

**THE THIRTIETH LEGISLATURE
APPLICATION FOR GRANTS
CHAPTER 42F, HAWAII REVISED STATUTES**

Type of Grant Request:

Operating Capital

Legal Name of Requesting Organization or Individual: Db/a:

Hana Arts

Amount of State Funds Requested: \$ 100,000

Brief Description of Request (Please attach word document to back of page if extra space is needed):

Hana Arts requests funding to build a creative playground for the rural and underserved youth of East Maui. Creative playgrounds engage social, emotional, language, cognitive, physical skill, motor and sensory development. Play is the primary activity of childhood and was once described by Maria Montessori as being "the child's work." Children are geared for play because their playful approach to life provides so much learning. No community playground exists in East Maui. Funds will be for the planning, purchase, and construction of a playground with music & art components.

Amount of Other Funds Available:

State: \$ _____

Federal: \$ _____

County: \$ _____

Private/Other: \$ 100000

Total amount of State Grants Received in the Past 5 Fiscal Years:

\$ 75,000

Unrestricted Assets:

\$ 50,000

New Service (Presently Does Not Exist): Existing Service (Presently in Operation):

Type of Business Entity:

- 501(C)(3) Non Profit Corporation
- Other Non Profit
- Other

Mailing Address:

PO Box 686
City: State: Zip:
Hana HI 96713

Contact Person for Matters Involving this Application

Name: Becky Lind	Title: Executive Director
Email: becky@hanaarts.com	Phone: 808.248.7569

Federal Tax ID#: [REDACTED]	State Tax ID# [REDACTED]
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	Executive Director	1/20/2022
_____ Authorized Signature	_____ Name and Title	_____ Date Signed

Application Submittal Checklist

The following items are required for submittal of the grant application. Please verify and check off that the items have been included in the application packet.

- ~~1) Certificate of Good Standing (If the Applicant is an Organization)~~
- ~~2) Declaration Statement~~
- ~~3) Verify that grant shall be used for a public purpose~~
- ~~4) Background and Summary~~
- ~~5) Service Summary and Outcomes~~
- ~~6) Budget
 - a) ~~Budget request by source of funds ([Link](#))~~
 - b) ~~Personnel salaries and wages ([Link](#))~~
 - c) ~~Equipment and motor vehicles ([Link](#))~~
 - d) ~~Capital project details ([Link](#))~~
 - e) ~~Government contracts, grants, and grants in aid ([Link](#))~~~~
- ~~7) Experience and Capability~~
- ~~8) Personnel: Project Organization and Staffing~~

Becky Lind
AUTHORIZED SIGNATURE

Becky Lind, Executive Director
PRINT NAME AND TITLE

1/10/2022
DATE



**STATE OF HAWAII
STATE PROCUREMENT OFFICE**

CERTIFICATE OF VENDOR COMPLIANCE

This document presents the compliance status of the vendor identified below on the issue date with respect to certificates required from the Hawaii Department of Taxation (DOTAX), the Internal Revenue Service, the Hawaii Department of Labor and Industrial Relations (DLIR), and the Hawaii Department of Commerce and Consumer Affairs

Vendor Name: HANA ARTS*

Issue Date: 01/14/2022

Status: **Compliant**

Hawaii Tax#: 20548616-01

New Hawaii Tax#:

FEIN/SSN#: XX-XXX0564

UI#: XXXXXX8951

DCCA FILE#: 113705

Status of Compliance for this Vendor on issue date:

Form	Department(s)	Status
A-6	Hawaii Department of Taxation	Compliant
8821	Internal Revenue Service	Compliant
COGS	Hawaii Department of Commerce & Consumer Affairs	Exempt
LIR27	Hawaii Department of Labor & Industrial Relations	Compliant

Status Legend:

Status	Description
Exempt	The entity is exempt from this requirement
Compliant	The entity is compliant with this requirement or the entity is in agreement with agency and actively working towards compliance
Pending	A status determination has not yet been made
Submitted	The entity has applied for the certificate but it is awaiting approval
Not Compliant	The entity is not in compliance with the requirement and should contact the issuing agency for more information

**DECLARATION STATEMENT OF
APPLICANTS FOR GRANTS PURSUANT TO
CHAPTER 42F, HAWAII REVISIED STATUTES**

The undersigned authorized representative of the applicant certifies the following:

