

THE THIRTIETH LEGISLATURE  
APPLICATION FOR GRANTS  
CHAPTER 42F, HAWAII REVISED STATUTES

Type of Grant Request:

Operating

Capital

Legal Name of Requesting Organization or Individual: Dba DreamHouse Ewa Beach PCS

Amount of State Funds Requested: \$ 100,000

Brief Description of Request (Please attach word document to back of page if extra space is needed):

This GIA grant will help support the Community Theatre and Creative Media program in the Leeward district by engaging children in restorative practices, behavioral development, and community building. Children will own and master the following: (1) creating hearing spaces and protocols; (2) narrating positive behavior and productive life choices; (3) designing experiences that create and strengthen community; (4) apply materials, techniques, and processes, in the creation of art; (5) assess the communication of ideas and feelings; (6) create authentic experiences through acting, design, and technical theater; and (7) hypothesize the role of drama in various cultures.

Amount of Other Funds Available:

State \$ 2,159,924  
Federal \$ 200,000  
County \$ 0  
Private/Other: \$ 200,000

Total amount of State Grants Received in the Past 5 Fiscal Years:

\$ 0

Unrestricted Assets:

\$ 0

New Service (Presently Does Not Exist):  Existing Service (Presently in Operation):

Type of Business Entity:

- 501(C)(3) Non Profit Corporation  
 Other Non Profit  
 Other

Mailing Address:

91-1245 Franklin D. Roosevelt Ave. Unit A

City: Kapolei

State: HI

Zip: 96707

Contact Person for Matters Involving this Application

Name: Darlene Flores	Title: Chief Financial & Operations Officer
Email: darleneflores@dreamhouseewabeach.org	Phone: 808-437-7773

Federal Tax ID#

State Tax ID#

  
Authorized Signature

Darlene Flores, Chief Financial & Operations Officer

Name and Title

1/18/2022

Date Signed

## Application Submittal Checklist

*The following items are required for submittal of the grant application. Please verify and check off that the items have been included in the application packet.*

- 1) Certificate of Good Standing (If the Applicant is an Organization)
- 2) Declaration Statement
- 3) Verify that grant shall be used for a public purpose
- 4) Background and Summary
- 5) Service Summary and Outcomes
- 6) Budget
  - a) Budget request by source of funds ([Link](#))
  - b) Personnel salaries and wages ([Link](#))
  - c) Equipment and motor vehicles ([Link](#))
  - d) Capital project details ([Link](#))
  - e) Government contracts, grants, and grants in aid ([Link](#))
- 7) Experience and Capability
- 8) Personnel: Project Organization and Staffing



AUTHORIZED SIGNATURE

Alex Teece, Chief Education Officer

PRINT NAME AND TITLE

01/18/2022

DATE



**DREAMHOUSE**  
'EWA BEACH

## **DECLARATION STATEMENT**

DreamHouse 'Ewa Beach Public Charter School affirms compliance with Section 42F-103, Hawaii Revised Statutes.

DreamHouse 'Ewa Beach Public Charter School is an approved State of Hawaii Public Charter School. DreamHouse complies with all applicable federal and state laws prohibiting discrimination against any person on the basis of race, color, national origin, religion, creed, sex, age, sexual orientation, or disability.

DreamHouse 'Ewa Beach Public Charter School agrees to use State funds appropriately as described and approved in the awarded grant while also allowing state agency and auditors full access to records, reports, files and other related documents and information for purposes of monitoring, measuring effectiveness, and ensuring proper expenditures of the grant.



**DREAMHOUSE**  
'EWA BEACH

### **PUBLIC PURPOSE**

DreamHouse 'Ewa Beach Public Charter School will engage 7th and 8th grade children in restorative practices, behavioral development, and community engagement through Community theater and Creative Media programs. Through programing, children will own and master the following: (1) creating healing spaces and protocols; (2) narrating positive behavior and productive life choices; (3) designing experiences that create and strengthen community; (4) apply materials, techniques, and processes, in the creation of art; (5) assess the communication of ideas and feelings; (6) create authentic experiences through actings, design, and technical theater; and (7) hypothesize the role of drama in various cultures. Amount requested to support said programing, \$100,00.

