

Department of Commerce and Consumer Affairs

CERTIFICATE OF GOOD STANDING

I, the undersigned Director of Commerce and Consumer Affairs of the State of Hawaii, do hereby certify that

KAMAWAELUALANI CORP.

was incorporated under the laws of Hawaii on 02/13/2021 ; that it is an existing nonprofit corporation; and that, as far as the records of this Department reveal, has complied with all of the provisions of the Hawaii Nonprofit Corporations Act, regulating domestic nonprofit corporations.



IN WITNESS WHEREOF, I have hereunto set my hand and affixed the seal of the Department of Commerce and Consumer Affairs, at Honolulu, Hawaii.

Dated: December 14, 2021

Director of Commerce and Consumer Affairs

Application for Grants

If any item is not applicable to the request, the applicant should enter "not applicable".

I. Certification – Please attach immediately after cover page

1. Certificate of Good Standing (If the Applicant is an Organization)

If the applicant is an organization, the applicant shall submit one (1) copy of a certificate of good standing from the Director of Commerce and Consumer Affairs that is dated no earlier than December 1, 2021.

2. Declaration Statement

The applicant shall submit a declaration statement affirming its compliance with [Section 42F-103, Hawaii Revised Statutes](#).

Kamāwaelualani Corp., an applicant of the 2022 Grant-in-aid through the Hawai'i State Legislature, declares compliance with Section 42F-103, Hawai'i Revised Statutes, Standards for the award of grants and all Section 42F-103 sections and subsections thereof.

3. Public Purpose

The applicant shall specify whether the grant will be used for a public purpose pursuant to [Section 42F-102, Hawaii Revised Statutes](#).

Kamāwaelualani Corp, an applicant of the 2022 Grant-in-aid (GIA) through the Hawai'i State Legislature, declares that Kamāwaelualani Corp. will use GIA grant funding for public purposes pursuant with Section 42F-103, Hawai'i Revised Statutes.

II. Background and Summary

This section shall clearly and concisely summarize and highlight the contents of the request in such a way as to provide the State Legislature with a broad understanding of the request. Please include the following:

1. A brief description of the applicant's background;

Kamāwaelualani Corp is a 501(c)(3), nonprofit on the island of Kaua'i that is dedicated to native Hawaiian cultural perpetuation through public arts and 'āina-based learning opportunities. We are proudly a hui (team) of all wahine, 80% native Hawaiian, and 100% all born and raised on Kaua'i. We take it as our kuleana to give back to the community and lands that raised us and to do our part in keeping our native Hawaiian

and local young people on Kauai, contributing their skills and talents through providing employment in the areas of community enrichment and arts and cultural programming.

Community is the center of our work. Kamāwaelualani collaborates closely with other nonprofits, farms, and locally owned small businesses on Kauai to implement public arts and cultural educational programs for local youth and experiential, 'āina-based learning opportunities for visitors of Kauai. We thrive to instill a sense of pride in place, community cohesion, righteous relationships with the people and places of Kaua'i, and educative opportunities to develop a sense of respect and awareness for native Hawaiian culture and places of Kaua'i.

2. The goals and objectives related to the request;

The goal of this request is to provide administrative support to sustain the work of the nonprofit, Kamāwaelualani. Specifically, this grant will be earmarked to support the administration of the Mo'olelo Murals program. Mo'olelo Murals is a program that is dedicated to advancing the mo'olelo (story/ histories/ narratives) of our wahi pana (special/ storied places) on Kaua'i through educational programming in collaboration with other nonprofit organizations on Kaua'i dedicated re-connecting our local youth to culture, community, and place through public arts.

During the duration of the GIA grant period Mo'olelo Murals currently has four mural projects in collaboration with over five other nonprofit organizations on Kaua'i. One mural is in collaboration with Na Pua No'eau and Malama Hule'ia to complete a mural of the wahi pana o Alakoko loko'ia. This mural, like all of our murals, is designed in collaboration with these nonprofit partners and will be painted at Alakoko Fishpond in Līhu'e. This mural is coupled with educational programming for at least 20 keiki and 'ōpio ages 5-18 years old that helps these keiki and 'ōpio learn about the natural ecosystem of Alakoko Fishpond, the cultural significance of this wahi pana, and how to use art as a tool of self, cultural, and community expression.