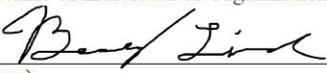
- 1) The applicant meets and will comply with all of the following standards for the award of grants pursuant to Section 42F-103, Hawaii'i Revised Statutes:
 - a) Is licensed or accredited, in accordance with federal, state, or county statutes, rules, or ordinances, to conduct the activities or provide the services for which a grant is awarded;
 - b) Complies with all applicable federal and state laws prohibiting discrimination against any person on the basis of race, color, national origin, religion, creed, sex, age, sexual orientation, or disability;
 - c) Agrees not to use state funds for entertainment or lobbying activities; and
 - d) Allows the state agency to which funds for the grant were appropriated for expenditure, legislative committees and their staff, and the auditor full access to their records, reports, files, and other related documents and information for purposes of monitoring, measuring the effectiveness, and ensuring the proper expenditure of the grant.
- 2) If the applicant is an organization, the applicant meets the following requirements pursuant to Section 42F-103, Hawaii'i Revised Statutes:
 - a) Is incorporated under the laws of the State; and
 - b) Has bylaws or policies that describe the manner in which the activities or services for which a grant is awarded shall be conducted or provided.
- 3) If the applicant is a non-profit organization, it meets the following requirements pursuant to Section 42F-103, Hawaii'i Revised Statutes:
 - a) Is determined and designated to be a non-profit organization by the Internal Revenue Service; and
 - b) Has a governing board whose members have no material conflict of interest and serve without compensation.

Pursuant to Section 42F-103, Hawaii'i Revised Statutes, for grants used for the acquisition of land, when the organization discontinues the activities or services on the land acquired for which the grant was awarded and disposes of the land in fee simple or by lease, the organization shall negotiate with the expending agency for a lump sum or installment repayment to the State of the amount of the grant used for the acquisition of the land.

Further, the undersigned authorized representative certifies that this statement is true and correct to the best of the applicant's knowledge.

Hana Arts

(Typed Name of Individual or Organization)


(Signature)

1/20/2022
(Date)

Becky Lind, Executive Director
(Typed Name)

(Title)

PUBLIC PURPOSE:

Aloha Grant in Aid Commitees,

In accordance with the following:

§42F-102 Applications for grants. Requests for grants shall be submitted to the appropriate standing committees of the legislature at the start of each regular session of the legislature. Each request shall state:

- (1) The name of the requesting organization or individual;
- (2) The public purpose for the grant;
- (3) The services to be supported by the grant;
- (4) The target group; and
- (5) The cost of the grant and the budget. [L 1997, c 190, pt of §3; am L 2014, c 96, §6]

Hana Arts requests \$100,000 from the \$200,000 budget with this Grants In Aid application. The public purpose is to build a creative playground for the rural and underserved youth of East Maui. Creative playgrounds engage social, emotional, language, cognitive, physical skill, motor and sensory development. Play is the primary activity of childhood and was once described by Maria Montessori as being “the child’s work.” Children are geared for play because their playful approach to life provides so much learning. No community playground exists in East Maui. Funds will be for the planning, purchase, and construction of a community playground with music & art components on public lands.

Target Group:

The Hana/East Maui geographical area we serve consists of the 30-mile radius coastal community from Kanae to Kaupo isolated by its geographical boundaries, rural lifestyle & difficult mountain terrain. Our population of farmers, fishermen and local trades’ people includes roughly 2,200 permanent residents. Treading the poverty line, our community’s per capita income is only \$21,571, setting us well below the State average of \$29,552. (www.usa.com). Due to COVID-19, Hana has suffered an alarming 70% unemployment rate, crippled by the COVID19 pandemic, yet finding strength in the arts & culture and within each other to stay safe and healthy and provide a complete and prosperous life for the youth. We serve the 411 students registered at Hana High and Elementary School plus some home-schooled, 77% of whom are of Hawaiian ancestry and most (75.9%) qualify for lunch subsidies, a further indication of the deprivation within our community.

Mahalo nui,

Becky Lind, Executive Director

Background & Summary:

- 1) A brief description of the applicant's background;

Hana Arts mission is to provide both life-enhancing and income-generating opportunities through Arts & Culture programs for all East Maui residents. Our mission is successful through a variety of individual and family programs including classroom teachings, workshops and events that stimulate and broaden our community's potential.

