

**THE THIRTIETH LEGISLATURE
APPLICATION FOR GRANTS
CHAPTER 42F, HAWAII REVISED STATUTES**

Type of Grant Request:

Operating

Capital

Legal Name of Requesting Organization or Individual: Db:
Hawaii Performing Arts Company, Ltd. Manoa Valley Theatre

Amount of State Funds Requested: \$ 100,000

Brief Description of Request (Please attach word document to back of page if extra space is needed):
Purchase and installation of theatrical lighting equipment at the Manoa Valley Theatre.

Amount of Other Funds Available:
State: \$ _____
Federal: \$ _____
County: \$ _____
Private/Other: \$ _____

Total amount of State Grants Received in the Past 5
Fiscal Years:
\$ 73,095
Unrestricted Assets:
\$ 909,915

New Service (Presently Does Not Exist): Existing Service (Presently in Operation):

Type of Business Entity:
 501(C)(3) Non Profit Corporation
 Other Non Profit
 Other

Mailing Address:
2833 East Manoa Road
City: Honolulu State: HI Zip: 96822

Contact Person for Matters Involving this Application

Name: Kip Wilborn	Title: Executive Director
Email: kip.wilborn@manoavalleytheatre.com	Phone: (808) 380-1719

Federal Tax ID#: [REDACTED]	State Tax ID#: [REDACTED]
--------------------------------	------------------------------


Authorized Signature

Kip Wilborn, Executive Director
Name and Title

01/17/2022
Date Signed

Application Submittal Checklist

The following items are required for submittal of the grant application. Please verify and check off that the items have been included in the application packet.

- 1) Certificate of Good Standing (If the Applicant is an Organization)
- 2) Declaration Statement
- 3) Verify that grant shall be used for a public purpose
- 4) Background and Summary
- 5) Service Summary and Outcomes
- 6) Budget
 - a) Budget request by source of funds ([Link](#))
 - b) Personnel salaries and wages ([Link](#))
 - c) Equipment and motor vehicles ([Link](#))
 - d) Capital project details ([Link](#))
 - e) Government contracts, grants, and grants in aid ([Link](#))
- 7) Experience and Capability
- 8) Personnel: Project Organization and Staffing



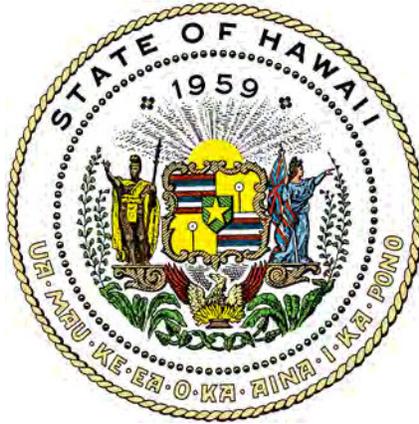
AUTHORIZED SIGNATURE

KIP WILBORN, EXECUTIVE DIRECTOR

PRINT NAME AND TITLE

01/17/2022

DATE



Department of Commerce and Consumer Affairs

CERTIFICATE OF GOOD STANDING

I, the undersigned Director of Commerce and Consumer Affairs of the State of Hawaii, do hereby certify that

HAWAII PERFORMING ARTS COMPANY, LTD.

was incorporated under the laws of Hawaii on 10/28/1969 ; that it is an existing nonprofit corporation; and that, as far as the records of this Department reveal, has complied with all of the provisions of the Hawaii Nonprofit Corporations Act, regulating domestic nonprofit corporations.



IN WITNESS WHEREOF, I have hereunto set my hand and affixed the seal of the Department of Commerce and Consumer Affairs, at Honolulu, Hawaii.