The second mural will be of Mana Wāhine o Kaua'i. This mural is scheduled to be completed in the summer of 2022 and will be designed and implemented in collaboration with the YWCA of Kaua'i and native Hawaiian cultural practitioners of hula and art to honor and communally celebrate the contributions of wāhine to our Kaua'i community and to educate the public on native Hawaiian art forms. These art forms include kapa and hula. The mural will be painted on the west facing wall of the YWCA of Kaua'i in Līhu'e. Educational programming will be held in the co-creation of this mural for local keiki, 'ōpio, and community members. Educational programming ofcuses on history and present day utility of these native Hawaiian art forms and of mana wāhine on Kaua'i.

The third mural will be in collaboration with Waimea High School and other nonprofits dedicated to native Hawaiian cultural perpetuation. This mural will be a mentorship project where Mo'olelo Murals artists help high school students from Waimea High

School in co-creating a public mural that celebrate Waimea as a wahi pana. The final deliverables of this project is a community mural painted in Waimea that serve as the high school students' senior projects. This project is focused on establishing community ownership of the mural and empowering the next generation of local artists in contributing their talents and skills to keeping Kaua'i pono.

The fourth mural is in collaboration with the Kaua'i Museum. This mural will be of the native Hawaiian star map located at the Museum's new learning annex and will be on the ground for the purpose of community interaction. This star map will be primarily used by keiki and 'ōpio who are learning about navigation, culture, and natural sciences. This mural design and implementation will be completed in collaboration with keiki, 'ōpio, educators, and cultural practitioners to enhance participants' cultural connectedness, skill sets in using art as a form of cultural and community expression, and as an educational tool for the public to keep our cultural practices alive in our community.

All of our murals have QR codes attached so the public can learn more about the content of the mural and be linked to resources in the community to learn more.

Mo'olelo Murals also has a series of smaller on-going projects. For example, we have painted six electrical boxes on Rice Street, Līhu'e with the support of Hawaiian Telecom and Rice Street Business Association with native Hawaiian endemic and endangered plants and animals to raise awareness of what the public can do to support the protection of these species. We are in the process of painting more electrical boxes and bus stops throughout Kaua'i to continue to raise awareness about our native plants and animals.

3. The public purpose and need to be served:

The work of Mo'olelo Murals serves the following public purposes:

1. Out of school art and cultural experiential education for keiki and 'ōpio at no cost.
2. Perpetuating our native Hawaiian cultural ways of knowing through tangible, publicly accessible, place-based murals that can help educate people about Kaua'i's native Hawaiian and local culture at no cost to the public.
3. Community ownership of these murals means that any images and usage of these murals is encouraged for those who need educative tools to perpetuate native Hawaiian ways of knowing.

4. Describe the target population to be served;

1. Kauai keiki and 'ōpio and local community-centered artists are the primary target population
2. The Kauai public is the secondary population to be served
3. The Hawaii community at large is the tertiary population to be served

5. Describe the geographic coverage.

The geographic coverage of this project is Kauai island-wide. Keiki and 'ōpio will be recruited to participate in programming through our community nonprofit partners. It is the objective of Mo'olelo Murals to have educational, place-based murals in every moku on Kaua'i.

III. Service Summary and Outcomes

The Service Summary shall include a detailed discussion of the applicant's approach to the request. The applicant shall clearly and concisely specify the results, outcomes, and measures of effectiveness from this request. The applicant shall:

1. Describe the scope of work, tasks and responsibilities;

The scope of work entails the following:

- Grant management, program and curricular development, community engagement, and public relations (Executive Director of Kamawaelualani)
- Mural design, implementation, and hands-on instruction (Artists of Mo'oleo Murals + community partners + local keiki/ 'ōpio)

2. Provide a projected annual timeline for accomplishing the results or outcomes of the service;

- January-April, 2022: Mural 1 with Na Pua No'eau and Mālama Hulē'ia at Alakoko Fishpond
- May-August, 2022: Mural 2 with YWCA of Kaua'i at YWCA building in Līhu'e
- August-December, 2022: Mural 3 with Kaua'i Museum at the Kaua'i Museum site in Līhu'e. Start of Mural 4 with Waimea High School at Waimea, Kaua'i.
- January-April, 2023: Mural 4 with Waimea High School at Waimea, Kaua'i.