Hana Arts began serving East Maui youth by providing visual art and crafts classes for Hāna children in 1991. We built on this, expanding our programs under the umbrella of the Hāna Youth Center, and then Hāna Cultural Center. By the time we incorporated in 1998, we were offering classes in dance, Hawaiian and world cultures, theatre, visual arts and music to both children and adults. Hana Arts is the prevalent facilitator of Art activity in Hana/East Maui. We collaborate with many local agencies that serve our youth and their families, as well as local schools, universities and other larger art agencies within the Hawaiian Islands and beyond.

For the past 13 years, Hana Arts has partnered with Hana School to provide Arts & Culture education programs. All our education programs align with HCPS & NCAS standards. Hana Arts has received support and commitment from Hana School administration, County of Maui, OHA, Hawaii State Foundation of Culture and Arts, Hawaii Community Foundation, & NEA among others.
- 2) The goals and objectives related to the request;
 - a) GOAL 1: Create an innovative public playground in Hana, Maui on public lands where the underserved and rural youth can learn and play
 - i) OBJECTIVE 1: Plan and design a public playground
 - (1) STEP: Consult with the community leaders and families through public meetings, surveys, and talk-story sessions regarding best designs, locations, components, and other details
 - (2) STEP: Consult several playground companies, contractors and public lands (i.e. County of Maui Parks & Rec, Department of Education) and request quotes.
 - (3) STEP: Raise funds to complete the project
 - ii) OBJECTIVE 2: Construct a public playground
 - (1) STEP: Draft and sign all contracts in regards to purchases, labor, and land.
 - (2) STEP: Order all researched items, equipment, safety materials, etc.
 - (3) STEP: Initiate construction of the playground
 - b) GOAL 2: Enhance the lives of East Maui families by providing a safe outdoor space to engage in creative and educational physical activity
 - i) OBJECTIVE 1: Open the playground to the public
 - (1) STEP: Complete the construction of the playground and ensure all safety requirements have been met
 - (2) STEP: Create and advertise an opening “blessing” or the playground so that families are aware of the new space
 - (3) STEP: Commence the opening of the new innovative public playground where children can learn, grow and play
 - ii) OBJECTIVE 2: Create events and classes at the playground
 - (1) STEP: Identify appropriate and engaging activities that can be facilitated at the playground

- (2) **STEP:** Schedule and advertise the events through the school, social media, email lists, and public bulletin boards
- (3) **STEP:** Initiate engaging activities, programs, workshops and events that uplift and enhance the youth and the families of East Maui

3) **The public purpose and need to be served;**

The public purpose is to build a creative playground for the rural and underserved youth of East Maui. Creative playgrounds engage social, emotional, language, cognitive, physical skill, motor and sensory development. Play is the primary activity of childhood and was once described by Maria Montessori as being “the child’s work.” Children are geared for play because their playful approach to life provides so much learning. This creative playground will include equipment for age appropriate play, musical play, dramatic play, and visual arts play.

Dr. William H Strader wrote: When we look at the developing child and the various ages and stages of development, age-appropriate play is key to their emerging sense of self, other, and the environment. Infants, toddlers, preschool, and school-age children all grow and develop over time with tremendous potential and opportunity. These opportunities are found in creativity and self-expression, connections to others, building, maintaining, and sharing play experiences, and coming to know more about themselves and the world around them, all which are at the heart of play.

Age-appropriate play focuses more specifically on the developmental ages and the general guidelines for safe, appropriate and stimulating play equipment, as seen in the [Public Playground Safety Handbook](#) created by U.S. Consumer Product Safety Commission.

Musical play is universal. It is a phenomenon that excites, saddens, inspires, frightens, and thrills! Throughout a child’s life, they are exposed to countless **musical experiences** that influence the six developmental domains: social, emotional, cognitive, linguistic, motor skills, and values. The remarkable world of music is critical to a child’s overall development, and encourages development and growth through musical experiences in outdoor play environments.

Dramatic play, sociodramatic play, symbolic play, creative dramatics, make-believe play, and role play are often mentioned as we explore the phenomena of children playing together. They often use a variety of props, materials, and interactions to explore, define, and recreate worlds for their pleasure, laughter, and the ability to play together. The importance of pretend play impacts children’s learning, growing, and becoming. The developing child has all of the wonderful complex structures and developmental domains such as motor development, language and literacy development, cognitive development, social development, emotional development, and values. All of these domains are in full swing in dramatic play experiences.