Dated: December 20, 2021

Director of Commerce and Consumer Affairs

**DECLARATION STATEMENT OF
APPLICANTS FOR GRANTS PURSUANT TO
CHAPTER 42F, HAWAII REVISIED STATUTES**

The undersigned authorized representative of the applicant certifies the following:

- 1) The applicant meets and will comply with all of the following standards for the award of grants pursuant to Section 42F-103, Hawai'i Revised Statutes:
 - a) Is licensed or accredited, in accordance with federal, state, or county statutes, rules, or ordinances, to conduct the activities or provide the services for which a grant is awarded;
 - b) Complies with all applicable federal and state laws prohibiting discrimination against any person on the basis of race, color, national origin, religion, creed, sex, age, sexual orientation, or disability;
 - c) Agrees not to use state funds for entertainment or lobbying activities; and
 - d) Allows the state agency to which funds for the grant were appropriated for expenditure, legislative committees and their staff, and the auditor full access to their records, reports, files, and other related documents and information for purposes of monitoring, measuring the effectiveness, and ensuring the proper expenditure of the grant.
- 2) If the applicant is an organization, the applicant meets the following requirements pursuant to Section 42F-103, Hawai'i Revised Statutes:
 - a) Is incorporated under the laws of the State; and
 - b) Has bylaws or policies that describe the manner in which the activities or services for which a grant is awarded shall be conducted or provided.
- 3) If the applicant is a non-profit organization, it meets the following requirements pursuant to Section 42F-103, Hawai'i Revised Statutes:
 - a) Is determined and designated to be a non-profit organization by the Internal Revenue Service; and
 - b) Has a governing board whose members have no material conflict of interest and serve without compensation.

Pursuant to Section 42F-103, Hawai'i Revised Statutes, for grants used for the acquisition of land, when the organization discontinues the activities or services on the land acquired for which the grant was awarded and disposes of the land in fee simple or by lease, the organization shall negotiate with the expending agency for a lump sum or installment repayment to the State of the amount of the grant used for the acquisition of the land.

Further, the undersigned authorized representative certifies that this statement is true and correct to the best of the applicant's knowledge.

Hawaii Performing Arts Company, Ltd., d.b.a. Manoa Valley Theatre
(Typed Name of Individual or Organization)


(Signature)

01/17/2022
(Date)

Kip Wilborn
(Typed Name) Executive Director
(Title)

Application for Grants

If any item is not applicable to the request, the applicant should enter "not applicable".

I. Certification – Please attach immediately after cover page

1. Certificate of Good Standing (If the Applicant is an Organization)

If the applicant is an organization, the applicant shall submit one (1) copy of a certificate of good standing from the Director of Commerce and Consumer Affairs that is dated no earlier than December 1, 2021.

Please see Attachment A.

2. Declaration Statement

The applicant shall submit a declaration statement affirming its compliance with [Section 42F-103, Hawaii Revised Statutes](#).

Please see Attachment B.

3. Public Purpose

The applicant shall specify whether the grant will be used for a public purpose pursuant to [Section 42F-102, Hawaii Revised Statutes](#).

This grant will be used by Hawaii Performing Arts Company, Ltd., dba Manoa Valley Theatre for the public purpose of purchasing and installing lighting equipment for its theatre to support its mission of providing quality theatrical entertainment for Hawaii audiences.

II. Background and Summary

This section shall clearly and concisely summarize and highlight the contents of the request in such a way as to provide the State Legislature with a broad understanding of the request. Please include the following:

1. A brief description of the applicant's background;

Founded in 1969, the mission of Manoa Valley Theatre (MVT) is to entertain and enrich Hawaii's audiences and artists through the production and promotion of live theatre. MVT's thought-provoking entertainment and educational opportunities enhance Hawaii's cultural community, develop Hawaii's theatre artists, and train students and young adults in artistic and technical fields for theatre and beyond.