## Application for Grants

*If any item is not applicable to the request, the applicant should enter "not applicable".*

### **I. Certification – Please attach immediately after cover page**

#### **1. Certificate of Good Standing (If the Applicant is an Organization)**

If the applicant is an organization, the applicant shall submit one (1) copy of a certificate of good standing from the Director of Commerce and Consumer Affairs that is dated no earlier than December 1, 2021.

#### **2. Declaration Statement**

The applicant shall submit a declaration statement affirming its compliance with Section 42F-103, Hawaii Revised Statutes.

#### **3. Public Purpose**

The applicant shall specify whether the grant will be used for a public purpose pursuant to Section 42F-102, Hawaii Revised Statutes.

### **II. Background and Summary**

This section shall clearly and concisely summarize and highlight the contents of the request in such a way as to provide the State Legislature with a broad understanding of the request. Please include the following:

1. A brief description of the applicant's background;  
The conception of DreamHouse Ewa Beach PCS started in 2014 after years of community discussions and partnerships that led to a coalition and consensus around the need for a new innovative education program in the growing 'Ewa region. On July 2019 DreamHouse Ewa Beach PCS opened its doors to 100 6th graders in 2 office spaces of Laulani Village shopping plaza with a mission to empower homegrown leaders through values-driven leadership development, bold 21st century skill building, and a passionate commitment to our island community. **Fast forward to SY21-22, through a pandemic, political mayhem, and social injustices, DreamHouse was able to expand to a full 6-8 grade middle school for 300 students and not only survive, but provide equitable, project based, aina based curriculum focused on not only standards, but relevant information students were facing through their own lives, social media, and news outlets.**

2. The goals and objectives related to the request;

**Goal:**

200 children from the Leeward community will engage in programming focused on integrating art and culture into leadership development. 100 7th grade students will participate in Creative Media and 100 8th grade students Community Theater.

**Objective:**

This GIA grant will help support the Community Theatre and Creative Media program in the Leeward district by engaging children in restorative practices, behavioral development, and community building. Children will own and master the following: (1) creating healing spaces and protocols; (2) narrating positive behavior and productive life choices; (3) designing experiences that create and strengthen community; (4) apply materials, techniques, and processes, in the creation of art; (5) assess the communication of ideas and feelings; (6) create authentic experiences through acting, design, and technical theater; and (7) hypothesize the role of drama in various cultures.

### **III. Service Summary and Outcomes**

The Service Summary shall include a detailed discussion of the applicant's approach to the request. The applicant shall clearly and concisely specify the results, outcomes, and measures of effectiveness from this request. The applicant shall:

1. Describe the scope of work, tasks and responsibilities;

**Scope of work:**

This grant will fund two innovative and social-emotional focused learning spaces that will have an immediate and lasting impact on the students of DreamHouse.

One is Community Theatre, through which students commit to restorative practices, behavioral development, and community building. Students will own and master the following: (1) creating healing spaces and protocols; (2) narrating positive behavior and productive life choices; and (3) designing experiences that create and strengthen community.

Another is Creative Media and Performance, which will bring together elements of creation, artistic expression, and the generation of experiences to develop 21st Century skills and learn about self, others, and cultures from around the world. This course merges ideas and feelings, creates authentic experiences through acting, design, and artistic expression, and develops cultural understanding through art and performance.

**Tasks:**

Creative Media and Community Theater programs will run with 50 participants in each program for one semester. This will allow for a group setting of 15 students per 65 minute class block, a total of 975 hours a week and a total of 5,785 hours a semester of programming.