Visual Arts play encourages self-expression, creativity, exploration, and creation. In addition to providing a diversity of images, sights, ideas, and concepts, art helps develop emerging skills such as observational and physical motor skills in the early childhood art setting. Additionally, art helps to

develop a child’s vocabulary and encourages them to experiment in expressing their ideas and thinking. The art area within an early childhood environment should provide the setting, materials, and guidance to allow for such artistic expression. Artistic expression provides a child with the opportunity for individuality, self-expression, and unique use of art media in order to give an individual the power to create and form ideas.

No community playground exists in East Maui. Funds will be for the planning, purchase, and construction of a community playground with music, drama & art components on public lands.

4) Describe the target population to be served

Our population of farmers, fishermen and local trades’ people includes roughly 2,200 permanent residents.

Treading the poverty line, our community’s per capita income is only \$21,571, setting us well below the State average of \$29,552. (www.usa.com). Due to COVID-19, Hana has suffered an alarming 70% unemployment rate, crippled by the ongoing obstacles of the pandemic, yet finding strength in the arts & culture and within each other to stay safe and healthy and provide a complete and prosperous life for the youth. We serve the 411 students registered at Hana High and Elementary School plus some home-schooled, 77% of whom are of Hawaiian ancestry and most (75.9%) qualify for lunch subsidies, a further indication of the deprivation within our community.

5) Describe the geographic coverage.

The Hana/East Maui geographical area we serve consists of the 30-mile radius coastal community from Keanae to Kaupo isolated by its geographical boundaries, rural lifestyle & difficult mountain terrain. With only one difficult route (the Hana Highway) to go in and out of Hana, our community is not unlike it’s own island.

Wikipedia describes the **The Hana Highway** (colloquially referred to as **The Road to Hana**) as a 64.4-mile-long (103.6 km) stretch of **Hawaii Routes 36 and 360** which connects [Kahului](#) to the town of [Hana](#) in east [Maui](#). To the east of Kalepa Bridge, the highway continues to [Kipahulu](#) as [Hawaii Route 31](#) (the Piilani Highway). Although Hana is only about 52 miles (84 km) from Kahului, an uninterrupted car-trip takes about 2.5 hours to drive, since the highway is very windy, narrow, and passes over 59 bridges, of which 46 are only one lane wide.^[5] There are approximately 620 curves along Route 360 from just east of Kahului to Hana, almost all of it through lush, [tropical rainforest](#). Many of the concrete and steel bridges date back to 1910 and all but one are still in use. That one bridge, badly damaged by erosion, has been replaced by a portable steel [ACROW](#) or Bailey bridge erected by the [United States Army Corps of Engineers](#).

In August 2000, the highway was designated as the **Hana Millennium Legacy Trail** by [President Bill Clinton](#), with the trail start designated in [Pā‘ia](#).^[6] The Hana Highway was listed on the [National Register of Historic Places](#) on June 15, 2001.^[4]

Service Summary & Outcomes

1. Describe the scope of work, tasks and responsibilities

Hana Arts scope of work is to plan, design and implement a creative public playground in East Maui to enhance the lives of the rural and underserved youth and their families.

Tasks & Responsibilities include:

- i) Working with community partners, government agencies, professionals and community groups to research and network in order to find the most effective setup to create the deepest impact
 - ii) Sourcing funds through grants, donations and fundraisers
 - iii) Implementing the playground in the most efficient manner
 - iv) Organizing activities within the playground (data collection and maintenance included)
2. Provide a projected annual timeline for accomplishing the results or outcomes of the service;
 - Jan-Dec 2022 – Researching and planning phase: Community meetings will be held to engage local residents and organizations in the design and implementation. We already have over 100 names of residents who are interested. Surveys will be administered. Letters to state and county officials will be drafted. Funding will be secured. Quotes will be requested from contractors and suppliers.
 - Jan/Feb 2023 – Ordering and contracting phase: With funding secured, we will begin ordering equipment and materials and organizing logistics. After reviewing quotes, contracts will be drawn up with the contractors and agencies as needed.
 - Mar-Aug 2023 – Constructing and implementing phase: The most involved phase, this will be reliant on delivery times, contractor availability, labor, weather, permits and other variables.
 - Sep/Oct 2023 – Opening/Blessing phase: This phase will include public announcements, social media campaigns, advertisements, etc. A traditional blessing by a kumu will be present. A press release will be sent out to major media companies.
 - Nov/Dec 2023– Activities/Maintenance/Data Collection phase: This will be held after the playground has opened to the public. Surveys can be administered to reflect the success and impact of the playground. Activities will be planned to engage more families and expose more families to the playground as a resource of education, health, and growth.