For over 50 years, MVT has evolved as one of Hawaii's most important performing arts organizations. MVT has become a leading member of Hawaii's cultural community and one of its oldest avocational theaters. MVT produces an average of six plays per season and has produced more than 300 plays throughout its more than 50-year history. MVT's dynamic programs have earned it a reputation as a place of new discovery and life-long learning. MVT serves as a vibrant community workplace for theatre arts students at the high school and university levels covering all aspects of live stage production.

Recently voted the best live theatre in Hawaii by Broadway World, MVT has maintained a high level of artistic production integrity, bringing in the very best lighting and sound designers in Hawaii. Not only has MVT produced in its facility, but it has also demonstrated its technical expertise by producing annually off-site at larger venues, including producing the award-winning Hawaii premiere of Allegiance at the Hawaii Theatre Center in 2019.

MVT is led by a 27-member Board of Directors. Each member brings a wealth of knowledge and experience in theatre production, fundraising, marketing, community outreach, and education. Kip Wilborn was named Executive Director of MVT in July of 2019 after serving for seven years on the Board of Directors. Kip's experience makes him well equipped to manage all activities included in this proposal.

MVT has established itself as a community theatre that promotes "Arts with Purpose." The Theatre stands out not only for its artistic excellence, but for the subject matter of the selected plays that convey important social and civic messages. As such, MVT's impact in the community is provoking thoughtful reflection on issues confronting our community and society, while at the same time, cultivating artistic talents and providing meaningful entertainment to theatregoers. It has evolved into one of Oahu's major cultural arts organizations.

At the onset of COVID-19, MVT quickly began offering productions virtually in order to continue to engage audiences despite the pandemic. These virtual selections have included live streaming productions, concerts, and radio broadcasts, as well as on-demand recordings of performances.

Entering MVT's 53rd season, productions are being held in-person and following all current COVID-19 health and safety regulations. Productions are also available online as live streaming and/or in-demand events for audiences in the safety of their own homes. MVT will continue to deliver programs in-person (as permitted) and virtually.

2. The goals and objectives related to the request;

The goal of this request is to improve the theatre experience for MVT audiences by upgrading its aging lighting system. The objective of this request is to purchase and install lighting equipment at the Manoa Valley Theatre to support the mission of providing quality theatrical entertainment and to bring the theatre's equipment to industry standards.

3. The public purpose and need to be served;

The public purpose of this request is to provide opportunities for the public to experience and appreciate a wide variety of theatrical activities, while also allowing local artists to engage in the performing arts and advance their craft. MVT's impact in the community is to provoke thoughtful reflection on issues confronting our community and society, while cultivating artistic talents and providing meaningful entertainment to theatregoers. A recent MVT poll revealed that 87% of audience members left the theatre feeling inspired, renewed, or empowered, 92% felt MVT performances exposed them to cultures outside of their own life experiences, and 63% agreed that MVT performances gave them a new perspective on human relationships and/or social issues.

MVT seeks GIA funds to significantly upgrade its existing, outdated lighting system. Most aspects of MVT's lighting system are, by current standards, deficient. Nearly all the equipment MVT owns or borrows is in need of replacement. The control console is considered a "legacy" console by its manufacturer and no longer supports current software upgrades. A new lighting console is critical to efficiently control modern lighting equipment. Additionally, many of MVT's lighting instruments are 40+ years old, and some are no longer being manufactured. For example, our 1980's era 6" fresnel and "R40" strip-light fixtures are older than most of the cast members, and the PAR 64 fixtures which provide a significant portion of MVT's inventory are no longer manufactured. Many of the lighting fixtures, because they were made long ago, are very inefficient in terms of energy consumption, and replacing them with either modern energy-efficient fixtures, or LEDs, will also result in energy cost savings. By adding more color-changing LED fixtures to its inventory, MVT will also provide an enhanced experience to theatre patrons by presenting shows with a higher production value.

Additionally, MVT has established a training program that introduces students to the major components of theatre technology, including lighting fundamentals, where students learn about lighting design and operation as well as gain experience with lighting equipment, techniques, the role of the Master Electrician, and storytelling. It is important that the equipment on which the students train reflect what they will encounter in the marketplace.