<b>COMMUNITY THEATER</b>	
<b>Outcomes</b>	<b>Activities</b>
<p>"The culminating project / experience will be a series of live, student-directed Playback Theatre episodes that incorporate real-life issues, solutions, and leadership in communities."</p> <ul style="list-style-type: none"> <li>• 100 participants will have identified and create healing spaces and protocols for themselves</li> <li>• 100 participants will be able to narrate positive behavior and productive life choices</li> <li>• 100 participants will have designed experiences that create and strengthen community</li> </ul>	<p><b>Activity 1</b></p> <ul style="list-style-type: none"> <li>• Who are you: "Where I'm From" Poem</li> <li>• Challenge, Choice, Outcome Story</li> </ul> <p><b>Activity 2</b></p> <ul style="list-style-type: none"> <li>• Challenge, Choice, Outcome skit                             <ul style="list-style-type: none"> <li>○ Teamwork, collaboration, play creation, acting, posting</li> </ul> </li> </ul> <p><b>Activity 3</b></p> <ul style="list-style-type: none"> <li>• Readings, jigsaw, opt-in to Activities, post and share, write-up on Community Theatre                             <ul style="list-style-type: none"> <li>○ Reading, reflection, team discussion, creation, sharing, posting</li> </ul> </li> </ul> <p><b>Activity 4</b></p> <ul style="list-style-type: none"> <li>• T-shirt project; interdisciplinary curriculum that focuses on positive messaging                             <ul style="list-style-type: none"> <li>○ Sharing a story and values through a commercial, ad, etc.</li> </ul> </li> </ul> <p><b>Activity 5</b></p> <ul style="list-style-type: none"> <li>• Danger of a Single Story workshop</li> <li>• Impact / Intent separation                             <ul style="list-style-type: none"> <li>○ Skits / reflection</li> </ul> </li> </ul> <p><b>Activity 6</b></p> <ul style="list-style-type: none"> <li>• Assess progress and self-evaluate</li> <li>• Recap Activities that have been learned</li> <li>• Re-ground in the purpose and overall direction for class</li> <li>• Understand the 5-week module</li> </ul> <p><b>Activity 7</b></p> <ul style="list-style-type: none"> <li>• Introduction to culture project</li> </ul> <p><b>Activity 8</b></p> <ul style="list-style-type: none"> <li>• Brainstorm initiative</li> </ul> <p><b>Activity 9</b></p> <ul style="list-style-type: none"> <li>• Plan and implement</li> </ul> <p><b>Activity 10</b></p> <ul style="list-style-type: none"> <li>• Feedback and reflection</li> </ul>
<b>CREATIVE MEDIA &amp; PERFORMANCE</b>	
<b>Outcomes</b>	<b>Activities</b>

<ul style="list-style-type: none"> <li>• 100 participants will be able to apply materials, techniques, and processes, in the creation of art</li> <li>• 100 participants will be able to assess the communication of ideas and feelings</li> <li>• 100 participants would have created authentic experiences through acting, design, and technical theater</li> <li>• 100 students would have hypothesize the role of drama in various cultures</li> </ul>	<p><b>Activity 1</b></p> <ul style="list-style-type: none"> <li>• Develop understanding of art history</li> <li>• Build connection of art and self</li> </ul> <p><b>Activity 2</b></p> <ul style="list-style-type: none"> <li>• Creation of 2-d/3-d art that reflects self.</li> </ul> <p><b>Activity 3</b></p> <ul style="list-style-type: none"> <li>• Explore different elements of art and show connection through communication</li> </ul> <p><b>Activity 4</b></p> <ul style="list-style-type: none"> <li>• Explore cultural uses of art and reflect and build connection to self and communication</li> </ul> <p><b>Activity 5</b></p> <ul style="list-style-type: none"> <li>• Identify aspect of art participant most connects with and brainstorm significance it has on our lives and the world we live in</li> <li>• Development of final project</li> </ul> <p><b>Activity 6</b></p> <ul style="list-style-type: none"> <li>• Plan and implement</li> </ul> <p><b>Activity 7</b></p> <ul style="list-style-type: none"> <li>• Feedback and reflection</li> </ul>
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**Responsibilities:**

<b>Role</b>	<b>Responsibility</b>
<p>Instructional Leader (Teacher)</p>	<p>The development, integration, &amp; implementation of course curriculum with the support of the Chief Academic Officer and Chief Student Success Officer.</p> <p>Instructional leaders will have a pedagogical and philosophical alignment to inquiry-based learning. Curriculum developed will include lessons surrounding racial equity, justice, and courageous conversations.</p> <p>Provide quantitative and qualitative data</p> <p>Serve as educator, mentor, coach, and advisor for all students</p>
<p>Chief Academic Officer</p>	<p>Oversees day-to-day implementation of DreamHouse Ewa Beach educational model and overall academic plan</p> <p>Ensure strategic and daily alignment with charter, accountability requirements, and all relevant law</p> <p>Set and monitor <b>grading policies and practices, learning environments, and instructional methodologies to ensure school-wide consistency</b></p> <p>Design the school's <b>academic standards, benchmarks, assessments, and curricula to the school's educational model, inquiry-based pedagogy, and</b></p>