3. Describe its quality assurance and evaluation plans for the request. Specify how the applicant plans to monitor, evaluate, and improve their results
 - Completion of the project: The project will be a success when the playground is successfully installed, functioning and open to the public.
 - Surveys: A series of surveys will be administered to parents and children who interface with the playground. Questions involving health, education, and social/emotional effects will be included.
 - Attendance: Data collection on number of people involved in planning will be compiled into an excel spreadsheet. Further data collection will be gathered in monitoring how many people frequent the playground.

4. List the measure(s) of effectiveness that will be reported to the State agency through which grant funds are appropriated (the expending agency). The measure(s) will provide a standard and objective way for the State to assess the program's achievement or accomplishment. Please note that if the level of appropriation differs from the amount included in this application that the measure(s) of effectiveness will need to be updated and transmitted to the expending agency.
 - Completion of the project: Assessment of the completion of the project will mean that 100% of the construction of the playground has been completed.
 - Surveys: The goal amount of surveys administered is 200 families. Of these 200 surveyed, success will be measured as 90% positive answers to questions involving health, education, and social/emotional learning.
 - Attendance: Attendance will be counted in community meetings (either virtual or in-person). Attendance of those who appear at the playground will be documented with activity photos, sign-in sheets, clickers or virtual counters.

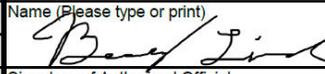
Budget

1. The applicant shall submit a budget utilizing the enclosed budget forms as applicable, to detail the cost of the request.
 - a. Budget request by source of funds (Link)

BUDGET REQUEST BY SOURCE OF FUNDS

Period: July 1, 2022 to June 30, 2023

Applicant: Hana Arts

BUDGET CATEGORIES	Total State Funds Requested (a)	Total Federal Funds Requested (b)	Total County Funds Requested (c)	Total Private/Other Funds Requested (d)
A. PERSONNEL COST				
1. Salaries	50,000		10,000	10,000
2. Payroll Taxes & Assessments				5,000
3. Fringe Benefits				5,000
TOTAL PERSONNEL COST	50,000		10,000	20,000
B. OTHER CURRENT EXPENSES				
1. Airfare, Inter-Island				
2. Insurance				5,000
3. Lease/Rental of Equipment				
4. Lease/Rental of Space				
5. Staff Training				800
6. Supplies				5,000
7. Telecommunication				1,200
8. Utilities				
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17				
18				
19				
20				
TOTAL OTHER CURRENT EXPENSES				12,000
C. EQUIPMENT PURCHASES	50,000			58,000
D. MOTOR VEHICLE PURCHASES				
E. CAPITAL				
TOTAL (A+B+C+D+E)	100,000		10,000	90,000
SOURCES OF FUNDING		Budget Prepared By:		
(a) Total State Funds Requested	100,000	Becky Lind 808.248.7569		
(b) Total Federal Funds Requested	0	Name (Please type or print) Phone		
(c) Total County Funds Requested	10,000			
(d) Total Private/Other Funds Requested	90,000	Signature of Authorized Official Date		
TOTAL BUDGET	200,000	Becky Lind, Executive Director		
		Name and Title (Please type or print)		

c. Equipment and motor vehicles (Link)

BUDGET JUSTIFICATION - EQUIPMENT AND MOTOR VEHICLES

Period: July 1, 2022 to June 30, 2023

Applicant: Hana Arts

DESCRIPTION EQUIPMENT	NO. OF ITEMS	COST PER ITEM	TOTAL COST	TOTAL BUDGETED
Playground equipment	1.00	\$108,000.00	\$ 108,000.00	108000
			\$ -	
			\$ -	
			\$ -	
			\$ -	
TOTAL:	1		\$ 108,000.00	108,000

JUSTIFICATION/COMMENTS: Playgrounds equipment can range in price depending on size, make, model, etc. This is a projected amount which will be tailored after the planning phase.

Of this amount, \$50,000 is requested from the GIA.