The lighting equipment upgrades to be funded by this request are essential to continuing Manoa Valley Theatre's tradition of dynamic productions for the

community and as a vibrant workplace for theatre arts students in all aspects of live stage production.

Arts and culture have experienced significant setbacks from the COVID-19 pandemic. Across the spectrum of artistic and creative endeavors, restrictions on gatherings, changes in consumer behavior, and severe unemployment have taken a toll on the sector, making MVT programs more critical now than ever before. People who have spent 30 minutes or more each day during the pandemic on arts activities report lower rates of depression and anxiety and greater life satisfaction (COVID-19 Social Study, University College London). MVT fulfills the need for continued access to the arts in the community during the ongoing pandemic and into the future.

4. Describe the target population to be served; and

MVT programs target and reach a broad range of ethnically and economically diverse community members. This includes an average annual attendance of 20,000 individuals that benefit from MVT's Mainstage Season and more than 1,000 Music and Comedy Series beneficiaries. To reach a broader range of patrons, MVT executes targeted marketing strategies for each production.

Special groups of at-risk or underserved students, senior citizens, and individuals receiving social assistance are provided free admission to selected performances throughout the year to ensure equitable access to programs for a broader range of patrons.

MVT is ADA accessible. Seating is made available for patrons that require mobility assistance devices or service dogs, those in wheelchairs, and those that are visually impaired. Selected performances are interpreted into ASL for hearing-impaired patrons.

5. Describe the geographic coverage.

While located in Manoa on the island of Oahu, MVT programming serves Oahu residents of all ages (83%), as well as neighbor island residents (7%) and visitors to Oahu (10%). MVT is now offering both in-person and live streaming/virtual performances, further increasing accessibility to persons who may not live on Oahu or otherwise physically attend the Theatre.

III. Service Summary and Outcomes

The Service Summary shall include a detailed discussion of the applicant's approach to the request. The applicant shall clearly and concisely specify the results, outcomes, and measures of effectiveness from this request. The applicant shall:

1. Describe the scope of work, tasks and responsibilities;

Upon award of funds, the MVT Business and Operations Manager will work with the applicable State department to obtain release of funds and execute the GIA contract.

The MVT Production Manager will obtain final price quotes for the lighting equipment listed in the attachment to "Budget Justification – Equipment and Motor Vehicle" (Attachment E).

The Production Manager will review the price quotes and make a recommendation to the MVT Executive Director for final approval.

The Production Manager will be responsible for ordering the lighting equipment and ensuring its successful installation upon delivery, including hiring and scheduling a crew for installation, unpacking and testing all equipment received, and testing and trouble-shooting installed equipment.

The Business and Operations Manager will work with the contracting State department to process payments and ensure all reporting and other contractual obligations are met.

2. Provide a projected annual timeline for accomplishing the results or outcomes of the service;

Month 1: Obtain price quotes

Month 2: Complete purchase of equipment

Month 3: Completed installation of equipment

3. Describe its quality assurance and evaluation plans for the request. Specify how the applicant plans to monitor, evaluate, and improve their results; and

To ensure the success of this grant implementation, MVT Executive Director, Kip Wilborn will oversee all aspects of the purchase and installation of the lighting systems to ensure his staff members complete their tasks and responsibilities in a timely and successful manner.

For evaluation of MVT programs, MVT measures the success of our programs through both qualitative and quantitative measurements. The number of ticket sales and audience members are recorded throughout the year. Statistics on virtual attendance, including links purchased and number of attendees are continuously being monitored to assess engagement in virtual, live streaming, and on-demand offerings. MVT collects feedback from audience members and reviews by professional critics to assess the quality of MVT's productions. Feedback from theatre practitioners provides an informal, but very valuable qualitative data to measure MVT's program success and popularity among the many Hawaii residents who are active in theatre.