	<p>student performance data</p> <p>Support the needs of instructional leaders in ensuring all children meet ambitious goals</p>
Chief Student Success Officer	<p>Design and implement coherent, research-based social-emotional learning and behavior support programs leaning on innovative and effective models, restorative justice methods, and other frameworks</p> <p>Actively manage and implement the school's response to intervention model</p> <p>Support educators in the implementation of support systems on a daily basis.</p>

2. Provide a projected annual timeline for accomplishing the results or outcomes of the service;

July 2022 - October 2022	For the first quarter 50 students will participate in each program and begin their journey of healing through arts. They will become familiar with themselves through various activities as outlined above and identify relation to self, community, art, and impact.
October 2022 - December 2022	In the second quarter students will begin implementing their initiative, receiving feedback and reflecting, and documenting and presenting growth through student led conference and final project.
January 2023- May 2023	During the second semester, a different set of 50 students in each class will begin their journey of healing through arts. Timeline for the second cohort will follow the same timeline as above.

3. Describe its quality assurance and evaluation plans for the request. Specify how the applicant plans to monitor, evaluate, and improve their results; and

DreamHouse delivers all content and curriculum through project based learning activities. Students work on a project over an extended period of time in which the end product is a culmination of the knowledge and skills learned in the semester. Throughout the semester, students are evaluated on summative

assignments and given feedback by the instructional leader (teacher) and peers on reflections and improvements that can be made. At the end of the semester, each student will demonstrate their learning through a portfolio presentation to their parents and panel of coaches. The presentation highlights growth opportunities and strengths developed in all content areas as well as their skills in leadership and identity.

4. List the measure(s) of effectiveness that will be reported to the State agency through which grant funds are appropriated (the expending agency). The measure(s) will provide a standard and objective way for the State to assess the program's achievement or accomplishment. Please note that if the level of appropriation differs from the amount included in this application that the measure(s) of effectiveness will need to be updated and transmitted to the expending agency.
  - 1) EXTERNAL SURVEY DATA | Panorama survey will depict positive community atmosphere results averaging higher than other DOE and Charter schools.
  - 2) 100% of STUDENTS FINAL PRESENTATION | Children will be able to document through final presentation protocols for healing for self, group, and community, which will serve as a rite of passage and overall metric of success for 8th grade promotion.
  - 3) 100% of STUDENTS GROWTH on SELF ASSESSMENT | Through a self assessment survey conducted at the start and end of the contract period, children will be able to assess their growth of improving their leadership skills through positive behavior and productive life choices through pre- and post-assessments.

#### **IV. Financial**

##### **Budget**

1. The applicant shall submit a budget utilizing the enclosed budget forms as applicable, to detail the cost of the request.
  - a. Budget request by source of funds (Link)
  - b. Personnel salaries and wages (Link)
  - c. Equipment and motor vehicles (Link)
  - d. Capital project details (Link)
  - e. Government contracts, grants, and grants in aid (Link)
2. The applicant shall provide its anticipated quarterly funding requests for the fiscal year 2023.

Quarter 1	Quarter 2	Quarter 3	Quarter 4	Total Grant
\$25,000	\$25,000	\$25,000	\$25,000	\$100,000

3. The applicant shall provide a listing of all other sources of funding that they are seeking for fiscal year 2023.

We are in the unique position of assessing what our community needs, building a school around those needs, and creating innovative programming that meets the needs of our kids.

This does not happen on minimal state funding. This happens, in part, with public-private support, and hopefully the City and County joining in the efforts to help children and families of the westside emerge from COVID, through school, and through a unique partnership that knows no bounds from agency to agency.

We have gained support of local foundations like the Campbell Family Foundation, Harold K.L. Castle Foundation, Atherton Family Foundation, and Clarence T.C. Ching Foundation, many of whom do not typically delegate funds to causes like DreamHouse, but yet these foundations have donated multiple years in a row and have been excited to see the impact their dollars have supported. Along with local foundations, and prior to even opening, DreamHouse brought in educational start-up federal dollars to the region for the first time ever. In the second year of operation, DreamHouse was again able to secure \$1M of additional federal dollars for the growth and expansion into District 1.