3. Describe its quality assurance and evaluation plans for the request. Specify how the applicant plans to monitor, evaluate, and improve their results; and

Adequate progress of this project will be monitored primarily by the Executive Director of Kamawaelualani at the end of every month starting from the start of the grant period to completion. Evaluation of program effectiveness will be met if at least 50 keiki and 'ōpio over the span of the four projects listed in this application are directly served through arts and cultural education programming of these murals.

Effectiveness will be met if we do what we say we are going to do. This means that over the course of this grant four murals, along with their associated programming are completed. at least 1 public school participates in the design/ implementation of this mural. Effectiveness will be met we are partnered with at

least 1 community nonprofit focused primarily on native Hawaiian cultural perpetuation and/or community empowerment.

Effectiveness will be met if the educational information about what this mural represents including images of this mural through our interactive website/s and social media reach at least 400 people during the grant period as measured by website/ social media statistics.

Effectiveness will be met if community partners and keiki and ʻōpio involved in these projects indicate that they learned something new about native Hawaiian culture and/or art. Effectiveness will also be met if keiki/ ʻōpio demonstrate that their sense of connectedness to place, community, and culture strengthened as a result of these projects.

4. List the measure(s) of effectiveness that will be reported to the State agency through which grant funds are appropriated (the expending agency). The measure(s) will provide a standard and objective way for the State to assess the program's achievement or accomplishment. Please note that if the level of appropriation differs from the amount included in this application that the measure(s) of effectiveness will need to be updated and transmitted to the expending agency.

Measures of effectiveness will be collected via both quantitative and qualitative measures.

Quantitative measures:

- Four new place-based, cultural murals
- At least 50 keiki/ ʻōpio served through direct programming related to the creation/ implementation of this mural
- At least 1 public school collaboration in programming related to the creation/ implementation of this mural
- At least 4 native Hawaiian and community nonprofit collaborators in programming related to the creation/ implementation of this mural
- At least 400 engagements through social media/ website

Qualitative measures:

- Unstructured and semi-structured interviews with program participants (keiki/ ʻōpio) about the impact the programming had on: the development of their art skills, their sense of belonging to Kauaʻi, their knowledge about culture and our specific places on Kauaʻi.
- Unstructured and semi-structured interviews with administrators and staff from collaborative partners assessing: benefit to their specific populations served and benefit to their organization's mission and goals.

Mixed methods:

-Community feedback surveys with both quantitative and qualitative questions that assess the following areas: belongingness to community, re-connection with culture, heightened sense of place and kuleana to place

IV. Financial

Budget

1. The applicant shall submit a budget utilizing the enclosed budget forms as applicable, to detail the cost of the request.
 - a. Budget request by source of funds (Link)
 - b. Personnel salaries and wages (Link)
 - c. Equipment and motor vehicles (Link)
 - d. Capital project details (Link)
 - e. Government contracts, grants, and grants in aid (Link)

2. The applicant shall provide its anticipated quarterly funding requests for the fiscal year 2023.

Funds from the GIA will be used in FY 2022.

Quarter 1: 0
 Quarter 2: 0
 Quarter 3: 0
 Quarter 4: 0

Quarter 1	Quarter 2	Quarter 3	Quarter 4	Total Grant

3. The applicant shall provide a listing of all other sources of funding that they are seeking for fiscal year 2023.

None at this moment.

4. The applicant shall provide a listing of all state and federal tax credits it has been granted within the prior three years. Additionally, the applicant shall provide a listing of all state and federal tax credits they have applied for or anticipate applying for pertaining to any capital project, if applicable.

None at this moment.

5. The applicant shall provide a listing of all federal, state, and county government contracts, grants, and grants in aid it has been granted within the prior three years and will be receiving for fiscal year 2023 for program funding.

None at this moment.