DESCRIPTION OF MOTOR VEHICLE	NO. OF VEHICLES	COST PER VEHICLE	TOTAL COST	TOTAL BUDGETED
			\$ -	
			\$ -	
			\$ -	
			\$ -	
			\$ -	
TOTAL:				

JUSTIFICATION/COMMENTS:

d. Capital project details (Link)

BUDGET JUSTIFICATION - CAPITAL PROJECT DETAILS

Period: July 1, 2022 to June 30, 2023

Applicant: Hana Arts

FUNDING AMOUNT REQUESTED						
TOTAL PROJECT COST	ALL SOURCES OF FUNDS RECEIVED IN PRIOR YEARS		STATE FUNDS REQUESTED	OTHER SOURCES OF FUNDS REQUESTED	FUNDING REQUIRED IN SUCCEEDING YEARS	
	FY: 2020-2021	FY: 2021-2022	FY:2022-2023	FY:2022-2023	FY:2023-2024	FY:2024-2025
PLANS		5000	5000			
LAND ACQUISITION						
DESIGN			5000	5000		
CONSTRUCTION	10000		40000	22000		
EQUIPMENT	10000		50000	48000		
TOTAL:	20,000	5,000	100,000	75,000		
JUSTIFICATION/COMMENTS: \$25,000 has already been secured.						

e. Government contracts, grants, and grants in aid (Link)

GOVERNMENT CONTRACTS, GRANTS, AND / OR GRANTS IN AID

Applicant: Hana Arts

Contracts Total: 130,000

	CONTRACT DESCRIPTION	EFFECTIVE DATES	AGENCY	GOVERNMENT ENTITY (U.S./State/Hawaii/ Honolulu/ Kauai/ Maui County)	CONTRACT VALUE
1	Grants in Aid (pending)	7/1/2022-12/31/2022	Ways & Means	State	100,000
2	Maui County - Building the East Maui Community	7/1/2022-6/30/2023	OED	Maui	30,000
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2. The applicant shall provide its anticipated quarterly funding requests for the fiscal year 2023.

Quarter 1	Quarter 2	Quarter 3	Quarter 4	Total Grant
\$10,000	\$50,000	\$35,000	\$5000	\$100,000

3. The applicant shall provide a listing of all other sources of funding that they are seeking for fiscal year 2023.
- a. For this project, we will request to use \$5000 of our \$30,000 “Building the East Maui Community through Art” contract with Maui County OED to help with the planning costs.
 - b. We have secured \$10,000 from Hana Community Association
 - c. We have secured \$10,000 from a private donor
 - d. We will request from other local benefactors and private donors such as Hawaii Community Foundation and Bank of Hawaii Foundation.

- e. We will research other public grants during the planning phase, such as U.S. Economic Development Agency and Rural Development, however there are currently no plans to apply.
4. The applicant shall provide a listing of all state and federal tax credits it has been granted within the prior three years. Additionally, the applicant shall provide a listing of all state and federal tax credits they have applied for or anticipate applying for pertaining to any capital project, if applicable.
- a. Hana Arts has not applied for any tax credits. We are 501c3 tax exempt.

V. Experience and Capability

1. Necessary Skills and Experience

The applicant shall demonstrate that it has the necessary skills, abilities, knowledge of, and experience relating to the request. State your experience and appropriateness for providing the service proposed in this application. The applicant shall also provide a listing of verifiable experience of related projects or contracts for the most recent three years that are pertinent to the request.

Hana Arts began providing visual art and crafts classes for Hāna children in 1991. We built on this, expanding our programs under the umbrella of the Hāna Youth Center, and then Hāna Cultural Center. By the time we incorporated in 1998, we were offering classes in dance, Hawaiian and world cultures, theatre, visual arts and music to both children and adults.

Hana Arts is the prevalent facilitator of Art activity in Hana/East Maui. We collaborate with many local agencies that serve our youth and their families, as well as local schools, universities and other larger art agencies within the Hawaiian Islands and beyond.

For the past 13 years, Hana Arts has partnered with Hana School to provide Arts & Culture education programs. All our education programs align with HCPS & NCAS standards. Hana Arts has received support and commitment from Hana School administration, County of Maui, OHA, Hawaii State Foundation of Culture and Arts, Hawaii Community Foundation, among others.

Through the COVID-19 pandemic, Hana Arts pivoted many programs to virtual platforms and has since developed skills and knowledge of media projects. Working with a variety of new partners at Hana School campus, we are working to use the arts as a solution to issues that are plaguing the community. We have created essential new partnerships, created new policies and practices, and are working toward a series of creative projects that will uplift, inspire and enhance the lives of the East Maui community.

2. Facilities

The applicant shall provide a description of its facilities and demonstrate its adequacy in relation to the request. If facilities are not presently available, describe plans to secure facilities.