4. The applicant shall provide a listing of all state and federal tax credits it has been granted within the prior three years. Additionally, the applicant shall provide a listing of all state and federal tax credits they have applied for or anticipate applying for pertaining to any capital project, if applicable.

n/a

5. The applicant shall provide a listing of all federal, state, and county government contracts, grants, and grants in aid it has been granted within the prior three years and will be receiving for fiscal year 2023 for program funding.

As mentioned above, DreamHouse receives State per pupil funding which does not support the costs of the innovative and collaborative curriculum. In the past 3 years DreamHouse has been awarded CSP Federal educational start-up funds in the amount of \$567,807 and CSP Federal expansion grant in the amount of 200,000. Moving into 2023, federal funding support will reduce to the \$200,000 a year with the CSP education start-up funds ending September 2021.

6. The applicant shall provide the balance of its unrestricted current assets as of December 31, 2021.

At the end of December 31, 2021 \$20,000.

## **V. Experience and Capability**

### **1. Necessary Skills and Experience**

The applicant shall demonstrate that it has the necessary skills, abilities, knowledge of, and experience relating to the request. State your experience and appropriateness for providing the service proposed in this application. The applicant shall also provide a listing of verifiable experience of related projects or contracts for the most recent three years that are pertinent to the request.

DreamHouse in its third year of operation has proven capacity and knowledge in creating impact on participants emotional and social well being. With DreamHouse, Inc. support as a fiscal sponsor as well as invested board members with background knowledge in HR, finance, education, marketing, and entrepreneurship and a school board of educators with a combined experience of well over 30 years, DreamHouse has the backing of a individual committed to the vision of innovation and positive development in not only the Kalaeloa community, but in the entire District 1.

DreamHouse currently has a total of 26 employees which includes 4 in Executive leadership, 1 admin support, and 21 direct service workers, 3 of which are solely dedicated to student success in not only academics, but also through . ALTRES and Hi-Accounting provides additional support with HR and accounting resources. There is strong demand to work at and grow one's career through DreamHouse, and that will only continue as we grow as a program and as an organization.

DreamHouse also partners with other local organizations which include Ulu A'e and Purple Mai'a to help and collaborate on developing authentic, cultural, and relevant curriculum.

### **2. Facilities**

The applicant shall provide a description of its facilities and demonstrate its adequacy in relation to the request. If facilities are not presently available, describe plans to secure facilities.

With the partnership of our non-profit, DreamHouse, Inc., DreamHouse Ewa Beach PCS is able to secure facilities for our current 6-8th grade students at Kalaeloa, managed by HUNT Companies. As we gear up for expansion of DreamHouse Highschool, DreamHouse, Inc. along with Avalon group has secured funding, location, and development of DreamHouse Ewa Beach slated to begin work in 2024.

## **VI. Personnel: Project Organization and Staffing**

**1. Proposed Staffing, Staff Qualifications, Supervision and Training**

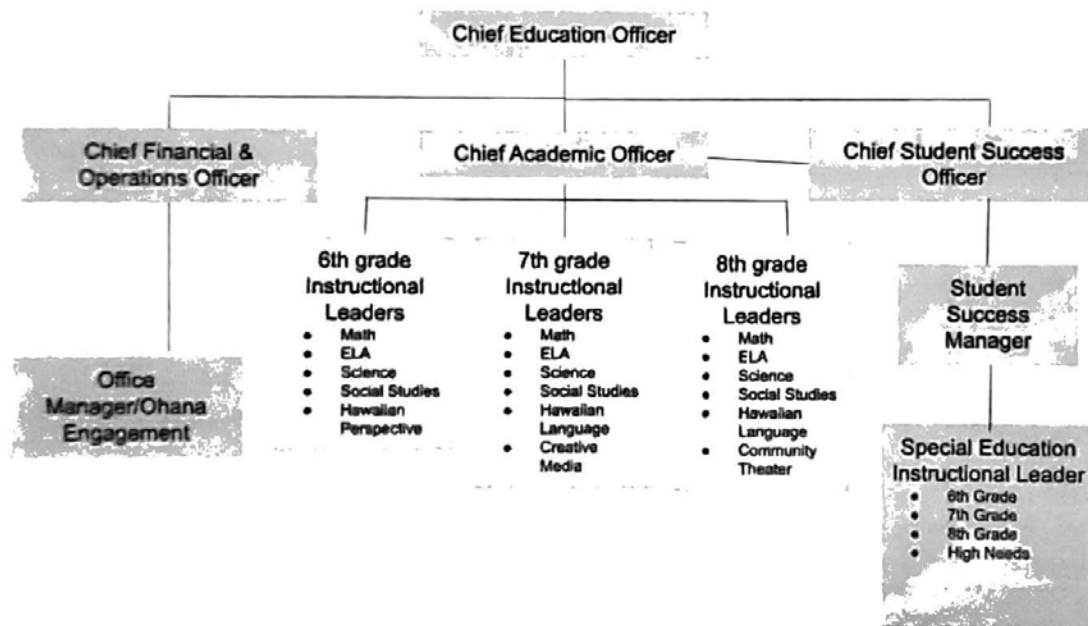
The applicant shall describe the proposed staffing pattern and proposed service capacity appropriate for the viability of the request. The applicant shall provide the qualifications and experience of personnel for the request and shall describe its ability to supervise, train and provide administrative direction relative to the request.