6. The applicant shall provide the balance of its unrestricted current assets as of December 31, 2021.

None at this moment.

V. Experience and Capability

1. Necessary Skills and Experience

The applicant shall demonstrate that it has the necessary skills, abilities, knowledge of, and experience relating to the request. State your experience and appropriateness for providing the service proposed in this application. The applicant shall also provide a listing of verifiable experience of related projects or contracts for the most recent three years that are pertinent to the request.

This project is primarily carried out by the Executive Director Kamawaelualani, Nikki Cristobal. Nikki holds a PhD in Educational Administration and Policy and is committed to community and cultural empowerment. Nikki has over 12 years of experience working on community projects, grant management, and working with at-risk keiki and 'ōpio in re-connecting them with culture and community in order to nurture them as holistically healthy human beings belonging to Kaua'i.

The Executive Directors and staff at our various nonprofit partners will serve as a primary support for the implementation of these project. Additionally, we are supported by cultural practitioners in carrying the vision of these projects close in our operationalizing of these programs. We cannot do our work without the relationships we have with various community members, cultural practitioners, and nonprofit organizations who have been doing the work of cultural and arts education for decades on Kaua'i.

Three muralists will be working on the design, implementation, and educational instruction of this mural, working directly with keiki/ 'ōpio. Online platforms can be utilized if COVID-19 requires. One of the muralists, Bethany Coma is a public school art teacher and Holly Ka'iakapu and Bree Blake are Kanaka Maoli wahine community artists. These three muralists have worked together over the last 1.5 years on four previous community murals in collaboration with keiki/ 'ōpio and other native Hawaiian organizations.

2. Facilities

The applicant shall provide a description of its facilities and demonstrate its adequacy in relation to the request. If facilities are not presently available, describe plans to secure facilities.

Kamawaelualani's office in Līhu'e can be utilized as a space for creation. Our nonprofit partners also have facilities we can utilize for this work. Majority of our work is out in the community in our public spaces which we are versed at gaining the proper permits and permissions for utilizing within the purposes of these projects.

VI. Personnel: Project Organization and Staffing

1. Proposed Staffing, Staff Qualifications, Supervision and Training

The applicant shall describe the proposed staffing pattern and proposed service capacity appropriate for the viability of the request. The applicant shall provide the qualifications and experience of personnel for the request and shall describe its ability to supervise, train and provide administrative direction relative to the request.

The Executive Director of Kamawaelualani, Dr. Nikki Cristobal will supervise, train, and provide administrative direction for these projects. Nikki Cristobal has worked exclusively in the areas of education and community empowerment through serving as a teacher, social worker, and program coordinator for programs designed to support at-risk youth in educational attainment. Nikki has managed four grants that were specific to delivering arts and cultural education and community programming. Nikki is born and raised on Kauai and is a kanaka wahine, giving her the community rootedness and commitment to place and people that is unmatched. Nikki's PhD in Educational Administration and Policy with a focus on Indigenous Epistemologies gave her a breadth of experience in carrying out administrative tasks, program assessment and evaluation, and community engagement.

Holly Ka'iakapu is the lead artist of this project and is supported by Bethany Coma and Bree Blake. Holly has been providing training and supervision for the Mo'olelo Murals Program for the 1.5 years. Training and supervision of keiki and 'ōpio will be the kuleana of the three artists. These three artists have worked successfully on four murals in collaboration with community nonprofits in our various wahi pana on Kauai that serve amongst the most marginalized keiki/ 'ōpio on Kaua'i. All three wahine are community kumu who have administered programs of this nature successfully in the past.

Support for this program comes from the aloha from our community including the leadership of our various nonprofit partners, members of our Kūpuna Council, and various educators and cultural practitioners in our community.

2. Organization Chart

The applicant shall illustrate the position of each staff and line of responsibility/supervision. If the request is part of a large, multi-purpose organization, include an organization chart that illustrates the placement of this request.