4. List the measure(s) of effectiveness that will be reported to the State agency through which grant funds are appropriated (the expending agency). The measure(s) will provide a standard and objective way for the State to assess the program's achievement or accomplishment. Please note that if the level of appropriation differs from the amount included in this application that the measure(s) of effectiveness will need to be updated and transmitted to the expending agency.

Measures of effectiveness:

- 1) *Purchase of lighting equipment completed*
- 2) *Installation of lighting equipment completed*

IV. Financial

Budget

1. The applicant shall submit a budget utilizing the enclosed budget forms as applicable, to detail the cost of the request.
 - a. Budget request by source of funds (Link)
 - b. Personnel salaries and wages (Link)
 - c. Equipment and motor vehicles (Link)
 - d. Capital project details (Link)
 - e. Government contracts, grants, and grants in aid (Link)

Please see Attachments C, D, E, F, and G for the above listed completed budget forms.

2. The applicant shall provide its anticipated quarterly funding requests for the fiscal year 2023.

Quarter 1	Quarter 2	Quarter 3	Quarter 4	Total Grant
	\$100,000			\$100,000

3. The applicant shall provide a listing of all other sources of funding that they are seeking for fiscal year 2023.

MVT is seeking funds for fiscal year 2023 as follows:

<i>Annual fund:</i>	<i>\$200,000</i>
<i>Play sponsorships:</i>	<i>\$70,000</i>
<i>Private foundation grants:</i>	<i>\$75,000</i>
<i>Manoa Marquee fundraiser:</i>	<i>\$90,000</i>
<i>Bequests:</i>	<i>\$10,000</i>

The repercussions of COVID-19 have severely impacted MVT's revenue streams, resulting in a 71% loss of overall gross revenue, and a 98% drop in earned income. In order to mitigate these losses, MVT has secured two rounds of forgivable federal aid through the Paycheck Protection Program. MVT also received additional aid through an SBA Shuttered Venues grant.

4. The applicant shall provide a listing of all state and federal tax credits it has been granted within the prior three years. Additionally, the applicant shall provide a listing of all state and federal tax credits they have applied for or anticipate applying for pertaining to any capital project, if applicable.

None.

5. The applicant shall provide a listing of all federal, state, and county government contracts, grants, and grants in aid it has been granted within the prior three years and will be receiving for fiscal year 2023 for program funding.

Please see Attachment G.

6. The applicant shall provide the balance of its unrestricted current assets as of December 31, 2021.

\$909,915

V. Experience and Capability

1. Necessary Skills and Experience

The applicant shall demonstrate that it has the necessary skills, abilities, knowledge of, and experience relating to the request. State your experience and appropriateness for providing the service proposed in this application. The applicant shall also provide a listing of verifiable experience of related projects or contracts for the most recent three years that are pertinent to the request.

For over 50 years, MVT's professional staff members have been guiding and overseeing the delivery of year-round seasons of theatrical entertainment and theatre education classes for Oahu youth and young adults. The staff have many years of experience in operating, maintaining, and installing lighting, sound, and other stage equipment to ensure production quality. The Production Manager has worked as a professional lighting designer on Oahu since 2002 and was the resident Lighting Designer and Master Electrician at MVT for 15 seasons.

Recently voted the best live theatre in Hawaii by Broadway World, Manoa Valley Theatre has maintained for years a high level of artistic and production integrity, bringing in the very best lighting and sound designers In Hawaii.

2. Facilities

The applicant shall provide a description of its facilities and demonstrate its adequacy in relation to the request. If facilities are not presently available, describe plans to secure facilities.

MVT consists of a 180-seat theatre and administrative offices situated on a one-acre parcel of land leased from Kawaihao Church in Manoa Valley. The theatre, constructed in 1986, is ADA-accessible. In 1994 the facility was renovated and significantly expanded.