POSITION (FTE)	SERVICE CAPACITY	EXPERIENCE
Chief Academic Officer (.05FTE)	Supervision and support to 23 instructional leaders. 2 of which will be supported by GIA request	Founding member of DreamHouse Ewa Beach PCS as Chief Academic Officer. Prior to DreamHouse, he served as the Special Education Department Head at Campbell High School where he supported 30 Special Education Teachers who serviced 300 students; the largest department in the State of Hawai'i. Prior to his Department Head role, he taught English Language Arts, Social Studies, and Science
Chief Student Success Officer (.05FTE)	Supervision and support to 29 instructional leaders 2 of which will be support by GIA request	Founding member of DreamHouse Ewa Beach PCS as Chief Student Success Officer. Prior to Dreamhouse, she has long worked in social and human services by establishing partnerships with Atherton YMCA Keiki Outreach Initiative, Hawaii Pacific University Nursing Department, Department of Education Homelessness Concerns and Community Liaisons to provide a safe and nurturing space for children of all ages experiencing economic hardship. Prior to her advocacy efforts, she worked in Special Education and After School Programs in the Long Beach, CA. Amber received a wide range of training from various providers such as Parents Inc, Mental Health Kokua and is a recent graduate of Parent Leadership Institute Training.
Instructional Leader-	100 7th grade student leaders	Creative Media Instructional leader brings with her a Bachelors of Fine Arts and seven

Creative Media (1.0FTE)		years of experience working as an instructor at the Honolulu Museum of Arts school and Alawai Elementary School. Along with being an instructor, she has served as the community arts coordinator for the State Foundation for Culture and Arts.
Instructional Leader- Community Theater (1.0FTE)	100 8th grade student leaders	Instructional leader for Community Theatre has worked closely with our 8th grade student leaders for several months. She is born and raised in West O'ahu, graduated from Nānākuli High School, played collegiate athletics, and is a young mother who connects well to our students, staff, and families. She is building her own curriculum alongside of students with support from leadership team members of the DreamHouse community.

## 2. Organization Chart

The applicant shall illustrate the position of each staff and line of responsibility/supervision. If the request is part of a large, multi-purpose organization, include an organization chart that illustrates the placement of this request.



**3. Compensation**

The applicant shall provide an annual salary range paid by the applicant to the three highest paid officers, directors, or employees of the organization by position title, not employee name.

- Chief Education Officer \$141,290
- Chief Academic Officer \$89,775
- Chief Student Success Officer \$89,775

**VII. Other**

**1. Litigation**

The applicant shall disclose any pending litigation to which they are a party, including the disclosure of any outstanding judgement. If applicable, please explain.

N/A

**2. Licensure or Accreditation**

The applicant shall specify any special qualifications, including but not limited to licensure or accreditation that the applicant possesses relevant to this request.

None

**3. Private Educational Institutions**

The applicant shall specify whether the grant will be used to support or benefit a sectarian or non-sectarian private educational institution. Please see Article X, Section 1, of the State Constitution for the relevance of this question.

Grant will be used to support Public Charter Middle School

**4. Future Sustainability Plan**

The applicant shall provide a plan for sustaining after fiscal year 2022-23 the activity funded by the grant if the grant of this application is:

- (a) Received by the applicant for fiscal year 2022-23, but
- (b) Not received by the applicant thereafter.

