ -
TOTAL:				
JUSTIFICATION/COMMENTS:				

BUDGET JUSTIFICATION - EQUIPMENT AND MOTOR VEHICLES

Period: July 1, 2022 to June 30, 2023

Applicant: Maui Academy of Performing Arts

DESCRIPTION EQUIPMENT	NO. OF ITEMS	COST PER ITEM	TOTAL COST	TOTAL BUDGETED
Not Applicable			\$ -	
			\$ -	
			\$ -	
			\$ -	
			\$ -	
TOTAL:				

JUSTIFICATION/COMMENTS:

DESCRIPTION OF MOTOR VEHICLE	NO. OF VEHICLES	COST PER VEHICLE	TOTAL COST	TOTAL BUDGETED
Not Applicable			\$ -	
			\$ -	
			\$ -	
			\$ -	
			\$ -	
TOTAL:				

JUSTIFICATION/COMMENTS:

BUDGET JUSTIFICATION - CAPITAL PROJECT DETAILS

Period: July 1, 2022 to June 30, 2023

Applicant: Maui Academy of Performing Arts

FUNDING AMOUNT REQUESTED						
TOTAL PROJECT COST	ALL SOURCES OF FUNDS RECEIVED IN PRIOR YEARS		STATE FUNDS REQUESTED	OTHER SOURCES OF FUNDS REQUESTED	FUNDING REQUIRED IN SUCCEEDING YEARS	
	FY: 2016-2020	FY: 2021-2022	FY:2022-2023	FY:2022-2023	FY:2023-2024	FY:2024-2025
PLANS						
LAND ACQUISITION	\$6,969,986					
DESIGN						
CONSTRUCTION		\$4,098,875	\$1,000,000	\$476,654		
EQUIPMENT						
TOTAL:	\$6,969,986	\$4,098,875	\$1,000,000	\$476,654		
JUSTIFICATION/COMMENTS: If awarded State Grant-in-Aid, funds would be used toward construction of The Main Street Arts Project and all related costs, including renovations to 2020, 2027 and 2060 Main Street properties.						

GOVERNMENT CONTRACTS, GRANTS, AND / OR GRANTS IN AID

Applicant: Maui Academy of Performing Arts

Contracts Total: \$1,347,223

	CONTRACT DESCRIPTION	EFFECTIVE DATES	AGENCY	GOVERNMENT ENTITY (U.S./State/Hawaii/ Honolulu/ Kauai/ Maui County)	CONTRACT VALUE
1	School Partnership Programs	7/1/19 - 5/31/20	Hawaii State Foundation on Culture & the Arts	State of Hawaii	\$15,000
2	General Operating Funds	7/1/20 - 5/31/21	Hawaii State Foundation on Culture & the Arts	State of Hawaii	\$15,000
3	Coronavirus Aid, Relief, and Economic Security (CARES) Act Relief Grant	3/1/20 - 3/31/21	Hawaii State Foundation on Culture & the Arts	State of Hawaii	\$13,732
4	American Rescue Plan (ARP) Recovery Act	10/1/21 - 11/30/21	Hawaii State Foundation on Culture & the Arts	State of Hawaii	\$15,000
5	Youth Educational Performing Arts Programs	7/1/19 -6/30/20	County of Maui - Department of Housing and Human Concerns	County of Maui	\$25,000
6	Carport Theatre Festival - The Ahi Series	12/30/20 - 12/31/21	County of Maui - Office of Economic Development	County of Maui	\$40,000
7	The Academy Program	1/1/22 - 12/31/22	County of Maui - Office of Economic Development	County of Maui	\$67,000
8	Shuttered Venues Operators Grant	3/1/20 - 6/30/22	Small Business Administration	U.S.	\$1,031,491
9	OCS-CIP-20-32 FY20 Grant-in-Aid	12/1/20 - 11/30/22	Office of Community Services, Department of Labor	State of Hawaii	\$125,000
10					
11					



MAPA

Maui Academy of Performing Arts

Organizational Chart
2021-22