VI. Personnel: Project Organization and Staffing

1. Proposed Staffing, Staff Qualifications, Supervision and Training

The applicant shall describe the proposed staffing pattern and proposed service capacity appropriate for the viability of the request. The applicant shall provide the qualifications and experience of personnel for the request and shall describe its ability to supervise, train and provide administrative direction relative to the request.

Kip Wilborn, Executive Director, will be responsible for overseeing all activities related to this proposal with support from a professional staff of eight full-time and five part-time employees. Kip has a 32-year international career as an opera and musical theater leading man. Since being appointed as Executive Director in 2019, Kip has been responsible to the Board of Directors for the day-to-day artistic and business management of the organization, including play selection marketing, budgeting, financial reporting, administrative staffing, artistic staffing, and fundraising. He oversees the professional staff who are responsible for operating, maintaining, and replacing all stage and theatre equipment.

Hope Laidlaw, Business and Operations Manager has been working at MVT since July 2021. She is responsible for billing/invoicing and tracking day-to-day financials. She was Assistant Theater Manager at Paliku Theatre from 2018-2020 where she managed financials and contracts with clients.

Janine Myers, Production Manager, has worked as a professional lighting designer on Oahu since 2002, and was the resident Lighting Designer and Master Electrician at MVT for 15 seasons. She has contacts with licensed equipment sales representatives in the lighting industry, as well as with qualified electricians for the installation of equipment.

2. Organization Chart

The applicant shall illustrate the position of each staff and line of responsibility/supervision. If the request is part of a large, multi-purpose organization, include an organization chart that illustrates the placement of this request.

Please see Attachment H.

3. Compensation

The applicant shall provide an annual salary range paid by the applicant to the three highest paid officers, directors, or employees of the organization by position title, not employee name.

<i>Executive Director:</i>	<i>\$81,354</i>
<i>Director of Development:</i>	<i>\$60,000</i>
<i>Business Manager:</i>	<i>\$44,004</i>

VII. Other

1. Litigation

The applicant shall disclose any pending litigation to which they are a party, including the disclosure of any outstanding judgement. If applicable, please explain.

None.

2. Licensure or Accreditation

The applicant shall specify any special qualifications, including but not limited to licensure or accreditation that the applicant possesses relevant to this request.

Not applicable.

3. Private Educational Institutions

The applicant shall specify whether the grant will be used to support or benefit a sectarian or non-sectarian private educational institution. Please see [Article X, Section 1, of the State Constitution](#) for the relevance of this question.

Not applicable.

4. Future Sustainability Plan

The applicant shall provide a plan for sustaining after fiscal year 2022-23 the activity funded by the grant if the grant of this application is:

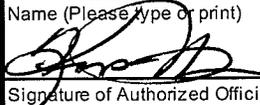
- (a) Received by the applicant for fiscal year 2022-23, but
- (b) Not received by the applicant thereafter.

This request is a one-time purchase of equipment and does not require future funding. To ensure the sustainability of MVT programs, MVT will continue its active fund development program that includes generating ticket revenues and concession income, soliciting donations and sponsorships, obtaining private foundation and other government grants, and conducting fundraising events. MVT will continue to pursue pandemic-related grants and loans where available and appropriate.