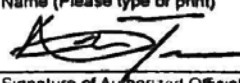
The school and non-profit together have combined to create a solid, reliable foundation for growth plans of the future. We have gained support of local foundations like the Campbell Family Foundation, Harold K.L. Castle Foundation, Atherton Family Foundation, and Clarence T.C. Ching Foundation, many of whom do not typically delegate funds to causes like DreamHouse, but yet these foundations have donated multiple years in a row and have been excited to see the impact their dollars have supported. Along with local foundations, we will continue to apply for upcoming federal grants.



## BUDGET REQUEST BY SOURCE OF FUNDS

Period: July 1, 2022 to June 30, 2023

Applicant: DreamHouse Ewa Beach PCS

BUDGET CATEGORIES	Total State Funds Requested (a)	Total Federal Funds Requested (b)	Total County Funds Requested (c)	Total Private/Other Funds Requested (d)
<b>A. PERSONNEL COST</b>				
1. Salaries	90,238			
2. Payroll Taxes & Assessments				
3. Fringe Benefits				
<b>TOTAL PERSONNEL COST</b>	<b>90,238</b>			
<b>B. OTHER CURRENT EXPENSES</b>				
1. Airfare, Inter-Island				
2. Insurance				
3. Lease/Rental of Equipment				
4. Lease/Rental of Space				
5. Staff Training	400			
6. Supplies	9,362			
7. Telecommunication				
8. Utilities				
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<b>TOTAL OTHER CURRENT EXPENSES</b>	<b>9,762</b>			
<b>C. EQUIPMENT PURCHASES</b>				
<b>D. MOTOR VEHICLE PURCHASES</b>				
<b>E. CAPITAL</b>				
<b>TOTAL (A+B+C+D+E)</b>	<b>100,000</b>			
<b>SOURCES OF FUNDING</b>		<b>Budget Prepared By:</b>		
(a) Total State Funds Requested	100,000	Darlene Flores <span style="float: right;">808-437-7773</span>		
(b) Total Federal Funds Requested		Name (Please type or print) <span style="float: right;">Phone</span>		
(c) Total County Funds Requested				
(d) Total Private/Other Funds Requested		01/18/2022		
		Signature of Authorized Official <span style="float: right;">Date</span>		
<b>TOTAL BUDGET</b>	<b>100,000</b>	Alex Teece, Chief Education Officer		
		Name and Title (Please type or print)		





BUDGET JUSTIFICATION - CAPITAL PROJECT DETAILS Period: July 1, 2022 to June 30, 2023

Applicant: DreamHouse Ewa Beach PCS

FUNDING AMOUNT REQUESTED							
TOTAL PROJECT COST	ALL SOURCES OF FUNDS RECEIVED IN PRIOR YEARS		STATE FUNDS REQUESTED	OTHER SOURCES OF FUNDS REQUESTED	FUNDING REQUIRED IN SUCCEEDING YEARS		
	FY: 2020-2021	FY: 2021-2022			FY:2022-2023	FY:2022-2023	FY:2023-2024
PLANS	n/a	n/a	n/a	n/a	n/a	n/a	n/a
LAND ACQUISITION	n/a	n/a	n/a	n/a	n/a	n/a	n/a
DESIGN	n/a	n/a	n/a	n/a	n/a	n/a	n/a
CONSTRUCTION	n/a	n/a	n/a	n/a	n/a	n/a	n/a
EQUIPMENT	n/a	n/a	n/a	n/a	n/a	n/a	n/a
TOTAL:							
JUSTIFICATION/COMMENTS: Not Applicable							

**GOVERNMENT CONTRACTS, GRANTS, AND / OR GRANTS IN AID**

Applicant: DreamHouse Ewa Beach PCS

Contracts Total:

2,359,924

CONTRACT DESCRIPTION	EFFECTIVE DATES	AGENCY	GOVERNMENT ENTITY (U.S./State/Hawaii/ Honolulu/ Kauai/ Maul County)	CONTRACT VALUE
1 School Operations	July 1, 2021 - June 30, 2022	State Charter Commission	State	2,159,924
2 Charter School Expansion	Oct 1, 2021 - Sept 30, 2022	Charter School Program	U.S	200,000
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