Executive Director Kamawaelualani: Nikki Cristobal

Program Director: Holly Kaiakapu

Muralist/ Kumu: Bree Blake

Muralist/ Kumu: Bethany Coma

Administrative Support: Addison Bulosan

Kamawaelualani Board Members: Paul Horner, Chucky Chock, Natalie Kurashima, Kristi Sumida

Direct Community Support: Chucky Boy Chock, Kumu Sabra Kauka, Kumu Leina'ala Pavao-Jardin, Renae Hamilton-Cambeilh, Emily Cadiz

3. Compensation

The applicant shall provide an annual salary range paid by the applicant to the three highest paid officers, directors, or employees of the organization by position title, not employee name.

Program Director: \$23/ hour per project

Artist 1: \$23/ hour per project

Arist 2: \$23/ hour per project

VII. Other**1. Litigation**

The applicant shall disclose any pending litigation to which they are a party, including the disclosure of any outstanding judgement. If applicable, please explain.

N/A

2. Licensure or Accreditation

The applicant shall specify any special qualifications, including but not limited to licensure or accreditation that the applicant possesses relevant to this request.

N/A

3. Private Educational Institutions

The applicant shall specify whether the grant will be used to support or benefit a sectarian or non-sectarian private educational institution. Please see [Article X, Section 1, of the State Constitution](#) for the relevance of this question.

N/A

4. Future Sustainability Plan

The applicant shall provide a plan for sustaining after fiscal year 2022-23 the activity funded by the grant if the grant of this application is:

- (a) Received by the applicant for fiscal year 2022-23, but
- (b) Not received by the applicant thereafter.

Kamawaelualani is supported by a combination of grants. We are currently supported through a grant through the Hawaii Tourism Authority, a grant through the Hawaii Women's Fund, through the generous contributions of private donors, and through monthly/ weekly fundraising efforts.

We will sustain ourselves to do more projects of this type through continuing to build and expand our relationships with community and private donors, continuing our consistency with fundraising efforts (both through flagship fundraising and smaller, community-centered fundraising such as paint nights), and through continuing to build collaborations that situate us well for receiving grants from varied sources.

**DECLARATION STATEMENT OF
APPLICANTS FOR GRANTS PURSUANT TO
CHAPTER 42F, HAWAII REVISED STATUTES**

The undersigned authorized representative of the applicant certifies the following:

- 1) The applicant meets and will comply with all of the following standards for the award of grants pursuant to Section 42F-103, Hawaii Revised Statutes:
 - a) Is licensed or accredited, in accordance with federal, state, or county statutes, rules, or ordinances, to conduct the activities or provide the services for which a grant is awarded;
 - b) Complies with all applicable federal and state laws prohibiting discrimination against any person on the basis of race, color, national origin, religion, creed, sex, age, sexual orientation, or disability;
 - c) Agrees not to use state funds for entertainment or lobbying activities; and
 - d) Allows the state agency to which funds for the grant were appropriated for expenditure, legislative committees and their staff, and the auditor full access to their records, reports, files, and other related documents and information for purposes of monitoring, measuring the effectiveness, and ensuring the proper expenditure of the grant.

- 2) If the applicant is an organization, the applicant meets the following requirements pursuant to Section 42F-103, Hawaii Revised Statutes:
 - a) Is incorporated under the laws of the State; and
 - b) Has bylaws or policies that describe the manner in which the activities or services for which a grant is awarded shall be conducted or provided.

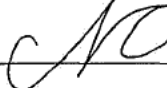
- 3) If the applicant is a non-profit organization, it meets the following requirements pursuant to Section 42F-103, Hawaii Revised Statutes:
 - a) Is determined and designated to be a non-profit organization by the Internal Revenue Service; and
 - b) Has a governing board whose members have no material conflict of interest and serve without compensation.

Pursuant to Section 42F-103, Hawaii Revised Statutes, for grants used for the acquisition of land, when the organization discontinues the activities or services on the land acquired for which the grant was awarded and disposes of the land in fee simple or by lease, the organization shall negotiate with the expending agency for a lump sum or installment repayment to the State of the amount of the grant used for the acquisition of the land.

Further, the undersigned authorized representative certifies that this statement is true and correct to the best of the applicant's knowledge.

Kamawaelualani Corp.