BUDGET REQUEST BY SOURCE OF FUNDS

Period: July 1, 2022 to June 30, 2023

Applicant: Hawaii Performing Arts Company, Ltd., dba Manoa Valley Theatre

BUDGET CATEGORIES	Total State Funds Requested (a)	Total Federal Funds Requested (b)	Total County Funds Requested (c)	Total Private/Other Funds Requested (d)
A. PERSONNEL COST				
1. Salaries				
2. Payroll Taxes & Assessments				
3. Fringe Benefits				
TOTAL PERSONNEL COST				
B. OTHER CURRENT EXPENSES				
1. Airfare, Inter-Island				
2. Insurance				
3. Lease/Rental of Equipment				
4. Lease/Rental of Space				
5. Staff Training				
6. Supplies				
7. Telecommunication				
8. Utilities				
9				
10				
11				
12				
13				
14				
15				
16				
17				
18				
19				
20				
TOTAL OTHER CURRENT EXPENSES				
C. EQUIPMENT PURCHASES	100,000			
D. MOTOR VEHICLE PURCHASES				
E. CAPITAL				
TOTAL (A+B+C+D+E)	100,000			
SOURCES OF FUNDING		Budget Prepared By:		
(a) Total State Funds Requested	100,000	Kip Wilbom (808) 380-1719		
(b) Total Federal Funds Requested		Name (Please type or print) Phone		
(c) Total County Funds Requested				
(d) Total Private/Other Funds Requested		Signature of Authorized Official		
TOTAL BUDGET	100,000	Kip Wilbom, Executive Director Name and Title (Please type or print)		

BUDGET JUSTIFICATION - PERSONNEL SALARIES AND WAGES

Period: July 1, 2022 to June 30, 2023

Applicant: Hawaii Performing Arts Company, Ltd., dba Manoa Valley Theatre

POSITION TITLE	FULL TIME EQUIVALENT	ANNUAL SALARY A	% OF TIME ALLOCATED TO GRANT REQUEST B	TOTAL STATE FUNDS REQUESTED (A x B)
Not applicable				\$ -
				\$ -
				\$ -
				\$ -
				\$ -
				\$ -
				\$ -
				\$ -
				\$ -
				\$ -
				\$ -
				\$ -
				\$ -
				\$ -
				\$ -
				\$ -
				\$ -
TOTAL:				
JUSTIFICATION/COMMENTS:				

BUDGET JUSTIFICATION - EQUIPMENT AND MOTOR VEHICLES

Period: July 1, 2022 to June 30, 2023

Attachment E

Applicant: Hawaii Performing Arts Company, Ltd., dba Manoa Valley Theatre

DESCRIPTION EQUIPMENT	NO. OF ITEMS	COST PER ITEM	TOTAL COST	TOTAL BUDGETED
See attached equipment list for details			\$ 100,000.00	100000
			\$ -	
			\$ -	
			\$ -	
			\$ -	
TOTAL:			\$ 100,000.00	100,000

JUSTIFICATION/COMMENTS:

Funds need to to upgrade Manoa Valley Theatre's existing, outdated lighting system.

DESCRIPTION OF MOTOR VEHICLE	NO. OF VEHICLES	COST PER VEHICLE	TOTAL COST	TOTAL BUDGETED
			\$ -	
			\$ -	
			\$ -	
			\$ -	
			\$ -	
TOTAL:				

JUSTIFICATION/COMMENTS:

BUDGET JUSTIFICATION -- EQUIPMENT LIST (attachment to Attachment E)
 Applicant: Hawaii Performing Arts Company, Ltd., dba Manoa Valley Theatre