Several sites have been identified as potential sites for the playground:

- Pa'ani Mai Park: A Maui County park, this space is centrally located and next to the highway, and walking distance to the main subdivision in Hana. The park already has working bathrooms, large grass field, picnic table, and is also home to the Hana Skate Park.
- Hana High & Elementary School: As of July 2022, the Hawaiian Immersion program at Hana School (Kula Kaiapuni o Hana) will be relocating to the far wing of the campus. This wing has been acting as the middle school and therefore does not have access to a playground. The building will now serve K-6; critical times of development where a playground can serve as vital learning facility.

VI. Personnel: Project Organization and Staffing

1. Proposed Staffing, Staff Qualifications, Supervision and Training

The applicant shall describe the proposed staffing pattern and proposed service capacity appropriate for the viability of the request. The applicant shall provide the qualifications and experience of personnel for the request and shall describe its ability to supervise, train and provide administrative direction relative to the request.

EXECUTIVE DIRECTOR: Becky Elizabeth Lind has studied Business Administration from University of Hawaii, & has two decades in management and nonprofit experience. Overseeing all administrative aspects of HA for over 7 years, Becky works closely with the Project Manager, Board and Staff to ensure all operations run smoothly. She is the Treasurer for the Hana Community Association, a member of the Hana Advisory Committee to the Maui County Council (appointed by Mayor Victorino), and is a Certified Festival & Events Executive (CFEE) from the International Festivals & Events Association (IFEA).

PROJECT MANAGER: Shari Berman has a Bachelors degree in Journalism. She has run a variety of large and small businesses throughout her career, ranging from New York music studios to Maui Yoga studios. She is an avid planner and communicator.

BOARD PRESIDENT: Robin Newton is a long-time resident of Hana (over 40 years), an active jewelry artist and arts boutique owner. She also runs and manages her own vacation rental and works with her husband in his real estate business.

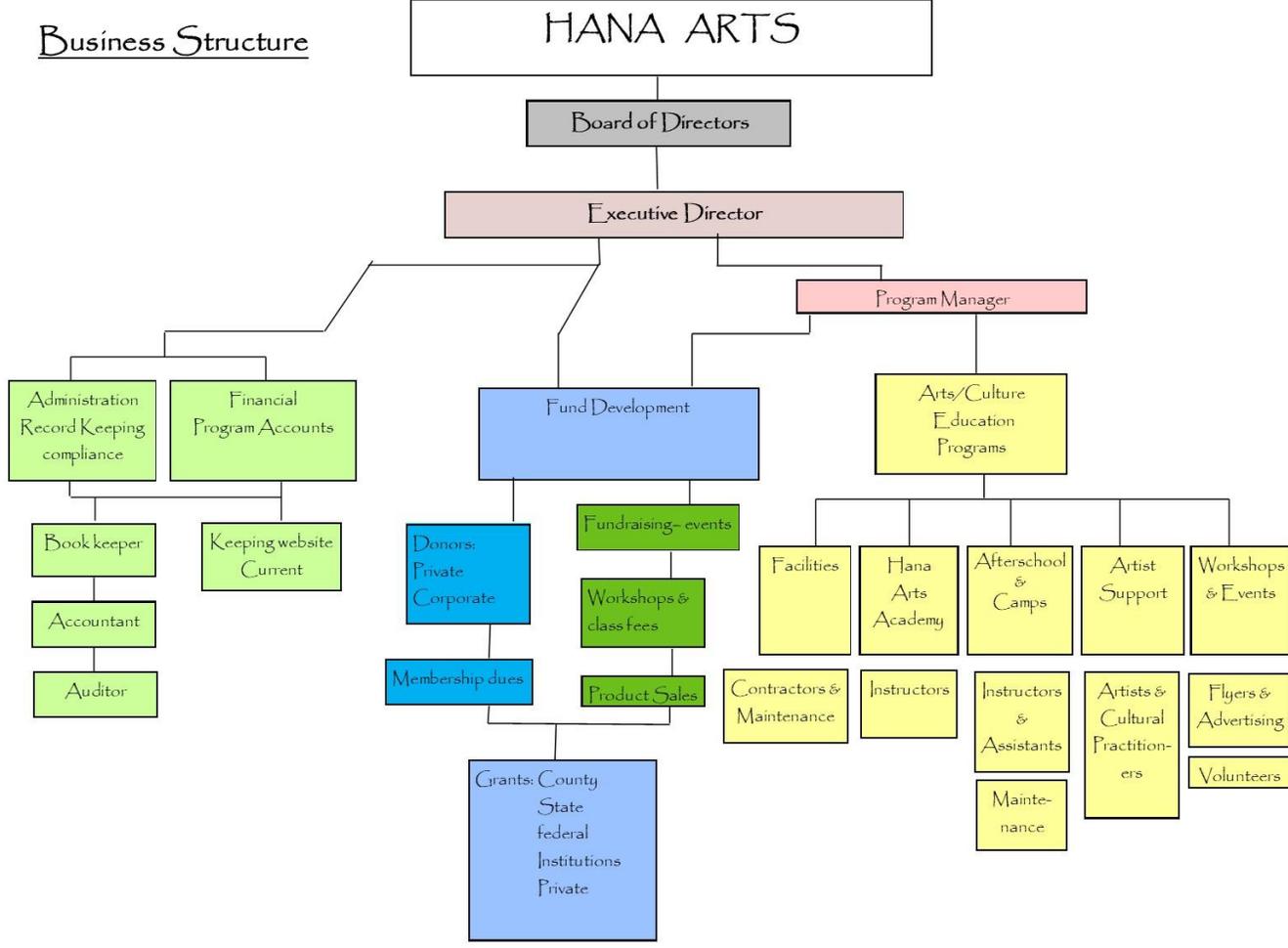
BOARD DIRECTOR: Robin Rayner is a long term board member of Hana Arts (over 10 years), a licensed architect and an avid member of the Ke Ao Halilii nonprofit.