(Typed Name of Individual or Organization)

(Signature) 

01/20/2022

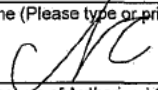
(Date)

Nicole Cristobal

Executive Director

(Typed Name)

(Title)

E. CAPITAL				
TOTAL (A+B+C+D+E)	25,000			198,750
SOURCES OF FUNDING		Budget Prepared By:		
(a) Total State Funds Requested	25,000	Nicole Cristobal		8083462944
(b) Total Federal Funds Requested	0	Name (Please type or print)	Phone	
(c) Total County Funds Requested	0			01/20/2022
(d) Total Private/Other Funds Requested	198,750	Signature of Authorized Official	Date	
TOTAL BUDGET	223,750	Executive Director		
		Name and Title (Please type or print)		

BUDGET JUSTIFICATION - PERSONNEL SALARIES AND WAGES Period: July 1, 2022 to June 30, 2023

Applicant: __Kamawaelualani

POSITION TITLE	FULL TIME EQUIVALENT	ANNUAL SALARY A	% OF TIME ALLOCATED TO GRANT REQUEST B
Executive Director	1	\$75,000.00	33.33%
Program Director	0.5	\$36,000.00	0.00%
Muralist	1.5	\$36,000.00	0.00%

BUDGET JUSTIFICATION - PERSONNEL SALARIES AND WAGES Period: July 1, 2022 to June 30, 2023

TOTAL:				
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JUSTIFICATION/COMMENTS:

BUDGET JUSTIFICATION - PERSONNEL SALARIES AND WAGES Period: July 1, 2022 to June 30, 2023

TOTAL STATE FUNDS REQUESTED (A x B)	
\$	25,000.00
\$	-
\$	-
\$	-
\$	-
\$	-
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\$	-
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\$	-

BUDGET JUSTIFICATION - PERSONNEL SALARIES AND WAGES Period: July 1, 2022 to June 30, 2023

25,000.00

BUDGET JUSTIFICATION - EQUIPMENT AND MOTOR VEHICLES Period: July 1, 2022 to June 30, 2023

Applicant: _____ Kamawaelualni

DESCRIPTION EQUIPMENT	NO. OF ITEMS	COST PER ITEM	TOTAL COST	TOTAL BUDGETED
n/a	0.00	\$0.00	\$ -	0
			\$ -	
			\$ -	
			\$ -	
			\$ -	
TOTAL:				

JUSTIFICATION/COMMENTS:

DESCRIPTION OF MOTOR VEHICLE	NO. OF VEHICLES	COST PER VEHICLE	TOTAL COST	TOTAL BUDGETED
n/a	0.00	\$0.00	\$ -	0
			\$ -	
			\$ -	
			\$ -	
			\$ -	
TOTAL:				

JUSTIFICATION/COMMENTS:

BUDGET JUSTIFICATION - CAPITAL PROJECT DETAILS Period: July 1, 2022 to June 30, 2023

Applicant: ___Kamawaelualani

FUNDING AMOUNT REQUESTED						
TOTAL PROJECT COST	ALL SOURCES OF FUNDS RECEIVED IN PRIOR YEARS		STATE FUNDS REQUESTED	OTHER SOURCES OF FUNDS REQUESTED	FUNDING REQUIRED IN SUCCEEDING YEARS	
	FY: 2020-2021	FY: 2021-2022	FY:2022-2023	FY:2022-2023	FY:2023-2024	FY:2024-2025
PLANS	0	0	0	0	0	0
LAND ACQUISITION	0	0	0	0	0	0
DESIGN	0	0	0	0	0	0
CONSTRUCTION	0	0	0	0	0	0
EQUIPMENT	0	5000	0	0	0	0
TOTAL:	0	5000	0	0	0	0
JUSTIFICATION/COMMENTS:						

GOVERNMENT CONTRACTS, GRANTS, AND / OR GRANTS IN AID

App#

Kamawaelualani

Contracts Total:

	CONTRACT DESCRIPTION	EFFECTIVE DATES	AGENCY	GOVERNMENT ENTITY (U.S./State/Hawaii/ Honolulu/ Kauai/ Maui County)
1	N/A	N/A	N/A	N/A
2				
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