DESCRIPTION OF LIGHTING EQUIPMENT	NO. OF ITEMS	COST PER ITEM	TOTAL COST
Replace 1000 watt PAR64 lighting fixtures			
ETC Source Four PAR-EA with MFL lens	24	\$ 348.00	\$ 8,352.00
WFL PAR lens	24	\$ 16.00	\$ 384.00
C-Clamp	24	\$ 25.00	\$ 600.00
Safety Cable		\$ 15.00	\$ -
HPL750WX lamp (case price available)	24	\$ 27.00	\$ 648.00
		Subtotal Source PARs	\$ 9,984.00
Additional LED Back Light & Soft Specials			
ETC ColorSource PARs w/ power cable -r Deep Blue (ethernet, black)	6	\$ 990.00	\$ 5,940.00
C-clamp	6	\$ 25.00	\$ 150.00
Safety Cable	6	\$ 15.00	\$ 90.00
		Subtotal LED Backs	\$ 6,180.00
Add LED Specials to Inventory			
ETC ColorSource Spot LED, deep blue, body & powercon jumper	10	\$ 1,830.00	\$ 18,300.00
EDLT (Enhanced Definition Lens Tube) 19, 26, 36 or 50 deg	10	\$ 340.00	\$ 3,400.00
C-clamp	10	\$ 25.00	\$ 250.00
Safety Cable	10	\$ 15.00	\$ 150.00
		Subtotal LED Specials	\$ 22,100.00
Add i-Cue Mirror to inventory			
I-Cue Intelligent Mirror	2	\$ 877.00	\$ 1,754.00
4-pin cable	2	\$ 65.00	\$ 130.00
adaptor	1	\$ 25.00	\$ 25.00
		Subtotal I-Cue	\$ 1,909.00
Replace 80s Fresnels			
ETC Source Four Fresnel w/ color frame	12	\$ 608.00	\$ 7,296.00
C-Clamp	12	\$ 25.00	\$ 300.00
Safety Cable	0	\$ 15.00	\$ -
HPL575WX lamp (case price available)	12	\$ 27.00	\$ 324.00
		Subtotal S4 Fresnels	\$ 7,920.00
Replace Strip Lights			
ETC ColorSource Spot LED, deep blue, body & cowercon jumper	6	\$ 1,830.00	\$ 10,980.00
ETC Source Four LED CYC barrel	6	\$ 480.00	\$ 2,880.00
EDLT (Enhanced Definition Lens Tube) 19, 26, 36 or 50 deg	6	\$ 340.00	\$ 2,040.00
C-Clamp	6	\$ 25.00	\$ 150.00
Safety Cable	0	\$ 15.00	\$ -
		Subtotal Cyc Lights	\$ 16,050.00
Replace old ellipsoidals			
ETC Source Ellipsoidal with lens tube (19, 26, 36 or 50-deg), C-clamp, color frame	16	\$ 693.00	\$ 11,088.00
C-Clamp	16	\$ 25.00	\$ 400.00
Safety Cable	0	\$ 15.00	\$ -
HPL575WX lamp (case price available)	16	\$ 27.00	\$ 432.00
		Subtotal New S4s	\$ 11,920.00
Replace control console			
Ion Xe 20 Console, 2048 Outputs (incl. 20 Faders on-board	1	\$ 13,725.00	\$ 13,725.00
Monitors with display ports	2	\$ 200.00	\$ 400.00
Response Mk2, 1-port Portable Gateway, XLR Output, black	1	\$ 765.00	\$ 765.00
		Subtotal Control	\$ 14,890.00
Other			
Labor to Install & Focus the Rep Plot	80	\$ 50.00	\$ 4,000.00
Misc. Cable			\$ 600.00
		Total Other	\$ 4,600.00
SUBTOTAL			\$ 95,553.00
Hawaii GET @ 4.712%			\$ 4,502.46
TOTAL COST			\$ 100,055.46

BUDGET JUSTIFICATION - CAPITAL PROJECT DETAILS

Period: July 1, 2022 to June 30, 2023

Attachment F

Applicant: Hawaii Performing Arts Company, Ltd., dba Manoa Valley Theatre

FUNDING AMOUNT REQUESTED						
TOTAL PROJECT COST	ALL SOURCES OF FUNDS RECEIVED IN PRIOR YEARS		STATE FUNDS REQUESTED	OTHER SOURCES OF FUNDS REQUESTED	FUNDING REQUIRED IN SUCCEEDING YEARS	
	FY: 2020-2021	FY: 2021-2022	FY:2022-2023	FY:2022-2023	FY:2023-2024	FY:2024-2025
PLANS						
LAND ACQUISITION						
DESIGN						
CONSTRUCTION						
EQUIPMENT						
TOTAL:						
JUSTIFICATION/COMMENTS: NOT APPLICABLE						