KUMUHULA: Pi'ilani Lua has been teaching hula for over 40 years and has studied Hawaiian Studies from UHManoa. She is the founder of the Wailua Valley hula competition has taught mainly in O'ahu and Maui but has also taught and performed nationally and internationally. Pi'ilani is our kumu for the AME students PreK-8th. She is a four time Merrie Monarch judge and an incredible resource in how to serve the youth in the community.

CULTURAL PRACTITIONER: Kumu Mililani Krause has three decades of experience as a la'au lapa'au practitioner whom she apprenticed under her grandfather. She is also a hula alaka'i under Kumuhula Kau'i Kanakaole in Halau Nakaulakuhikuhi for ten years and is fluent in 'olelo hawai'i. Mililani has been an instructor with Hana Arts at Kula Kaiapuni o Hana for the past five years and will assist in cultural curation. This unique knowledge of native plants and cultural values will be an important resource to cite throughout this program. Mililani instructs our Hawaiian speaking haumana during the school day and after and will help in the planning of the program.

KUMU: Nahele Cabebe has a bachelor's degree in Hawaiian Studies and a Master's degree in indigenous language and culture education. She has 15 years of teaching experience and currently the Papa Malaa'o kumu at Kula Kaiapuni. She organizes the after school Kula 'Auinala programs and scheduling, and also assists in lesson planning and curriculum design, ensuring that all students are connected and served.

2. Organization Chart



3. Compensation

The applicant shall provide an annual salary range paid by the applicant to the three highest paid officers, directors, or employees of the organization by position title, not employee name.

- Executive Director: \$48k-\$52k
- Cultural Practitioner: \$28k-\$32k
- Program Manager: \$24k-\$28k

VII. Other

1. Litigation

The applicant shall disclose any pending litigation to which they are a party, including the disclosure of any outstanding judgement. If applicable, please explain.

N/A – no litigation in existence

2. Licensure or Accreditation

The applicant shall specify any special qualifications, including but not limited to licensure or accreditation that the applicant possesses relevant to this request.

Hana Arts has all certifications and qualifications in order to execute this program and create the innovative playground for East Maui youth.

3. Private Educational Institutions

The applicant shall specify whether the grant will be used to support or benefit a sectarian or non-sectarian private educational institution. Please see [Article X, Section 1, of the State Constitution](#) for the relevance of this question.

N/A – not a private educational institution

4. Future Sustainability Plan

The applicant shall provide a plan for sustaining after fiscal year 2022-23 the activity funded by the grant if the grant of this application is:

(a) Received by the applicant for fiscal year 2022-23

If received, Hana Arts will be able to leverage the GIA funds to secure more funding so that the full budget has been met.

(b) Not received by the applicant thereafter.

If not received, Hana Arts will continue to seek funding sources from public entities. We will adjust the timeline as needed.